Hack, Punt, Tool

Revival Version

Music by
Julie Henion

Lyrics by
Daniel Levine

Book by Zach Barryte,
Rachel Bowens-Rubin,
Danbee Kim

Orchestrations by
Hubert Hwang
Julie Henion

Hack, Punt, Tool by Zachary Barryte,
Rachel Bowens-Rubin, Danbee Kim,
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Piano / Conductor Score

Hack, Punt, Tool

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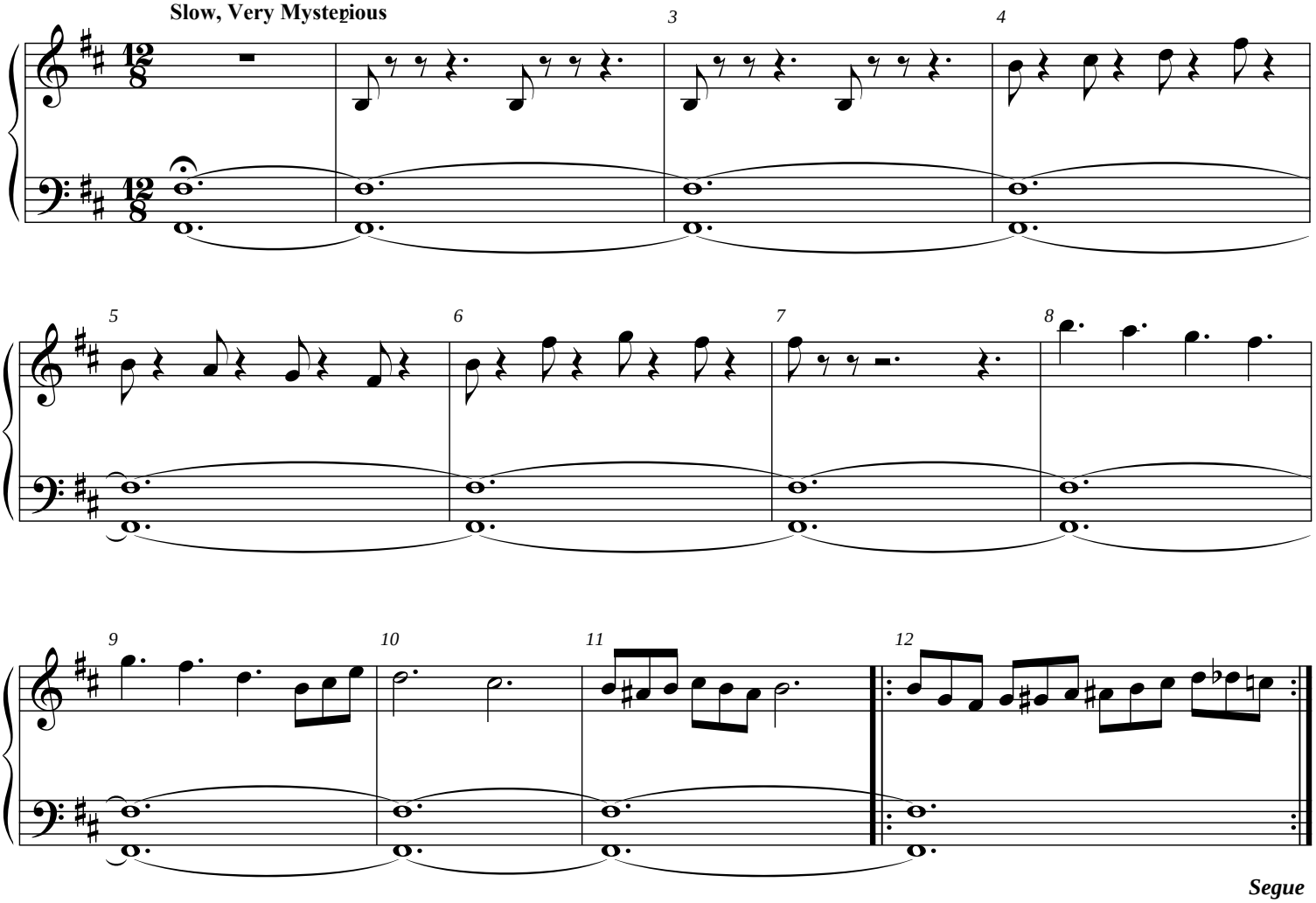
www.hackpunttool.com
wwww.hackpunttool.bandcamp.com

STORIES

1

Revised 8:27PM, 1/21/2012

Music by Julie Henion



THE WORLD OF THE HACKER 2

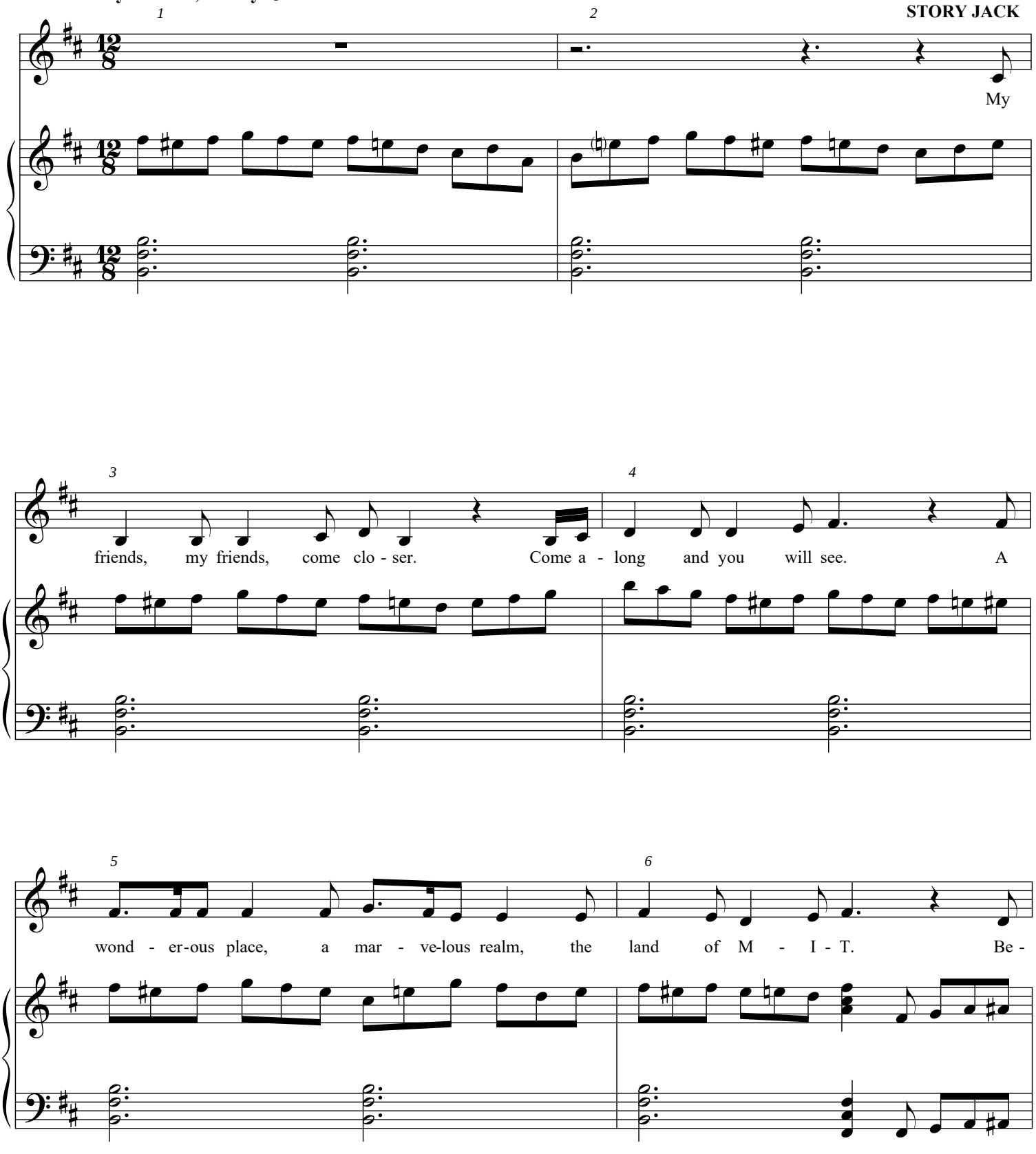
Revised 5:12 PM, 1/28/2012

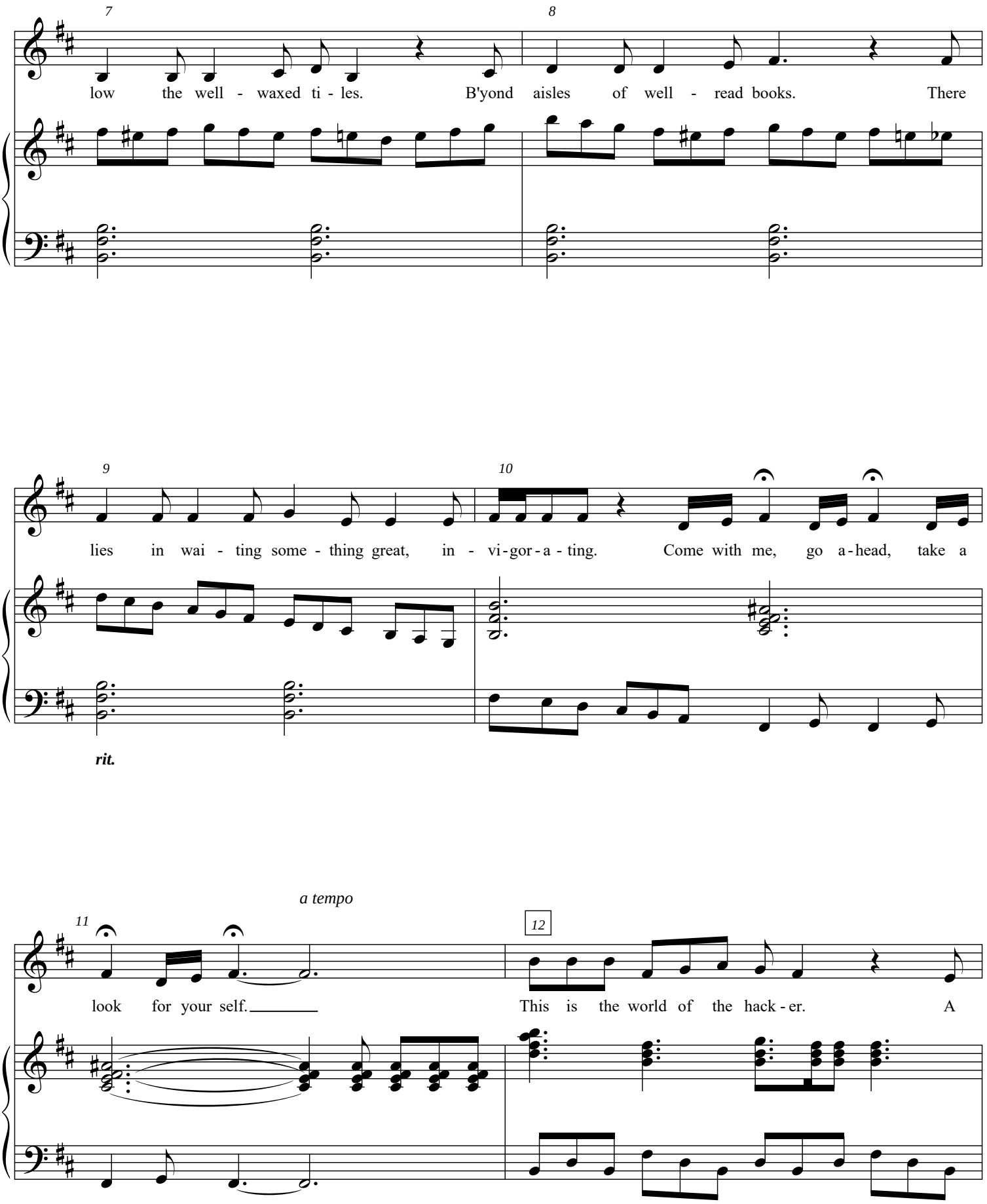
Story Jack, Shadow Jacks

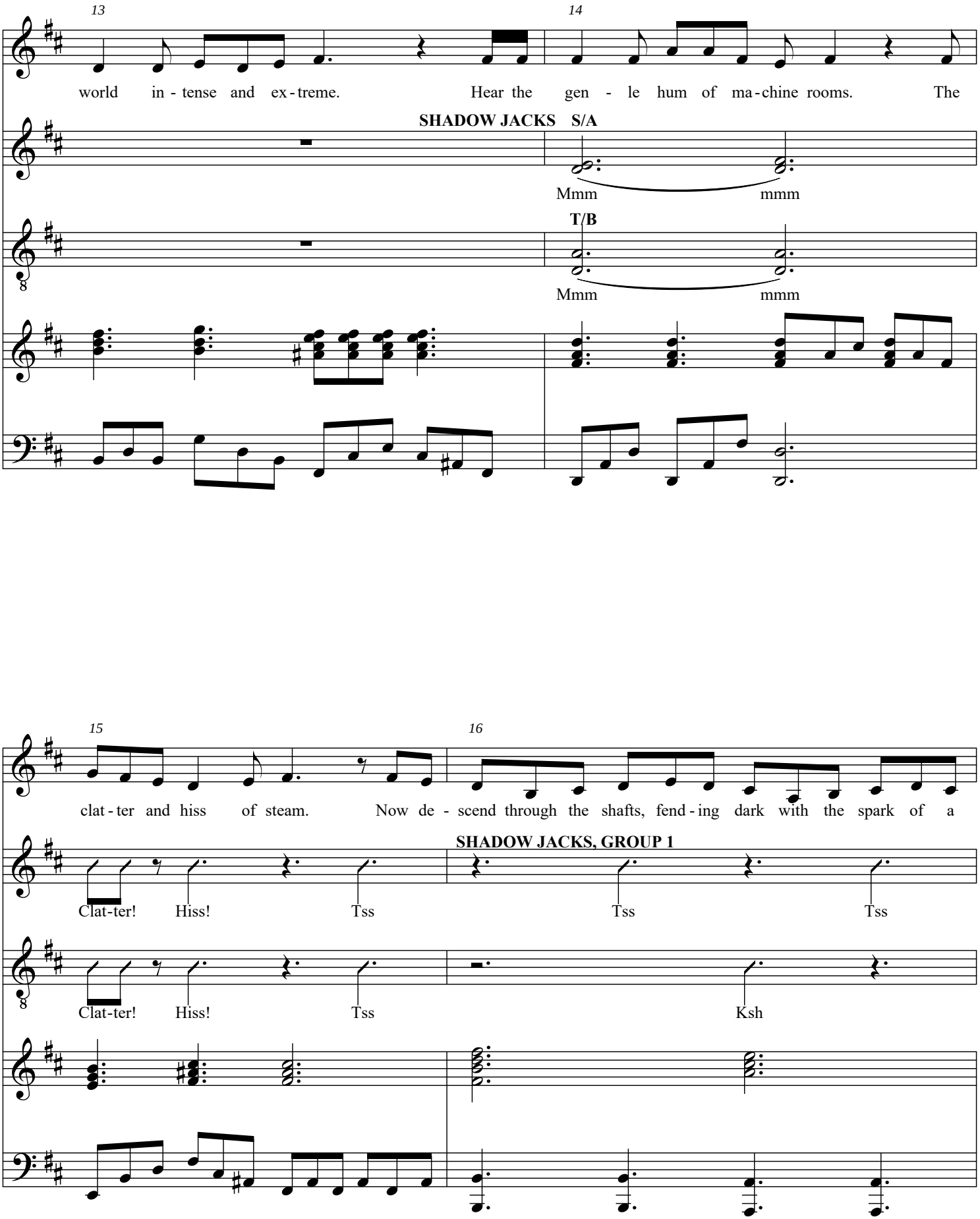
Music by Julie Henion
Words by Zach Barryte

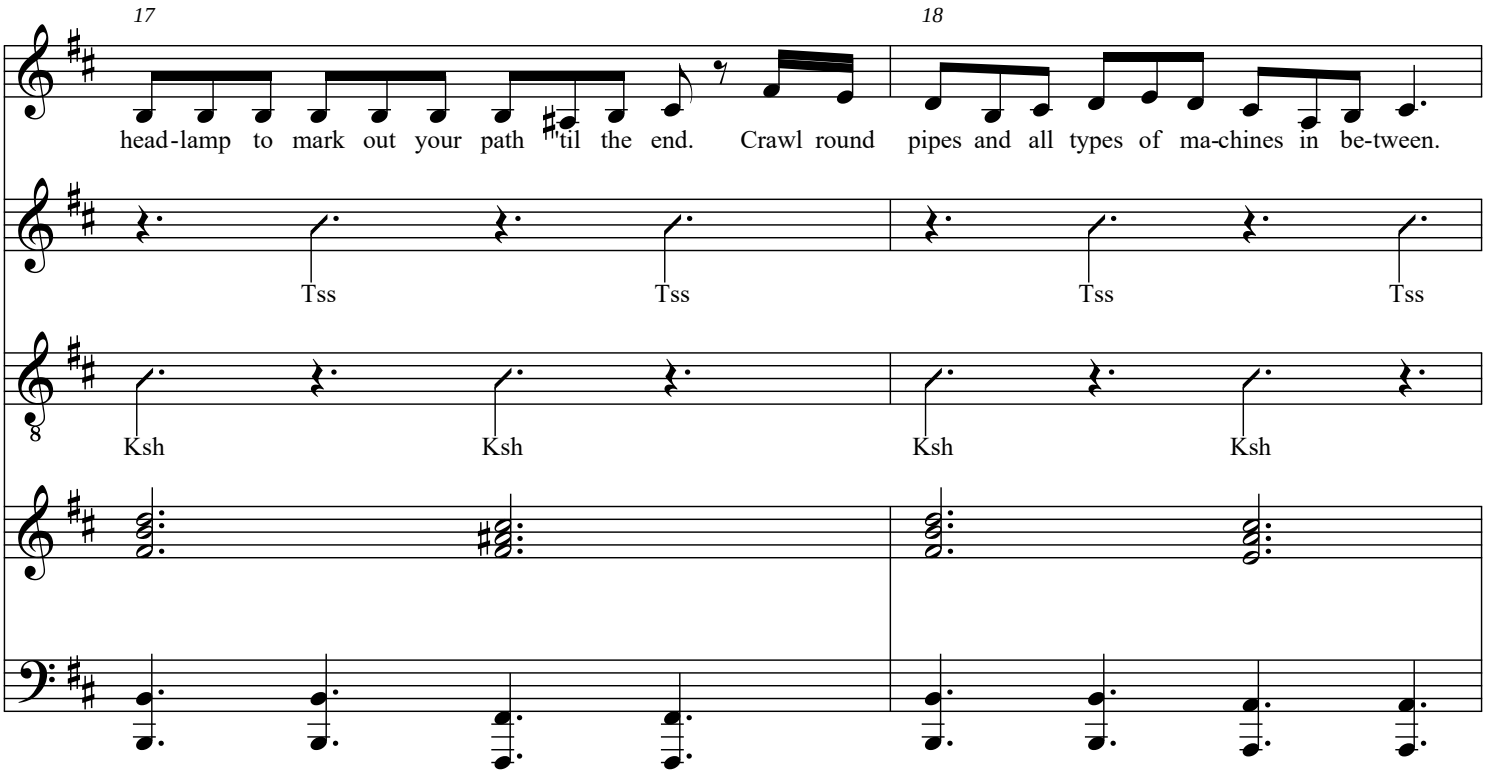
Cue: Hi Everybody!

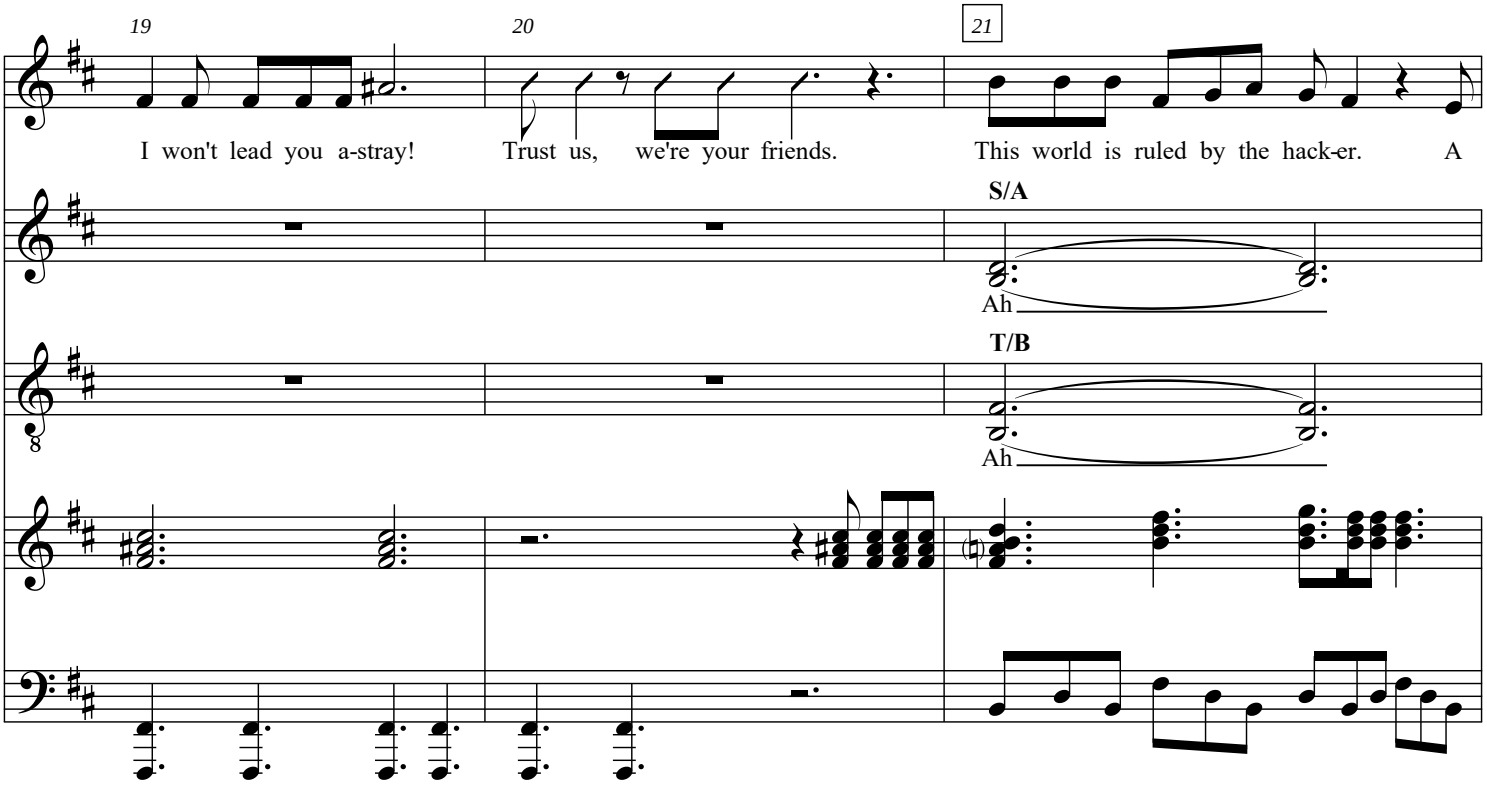
Mysterious, steady ♩. = 90

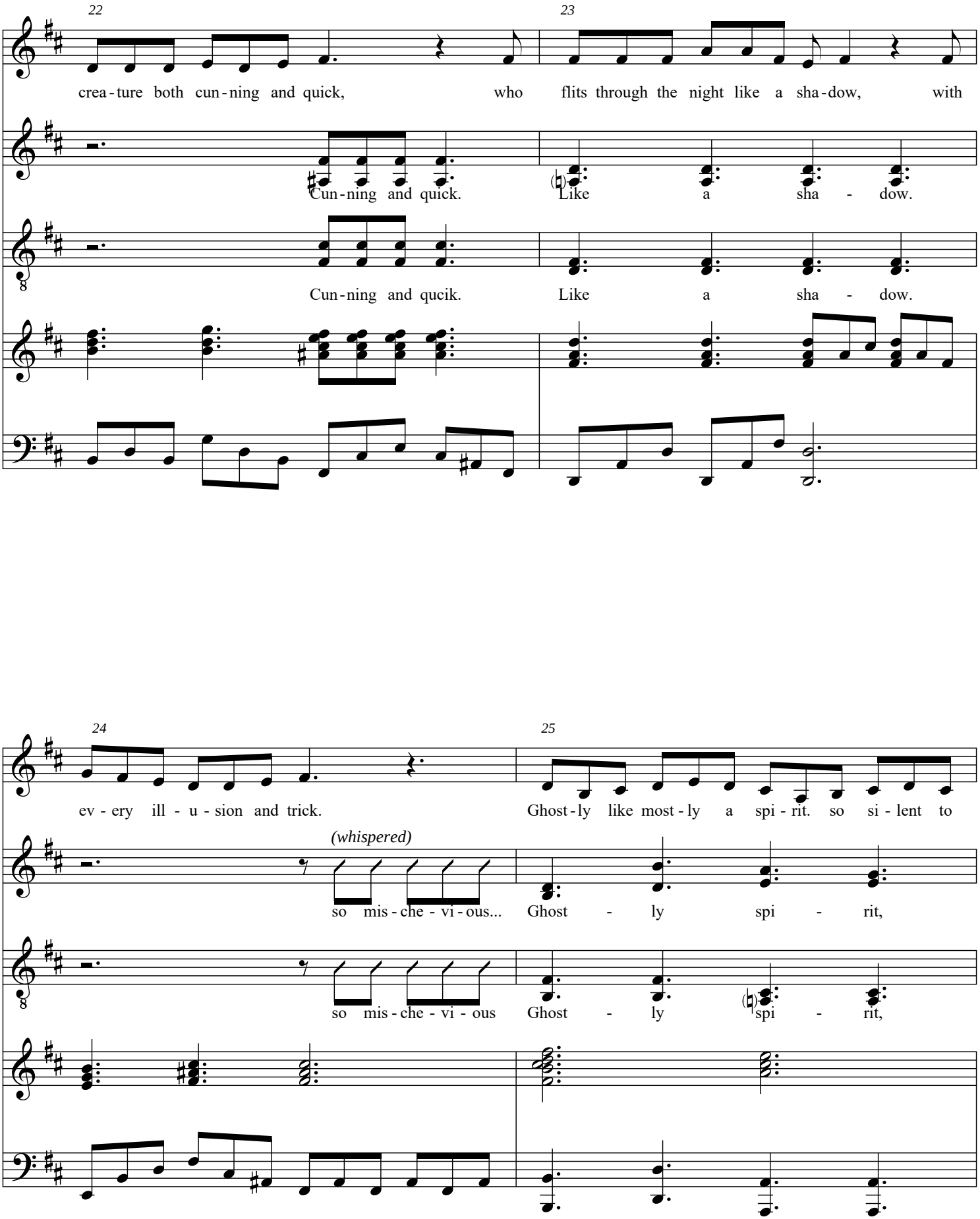


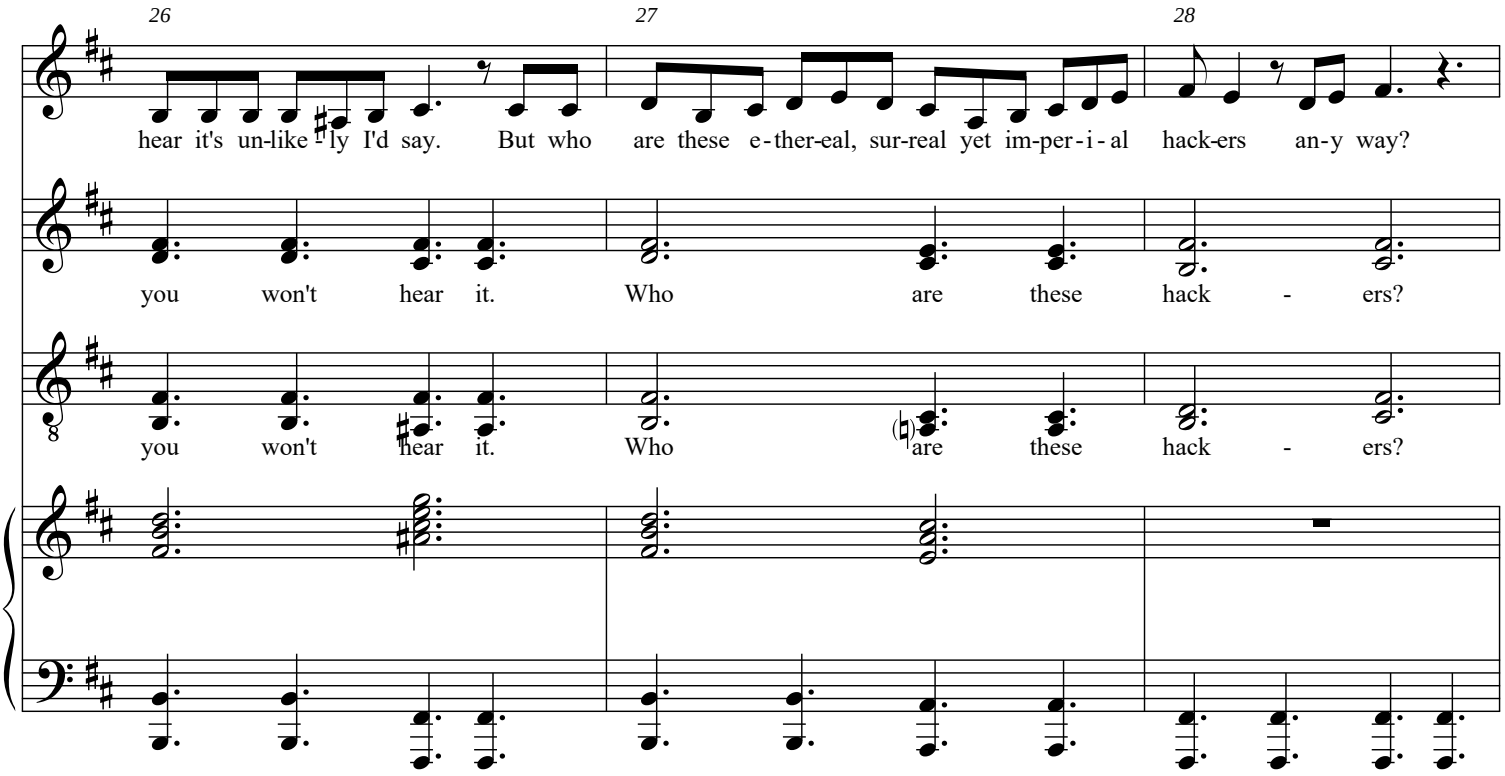

7
8
low the well - waxed ti - les. B'yond aisles of well - read books. There
9
10
lies in wai - ting some - thing great, in - vi-gor-a-ting. Come with me, go a-head, take a
rit.
a tempo
11
12
look for your self. This is the world of the hack-er. A


13
14
world in - tense and ex - treme. Hear the gen - le hum of ma - chine rooms. The
SHADOW JACKS S/A
Mmm mmm
T/B
Mmm mmm
15
16
clat - ter and hiss of steam. Now de - scend through the shafts, fend - ing dark with the spark of a
SHADOW JACKS, GROUP 1
Clat-ter! Hiss! Tss Tss Tss
Clat-ter! Hiss! Tss Ksh


17
18
head-lamp to mark out your path til the end. Crawl round pipes and all types of ma-chines in be-tween.
Tss
Tss
Tss
Tss
Ksh
Ksh
Ksh
Ksh

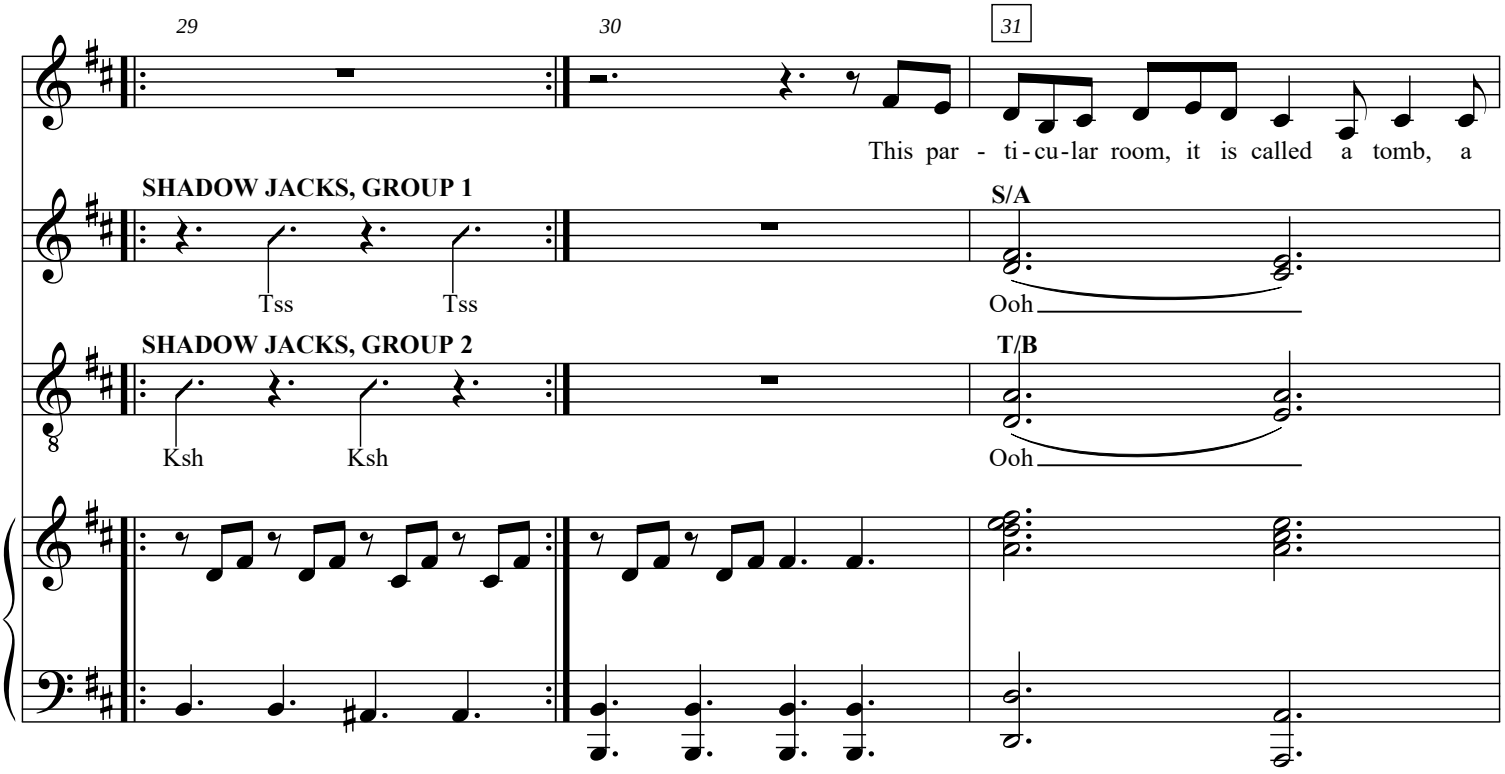

19
20
21
I won't lead you a-stray!
Trust us, we're your friends.
This world is ruled by the hack-er. A
S/A
Ah
T/B
Ah


22
23
crea - ture both cun - ning and quick, who flits through the night like a sha - dow, with
Cun - ning and quick. Like a sha - dow.
Cun - ning and qucik. Like a sha - dow.
24
25
ev - ery ill - u - sion and trick. Ghost - ly like most - ly a spi - rit. so si - lent to
(whispered)
so mis - che - vi - ous... Ghost - ly spi - rit,
so mis - che - vi - ous Ghost - ly spi - rit,



STORY JACK: Hackers are anonymous technological pranksters, engineers inspired to intervene with the everyday monotony. In order to perform bold feats, hackers often traverse MIT's more untraveled passageways, carefully avoiding the diligent eye of the law, and often unearthing locations hidden from the average passer-by!

VAMP



32 33

blocked off cre - vice for - got - ten out - cast. See the shar - pie scrawls a - long the walls, the

Ooh Ah

Ooh Ah

34

sign - ins of hack - ers of the past.

Ah

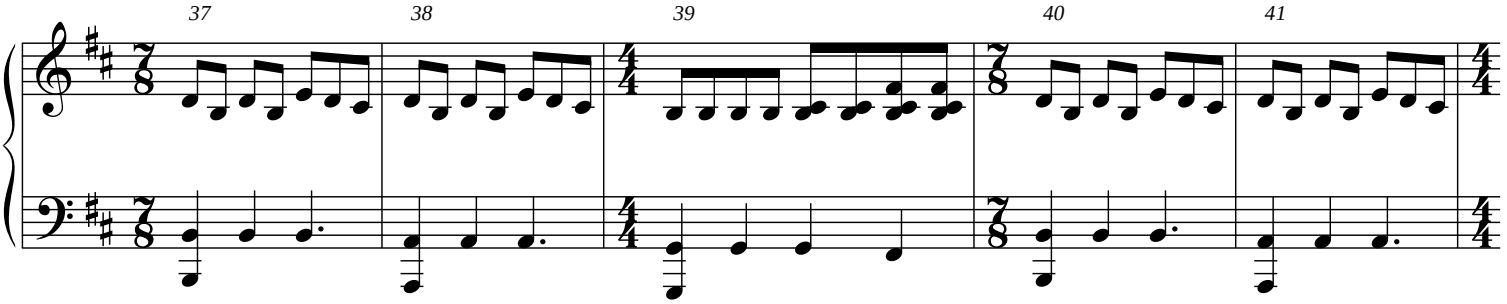
Ah

STORY JACK: "Sign-in's" are hackers' signatures, personal markings that can only be identified by their truest friends. Here you can see a very special bit of literature: the "Hacking Ethics!" These are the guidelines to which we noble hackers adhere! Pay attention!

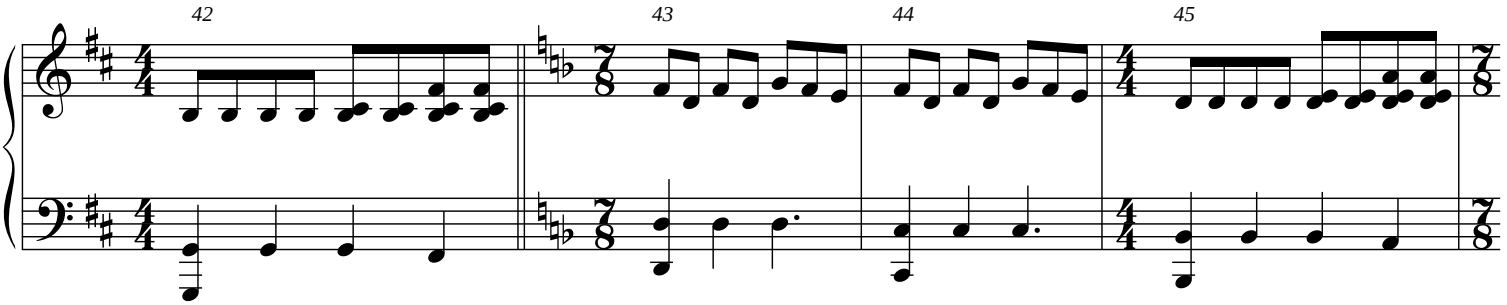
VAMP

35 36

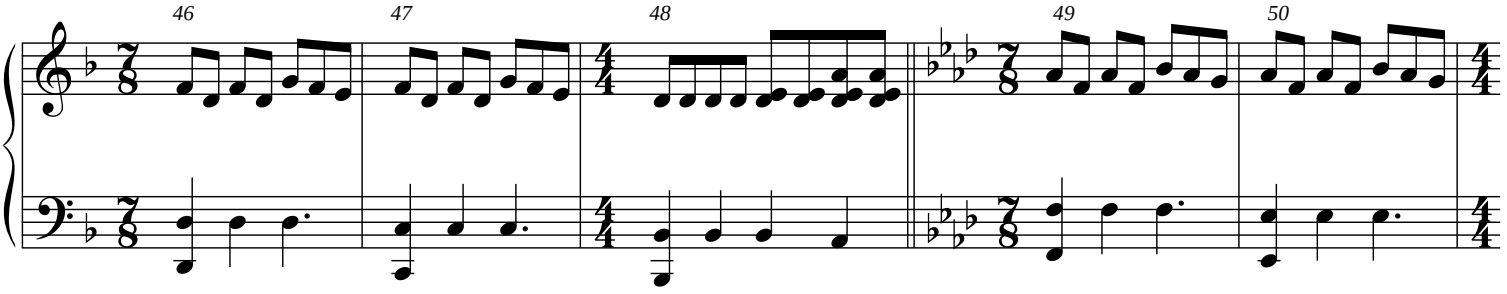
SHADOW JACK 11: The safety of yourself and others and of property should have highest priority.
SJ12: Be Subtle, leave no evidence you were there.
SJ13: Brute force is the last resort of the incompetent.



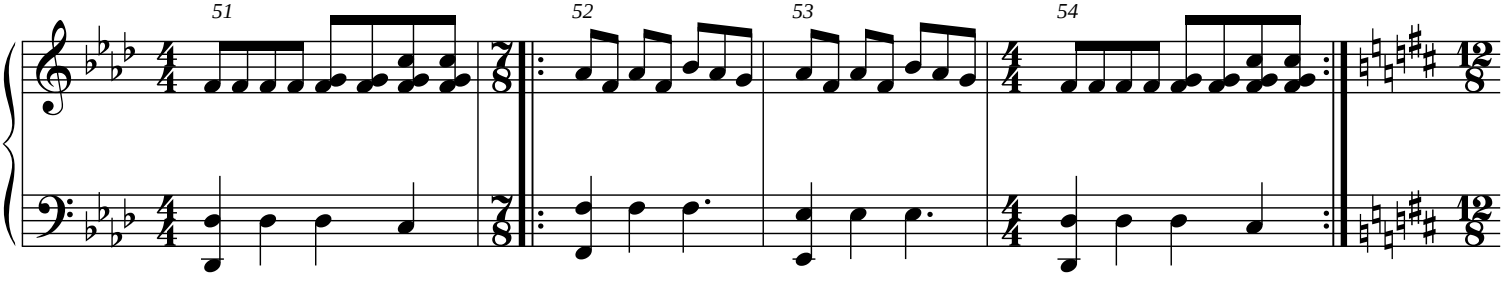
SJ14: Cause no permanent damage during hacks and while hacking.
SJ15: If you find something broken, call F-IXIT.
SJ16: Do not steal anything.
SJ17: Do not drop things without a ground crew.

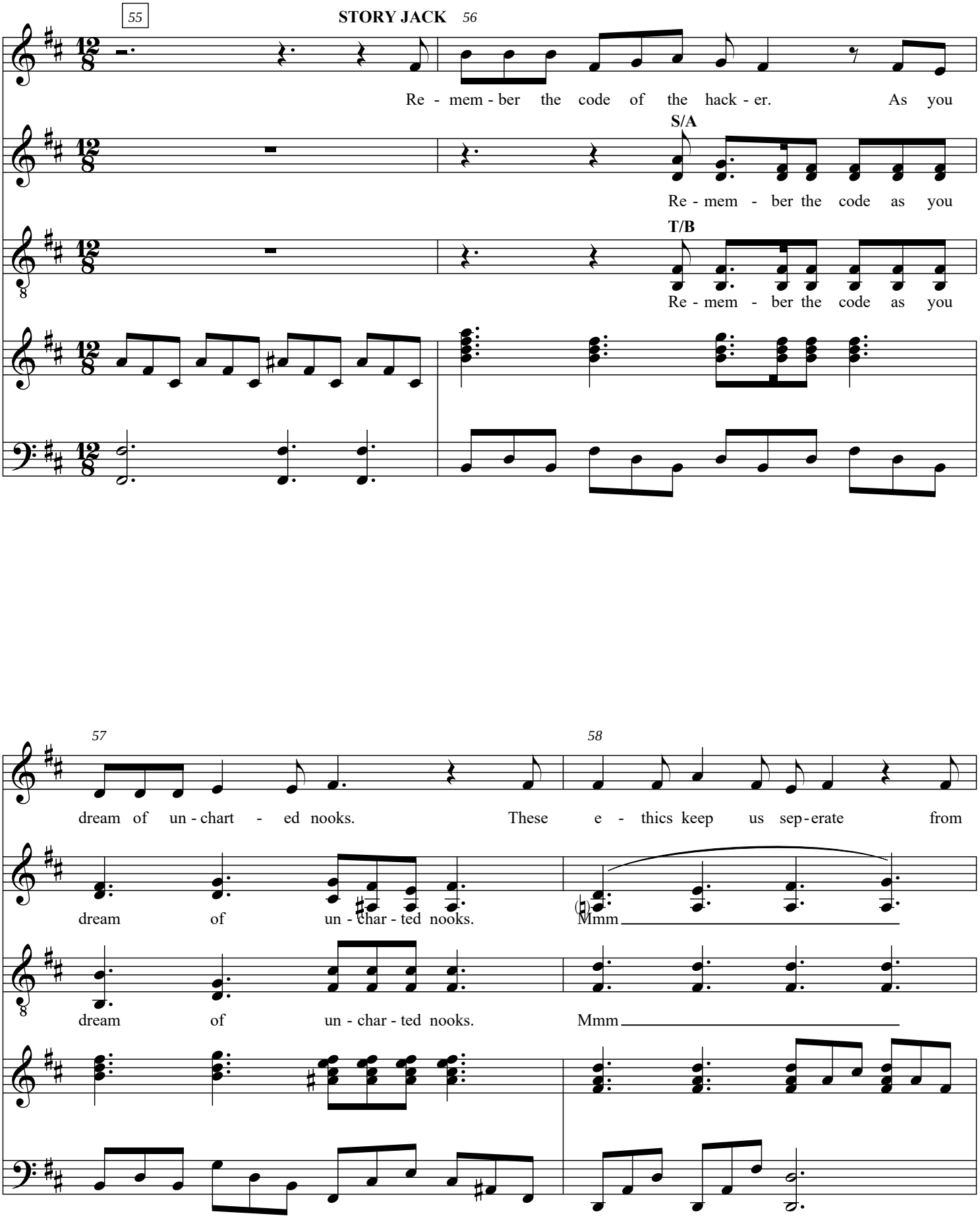


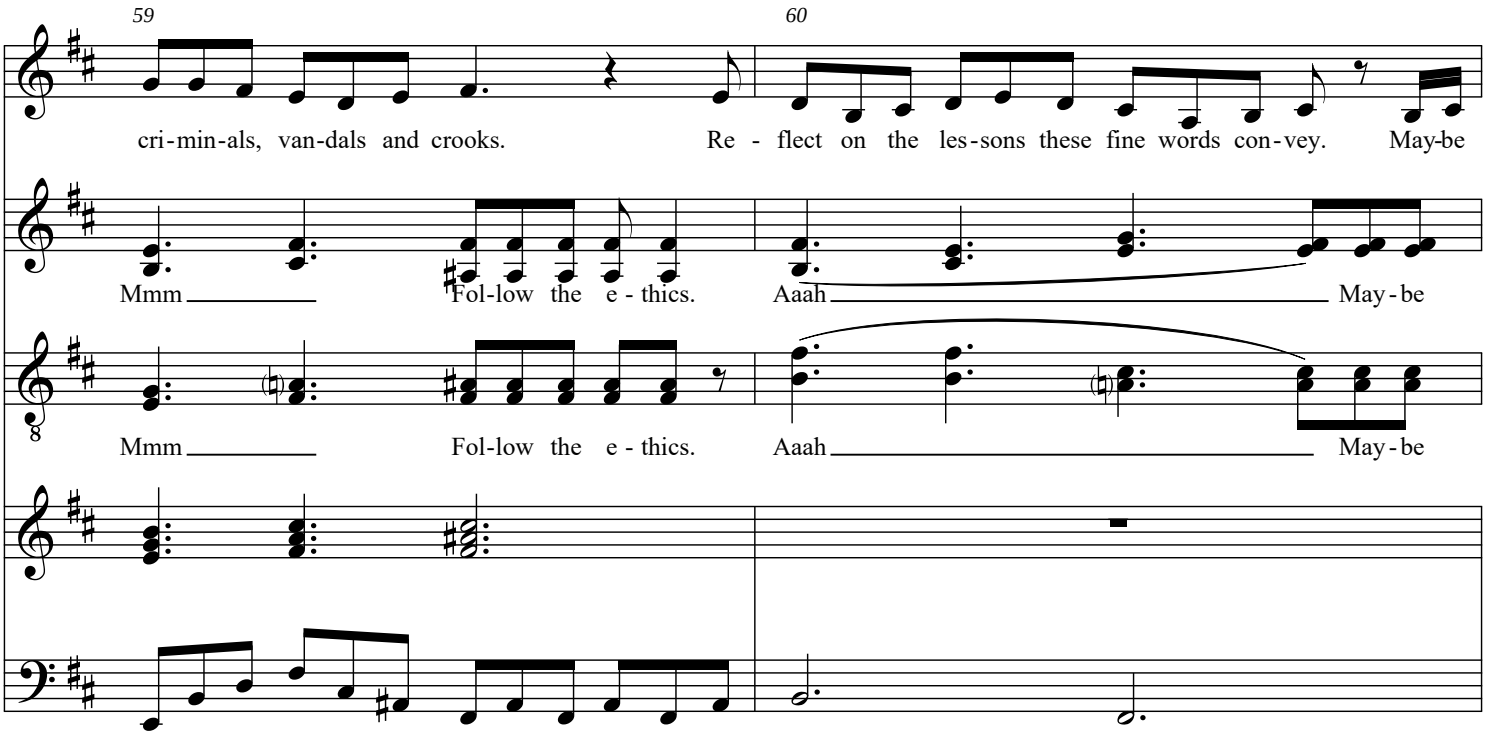
SJ18: Sign-ins are not graffiti and should not be seen by the general public.
SJ19: Never Drink and Hack.
SJ20: Never hack alone.
SJ21: Know your limitations and do not exceed them.
SJ22: Learn how not to get caught, but if you do get caught, accept gracefully and cooperate fully.
SJ23: Share your knowledge and experience with other hackers.

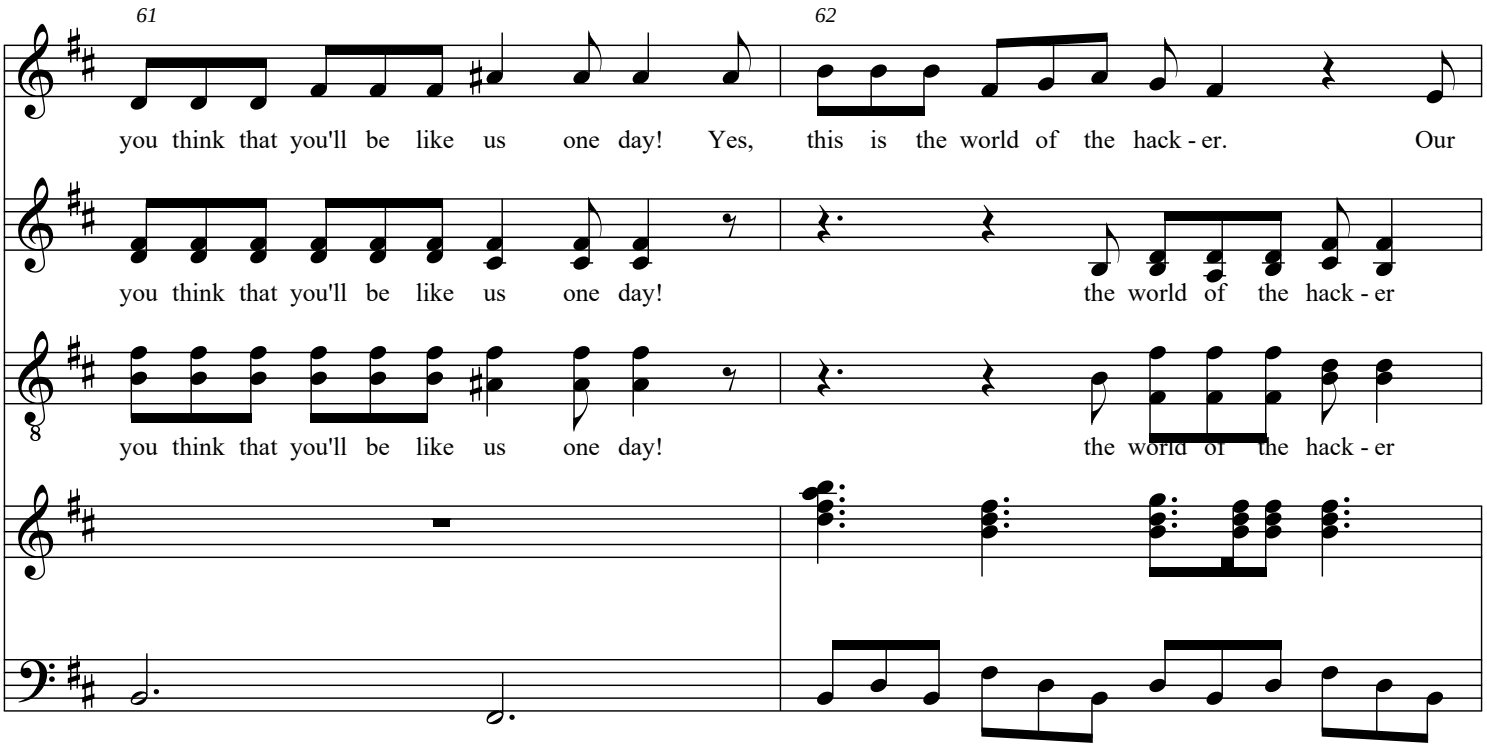


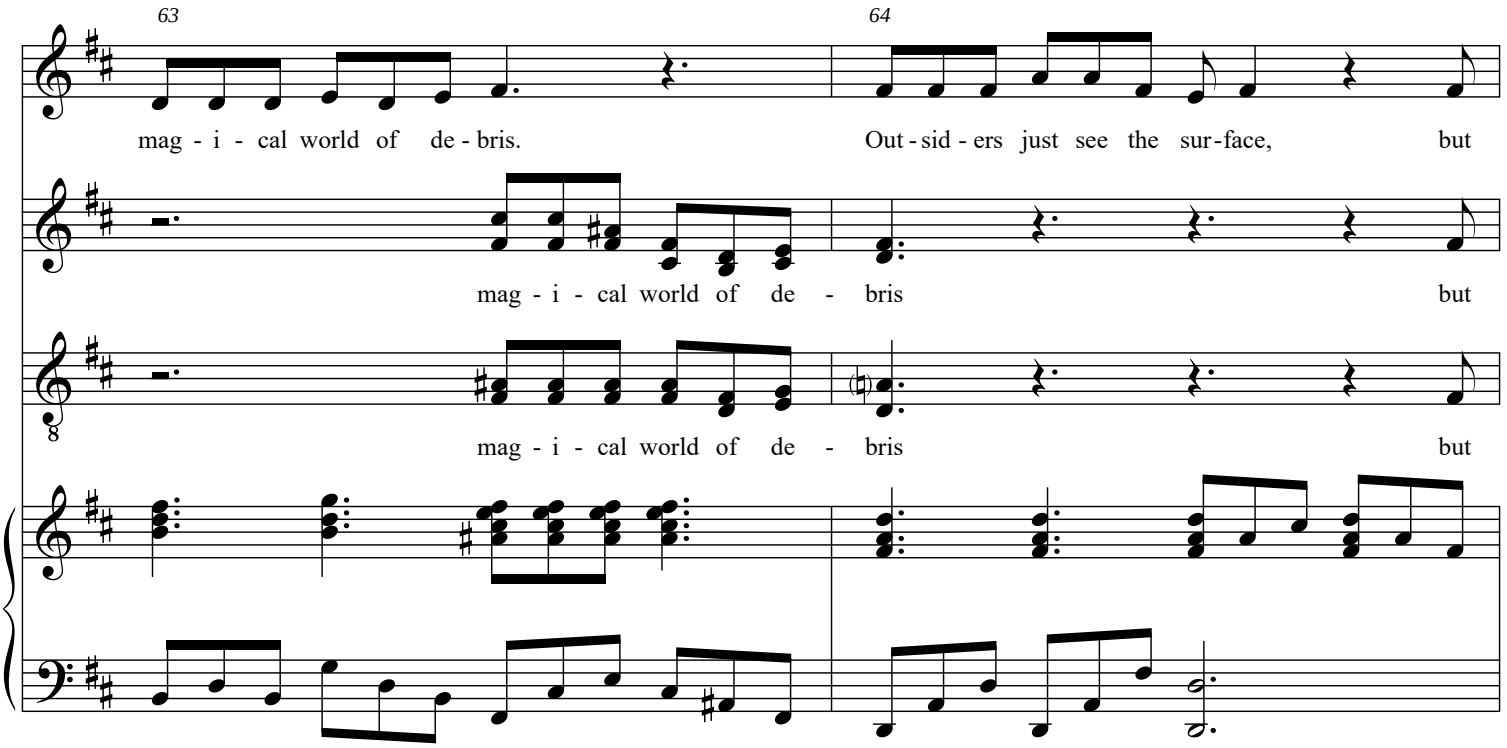
ALL SHADOW JACKS: And above all, excercise common sense!

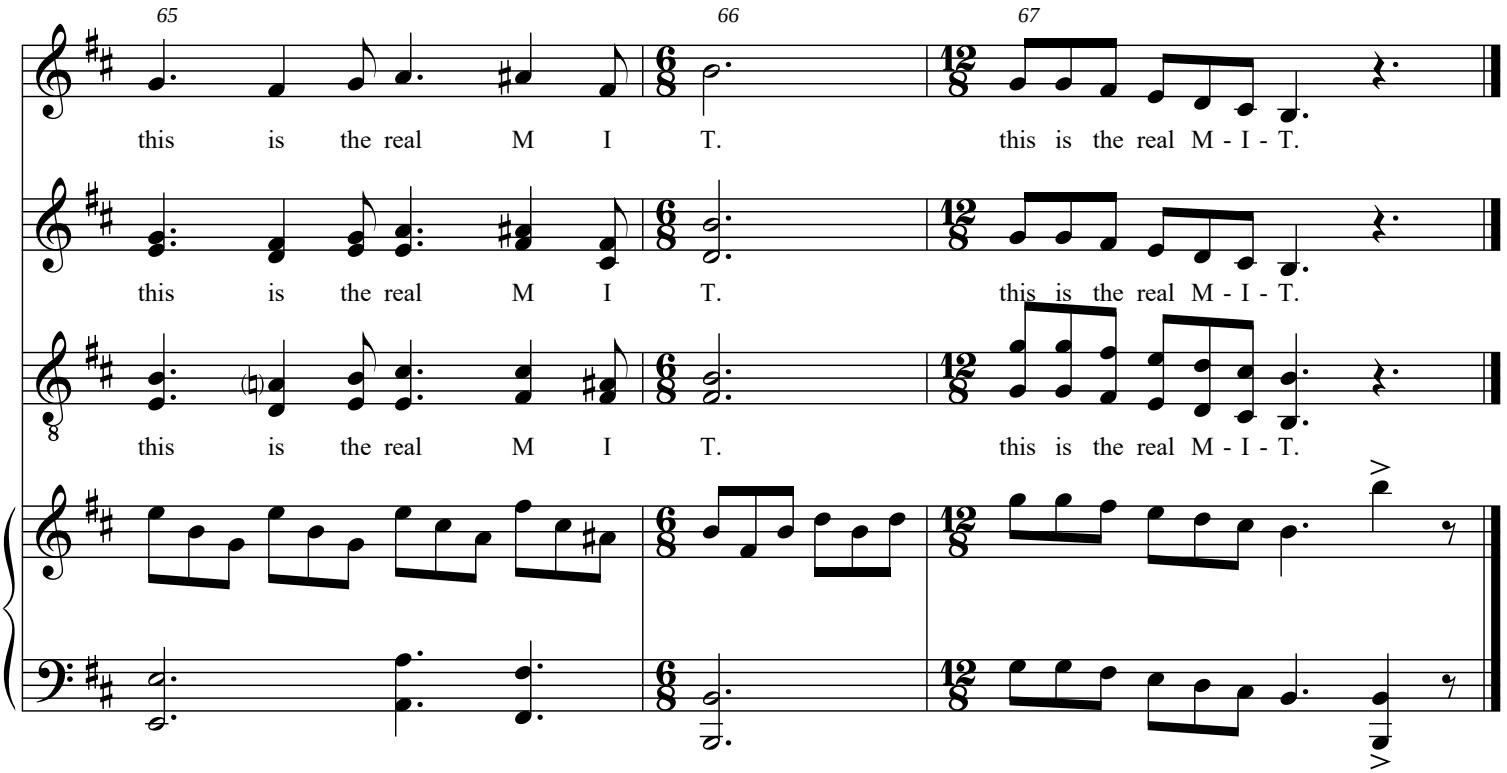



55
STORY JACK 56
Re - mem - ber the code of the hack - er. As you
S/A
Re - mem - ber the code as you
T/B
Re - mem - ber the code as you
57
58
dream of un - chart - ed nooks. These e - thics keep us sep - erate from
dream of un - char - ted nooks. Mmm
dream of un - char - ted nooks. Mmm


59
60
cri-min-als, van-dals and crooks. Re - flect on the les-sons these fine words con-vey. May-be
Mmm Fol-low the e - thics. Aaah May-be
Mmm Fol-low the e - thics. Aaah May-be


61
62
you think that you'll be like us one day! Yes, this is the world of the hack - er. Our
you think that you'll be like us one day! the world of the hack - er
you think that you'll be like us one day! the world of the hack - er


63
64
mag - i - cal world of de - bris.
Out - sid - ers just see the sur - face, but
mag - i - cal world of de - bris but
mag - i - cal world of de - bris but


65
66
67
this is the real M I T.
this is the real M - I - T.
this is the real M I T.
this is the real M - I - T.
this is the real M I T.
this is the real M - I - T.

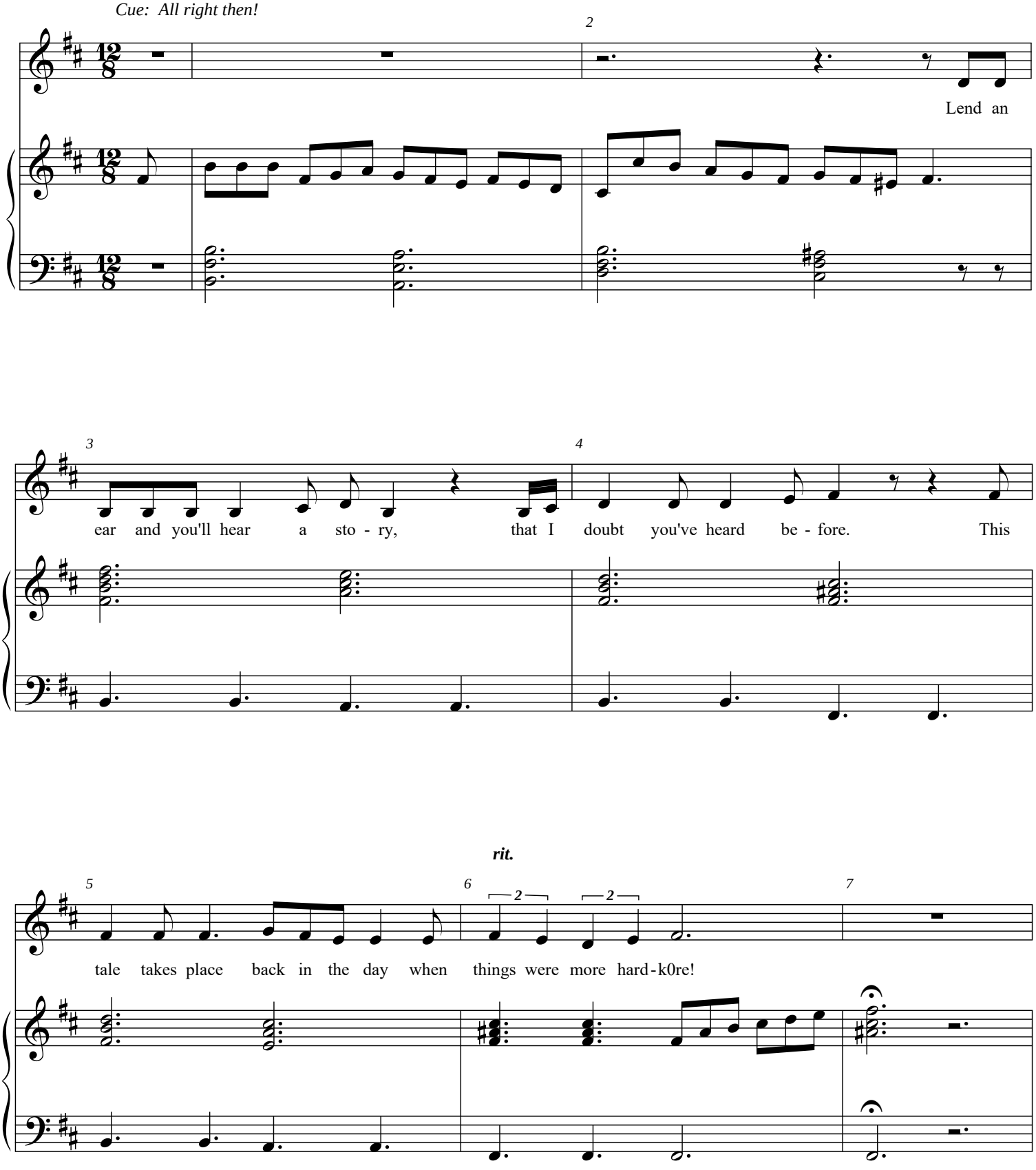
OUR STORY BEGINS 3

Story Jack

Revised 5:14 PM, 1/28/2012

Music by Julie Henion
Words by Zach Barryte

Cue: All right then!



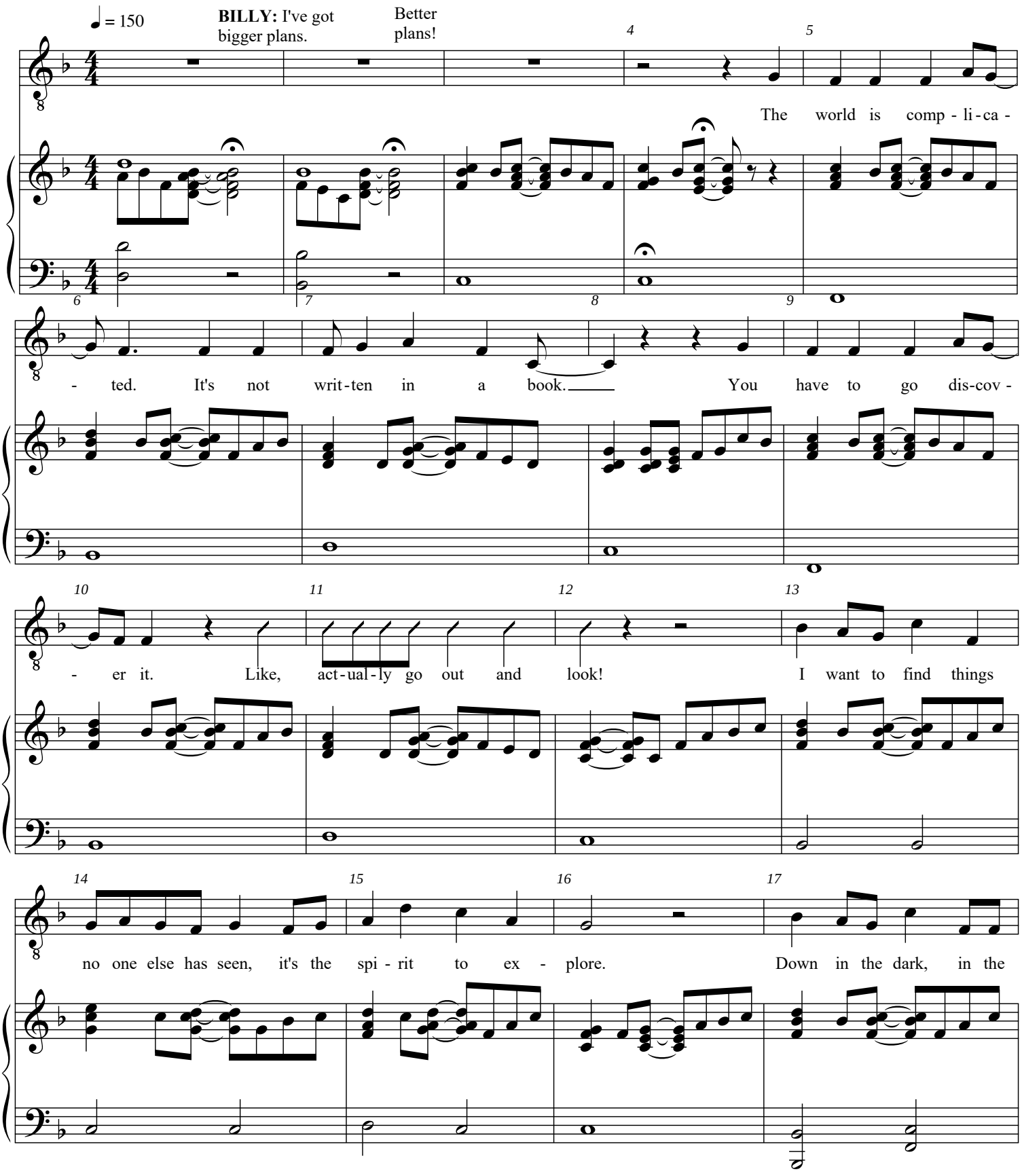
I WANT TO BE HARDK0RE 4

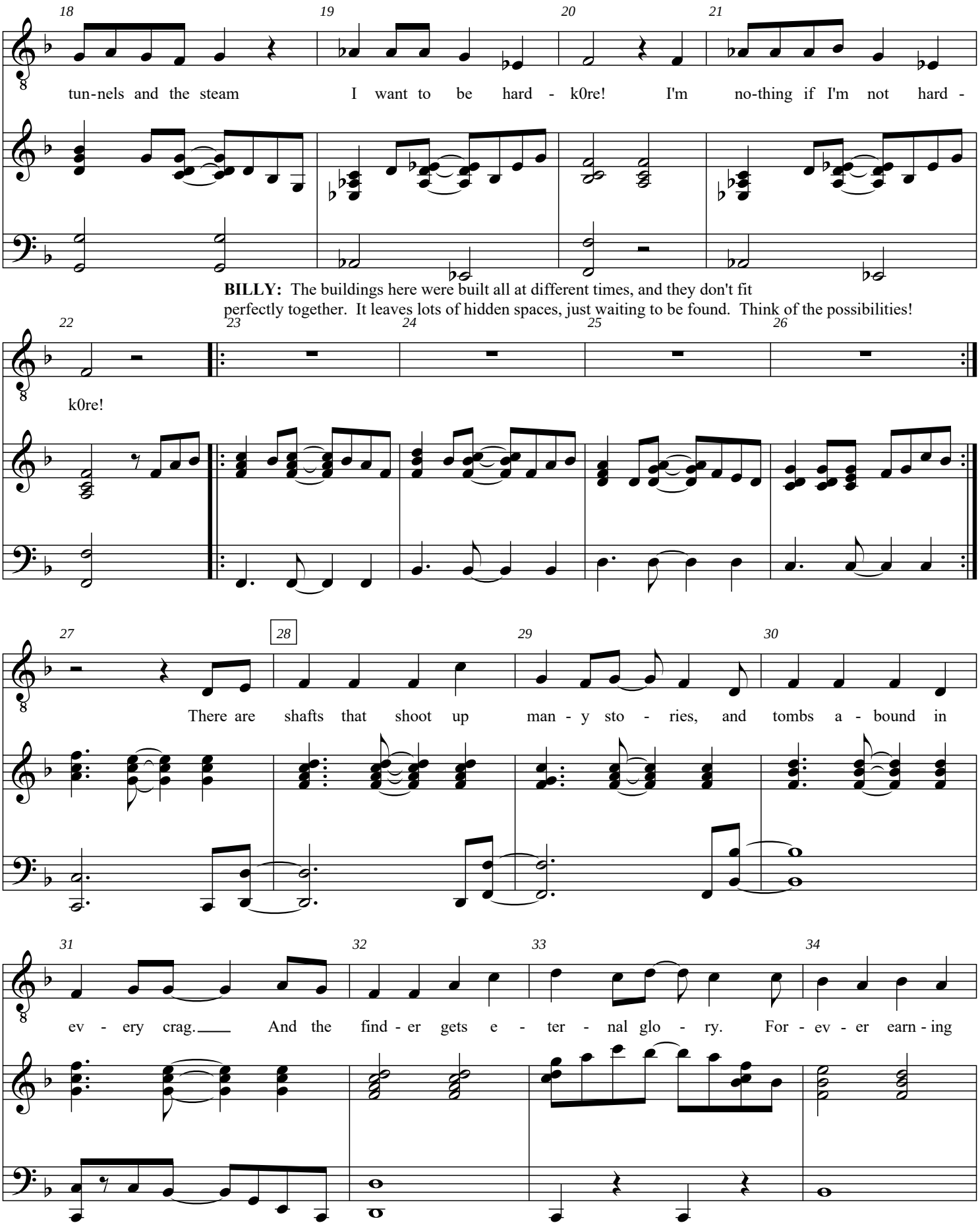
Revised 10:48 PM, 11/23/2016

Billy, Ryan, Conner, Froshsemble

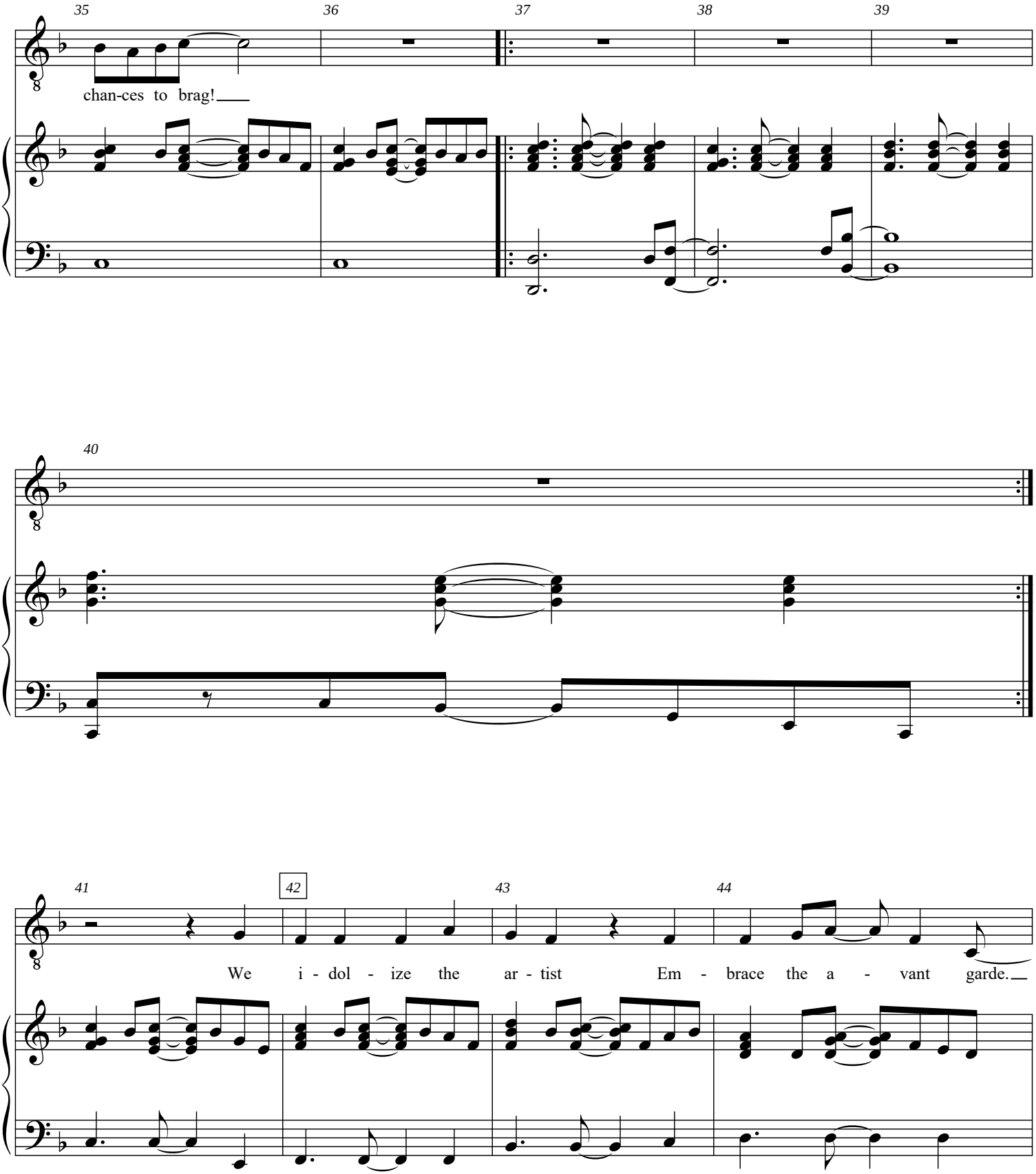
Music by Julie Henion
Words by Daniel Levine

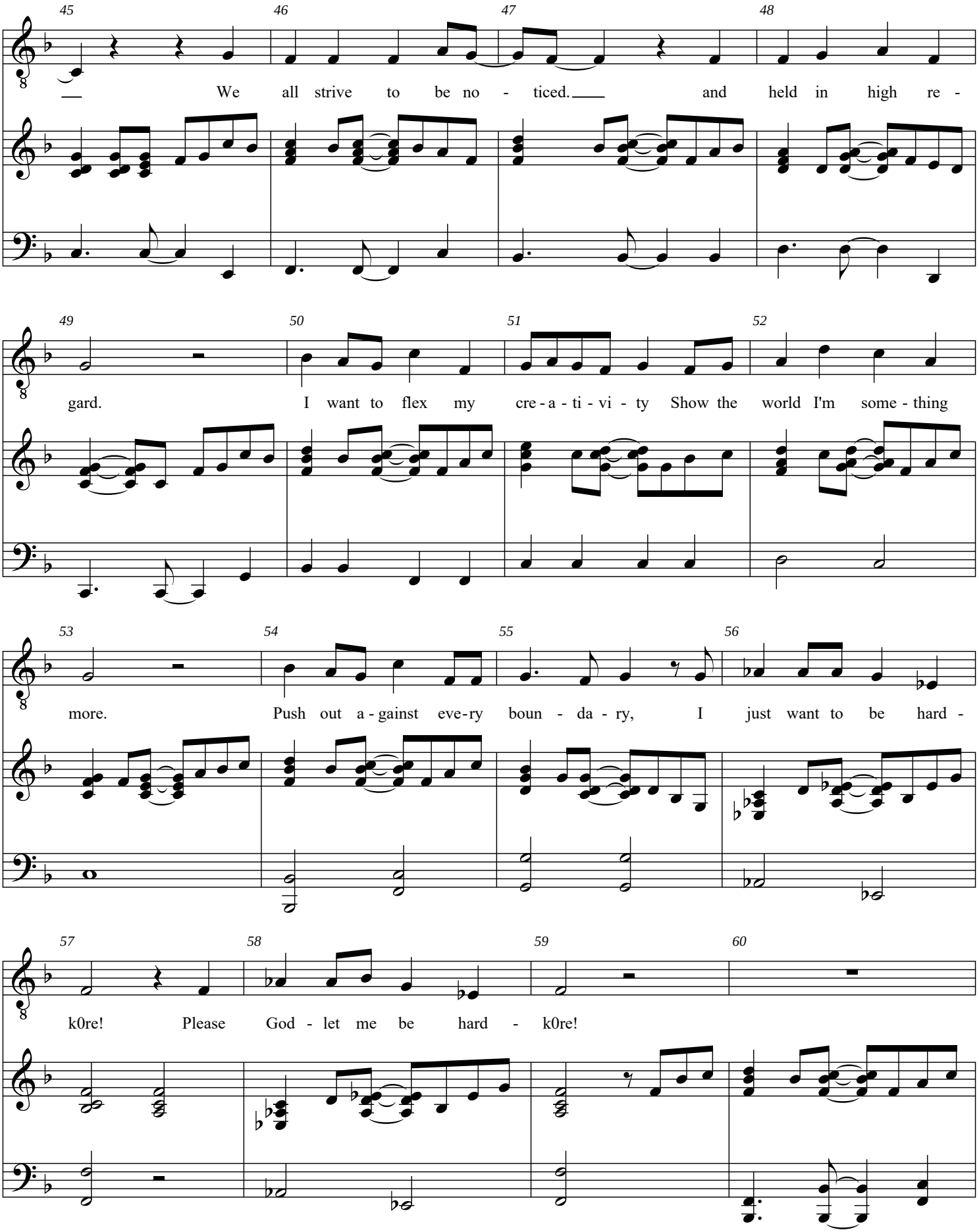
Cue: "My academic plan?"



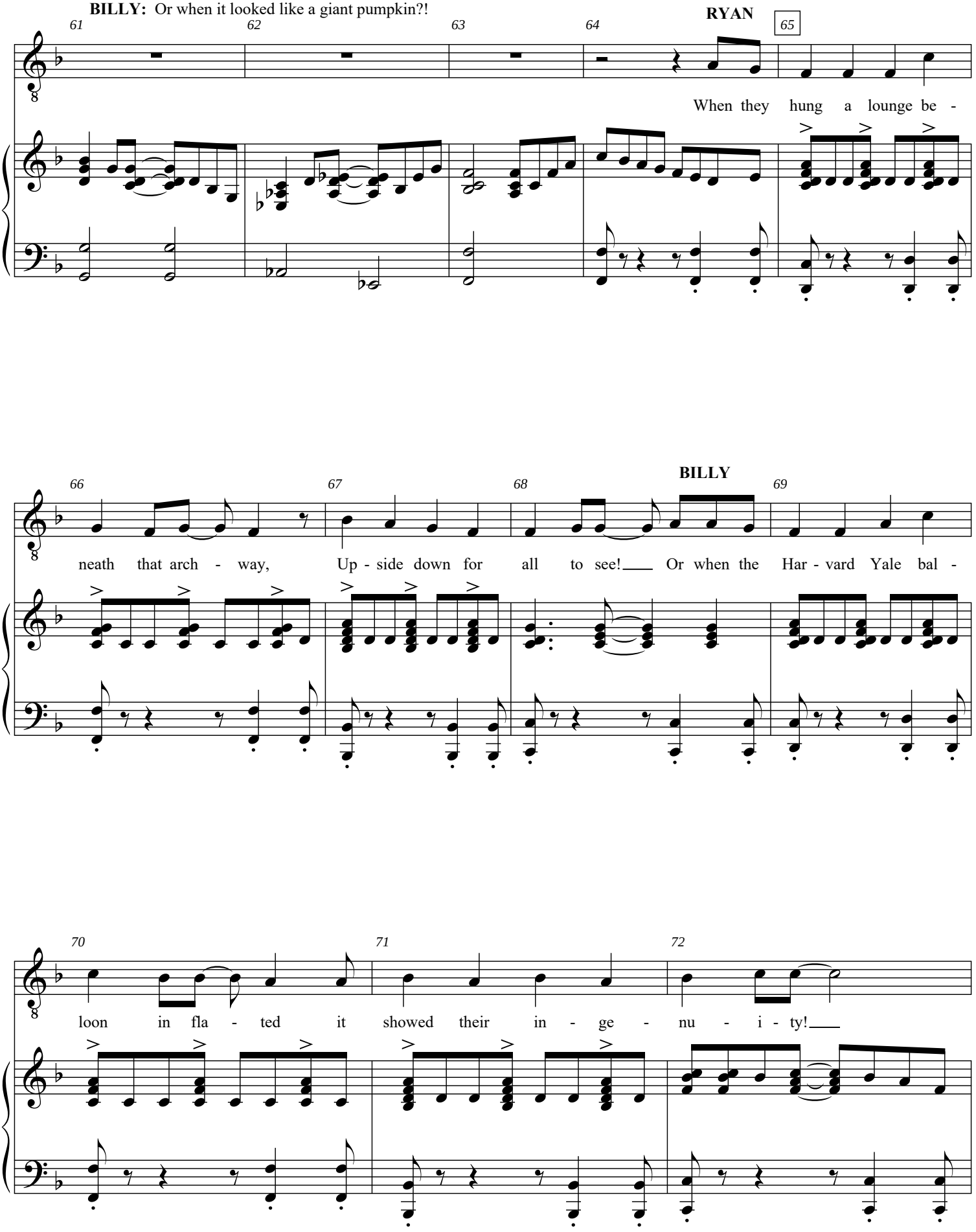

18
19
20
21
tun-nels and the steam
I want to be hard - k0re!
I'm no-thing if I'm not hard -
BILLY: The buildings here were built all at different times, and they don't fit perfectly together. It leaves lots of hidden spaces, just waiting to be found. Think of the possibilities!
22
23
24
25
26
k0re!
27
28
29
30
There are shafts that shoot up
man - y sto - ries, and tombs a - bound in
31
32
33
34
ev - ery crag.
And the find - er gets e - ter - nal glo - ry.
For - ev - er earn - ing

BILLY: Doesn't that excite you? Don't you just feel electric?
CONNER: Nope, neutral, not charged at all. I can't focus when you-
BILLY: I just get this incredible feeling! I need to tell you! I need to tell everyone!
CONNER: You're going to sing again, aren't you...
BILLY: I am!



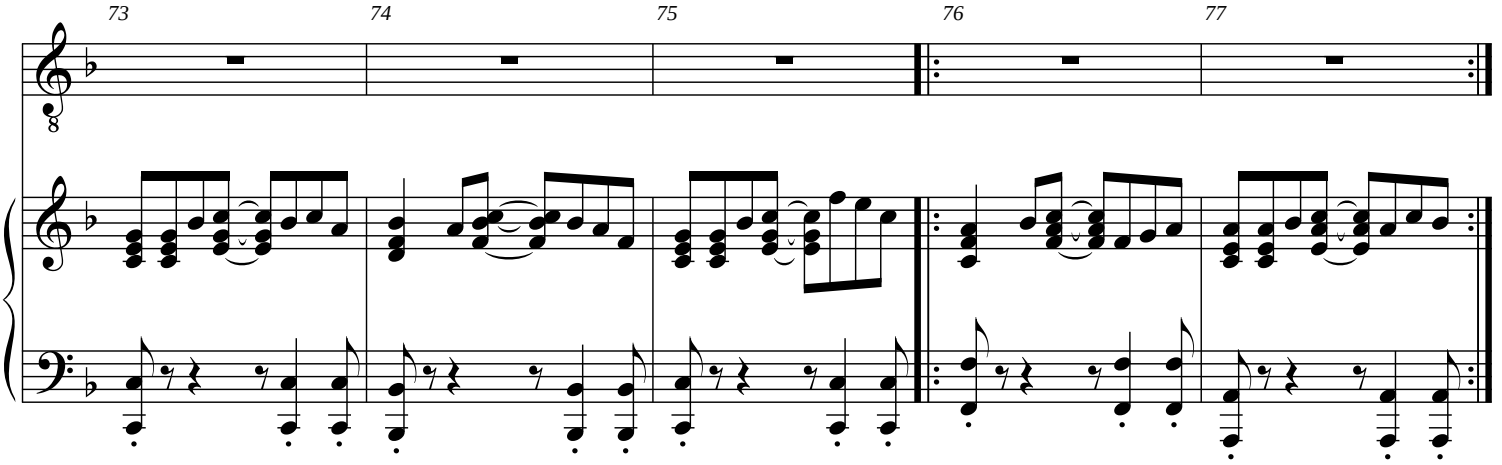

45
46
47
48
We all strive to be no - ticed. and held in high re -
49
50
51
52
gard. I want to flex my cre - a - ti - vi - ty Show the world I'm some - thing
53
54
55
56
more. Push out a - gainst eve - ry boun - da - ry, I just want to be hard -
57
58
59
60
k0re! Please God - let me be hard - k0re!

RYAN: And did you hear about the time there was a firetruck on the dome?
BILLY: Or when it looked like a giant pumpkin?!

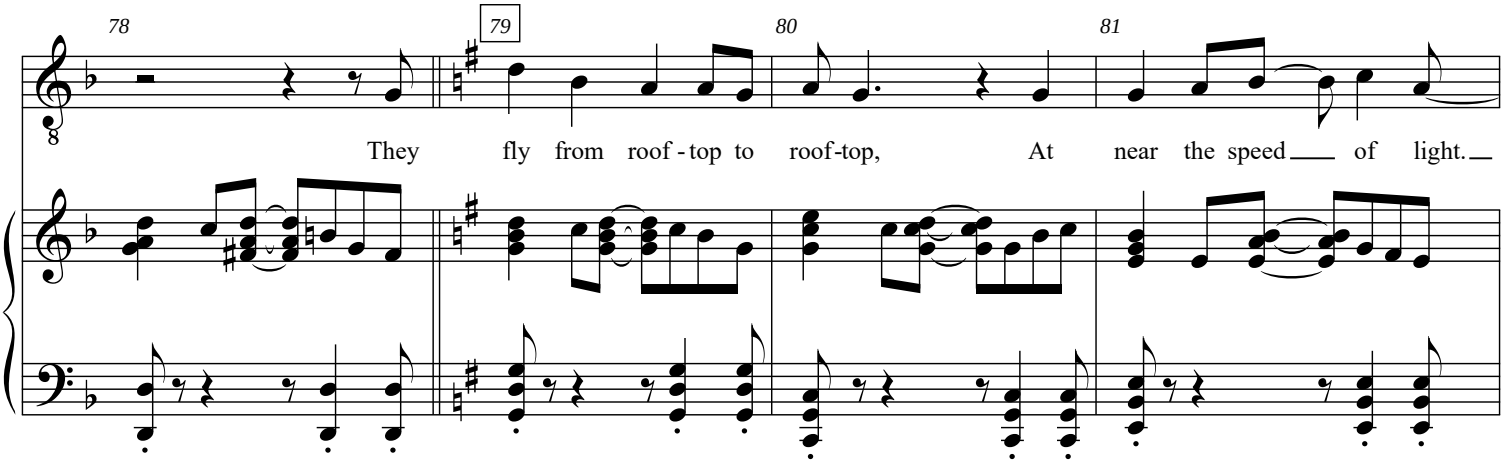


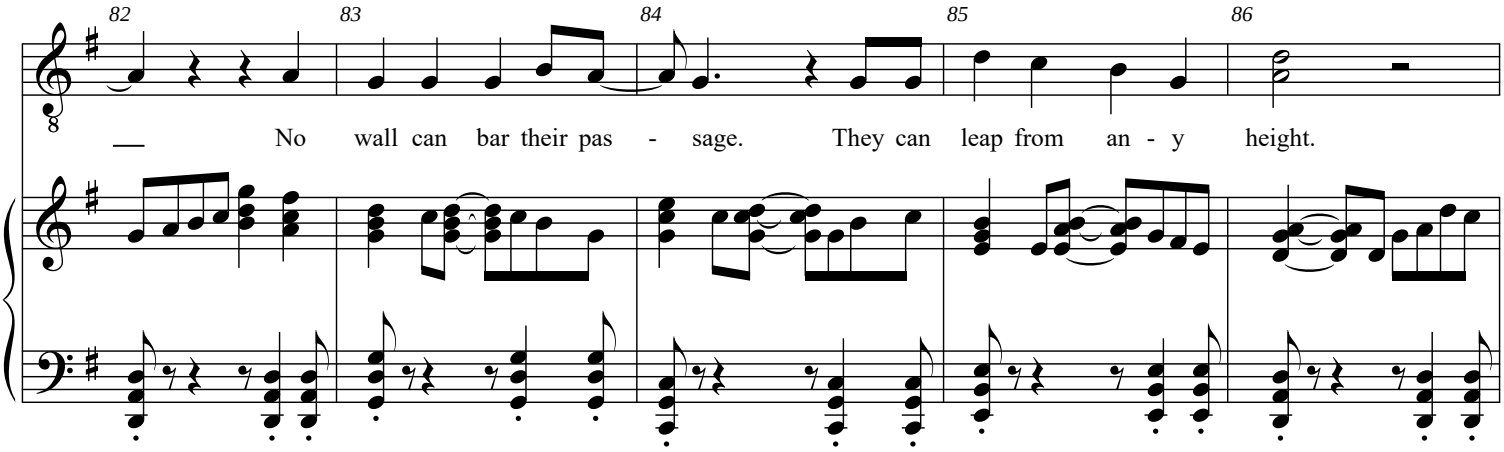
CONNER: I guess some of that stuff was pretty cool..
BILLY: I can't wait to come up with an awesome hack of my own!
RYAN: I can't wait to figure out how to get on the dome! How do they do it?
CONNER: I don't know, it must be magic!

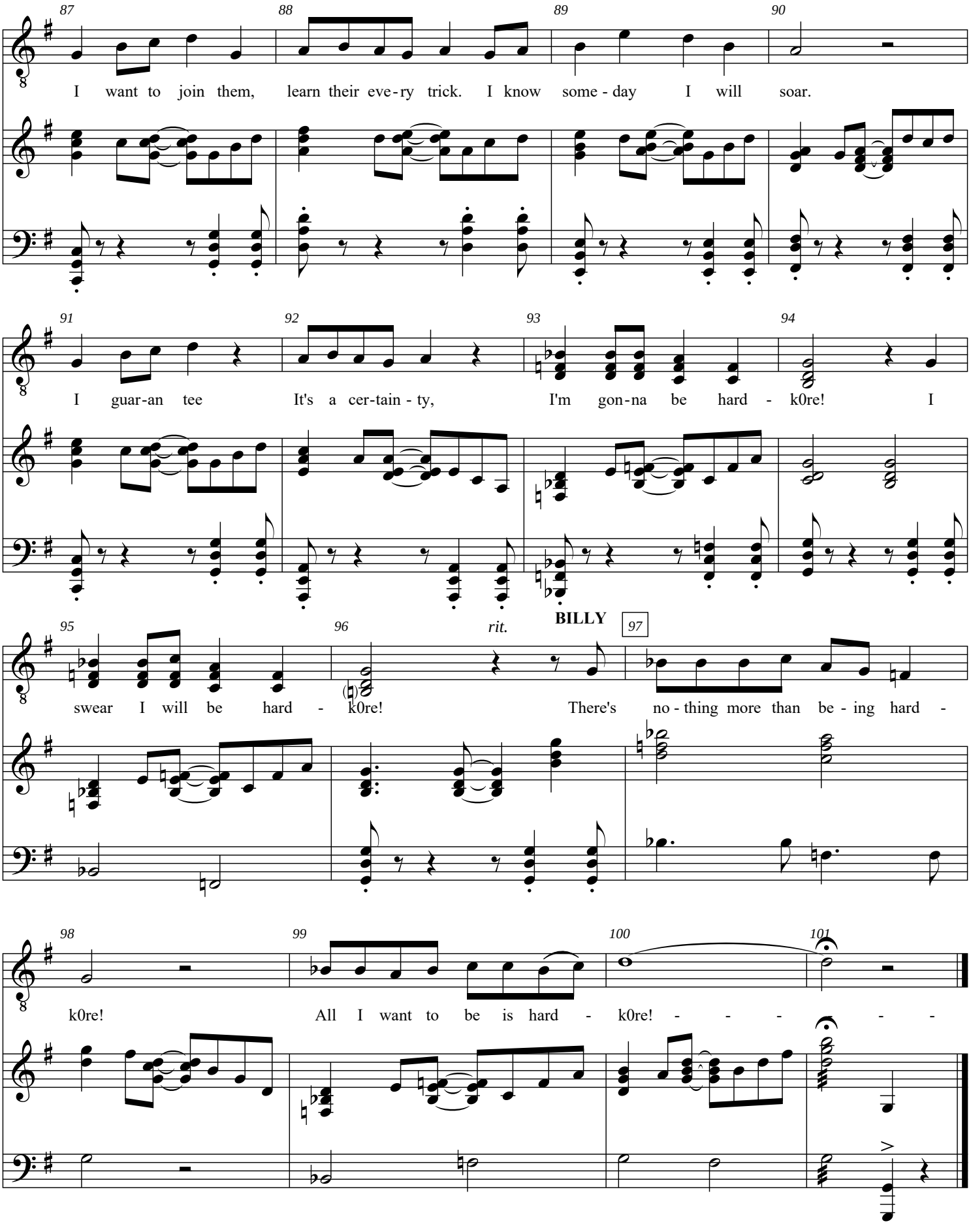
VAMP



BILLY and FROSHSEMBLE






87
88
89
90
I want to join them, learn their eve-ry trick. I know some - day I will soar.
91
92
93
94
I guar-an tee It's a cer-tain - ty, I'm gon-na be hard - k0re! I
95
96
rit.
BILLY
97
swear I will be hard - k0re! There's no - thing more than be - ing hard -
98
99
100
101
k0re! All I want to be is hard - k0re! - - - - -

HARDK0RE, PART 2

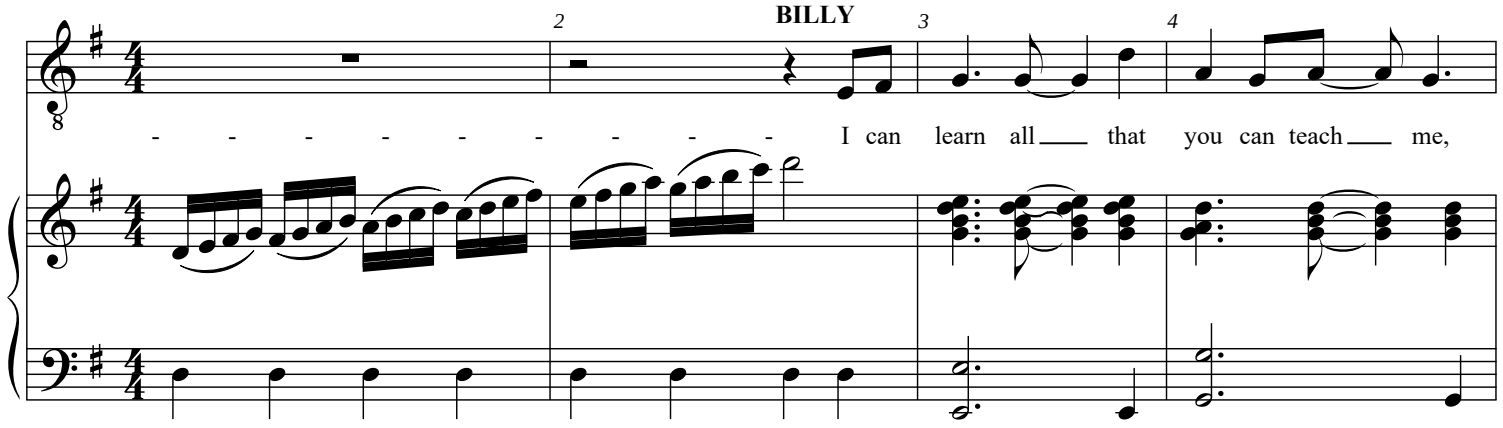
5

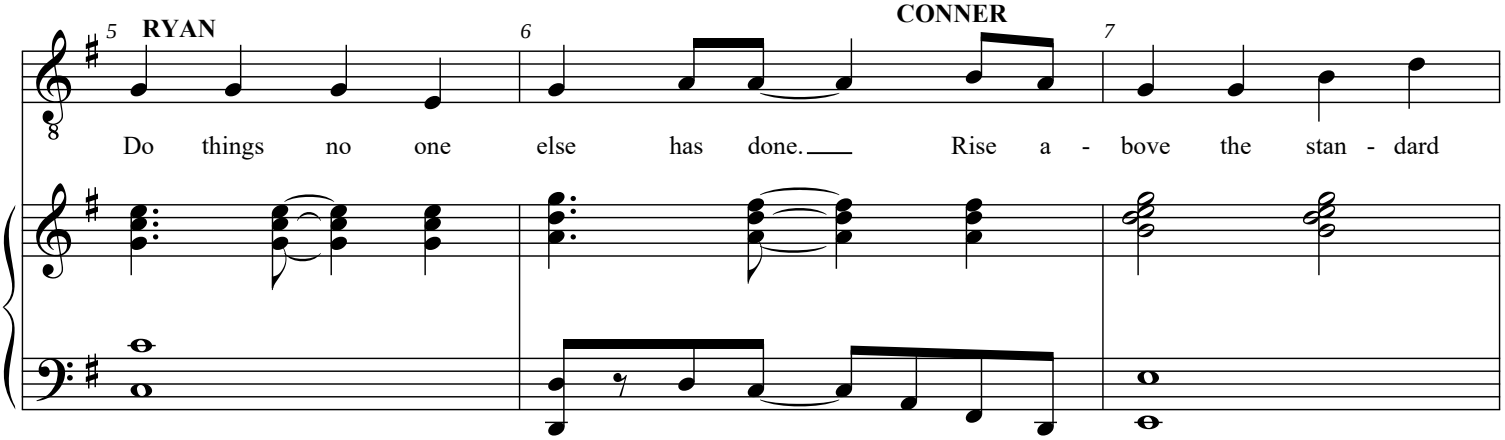
Billy, Ryan, Conner

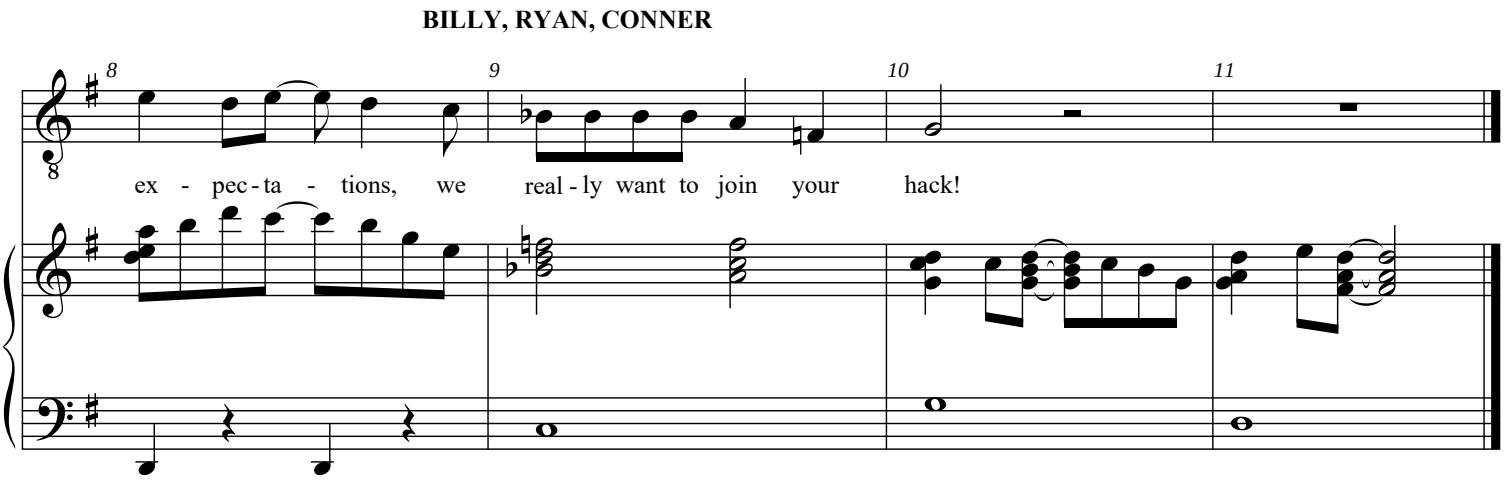
Revised 8:36PM, 1/21/2012

Music by Julie Henion
Words by Danbee Kim

Cue: To be a hacker? Yes! To be a hacker!







HARDK0RE, PART 3

6

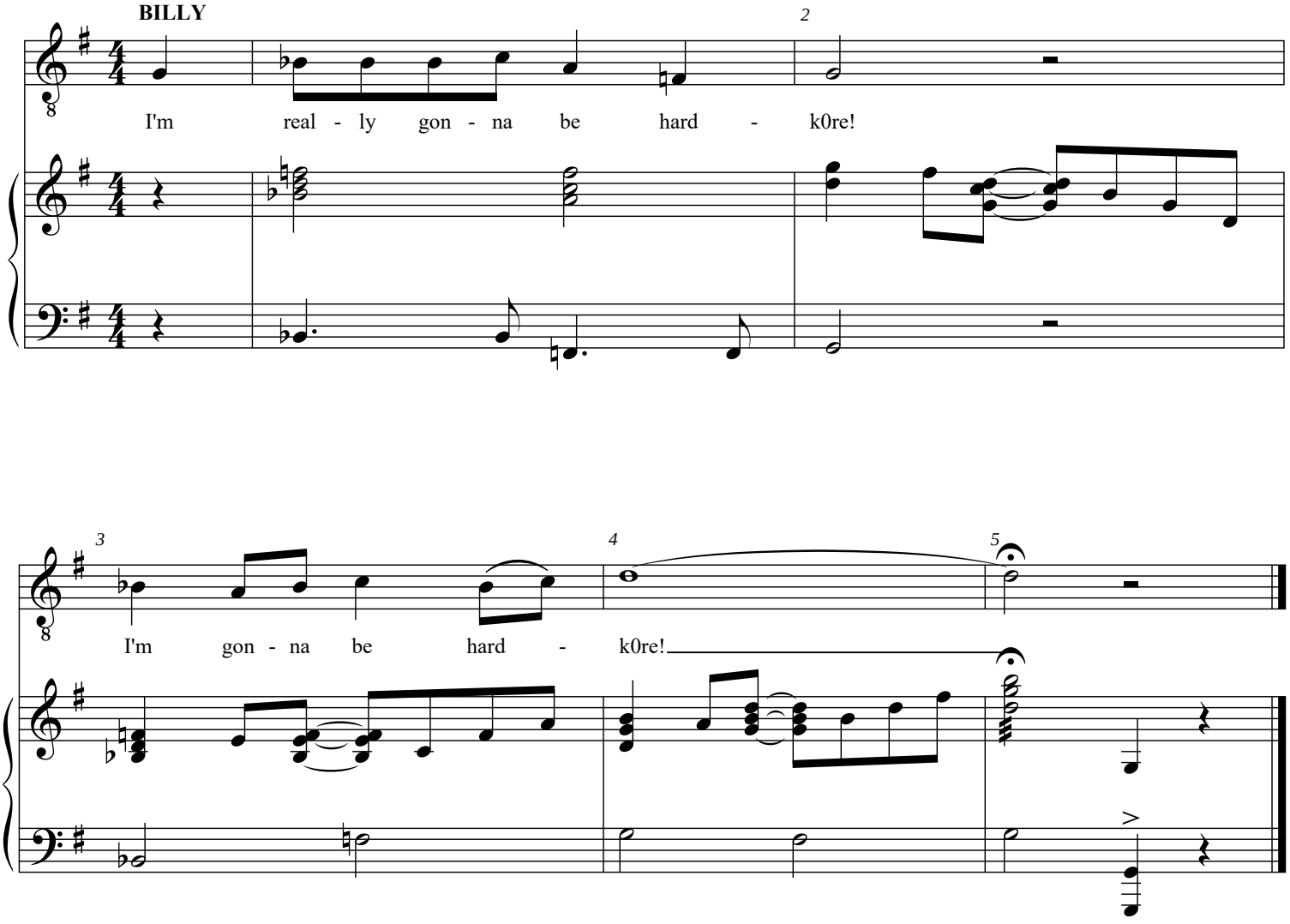
Billy

Revised 6:14 PM, 1/28/2012

Music by Julie Henion
Words by Daniel Levine

Cue: "My first hack! Yes, I'm in!"

BILLY

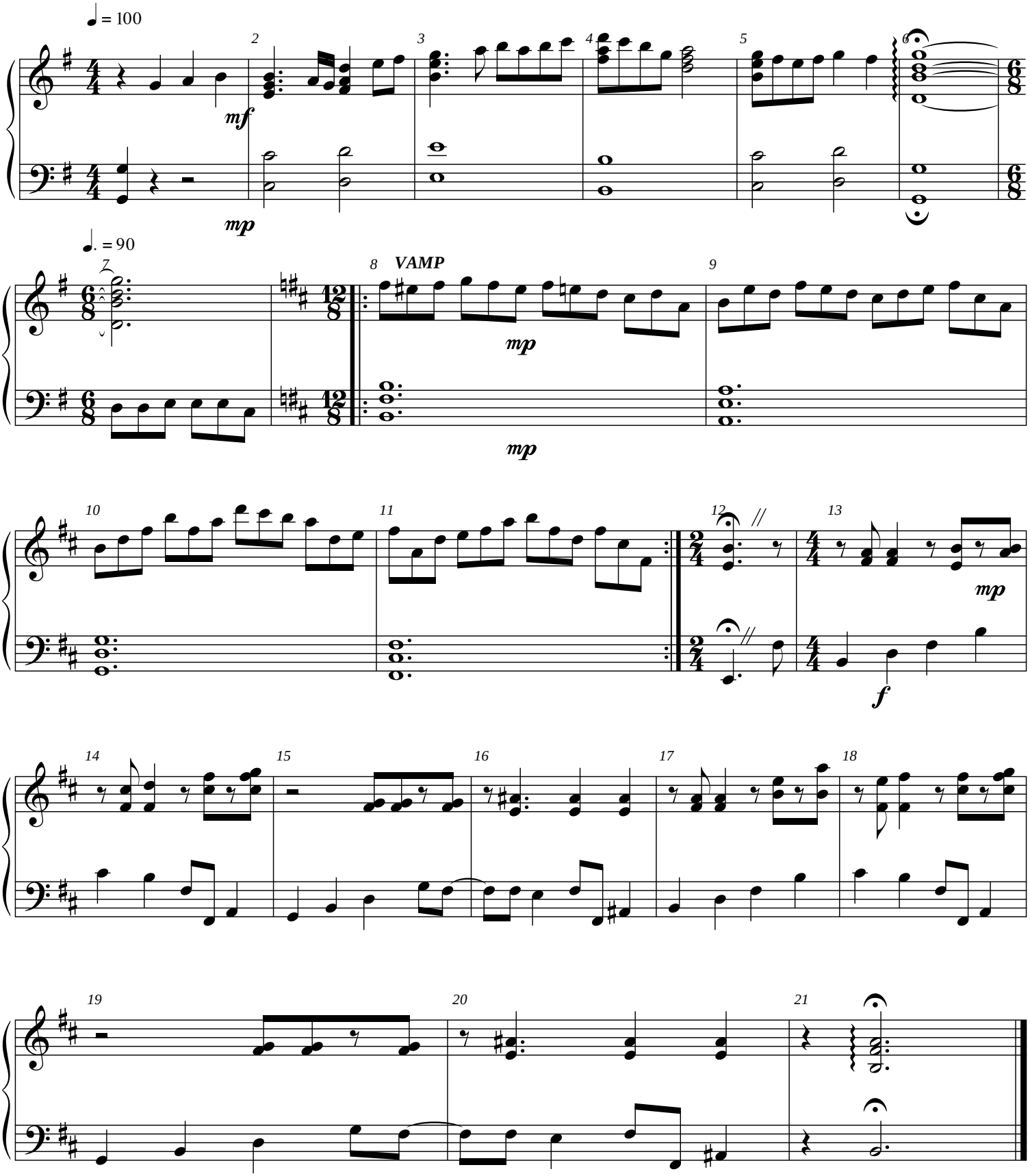


Segue

POLICE STATION 7

Revised 3:12 AM, 1/22/2012

Music by Hubert Hwang



SPRINKLES' THEME 8

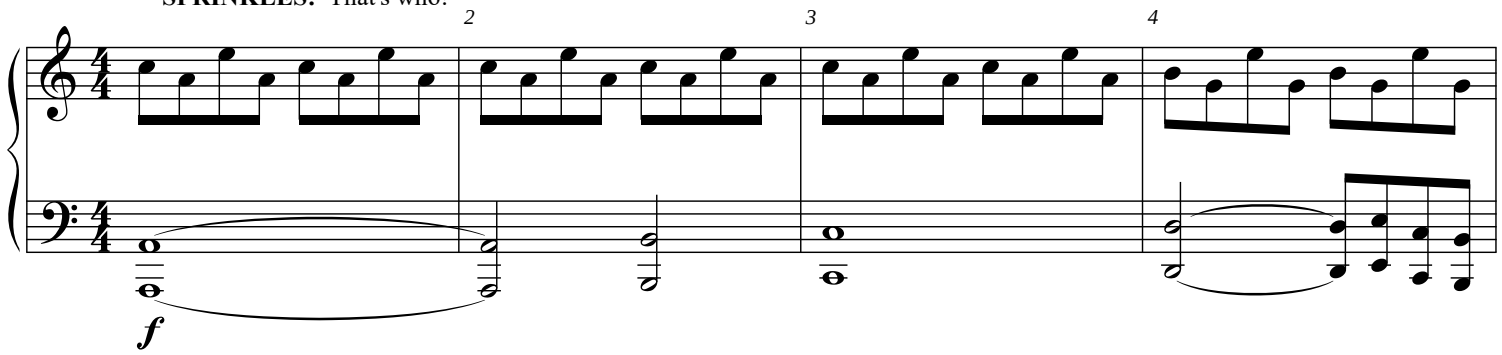
Revised 10:48 PM, 11/23/2016

Music by Hubert Hwang

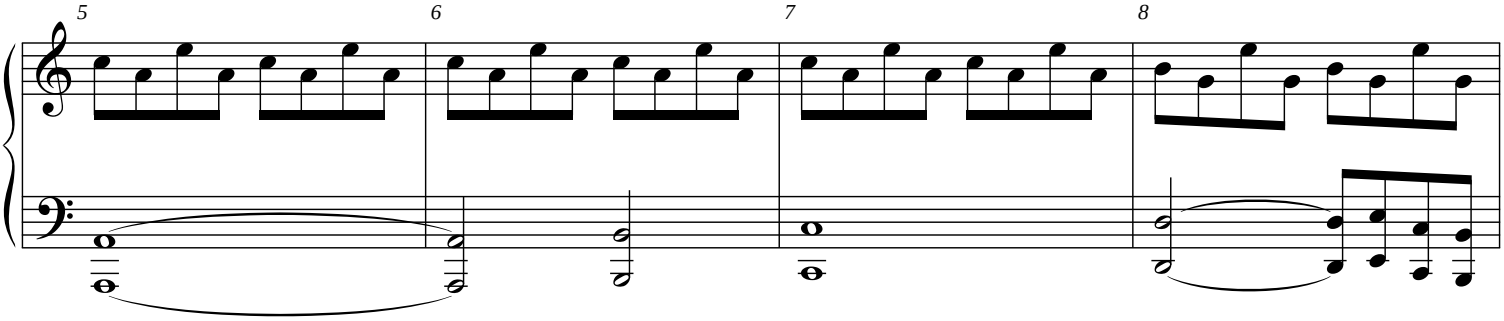
Cue: Those Goddamn hackers -

SPRINKLES: That's who!

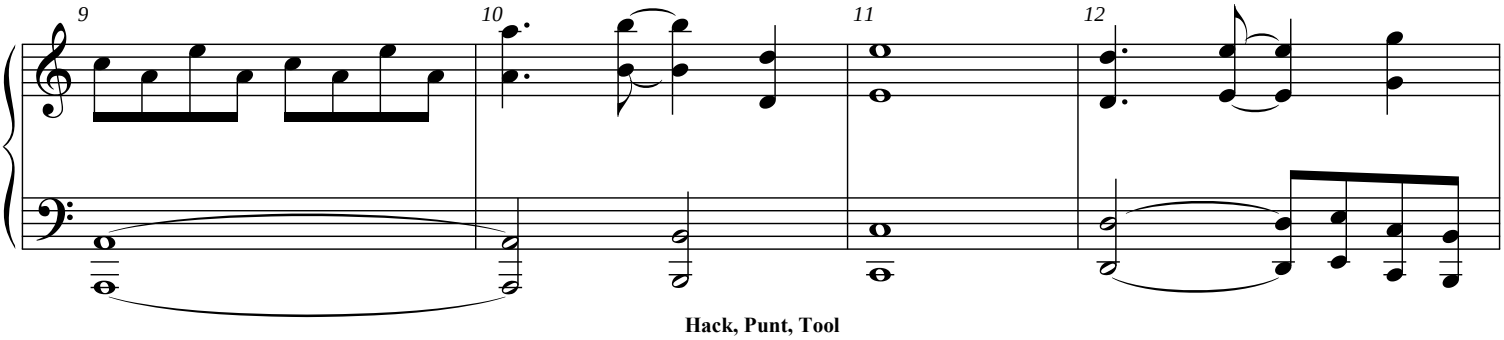
PACHINO: Claw, I told you they were up to no good!

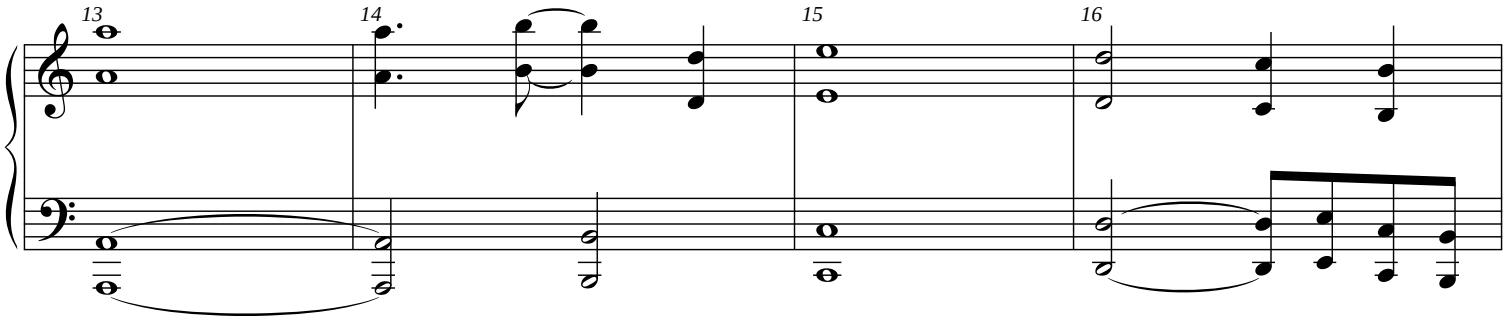


SPRINKLES: Those hackers, they think they"re so clever - snubbing their noses at the law, parading about rooftops in the dead of night! I've had it up to here with those hackers, and I've had it up to here with their hacks!
KALF: Sir, they're just pranks.

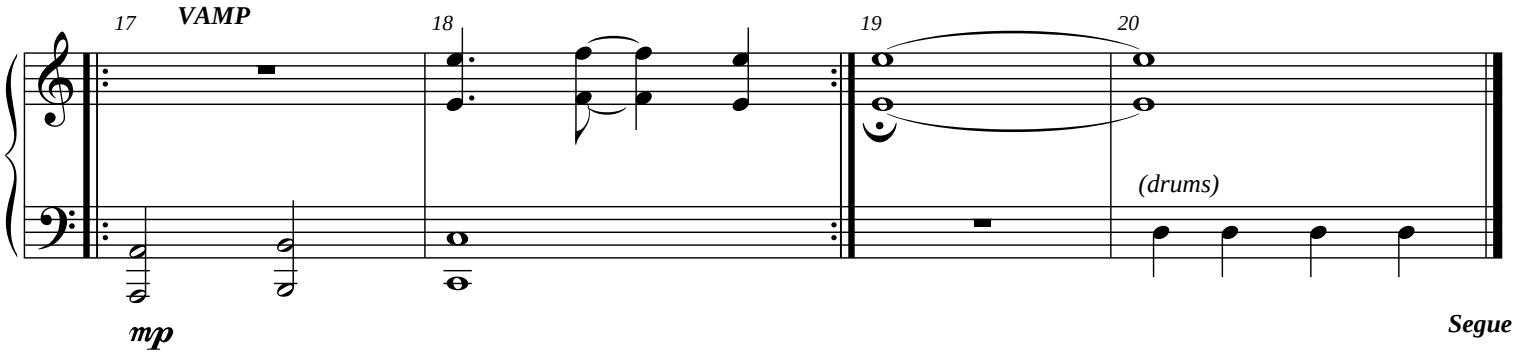


SPRINKLES: "Just pranks," Kalf? "Just pranks??" They are a direct insult to the very badges we wear, to the vows we took when we donned these uniforms those many years ago! Those hackers are endangering the well-being of this school by disobeying the law to put up their hacks, but their crusade against justice will soon end, because they've picked a fight with Sergeant Bruce E. Sprinkles, and no one messes with Sergeant Bruce E. Sprinkles! No one!





SPRINKLES: In the name of William Barton Rogers, something must be done!



LET'S GET THOSE FUCKERS 9

Sprinkles, Claw, Kalf and Pachino

Revised 3:14 AM, 1/22/2012

Music by Julie Henion

Words by Daniel Levine

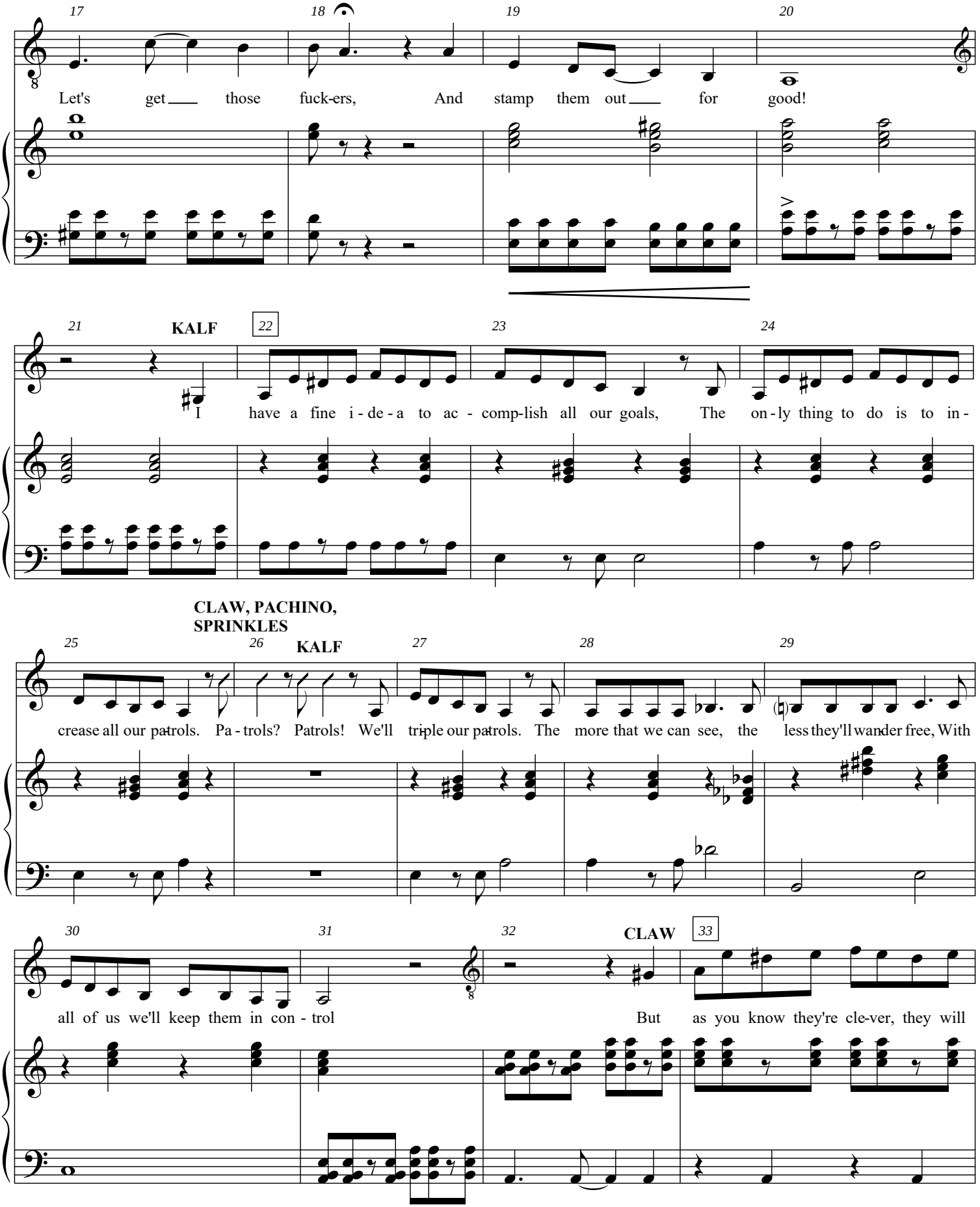
Cue: "In the name of William Barton Rogers, something must be done!

Angry Rock ♩ = 132

SPRINKLES

They're a men-ace and a plague and this school is ov-er-run. 'Til now we've been out - done. We'll hunt-those hack-ers down and get them all ex-pelled. The law must be up-held!

Let's get those hack-ers, They thought we ne - ver could


17
18
19
20
Let's get those fuck-ers, And stamp them out for good!
21
KALF
22
23
24
I have a fine i-de-a to ac-comp-lish all our goals, The on-ly thing to do is to in-
CLAW, PACHINO, SPRINKLES
25
26
KALF
27
28
29
crease all our pa-trols. Pa-trols? Patrols! We'll tri-ple our pa-trols. The more that we can see, the less they'll wan-der free, With
30
31
32
CLAW
33
all of us we'll keep them in con-trol But as you know they're cle-ver, they will

PACHINO, KALF
SPRINKLES

34 35 36 37 CLAW PACHINO

beat that in a snap. The on-ly way to do this is to lay some sort of traps. Traps? Traps! - Quick!

CLAW

38 39 40

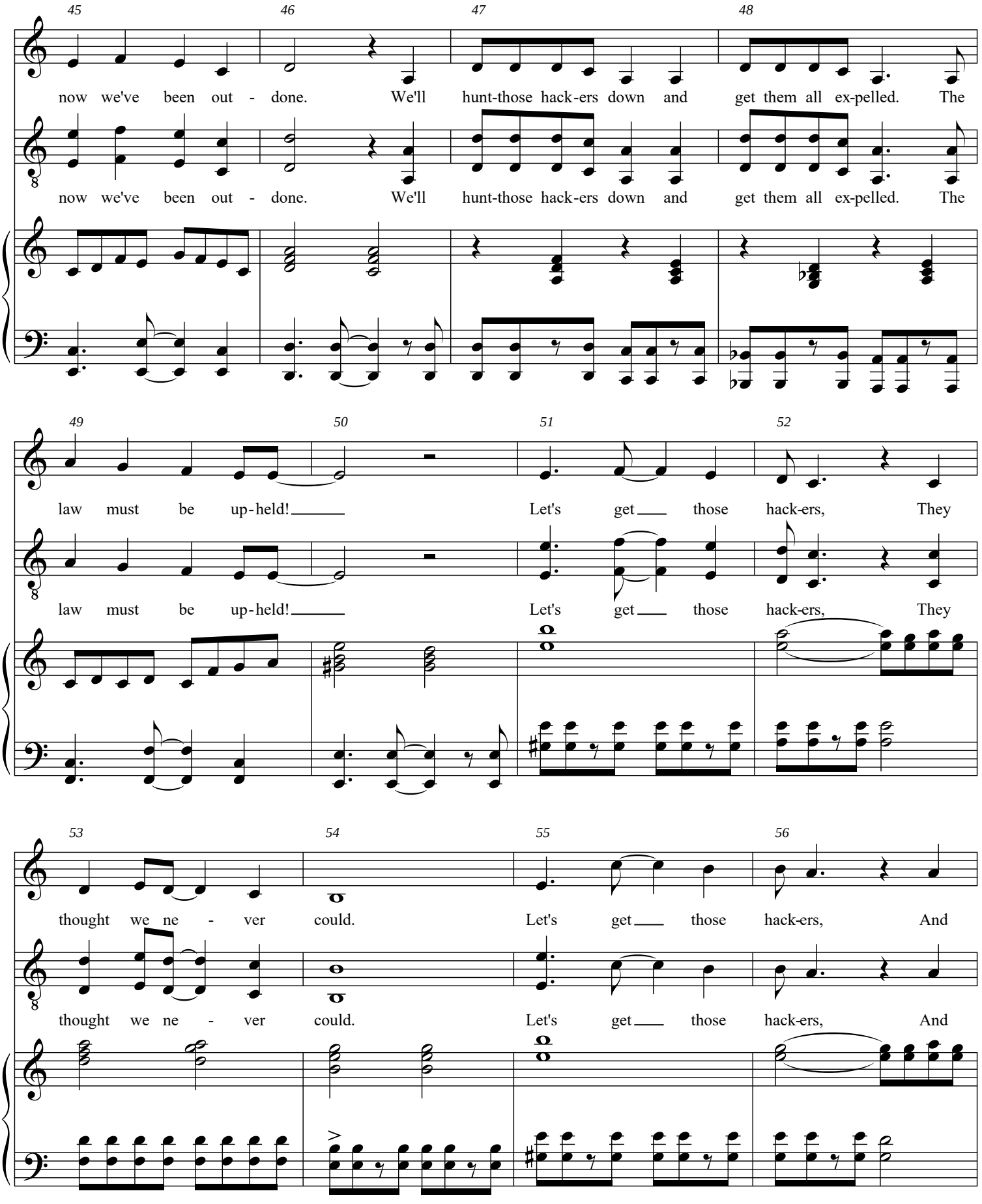
Get a cam-pus map. They'll get to ev-ery door, but they'll find a-larms in store. While

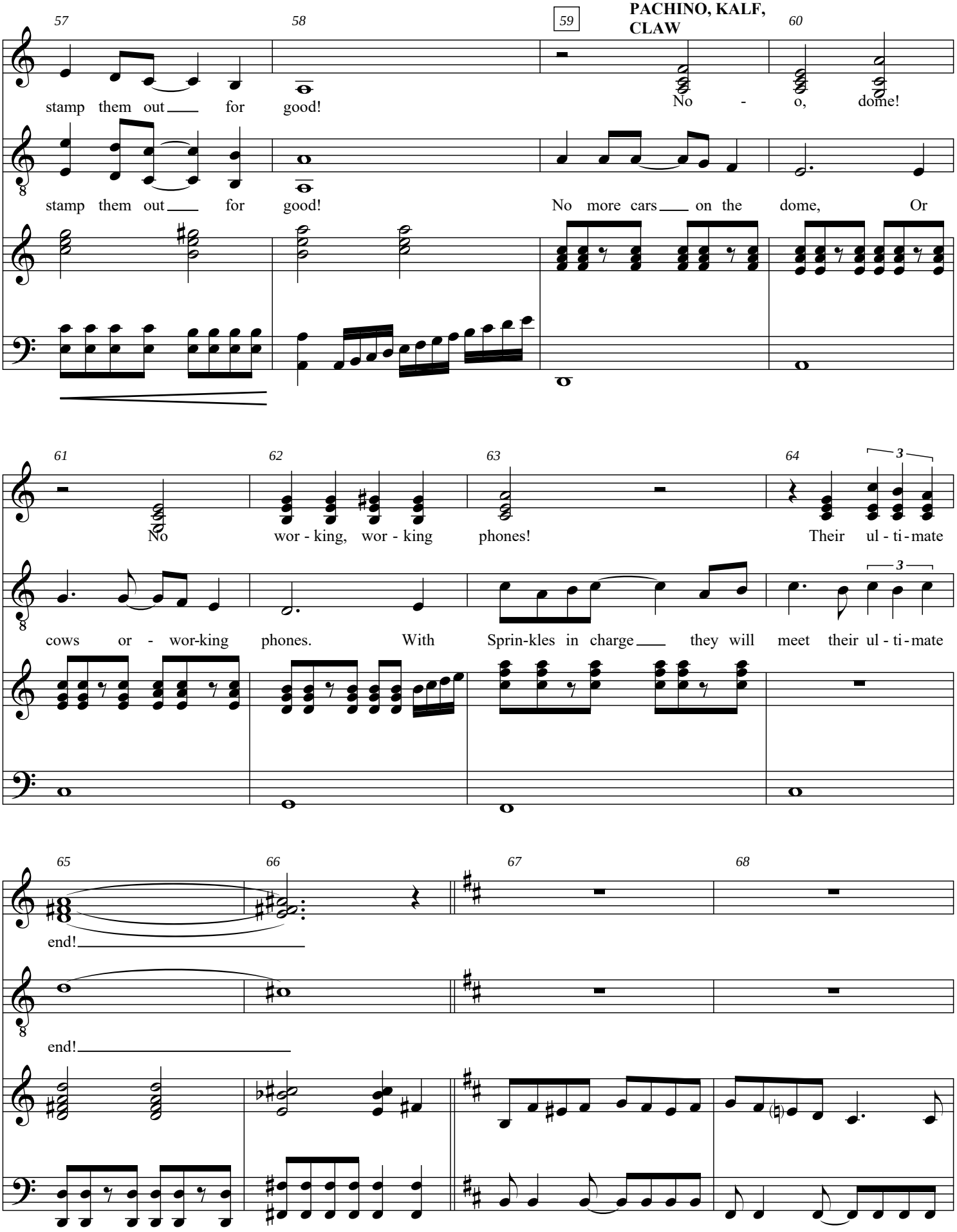
41 42 PACHINO, KALF 43 44

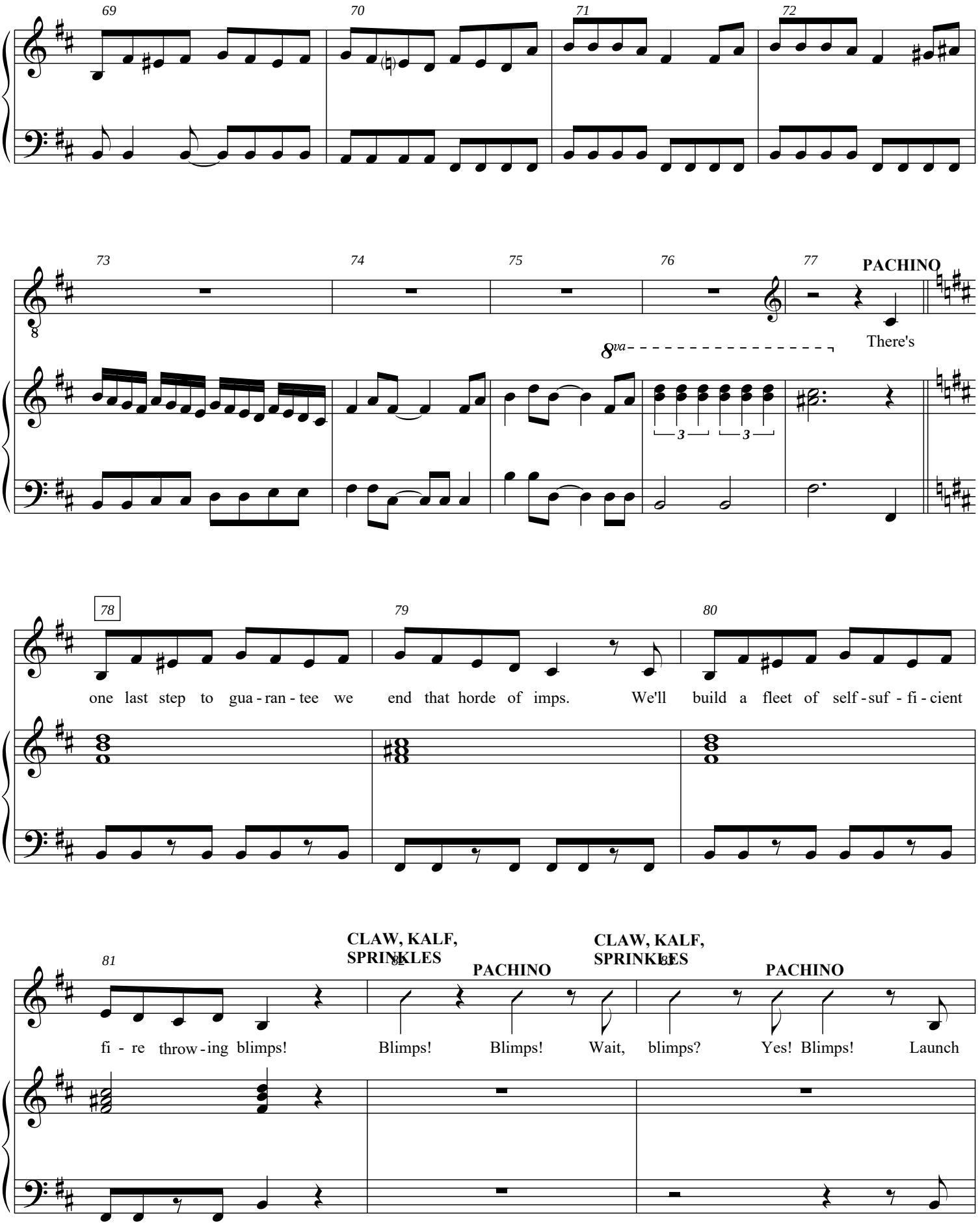
They're a men-ace and a plague and this school is ov-er-run. 'Til

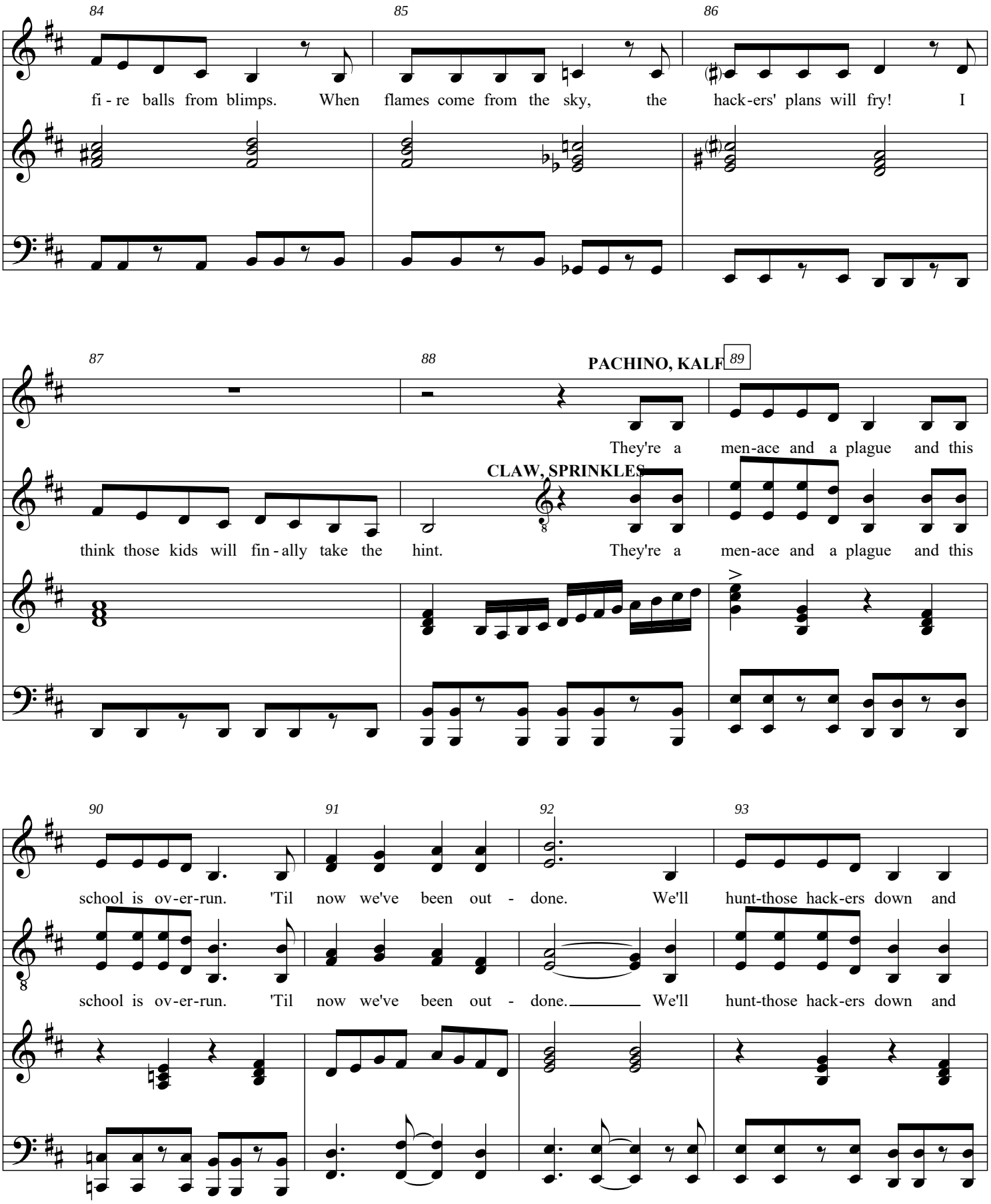
CLAW, SPRINKLES

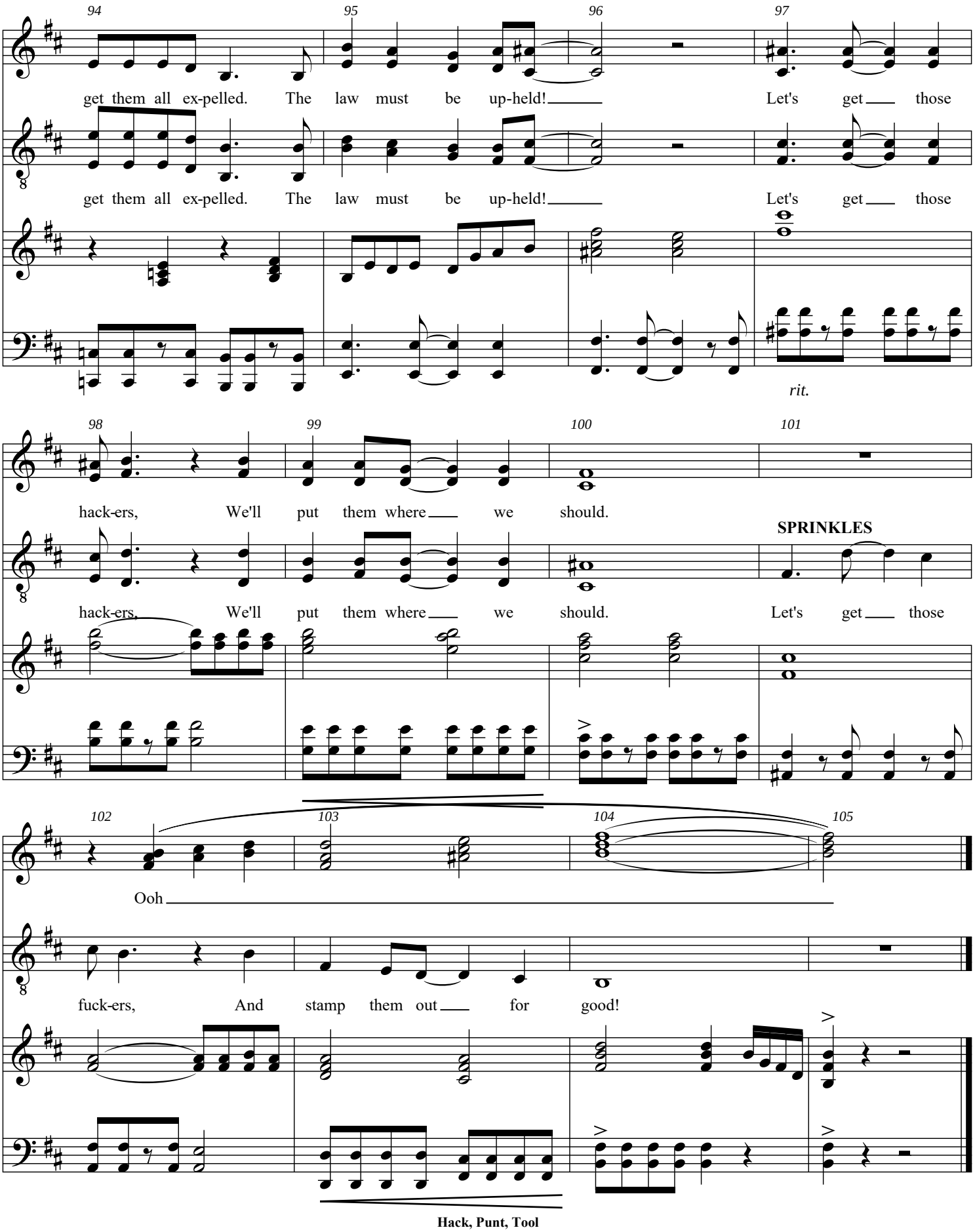
roof-top sen-sors fill in ev-ery gap. They're a men-ace and a plague and this school is ov-er-run. 'Til


45
46
47
48
now we've been out - done. We'll hunt-those hack-ers down and get them all ex-pelled. The
now we've been out - done. We'll hunt-those hack-ers down and get them all ex-pelled. The
49
50
51
52
law must be up-held! Let's get those hack-ers, They
law must be up-held! Let's get those hack-ers, They
53
54
55
56
thought we ne - ver could. Let's get those hack-ers, And
thought we ne - ver could. Let's get those hack-ers, And


57
58
59
PACHINO, KALF, CLAW
60
stamp them out for good!
No - o, dome!
stamp them out for good!
No more cars on the dome, Or
61
62
63
64
No wor - king, wor - king phones!
Their ul - ti - mate
cows or - wor-king phones. With Sprin-kles in charge they will meet their ul - ti - mate
65
66
67
68
end!
end!


69
70
71
72
73
74
75
76
77
PACHINO
There's
8va
78
79
80
one last step to gua - ran - tee we end that horde of imps. We'll build a fleet of self - suf - fi - cient
81
82
83
CLAW, KALF, SPRINKLES
PACHINO
CLAW, KALF, SPRINKLES
PACHINO
fi - re throw - ing blimps! Blimps! Blimps! Wait, blimps? Yes! Blimps! Launch


84
85
86
fi - re balls from blimps. When flames come from the sky, the hack-ers' plans will fry! I
87
88
PACHINO, KALF
89
They're a men-ace and a plague and this
CLAW, SPRINKLES
think those kids will fin - ally take the hint. They're a men-ace and a plague and this
90
91
92
93
school is ov-er-run. 'Til now we've been out - done. We'll hunt-those hack-ers down and
school is ov-er-run. 'Til now we've been out - done. We'll hunt-those hack-ers down and


94
95
96
97
get them all ex-pelled. The law must be up-held! Let's get those
get them all ex-pelled. The law must be up-held! Let's get those
rit.
98
99
100
101
hack-ers, We'll put them where we should.
SPRINKLES
hack-ers, We'll put them where we should. Let's get those
102
103
104
105
Ooh
fuck-ers, And stamp them out for good!

TARGET: THE DOME 10

Revised 3:34 AM, 1/29/2012

Corot, Tess, Faraday, Tensor, Hacksemble

Music by Julie Henion

Cue: Good evening, fellow hackers!

Words by Rachel Bowens-Rubin and Danbee Kim

Gospel Preacher Feel, Let actors lead

COROT: I said, "Good Evening, fellow hackers!"

HACKSEMBLE: *Ad lib response*

COROT: This is a thrilling time!

HACKSEMBLE: *Ad lib response*

COROT: A time for everyone to hone new skills.

HACKSEMBLE: *Ad lib response*

COROT: Pushing our limits, setting new standards.

HACKSEMBLE: *Ad lib response*

COROT: Doing something challenging!

HACKSEMBLE: *Ad lib response*

COROT: We won't just drop this hack down in the grass of Killian Court-

HACKSEMBLE: No Way!

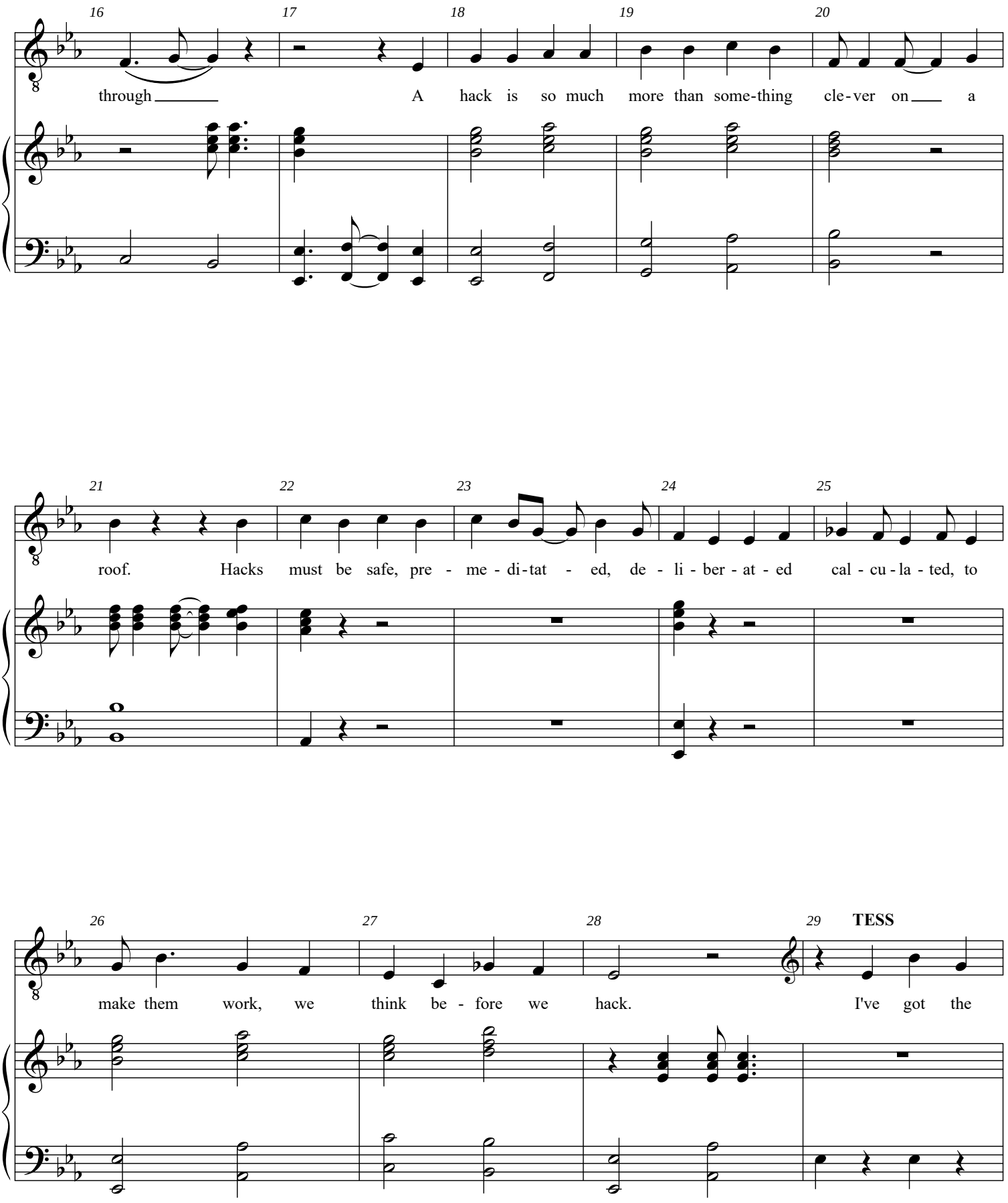
COROT: Our target?

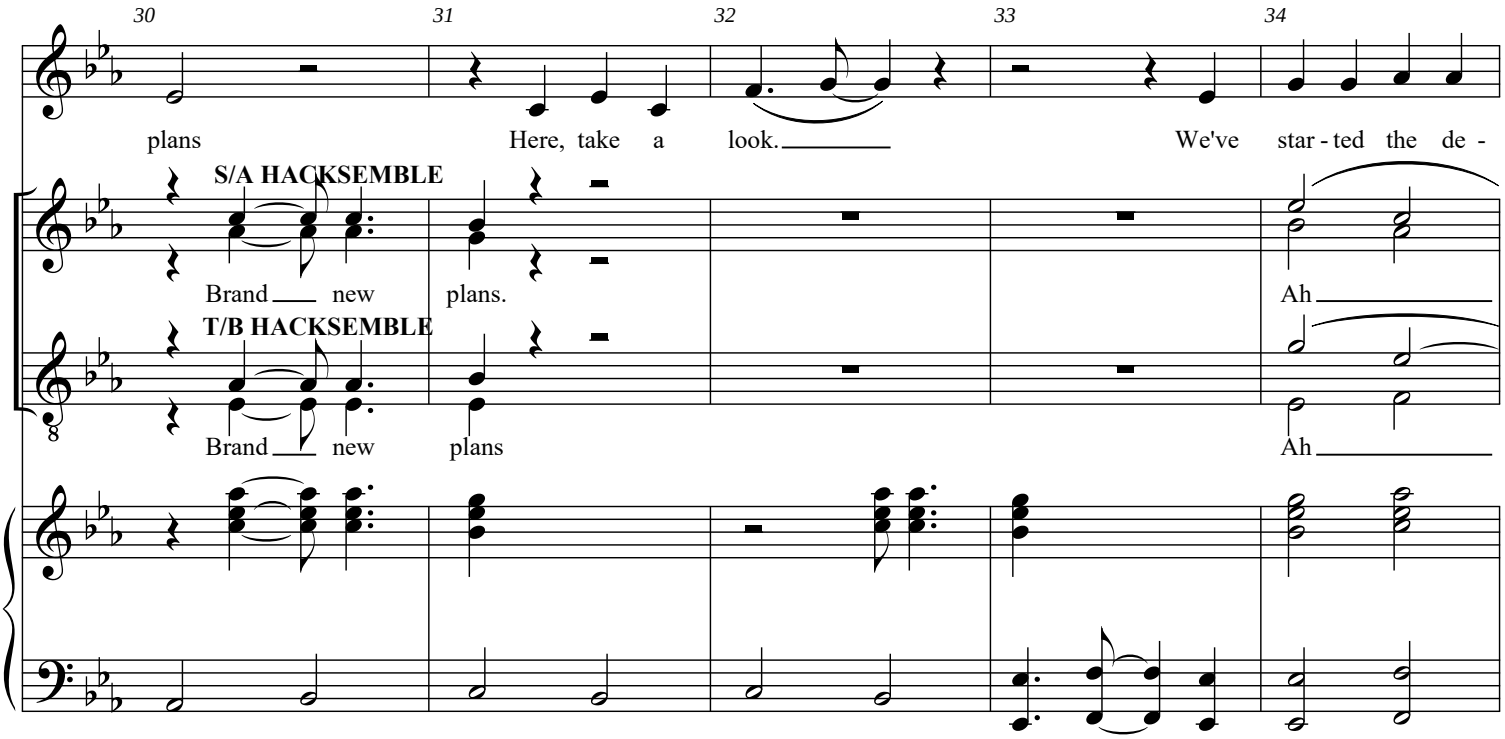
HACKSEMBLE: The dome!

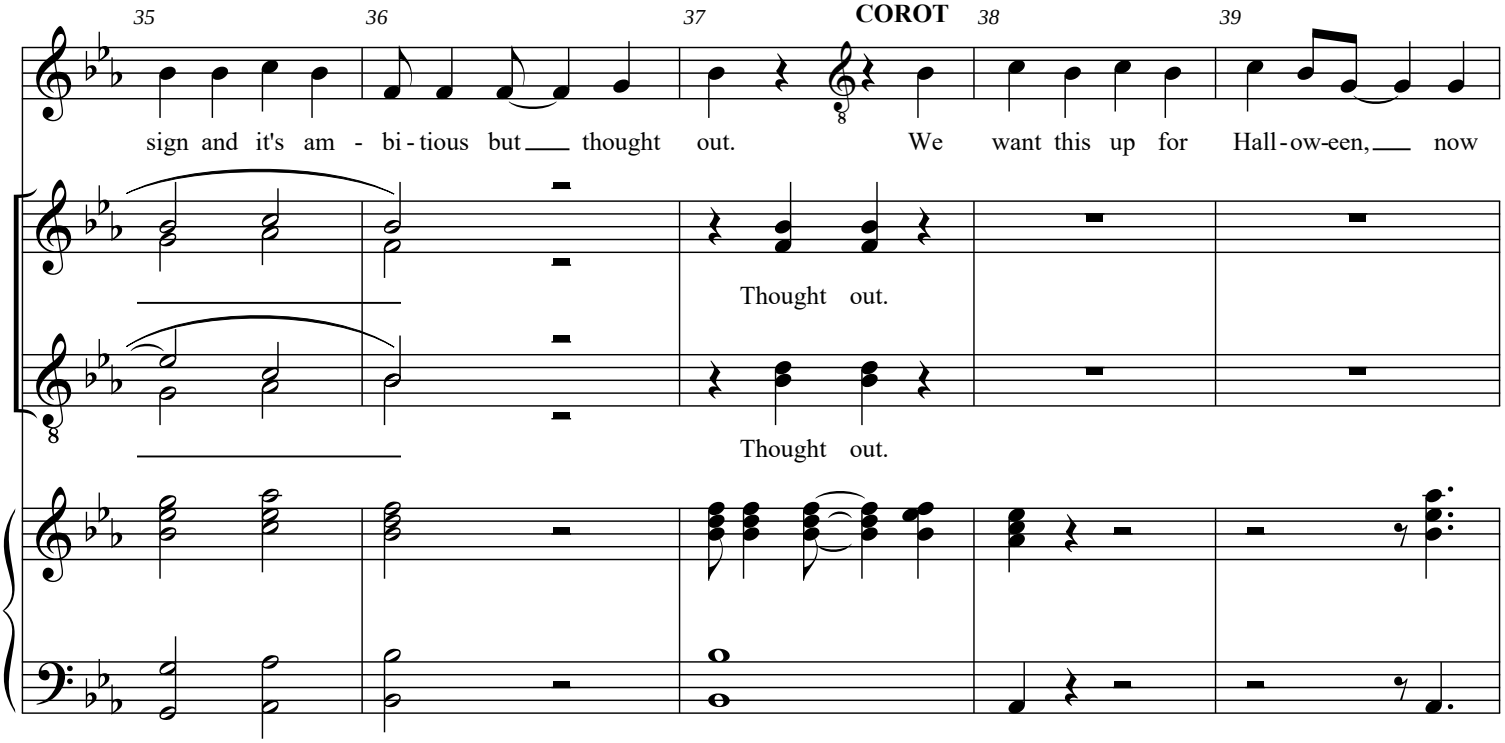
Upbeat Gospel ♩ = 120

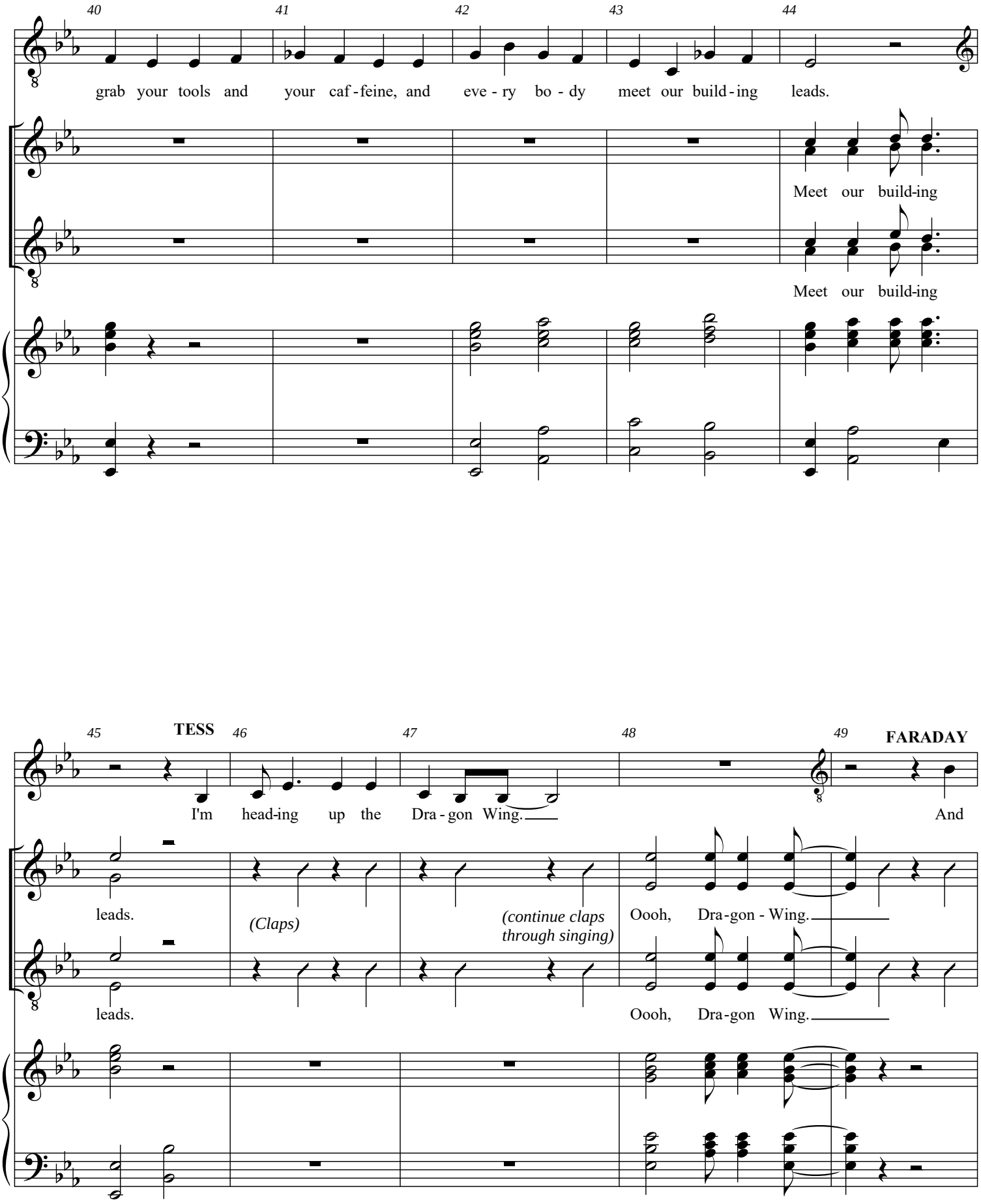
COROT

Yes the dome! Now let's be - gin. Let's think this

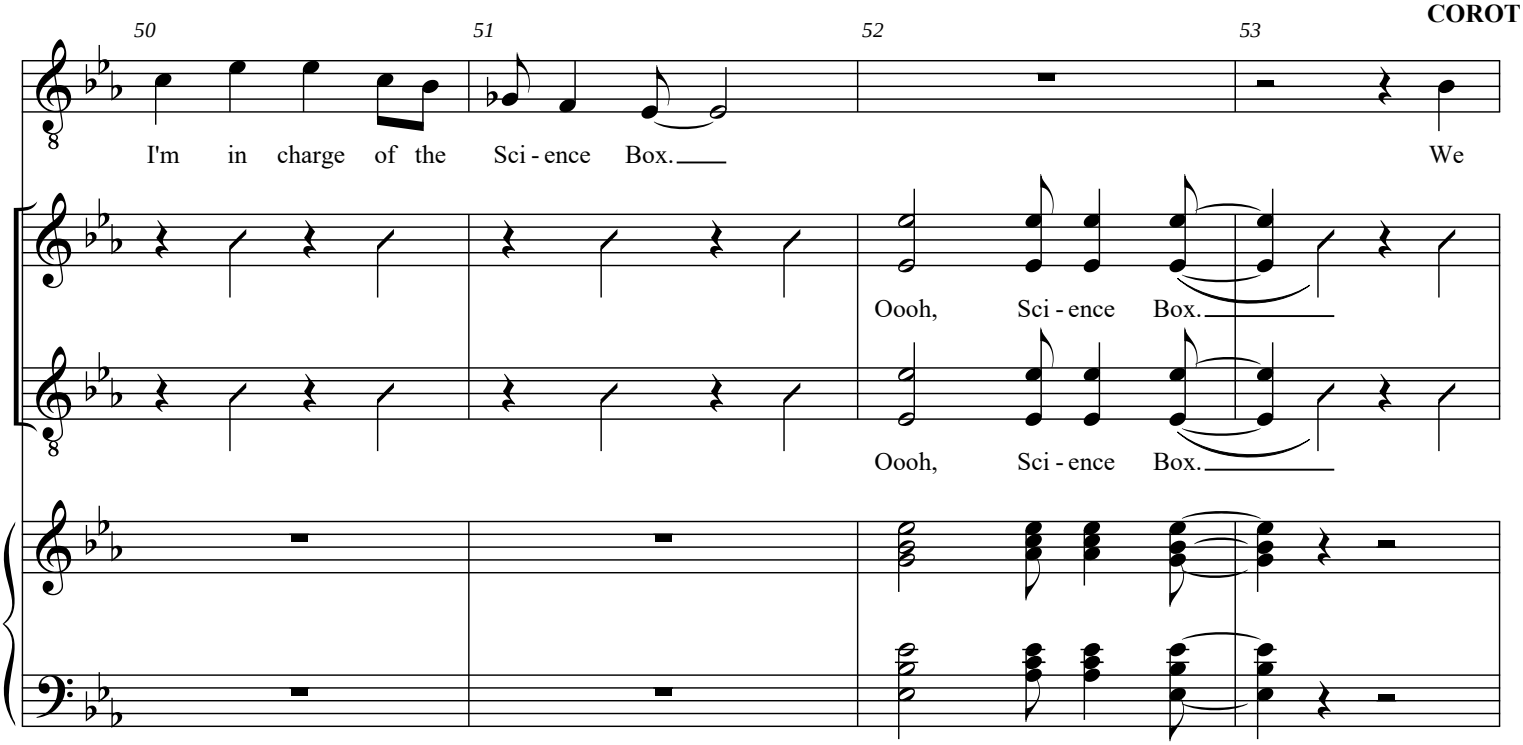

16
17
18
19
20
through
A hack is so much more than some-thing cle-ver on
a
21
22
23
24
25
roof. Hacks must be safe, pre - me - di-tat - ed, de - li - ber - at - ed cal - cu - la - ted, to
26
27
28
29
TESS
make them work, we think be - fore we hack. I've got the

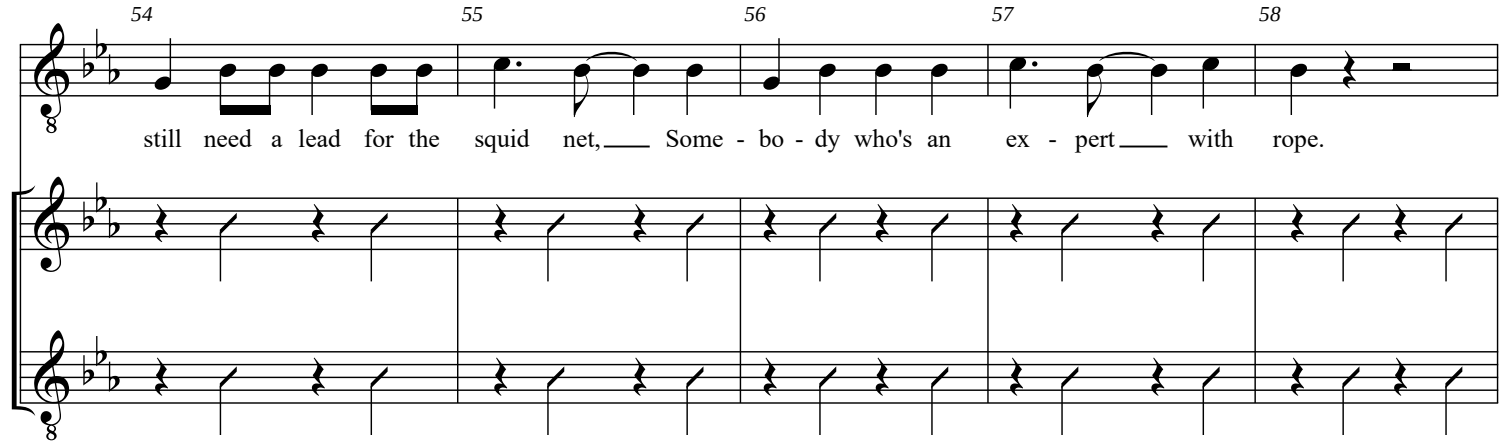

30
31
32
33
34
plans
Here, take a look.
We've star - ted the de -
S/A HACKSEMBLE
Brand new plans.
Ah
T/B HACKSEMBLE
Brand new plans
Ah


35
36
37
COROT
38
39
sign and it's am - bi - tious but thought out.
We want this up for Hall - ow - een, now
Thought out.
Thought out.


40
41
42
43
44
grab your tools and your caf-feine, and eve-ry bo-dy meet our build-ing leads.
Meet our build-ing
Meet our build-ing
45
TESS
46
47
48
49
FARADAY
I'm head-ing up the Dra-gon Wing.
And
leads.
(Claps)
(continue claps through singing)
Oooh, Dra-gon - Wing.
leads.
Oooh, Dra-gon Wing.

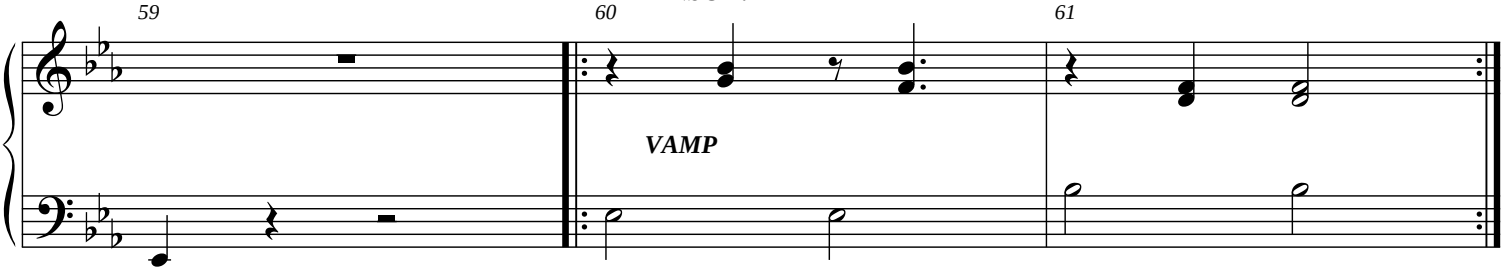
COROT

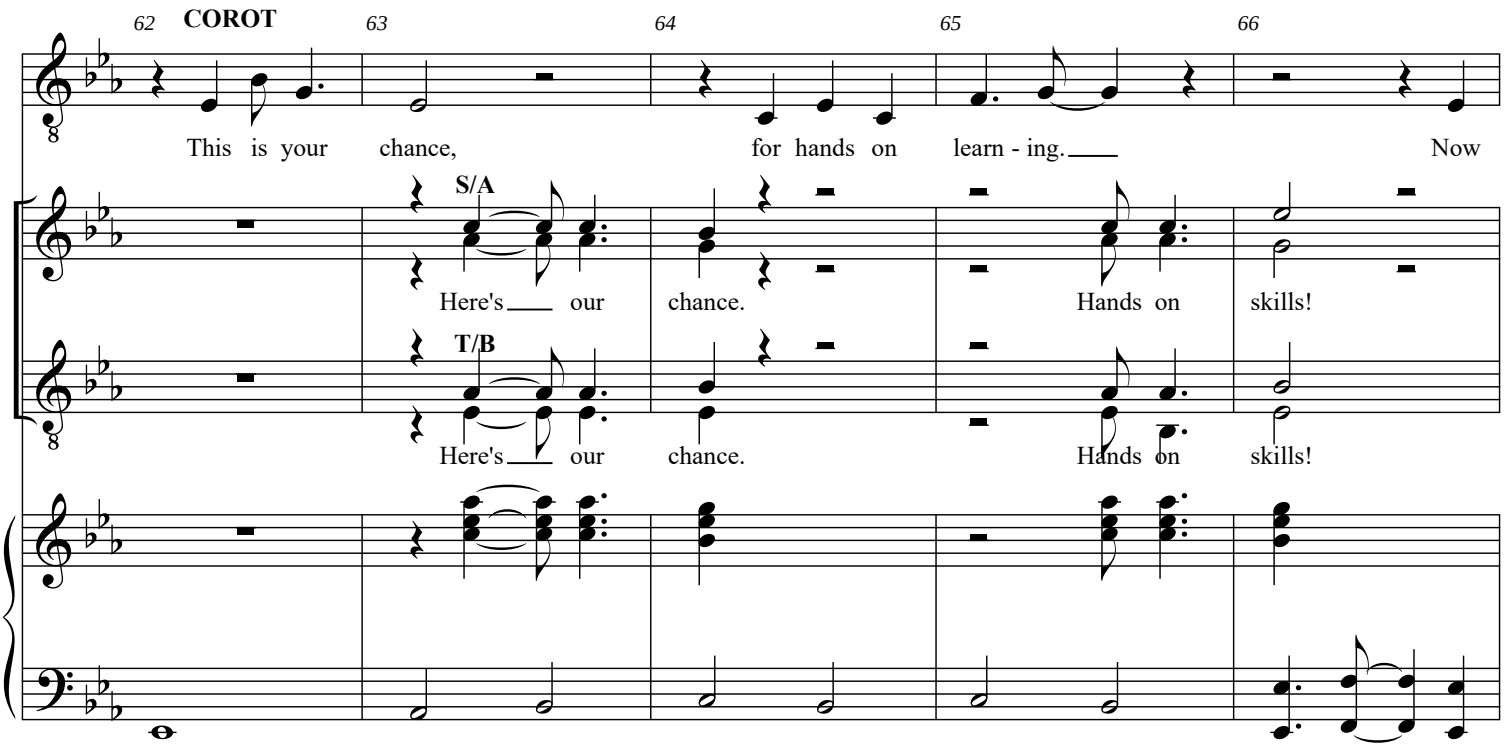


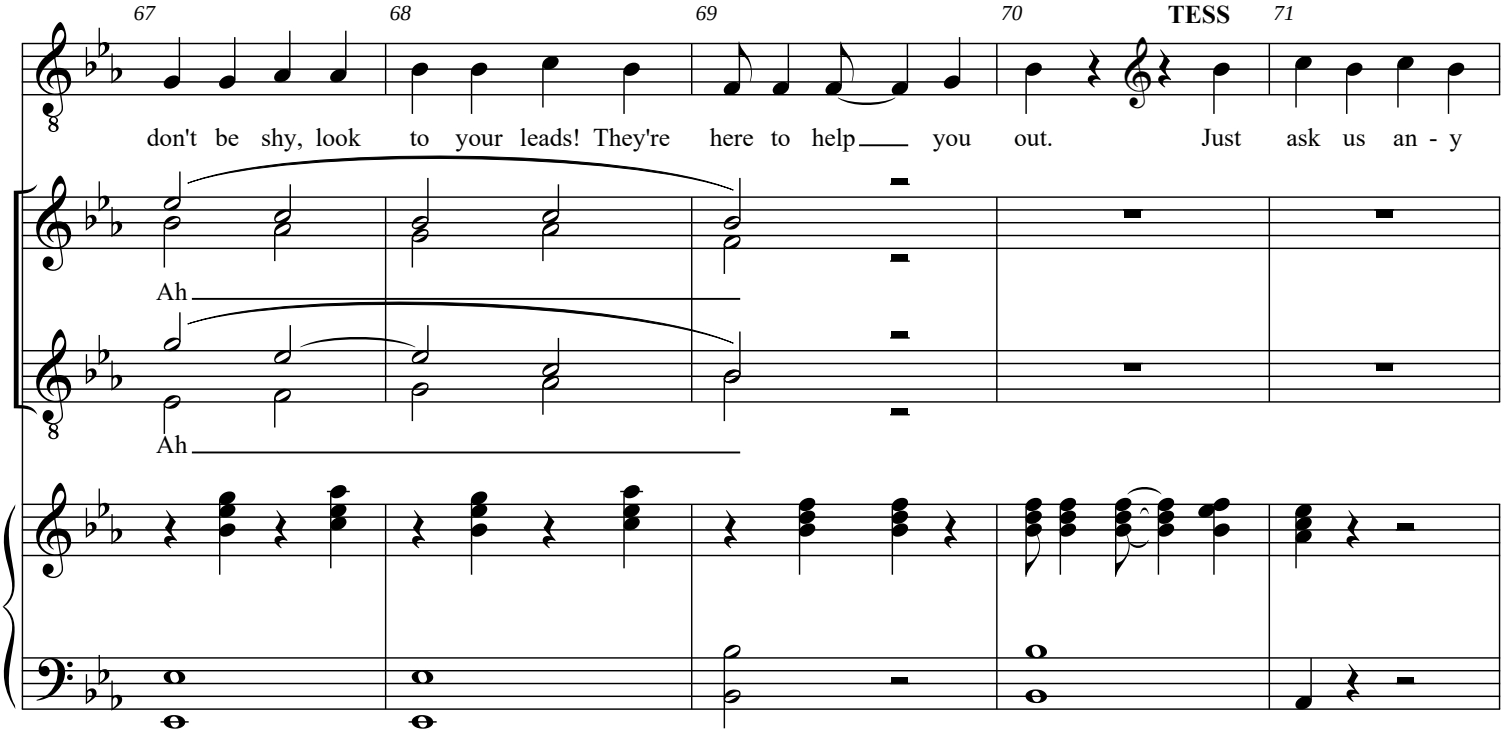


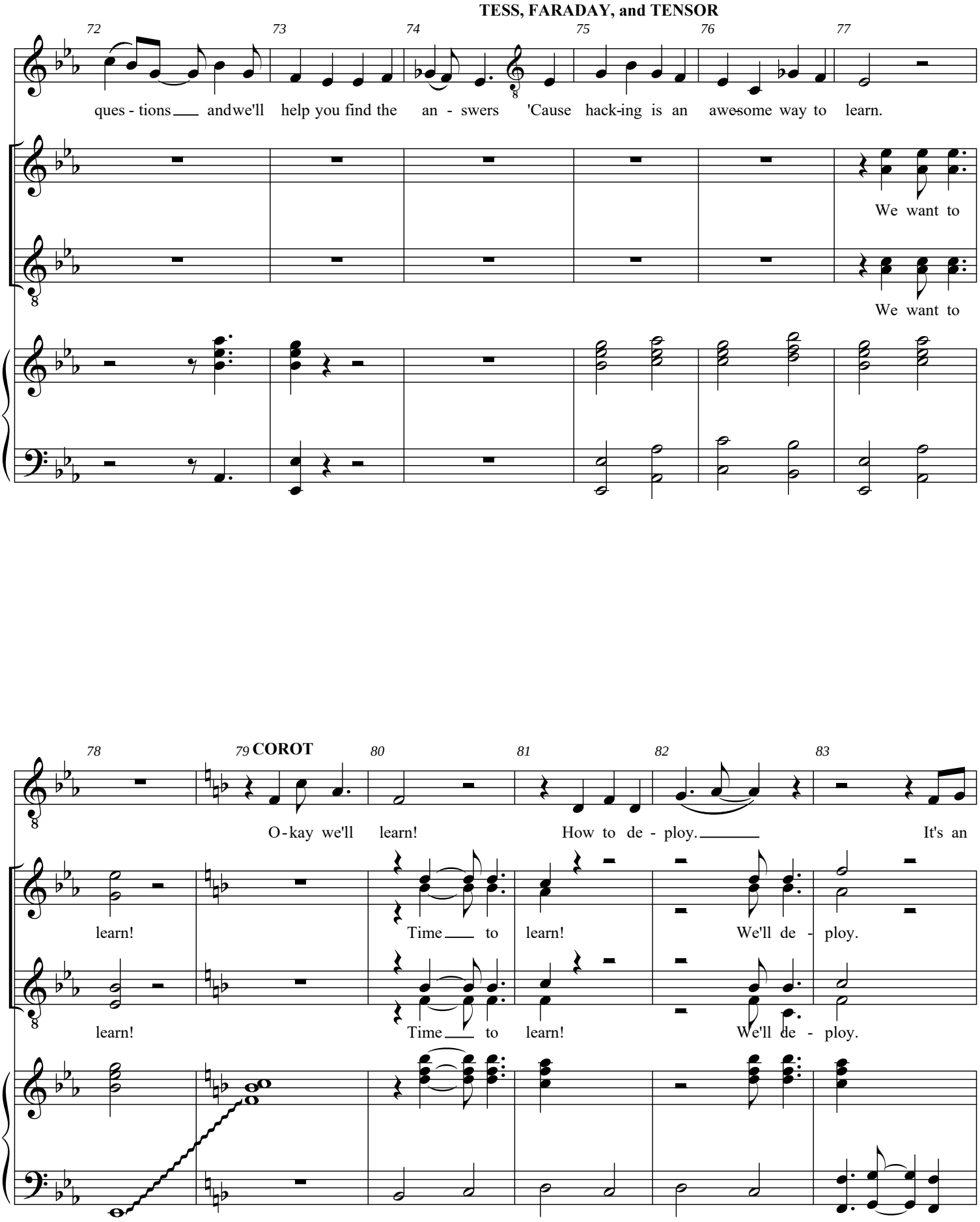
TENSOR: You've "ROPED" me in, I can lead. You know I'll "KNOT" let you down!
HACKSEMBLE: *(groans at puns)*
COROT: Thank you Tensor.
TENSOR: You bet!

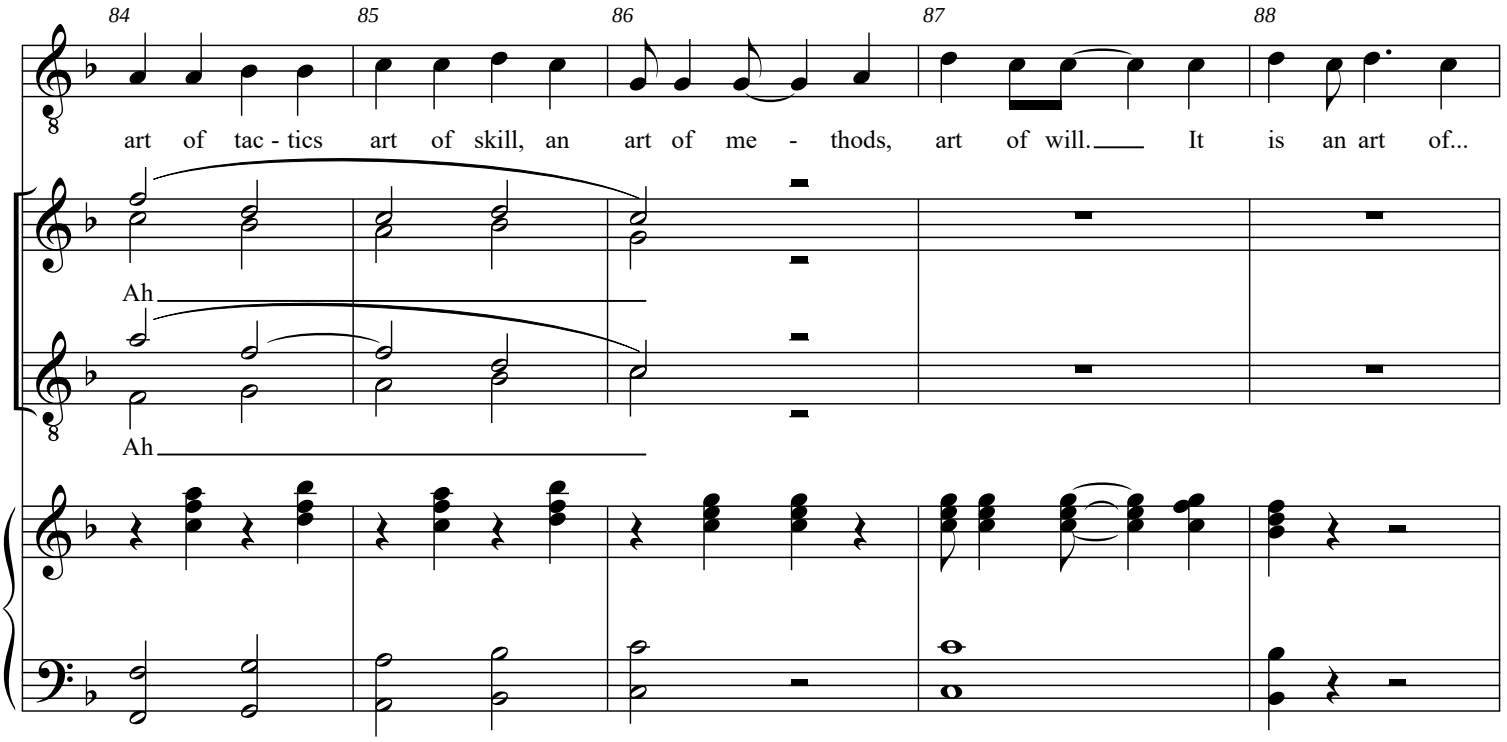
COROT: And bondage doesn't count...



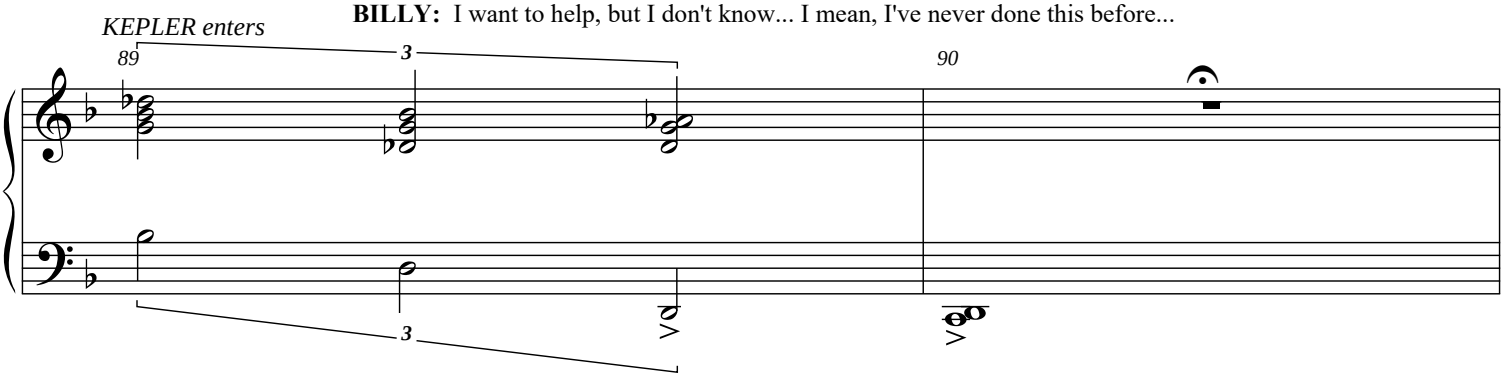

62
COROT
63
64
65
66
This is your chance, for hands on learn - ing. Now
S/A
Here's our chance. Hands on skills!
T/B
Here's our chance. Hands on skills!

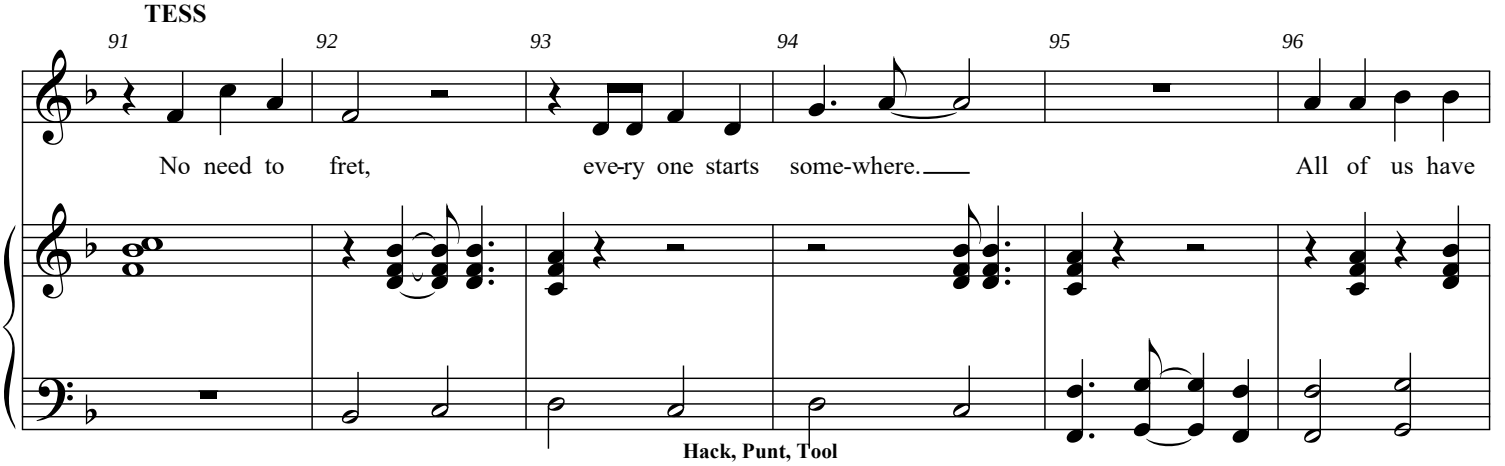

67
68
69
70
TESS
71
don't be shy, look to your leads! They're here to help you out. Just ask us an - y
Ah
Ah

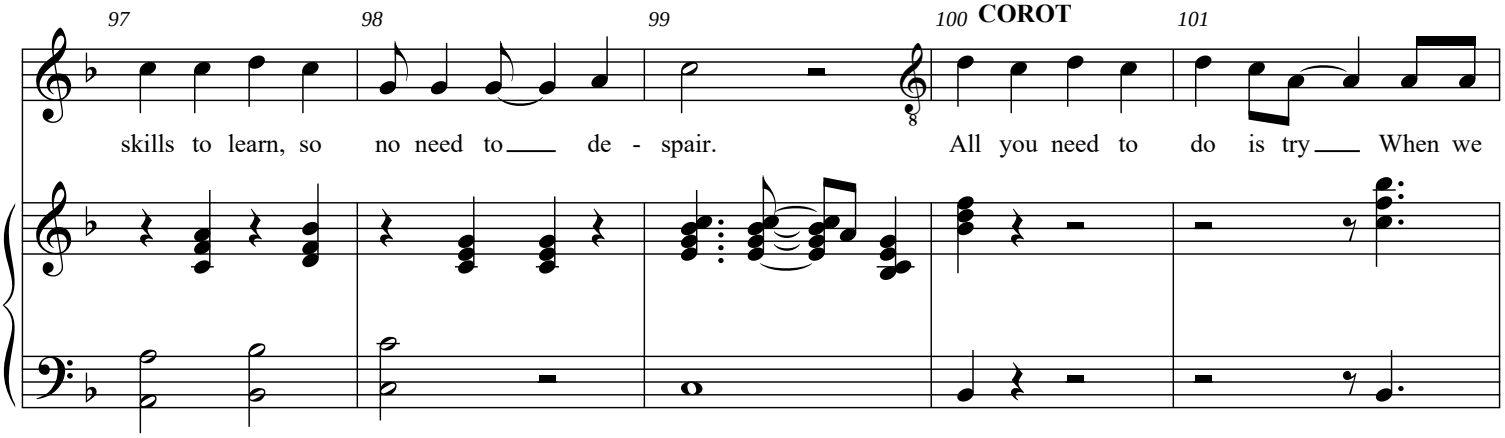

TESS, FARADAY, and TENSOR
72
73
74
75
76
77
ques - tions and we'll help you find the an - swers 'Cause hack-ing is an awe-some way to learn.
We want to
We want to
78
79 COROT
80
81
82
83
O-kay we'll learn! How to de - ploy. It's an
learn! Time to learn! We'll de - ploy.
learn! Time to learn! We'll de - ploy.

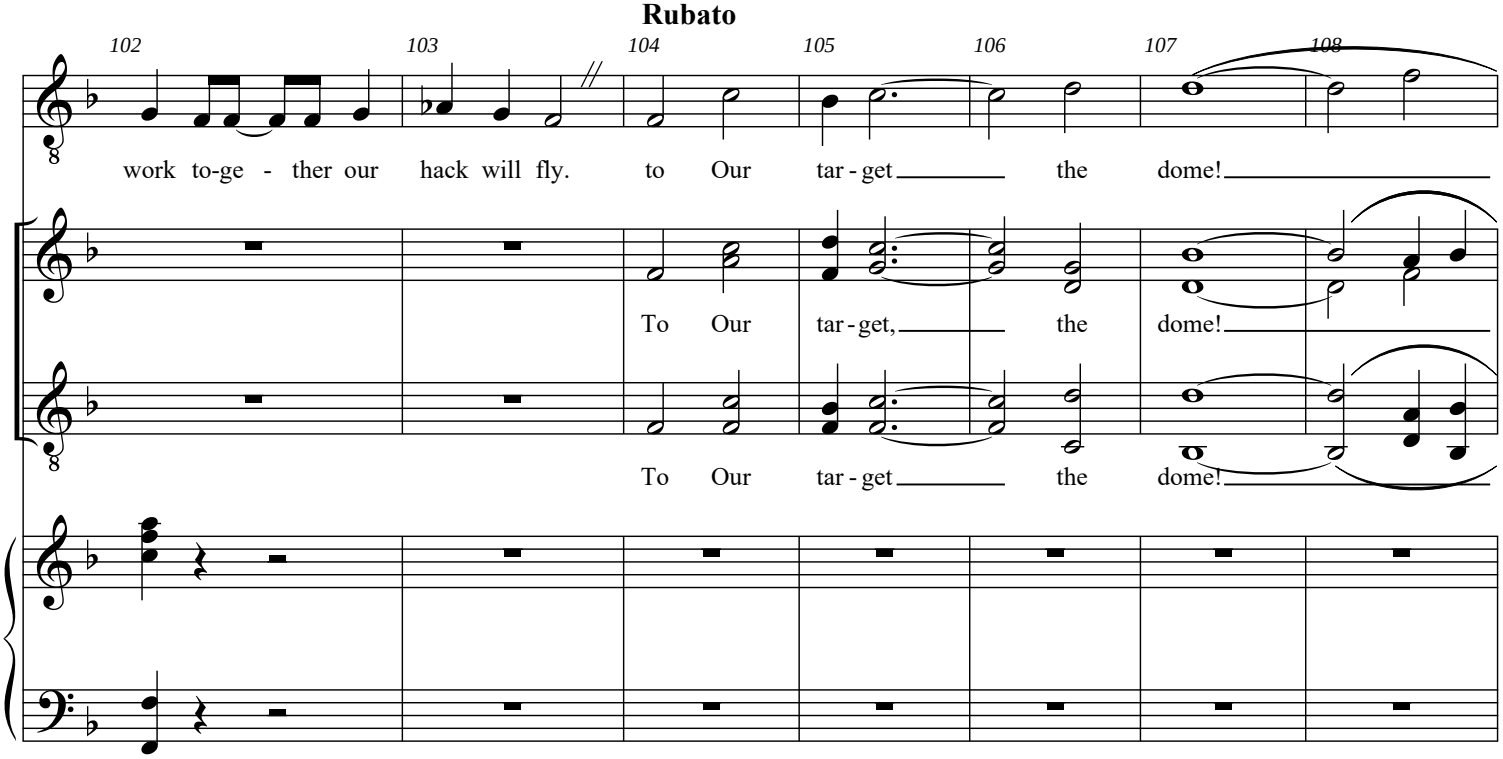


KEPLER: Oh, I'm sorry. I must be interrupting something important. Please, carry on. Don't mind me.
(Kepler exits)
RYAN: Who was that?!
TENSOR: So, that's Kepler. He's sort of an angst source and a happiness sink. Basically, he's a dick.
TESS: Hey, let's not get off track! Who wants to help me build?
BILLY: I want to help, but I don't know... I mean, I've never done this before...

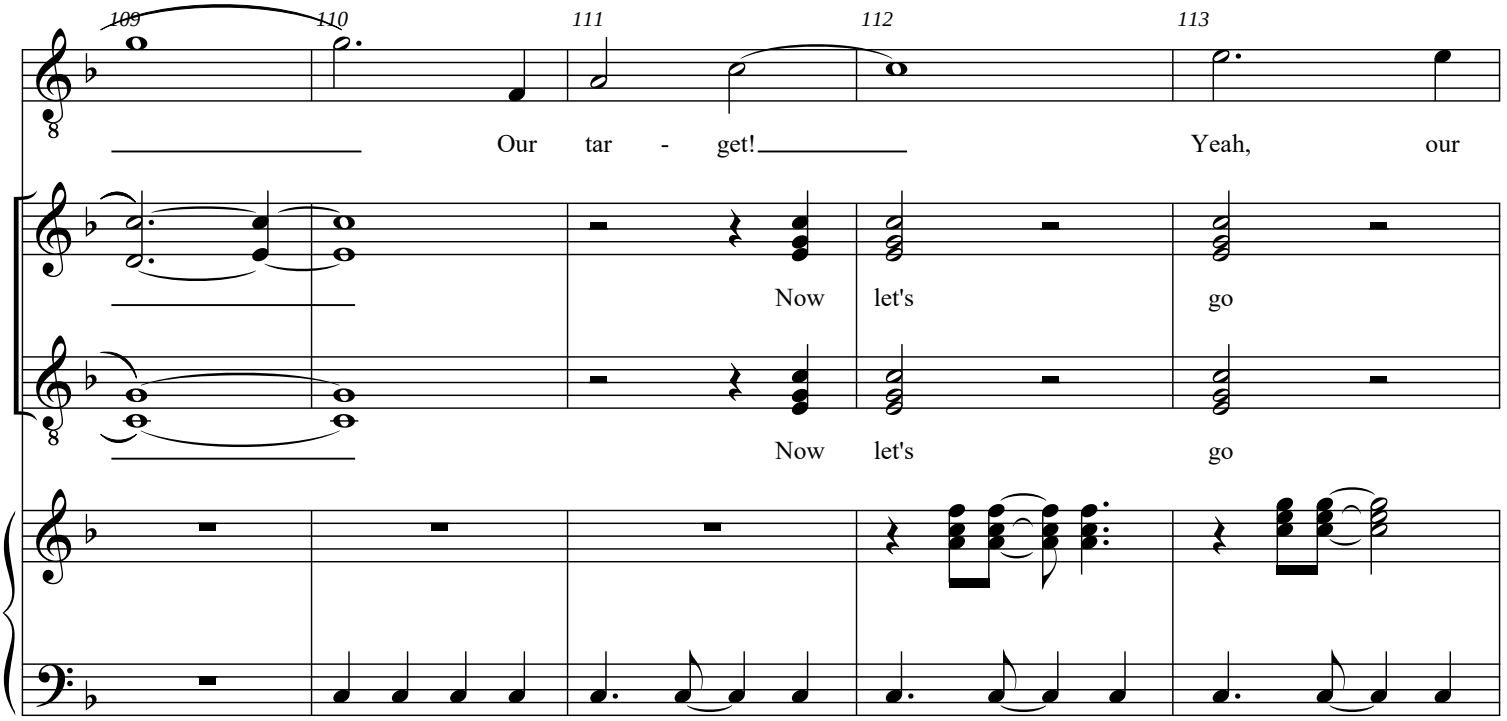


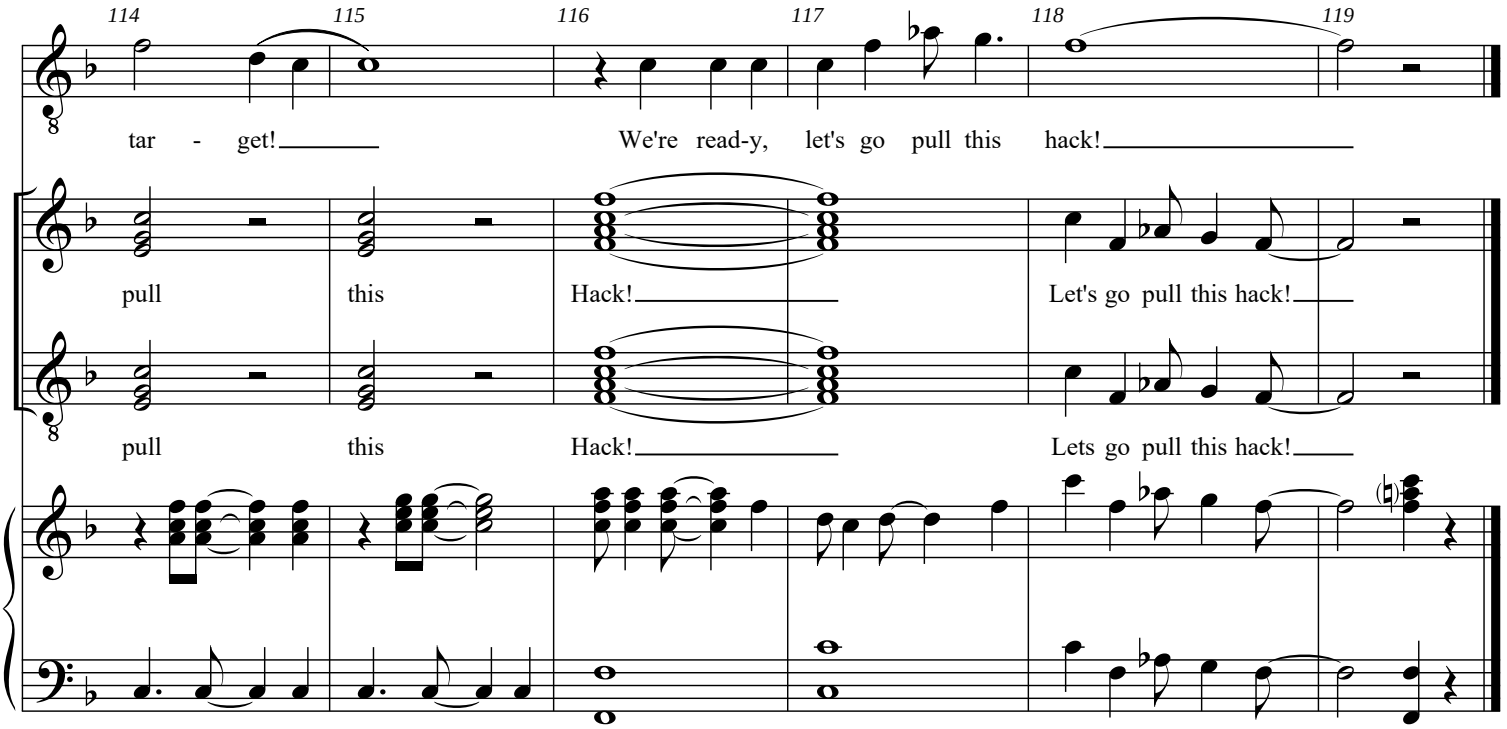



97
98
99
100
COROT
101
skills to learn, so no need to de - spair.
All you need to do is try When we


Rubato
102
103
104
105
106
107
108
work to-ge - ther our hack will fly.
to Our tar - get the dome!
To Our tar - get, the dome!
To Our tar - get the dome!

Upbeat Gospel ♩ = 120





BUILDING

11

Corot, Tess, Billy, Tensor, Faraday, Hunter, Electra,
Mags, Ryan, Conner, Piston, Hacksemble

Revised 10:48 PM, 11/23/2016

Music by Julie Henion

Words by Rachel Bowens-Rubin, Danbee Kim, Zach Barryte

Cue: (Lights Up)

STORY JACK: By day, hackers may seem like ordinary MIT students, but at night, they transform into the creatures they truly are. They abandon their problem sets, sleep and sanity to pour their souls into their real work.

TESS: All right, team Dragon Wing! Here are the specs for what we're building. Everybody grab a partner and some 2x4's! if you don't have experience, find someone who does. Hmmm... looks like we've got odd numbers - that's fine, you'll just work with me. Billy... right?

BILLY: Yup! And you're Tess! Right? Where do we start?

Highly Rhythmic, ♩ = 130

VAMP

TESS: Grab that drill, and I'll show you how this all works.

COROT

TESS

Hey, How's it go - in'? Start - ing on the struc-ture now, it's gon-na take a - while.

(last time only)

COROT **TENSOR** **COROT**

Hey, How's it go - in'? Ty-ing up the mid-sup-ports and map-ping out the frame. Hey, How's it go - in'?

FARADAY

14 15 16 17

Heat the ir-on, melt the sol-der, Care-ful with those wi-re cut-ters!

BILLY: Hey Tess, this screw just won't go in. What am I doing wrong?
TESS: You're probably just not pressing hard enough. I bet you're stripping the screw.
Here, let me show you how to do it.
You feel how hard you need to push? Now you try.
BILLY: Thanks Tess!
TESS: You're welcome.

18 19 20

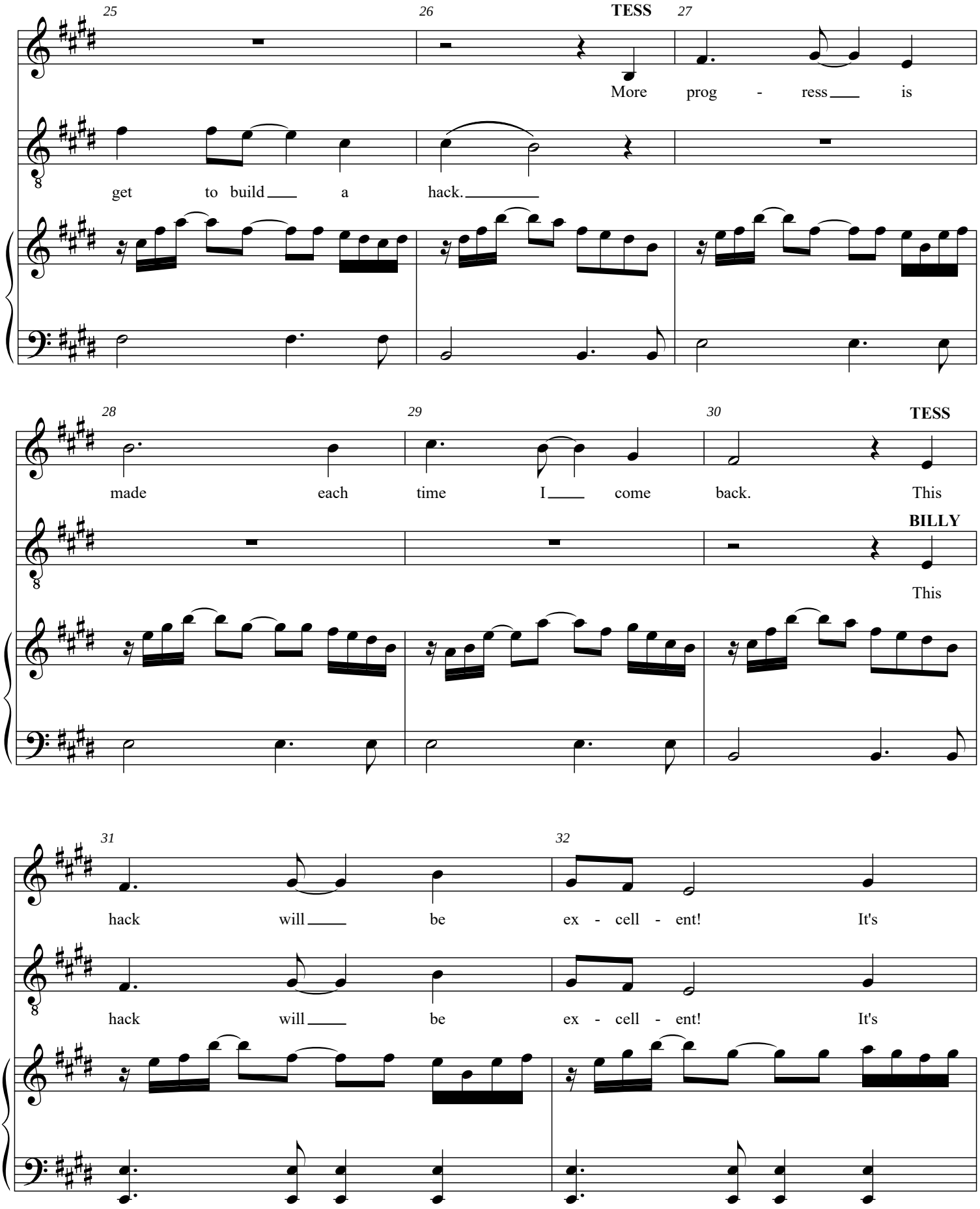
VAMP

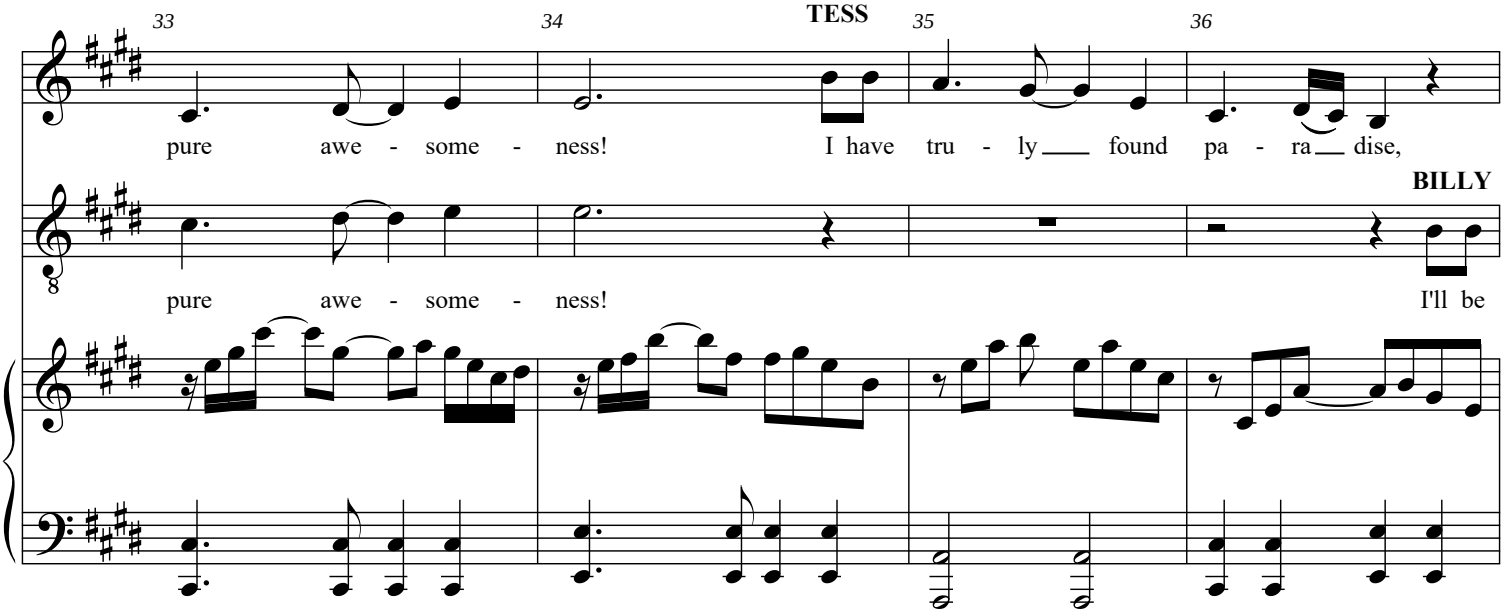
21 22 **TESS** 23 24

My friends are here___ and en - er - gized!

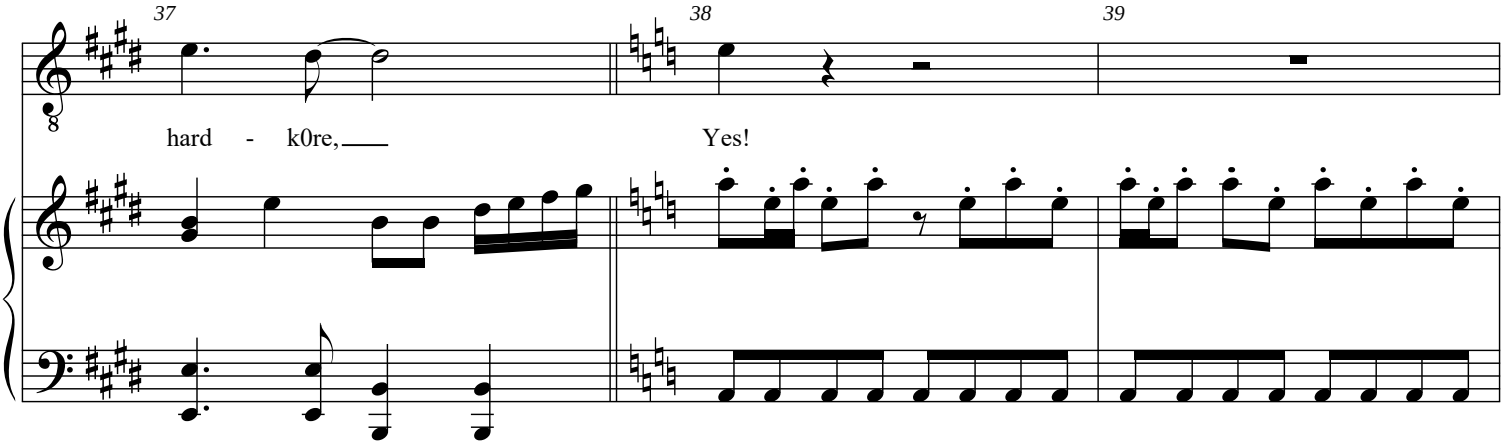
BILLY

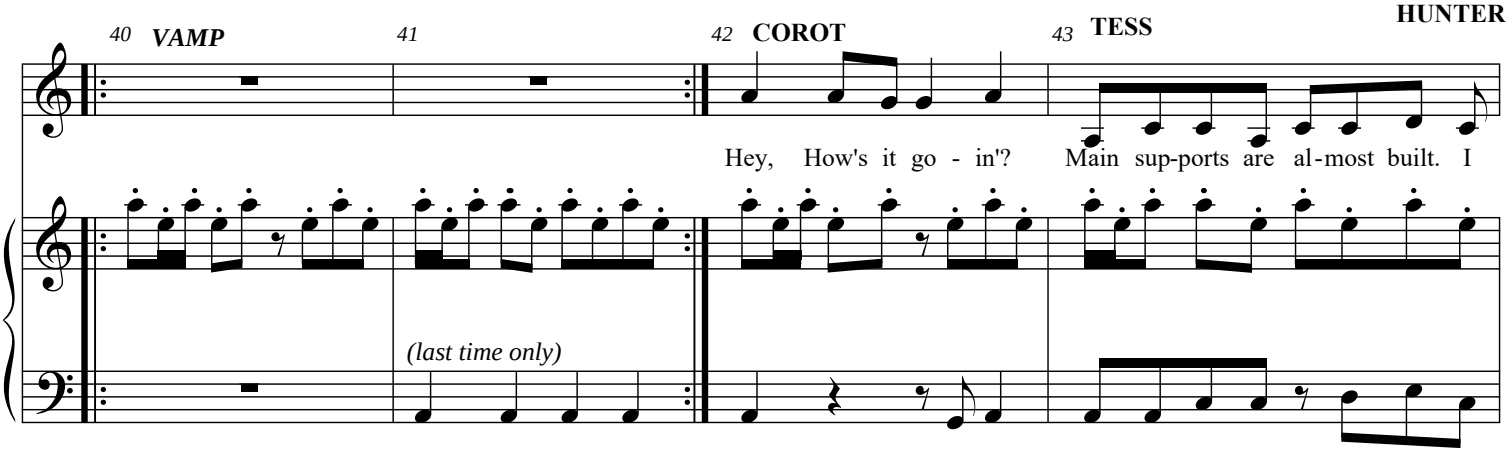
I

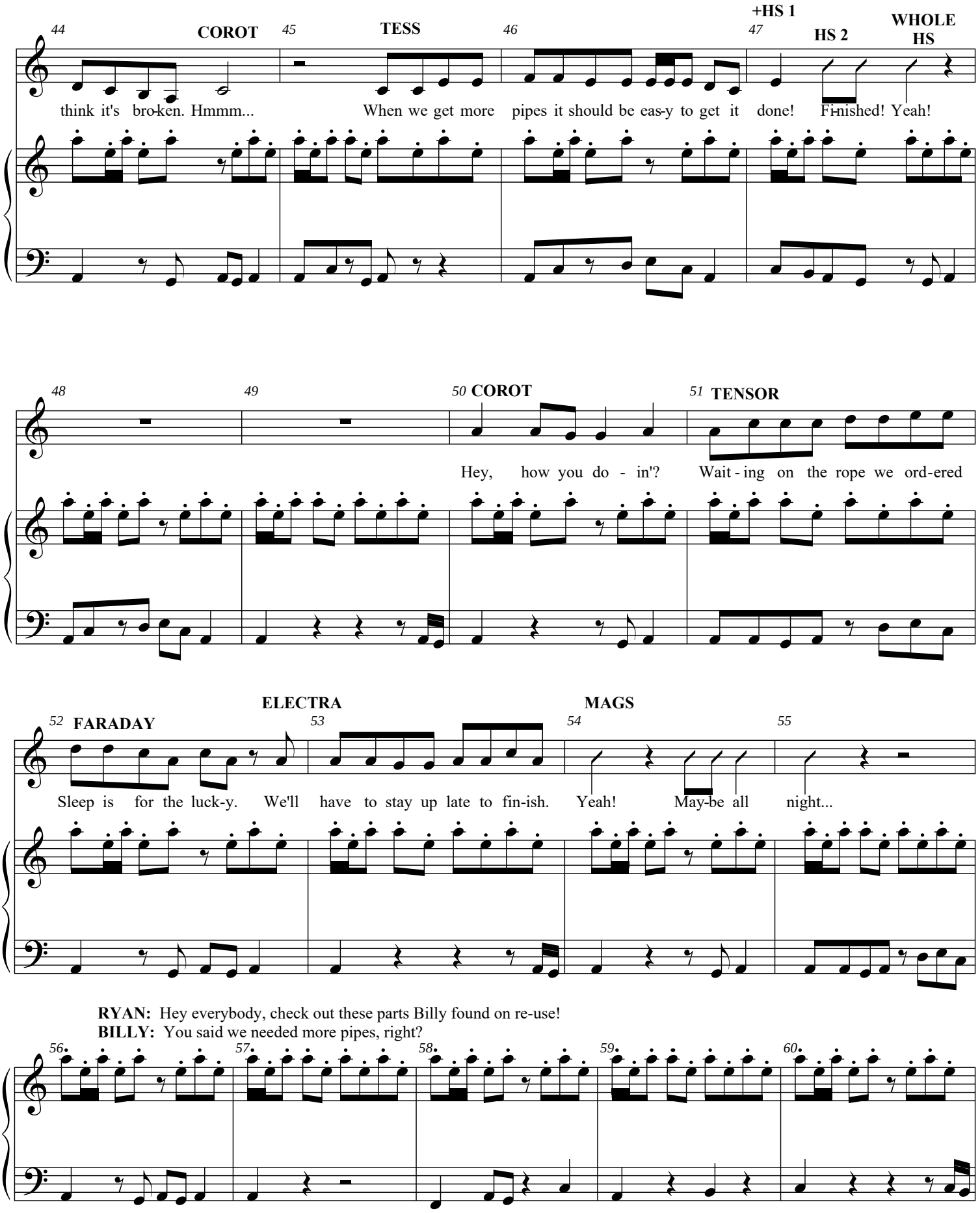

25
26
TESS
27
More prog - ress is
get to build a hack.
28
29
30
TESS
made each time I come back. This
BILLY
This
31
32
hack will be ex - cell - ent! It's
hack will be ex - cell - ent! It's



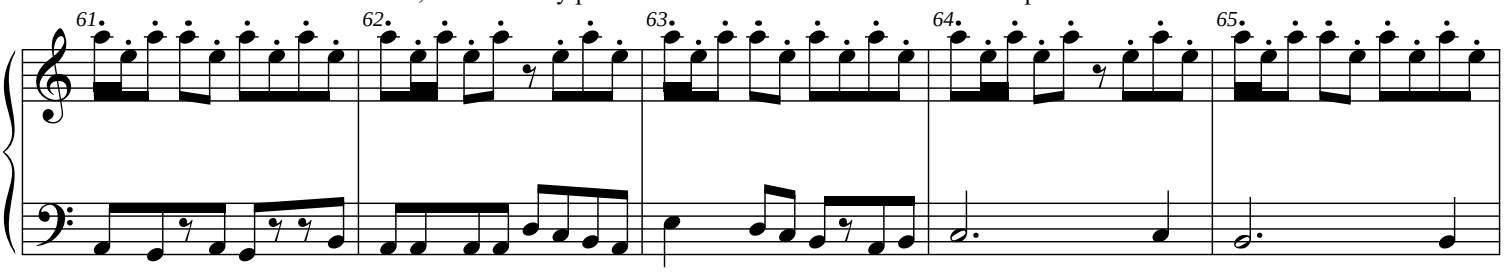
COROT: All right, one week down let's see if we're on schedule.





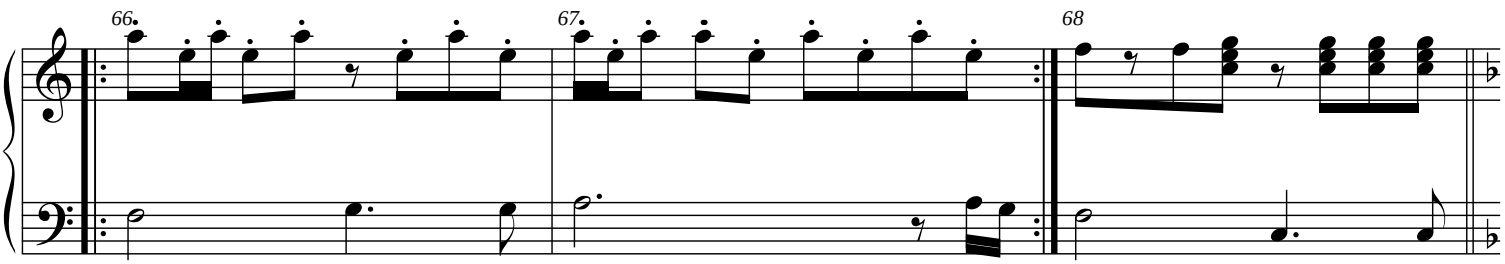

44
COROT
45
TESS
46
47
+HS 1
HS 2
WHOLE HS
think it's bro-ken. Hmmm...
When we get more pipes it should be eas-y to get it done!
Fi-nished! Yeah!
48
49
50 COROT
51 TENSOR
Hey, how you do - in'?
Wait - ing on the rope we ord-ered
52 FARADAY
ELECTRA
53
MAGS
54
55
Sleep is for the luck-y.
We'll have to stay up late to fin-ish.
Yeah!
May-be all night...
RYAN: Hey everybody, check out these parts Billy found on re-use!
BILLY: You said we needed more pipes, right?
56
57
58
59
60

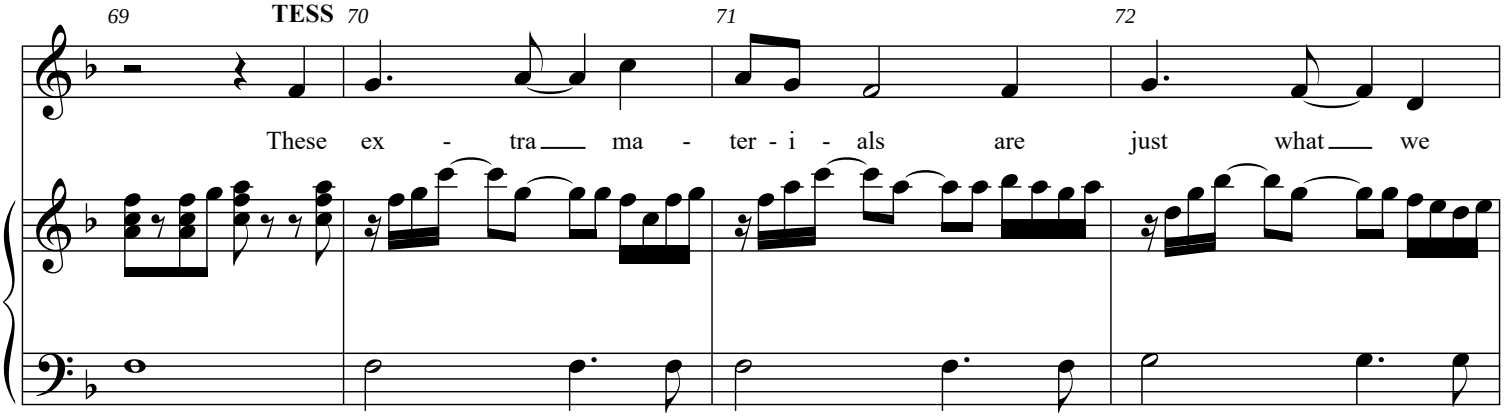
TESS: This is awesome, this is exactly what we need!
CONNER: Good, because Billy punted 8.01 in order to find them. He even punted recitation for-

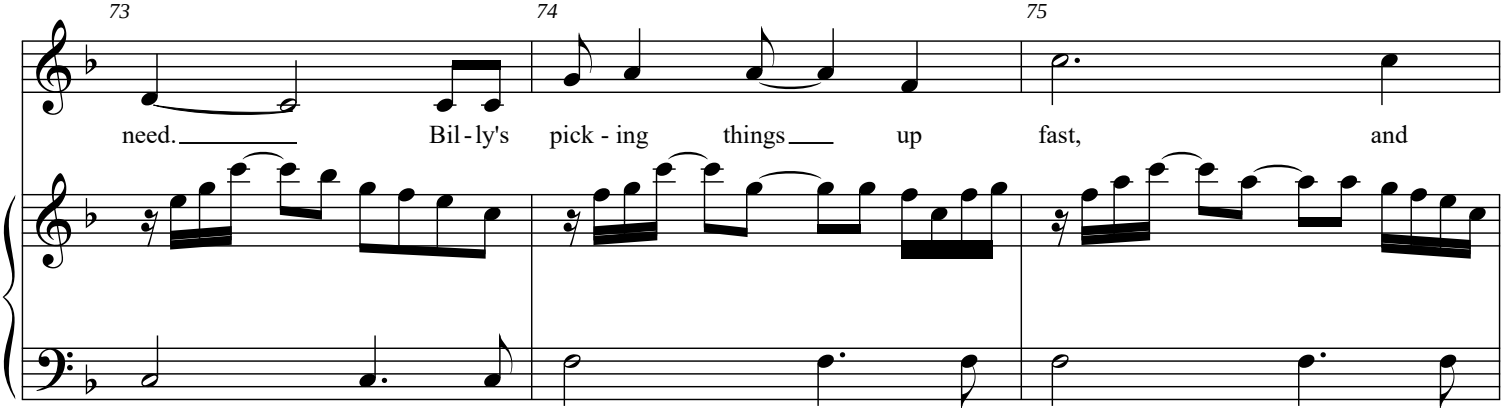


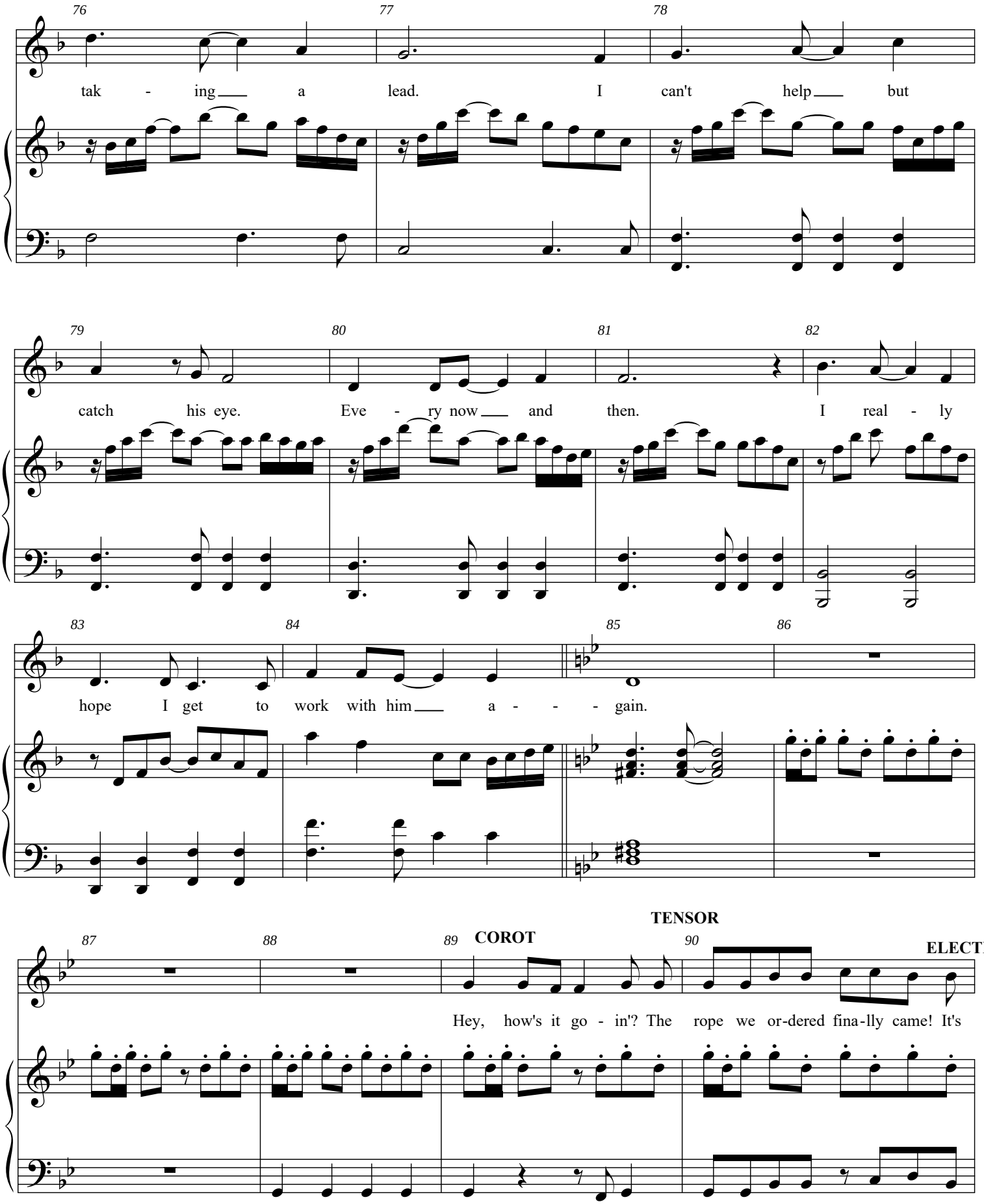
VAMP

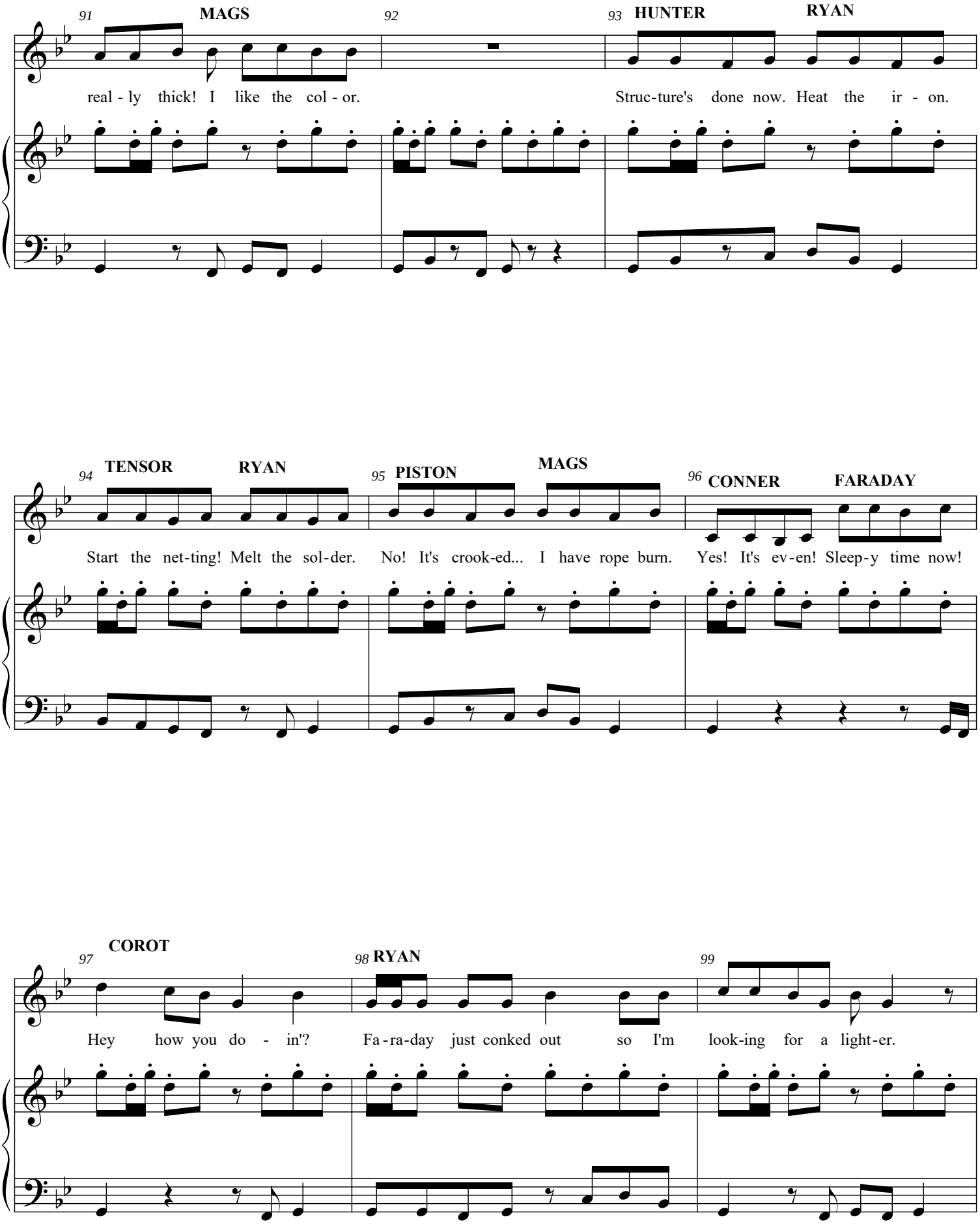
BILLY: Can you help me carry them over to that corner?





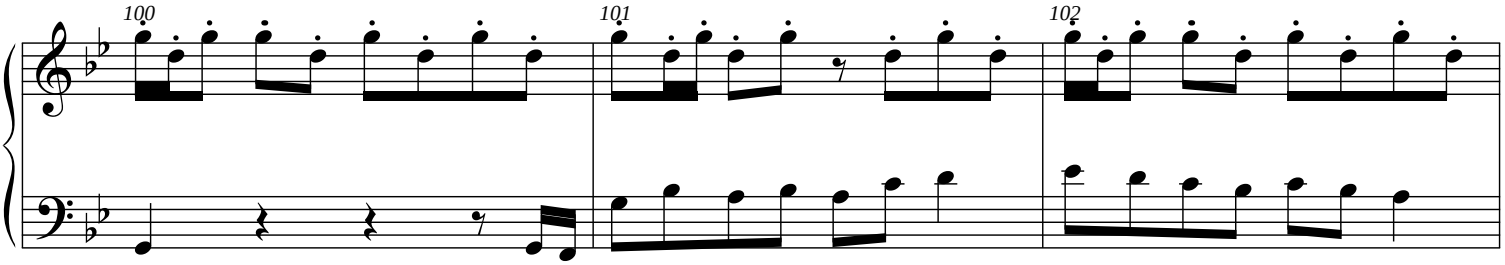



76
77
78
tak - ing a lead. I can't help but
79
80
81
82
catch his eye. Eve - ry now and then. I real - ly
83
84
85
86
hope I get to work with him a - - - gain.
TENSOR
87
88
89
COROT
90
ELECTRA
Hey, how's it go - in'? The rope we or-dered fina-lly came! It's


91 MAGS
92
93 HUNTER
RYAN
real - ly thick! I like the col - or.
Struc-ture's done now. Heat the ir - on.
94 TENSOR
RYAN
95 PISTON
MAGS
96 CONNER
FARADAY
Start the net-ting! Melt the sol-der.
No! It's crook-ed... I have rope burn.
Yes! It's ev-en! Sleep-y time now!
97 COROT
98 RYAN
99
Hey how you do - in'?
Fa-ra-day just conked out so I'm look-ing for a light-er.

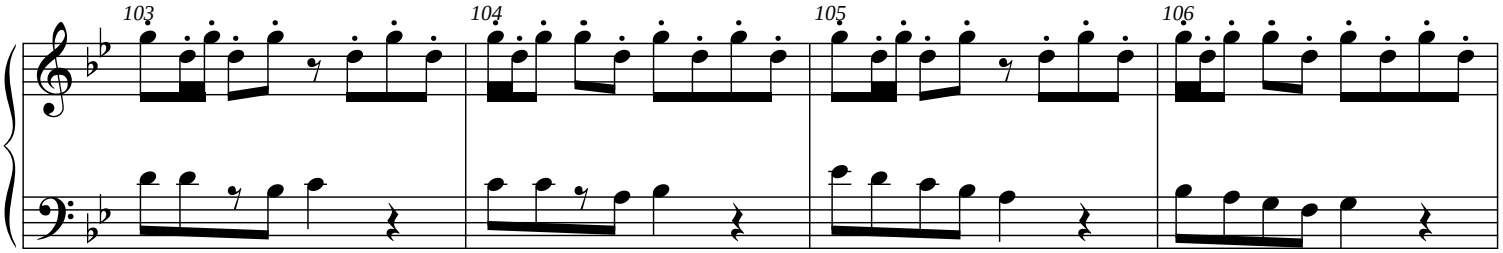
COROT: What? Don't do that!
RYAN: But he said-
COROT: No fire! But we do need to wake him up. He has to finish those circuit boards today. Let's go get him some caffeine
PISTON: If you put down the five twelve book, we can get this done faster.

CONNER: But we might have a test this week and-
KEPLER: Disgraceful. This looks like it was built by a third grader.
PISTON: Kepler. Out. Now.

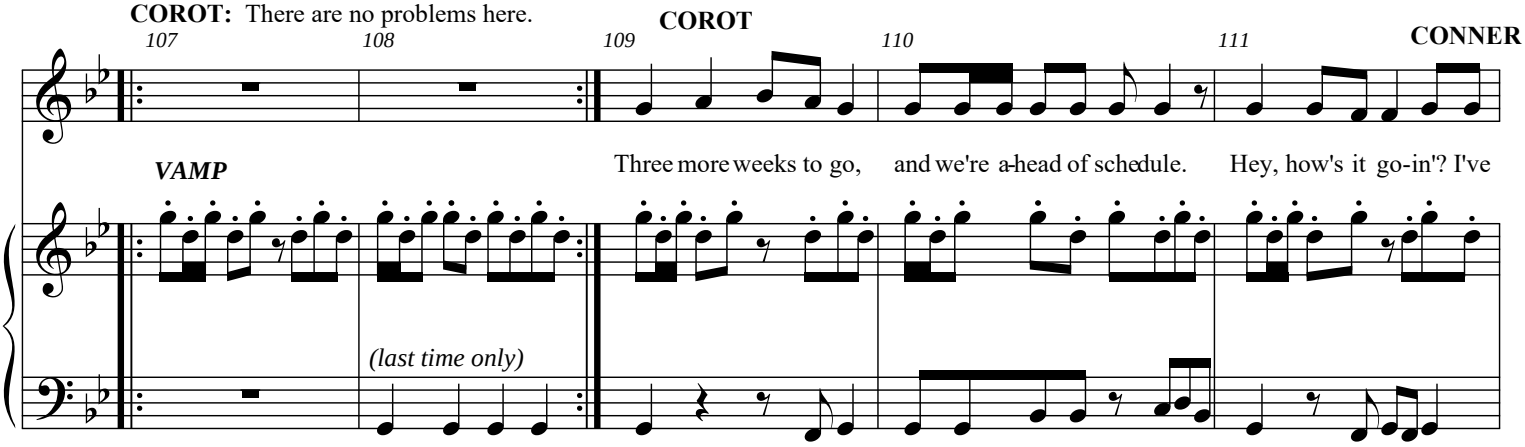


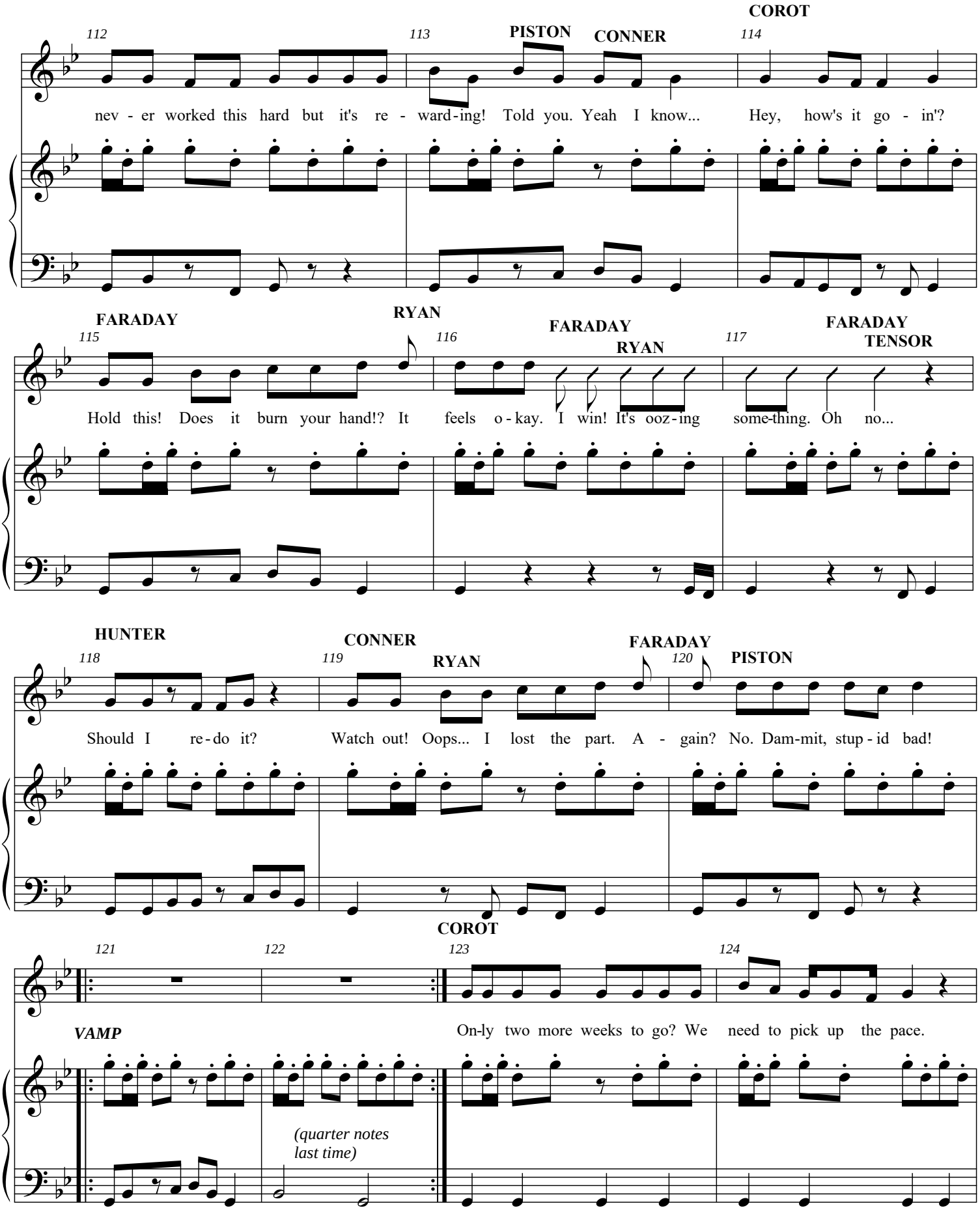
KEPLER: You're not even using the proper tools. Pathetic.
PISTON: Leave
CONNER: Hey! You'te that guy from before, the one who...
KEPLER: The one who what?

CONNER: I... nevermind.
KEPLER: That's what I thought. You're wasting your time here being a talking clamp. Good luck graduating.
ELECTRA: Sorry about him.

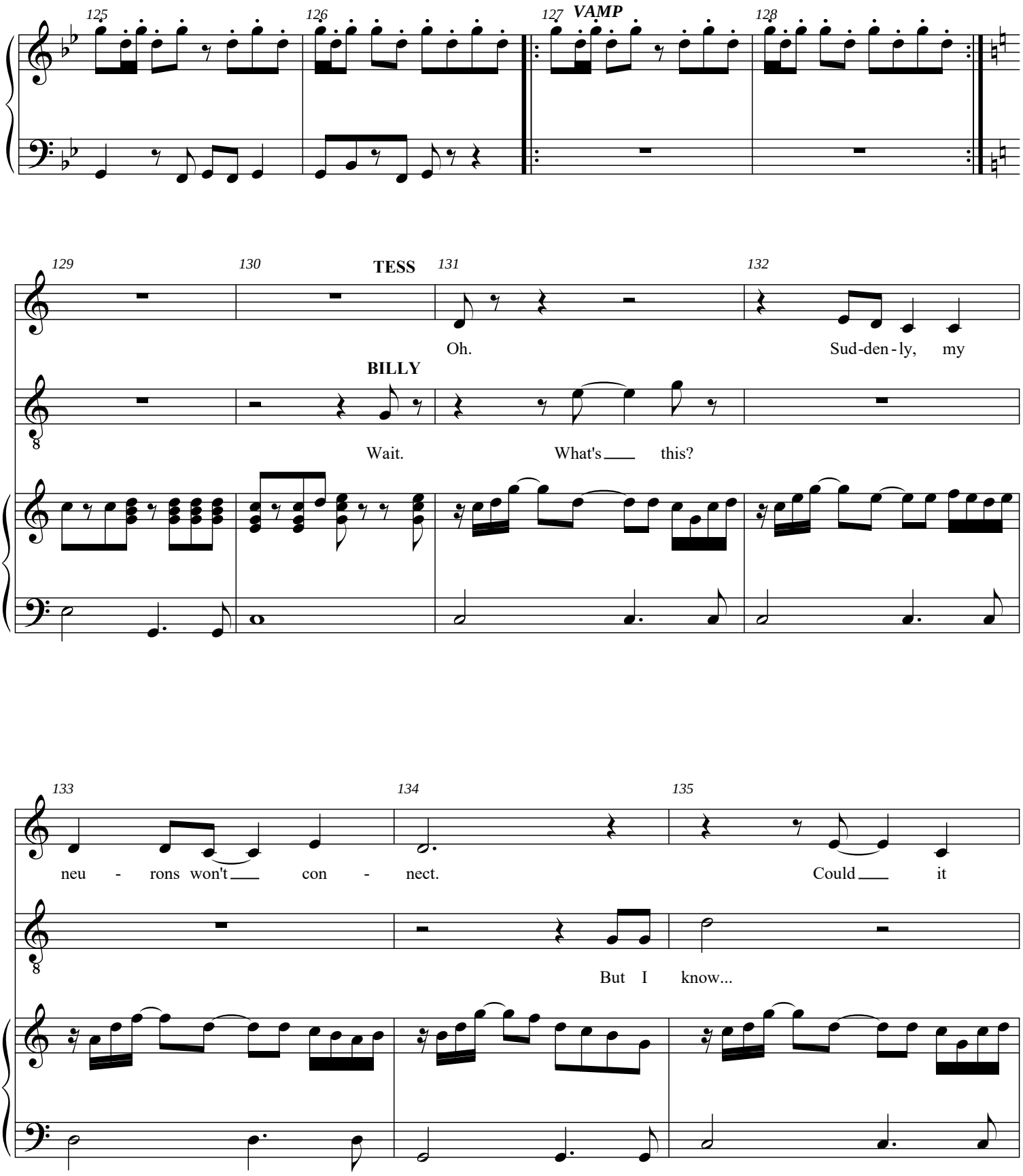


MAGS: He's got lots of problems
COROT: There are no problems here.




112
113
PISTON
CONNER
114
COROT
nev - er worked this hard but it's re - ward-ing! Told you. Yeah I know... Hey, how's it go - in'?
115
FARADAY
RYAN
116
FARADAY
RYAN
117
FARADAY
TENSOR
Hold this! Does it burn your hand!? It feels o - kay. I win! It's ooz-ing some-thing. Oh no...
118
HUNTER
119
CONNER
RYAN
120
FARADAY
PISTON
Should I re-do it? Watch out! Oops... I lost the part. A - gain? No. Dam-mit, stup - id bad!
121
122
123
COROT
124
VAMP
On-ly two more weeks to go? We need to pick up the pace.
(quarter notes last time)

BILLY: Whoa! It's already 3AM?
TESS: Yeah, time flies. Don't let me hold you here if you have to go tool.
BILLY: Nah, I only have half a pset left for the week, and besides, I'd rather be here with you. I mean, to build the hack.
TESS: Right.
BILLY: Right.
TESS: Let's take a look at the roof attachments. I'll go grab the plans..



136 137 138

be? We're bound to int - ter - sect!

We're bound to int - ter - sect!

139 140 141

Yes, This is op - ti - mal, I che - rish the

Yes, This is op - ti - mal, I che - rish the

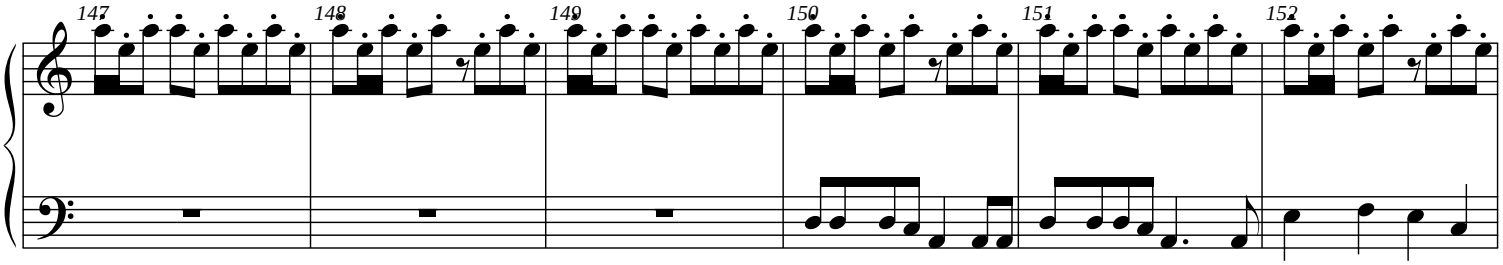
BILLY: Hey Tess, were we going to look at the plans?
TESS: Right!

142 143 144 **TESS** 145 146

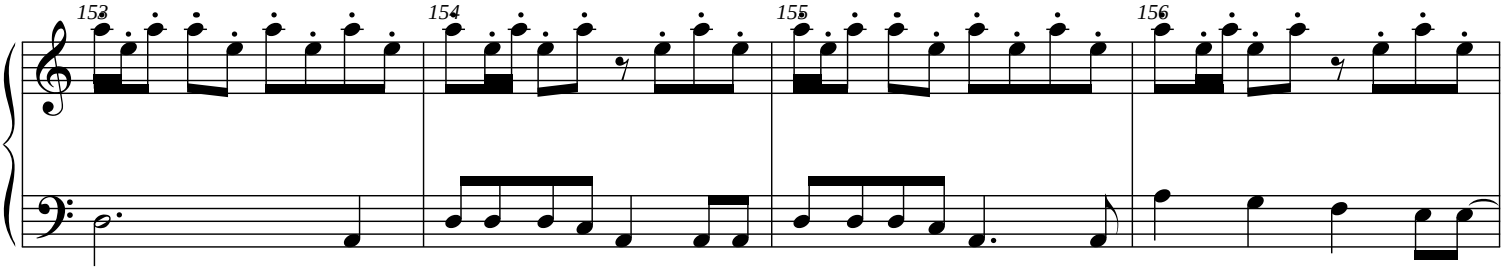
thought! Al - most for - got.

thought!

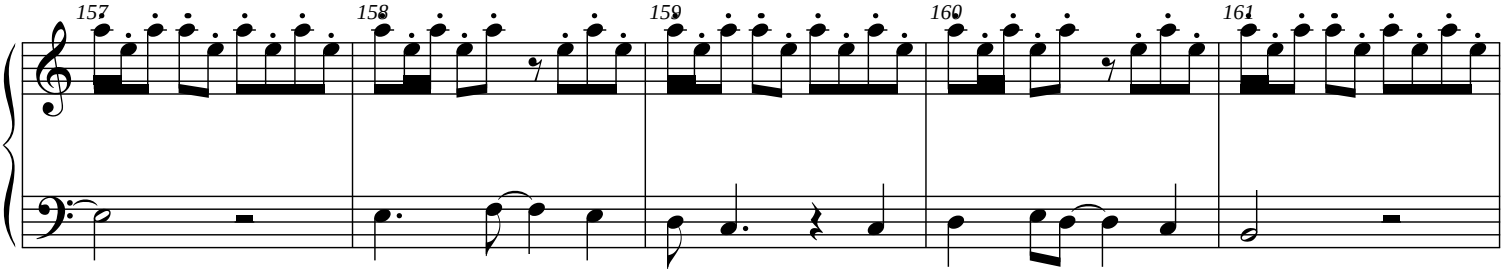
SPRINKLES: What's all this hammering and to-do about?



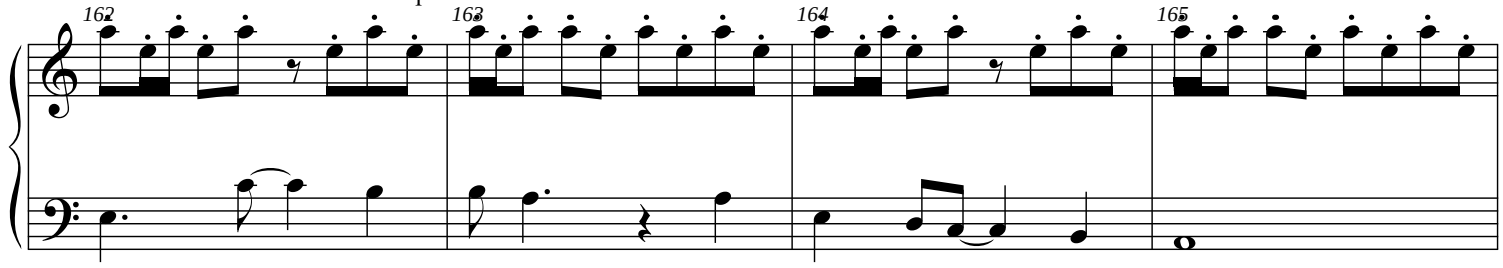
COROT: Oh, hello officers! We're just working on a project! Isn't it great when an art class gets you to use such practical skills like construction and electrical engineering?



KALF: Let's move on sir, they're just working on some art project.
SPRINKLES: There's something fishy about this "art project" of yours.



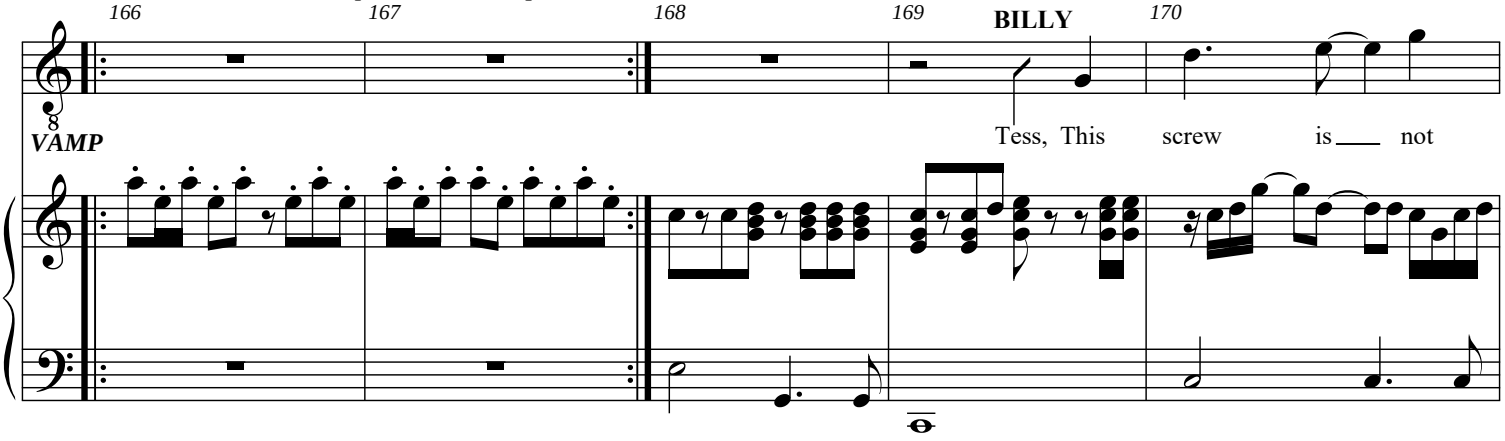
COROT: Oh, Sergeant, art has always been controversial. Let's go outside and I'll tell you all about modern art. You may have seen some around campus!

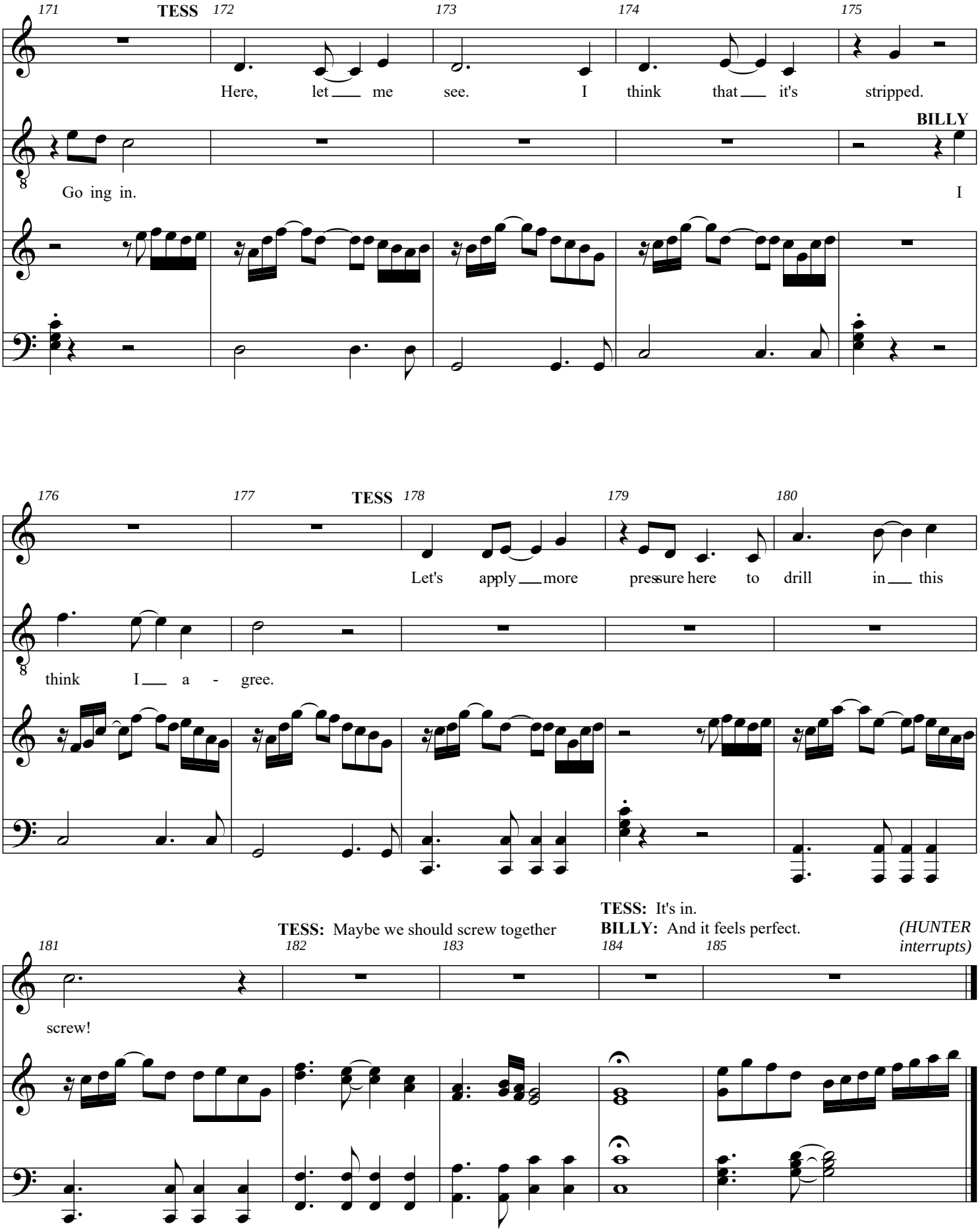


rit.

Slower, cheesily romantic ♩ = 100

COROT: It often requirs a lot of scrap metal...




171
TESS
172
173
174
175
Here, let me see. I think that it's stripped.
BILLY
Go ing in.
I
176
177
TESS
178
179
180
Let's apply more pressure here to drill in this
think I a - gree.
TESS: Maybe we should screw together
TESS: It's in.
BILLY: And it feels perfect.
(HUNTER interrupts)
181
182
183
184
185
screw!

THE NOVEMBAT 12

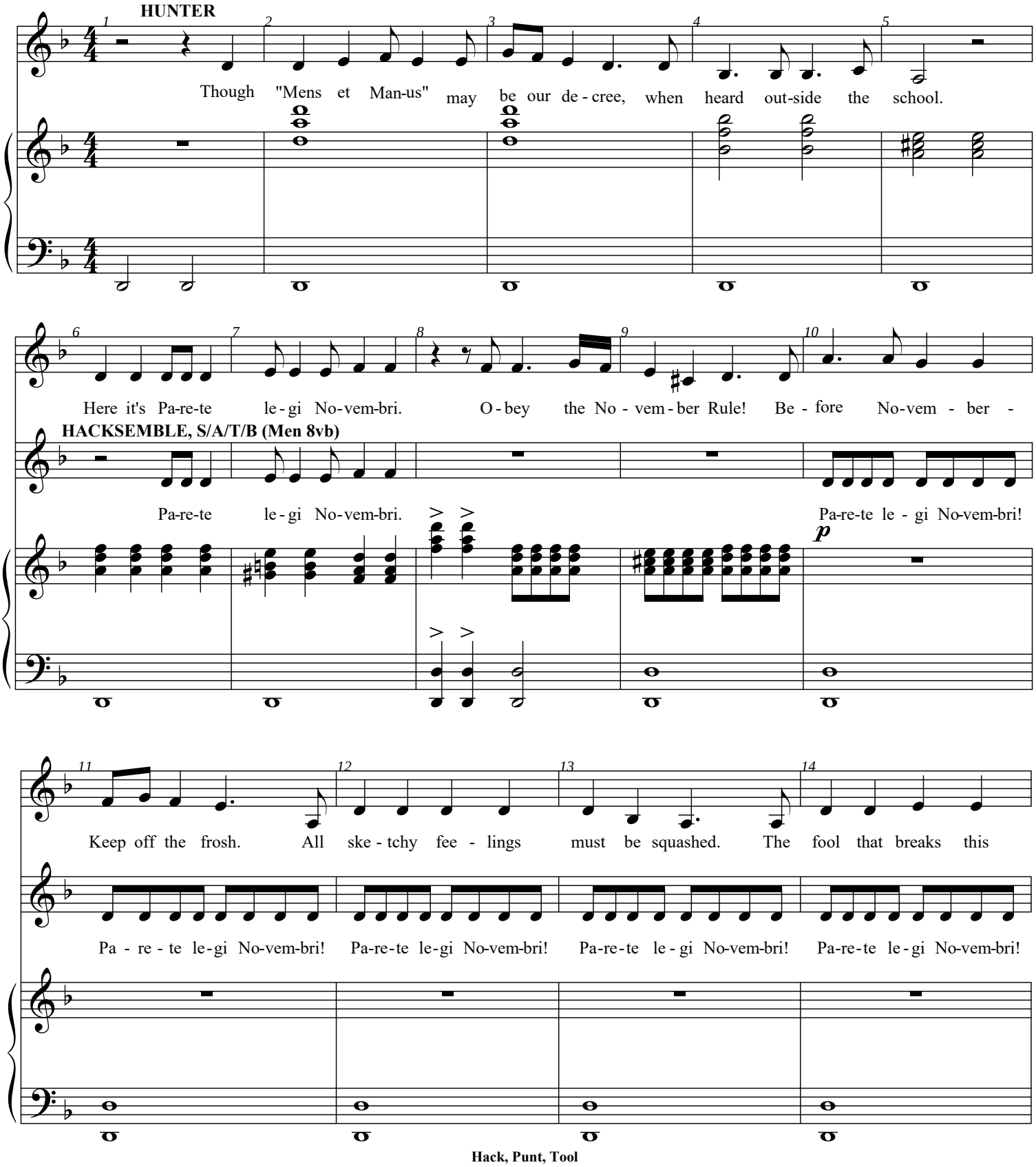
Hunter, Billy, Tess, Hacksemble

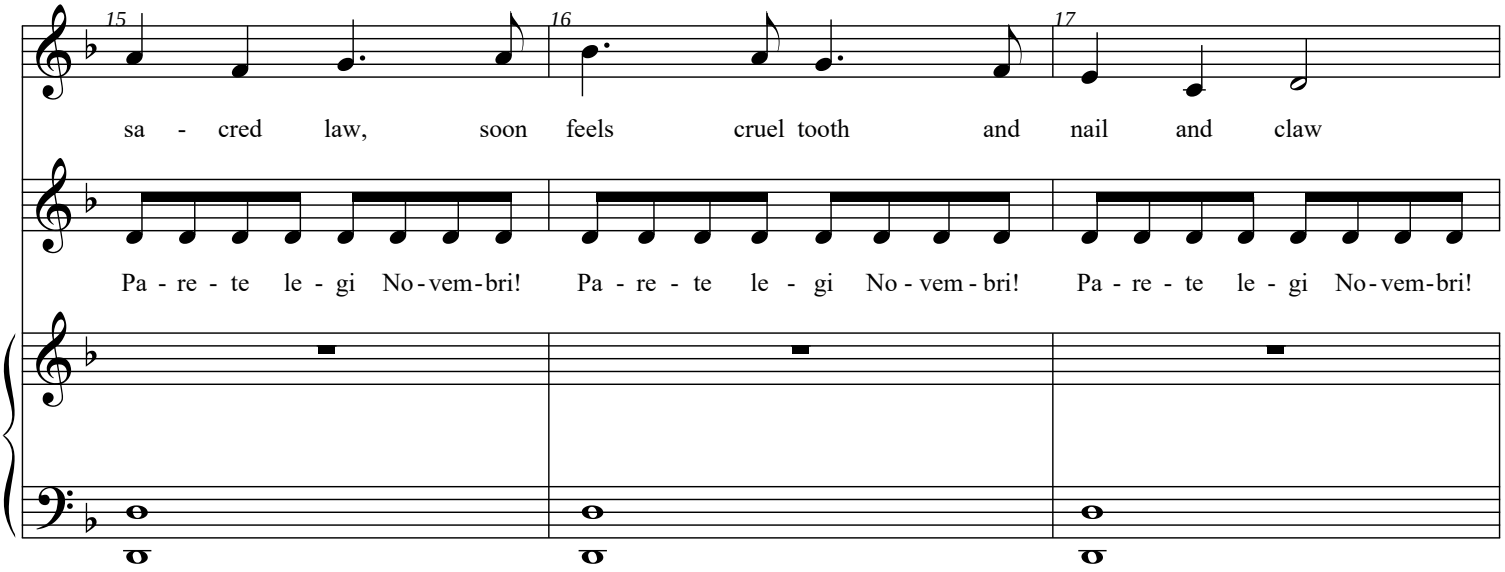
Revised 10:48 PM, 11/23/2016

Music by Julie Henion
Words by Daniel Levine

Cue: Well let me tell you...

Ominous, slow and steady

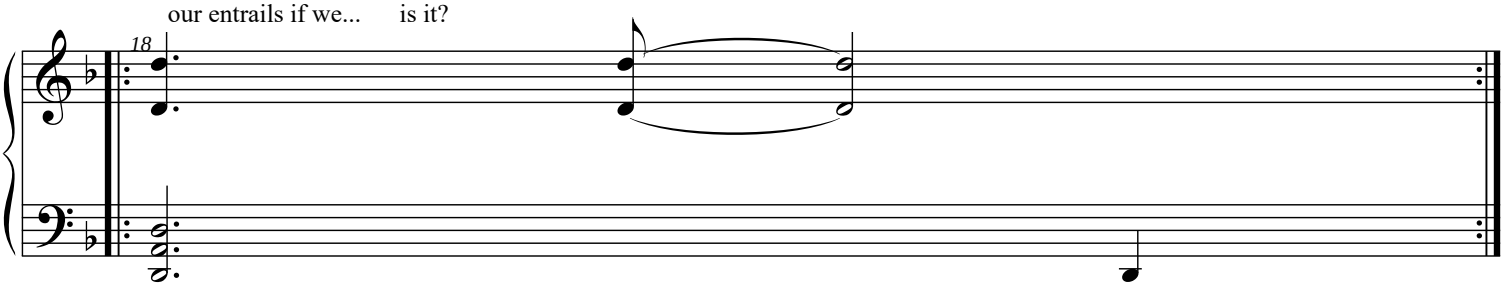




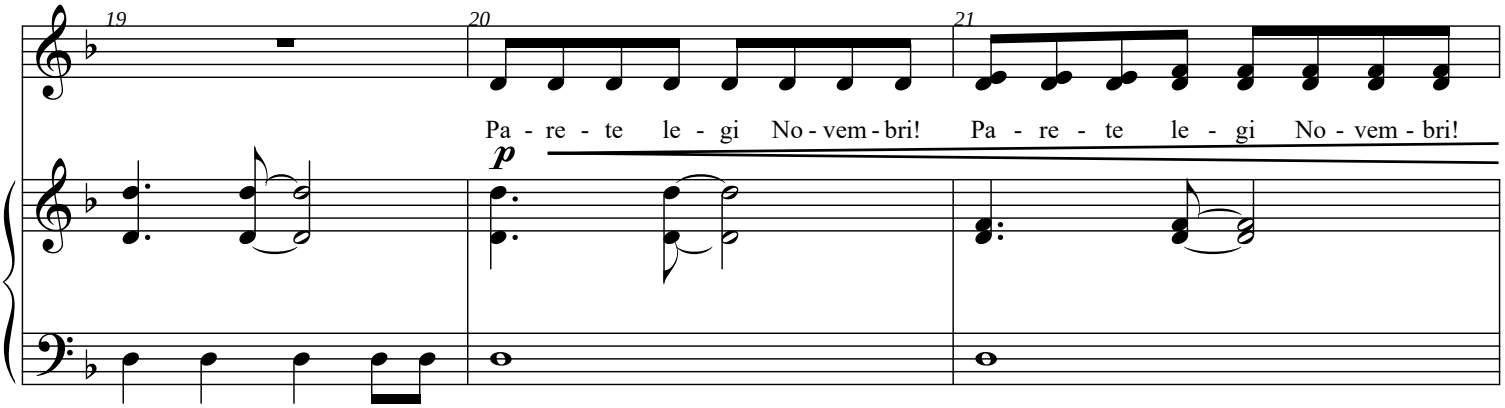
VAMP

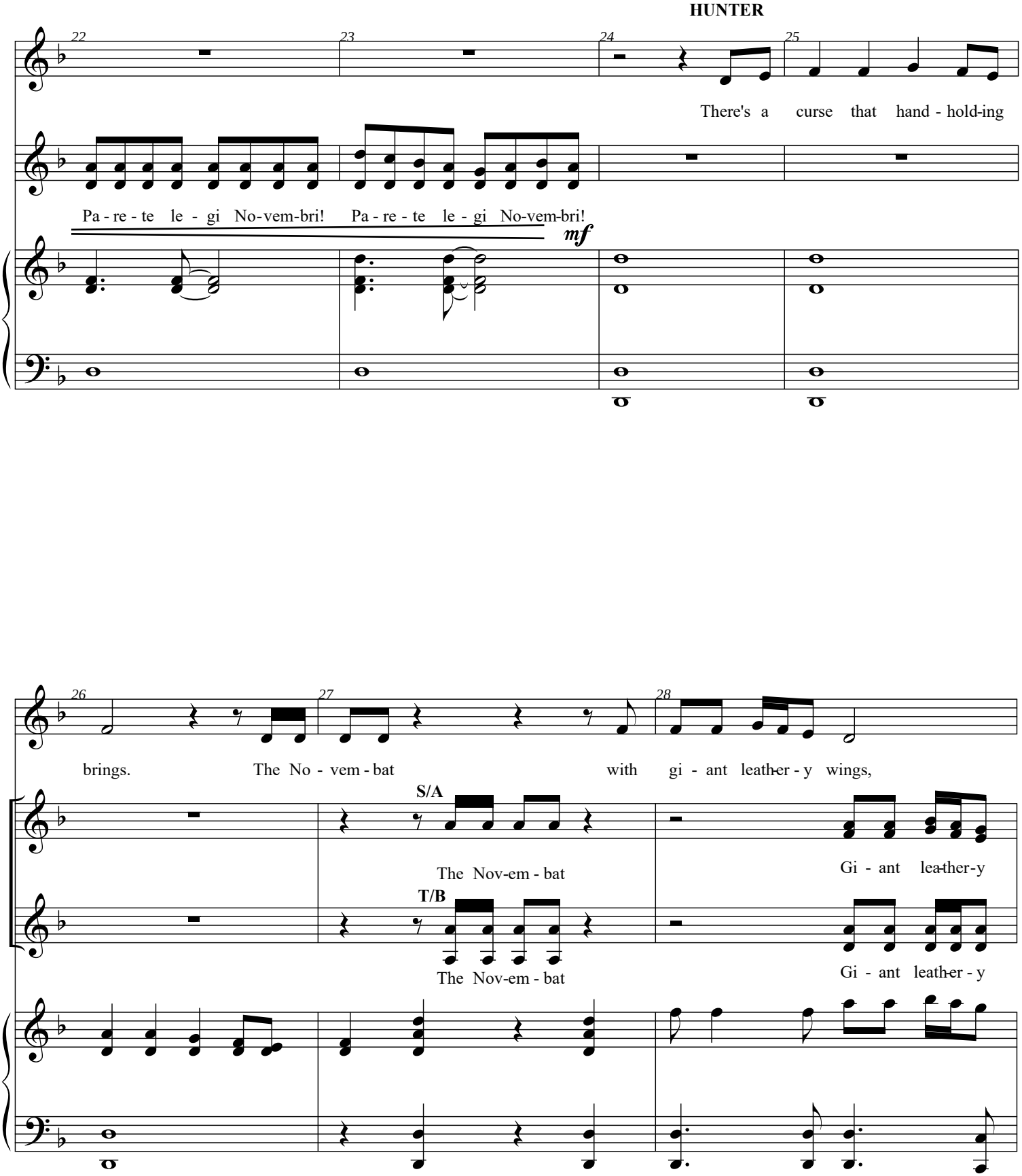
HUNTER: You see Billy, a freshman and an upperclassman shouldn't even think of dating until November 1st! There are consequences for such actions.

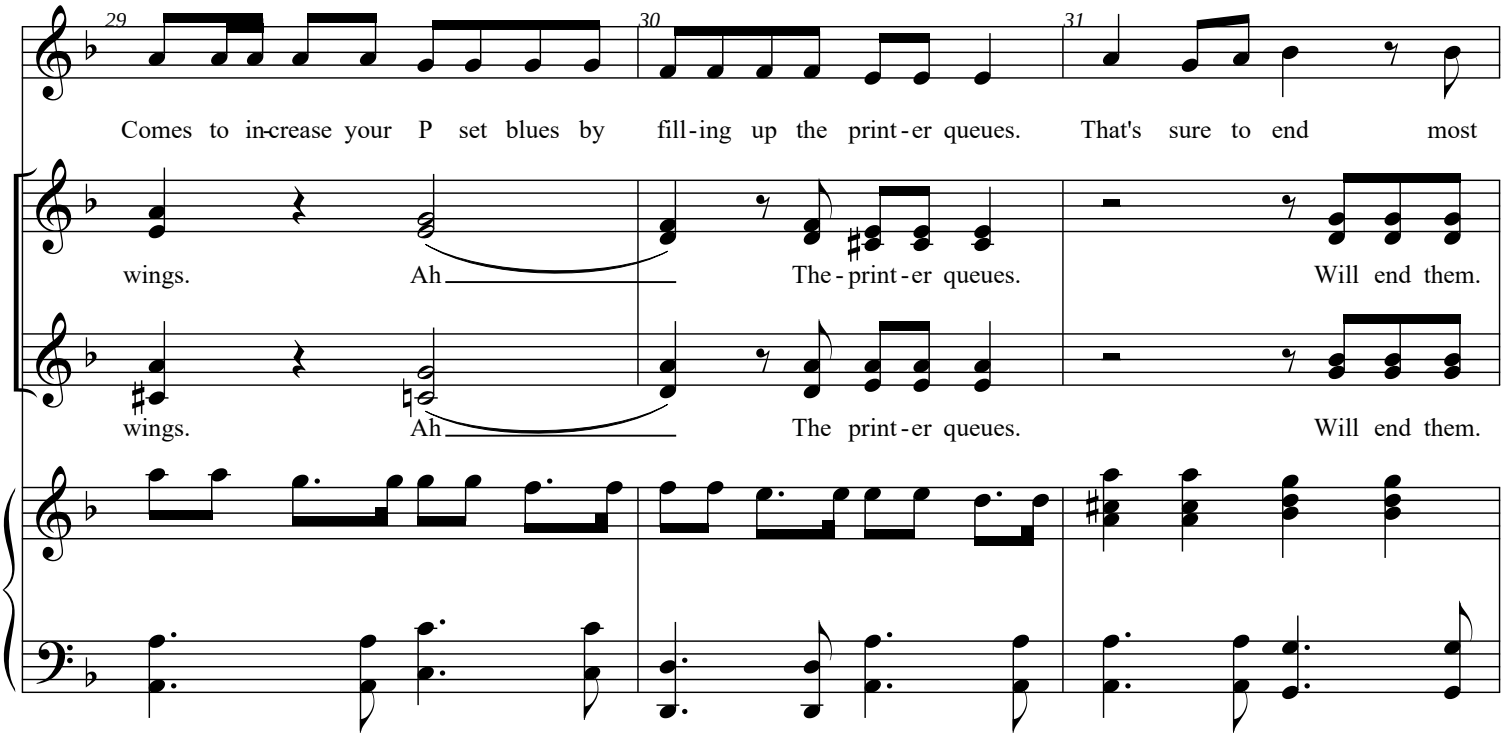
BILLY: Oh come on, it's not like a nightmare horror maw creature will come and devour our bodies and feast on our entrails if we... is it?

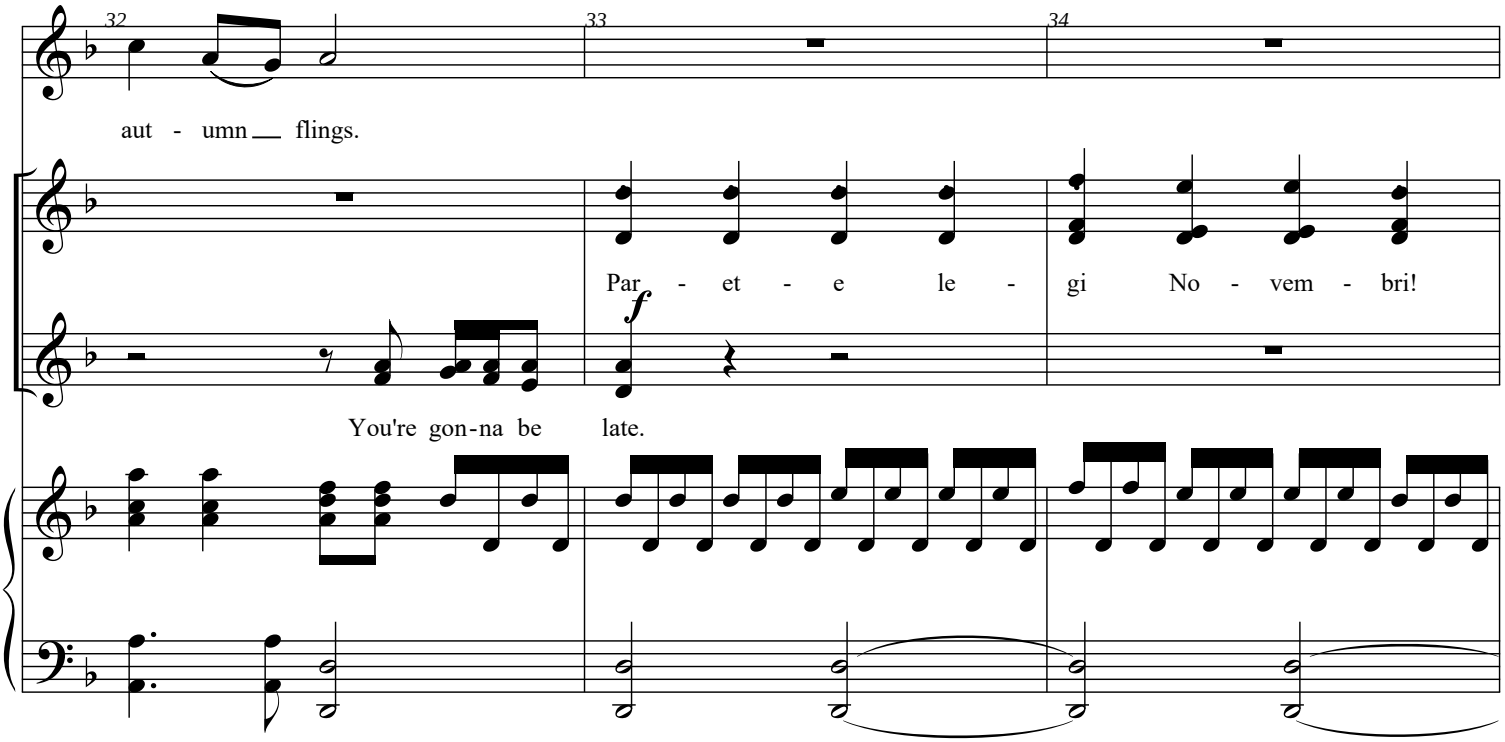


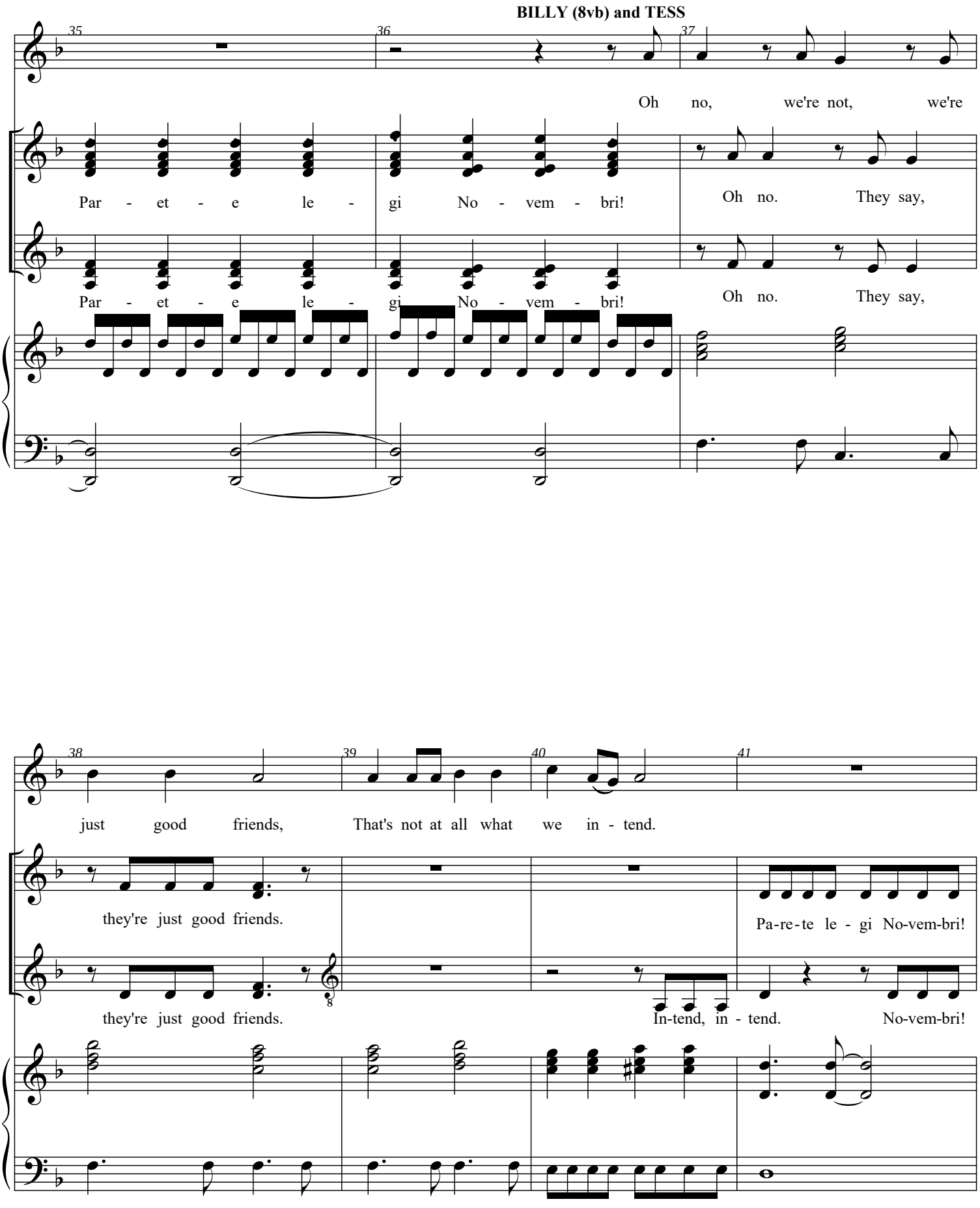
HACKSEMBLE

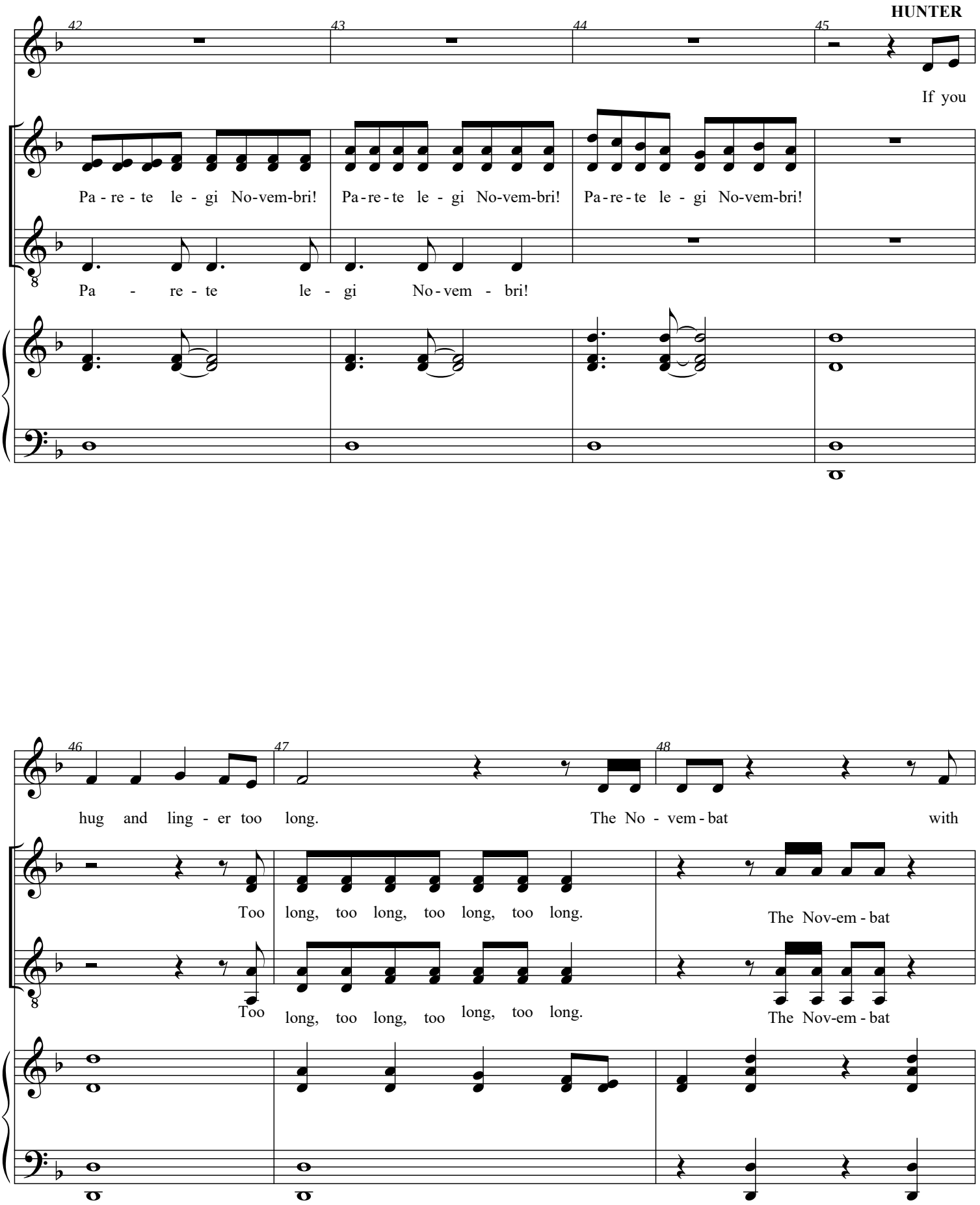


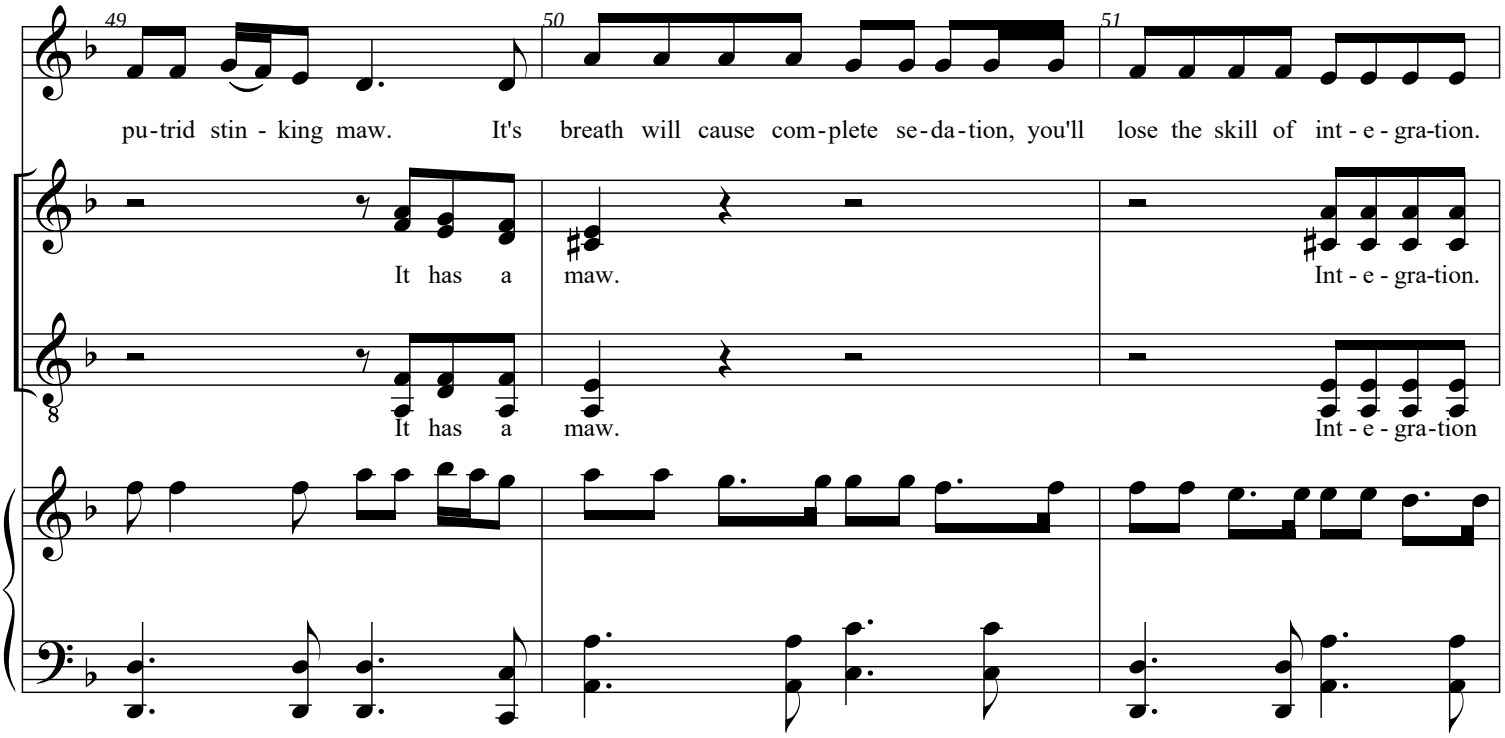

HUNTER
22
23
24
25
There's a curse that hand - hold-ing
Pa - re - te le - gi No-vem-bri! Pa - re - te le - gi No-vem-bri!
mf
26
27
28
brings. The No - vem - bat with gi - ant leath-er - y wings,
S/A
The Nov-em - bat
Gi - ant lea-ther-y
T/B
The Nov-em - bat
Gi - ant leath-er - y

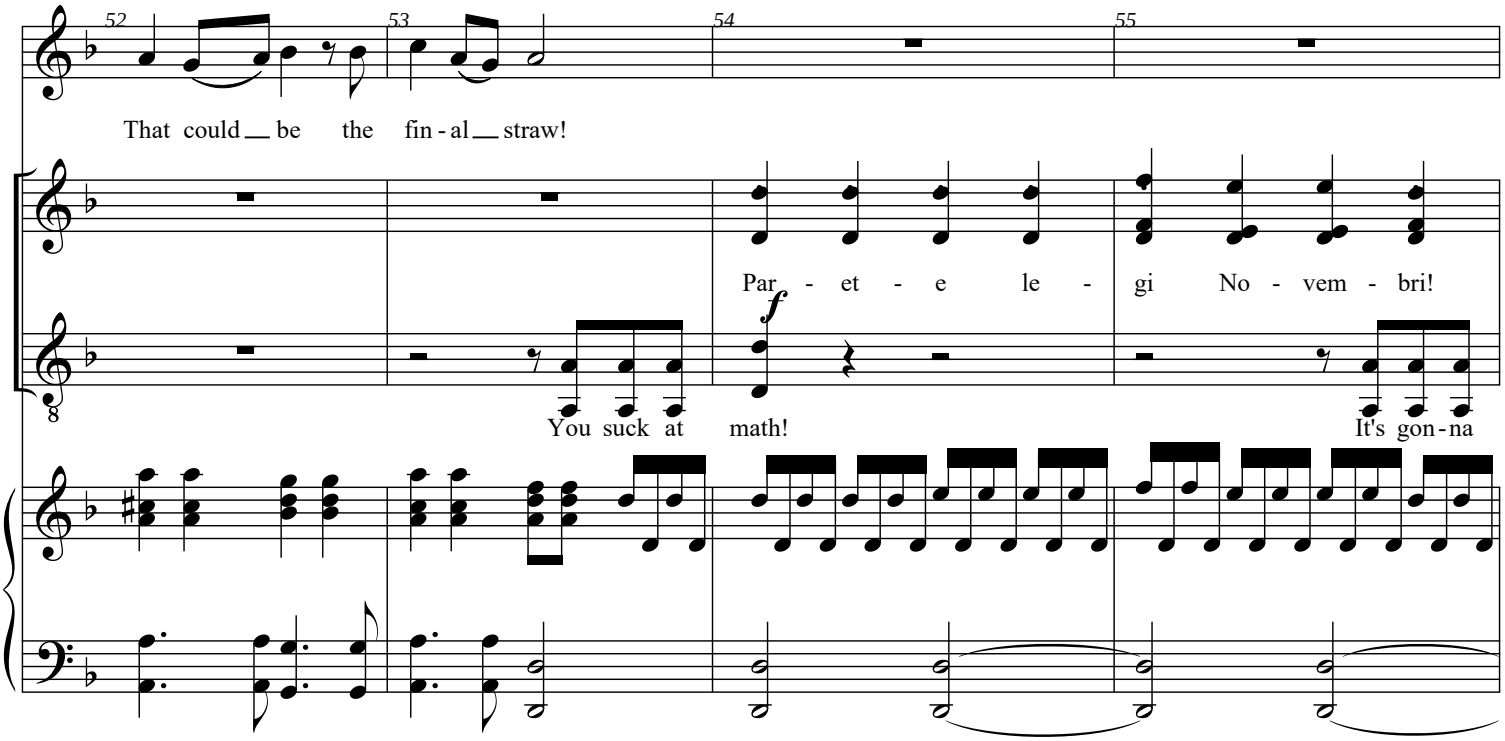

29
30
31
Comes to in-crease your P set blues by fill-ing up the print-er queues. That's sure to end most
wings. Ah The-print-er queues. Will end them.
wings. Ah The print-er queues. Will end them.


32
33
34
aut - umn flings.
Par - et - e le - gi No - vem - bri!
f
You're gon-na be late.

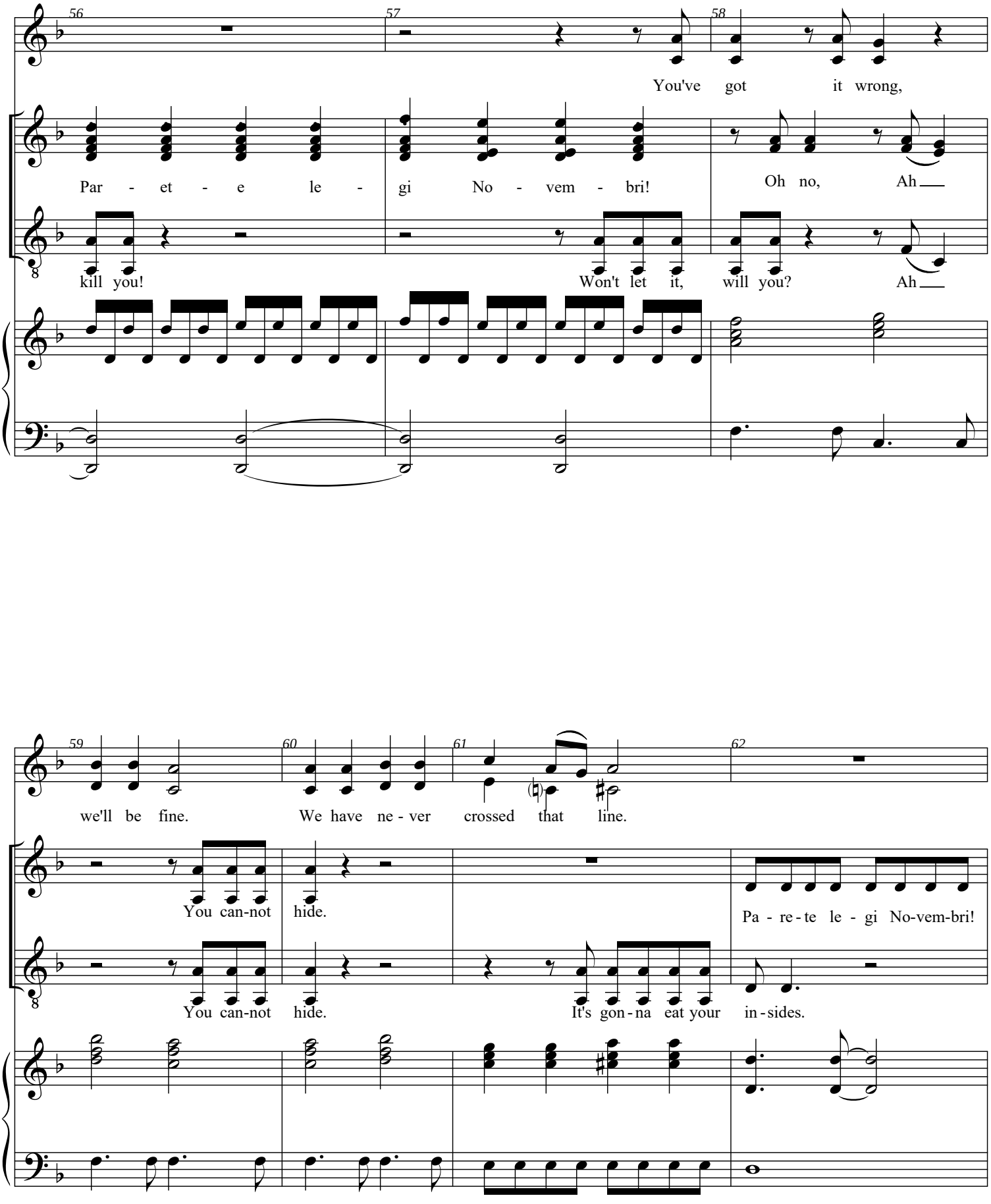

BILLY (8vb) and TESS
35
36
37
Oh no, we're not, we're
Par - et - e le - gi No - vem - bri!
Oh no. They say,
Par - et - e le - gi No - vem - bri!
Oh no. They say,
38
39
40
41
just good friends, That's not at all what we in - tend.
they're just good friends.
Pa-re-te le - gi No-vem-bri!
they're just good friends.
In-tend, in - tend. No-vem-bri!

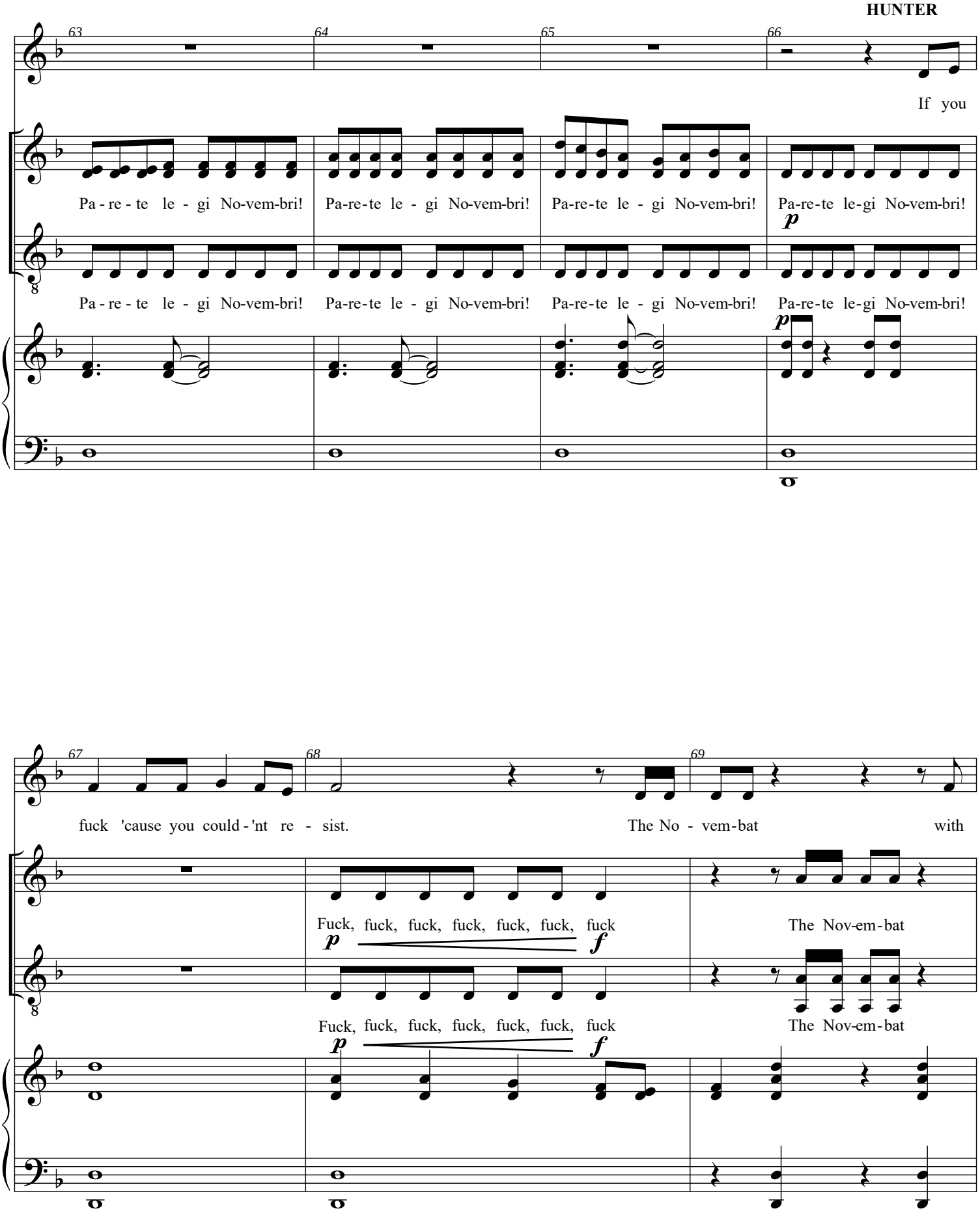

HUNTER
42
43
44
45
If you
Pa - re - te le - gi No-vem-bri! Pa-re-te le - gi No-vem-bri! Pa-re-te le - gi No-vem-bri!
Pa - re - te le - gi No - vem - bri!
46
47
48
hug and ling - er too long. The No - vem - bat with
Too long, too long, too long, too long.
The Nov-em - bat
Too long, too long, too long, too long.
The Nov-em - bat

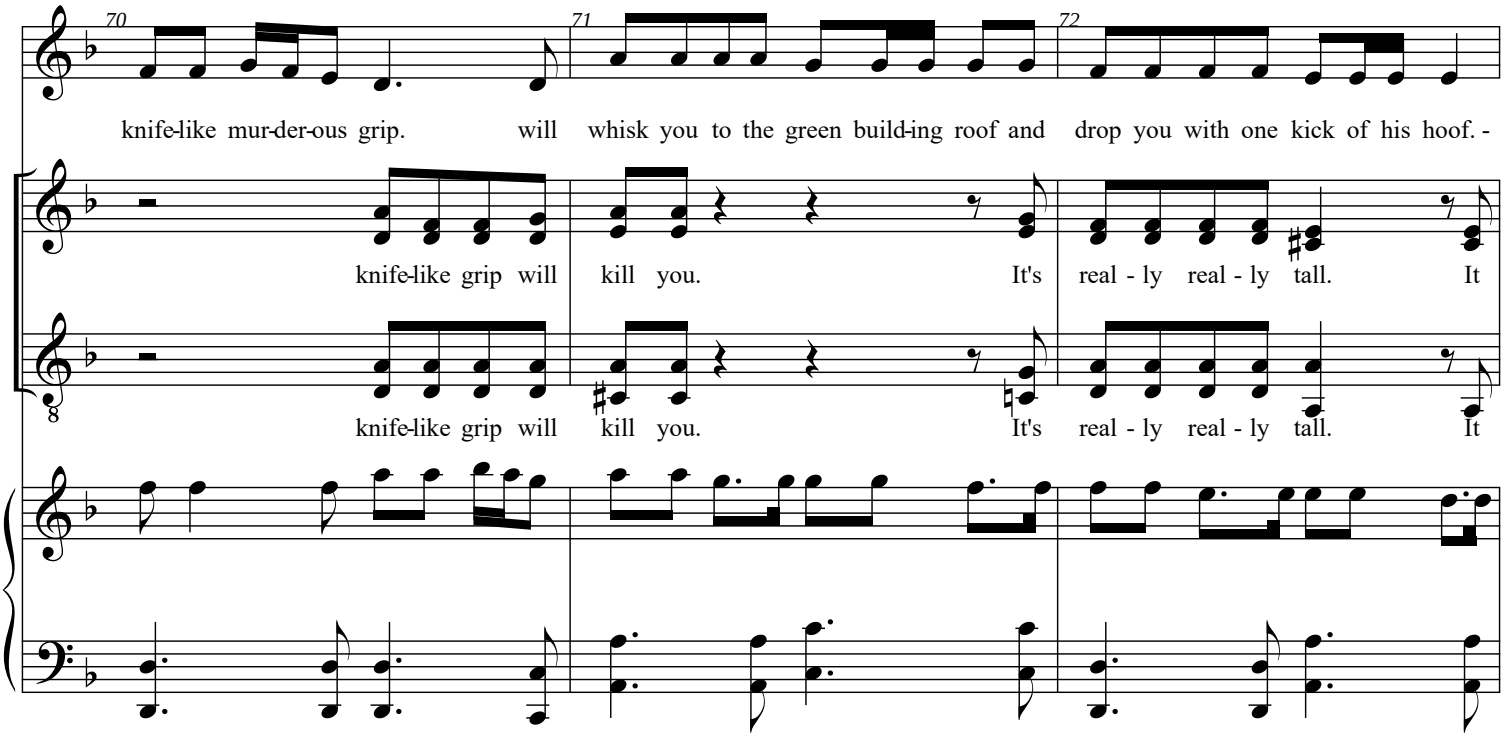

49
50
51
pu-trid stin - king maw. It's breath will cause com-plete se-da-tion, you'll lose the skill of int - e - gra-tion.
It has a maw.
Int - e - gra-tion.
It has a maw.
Int - e - gra-tion

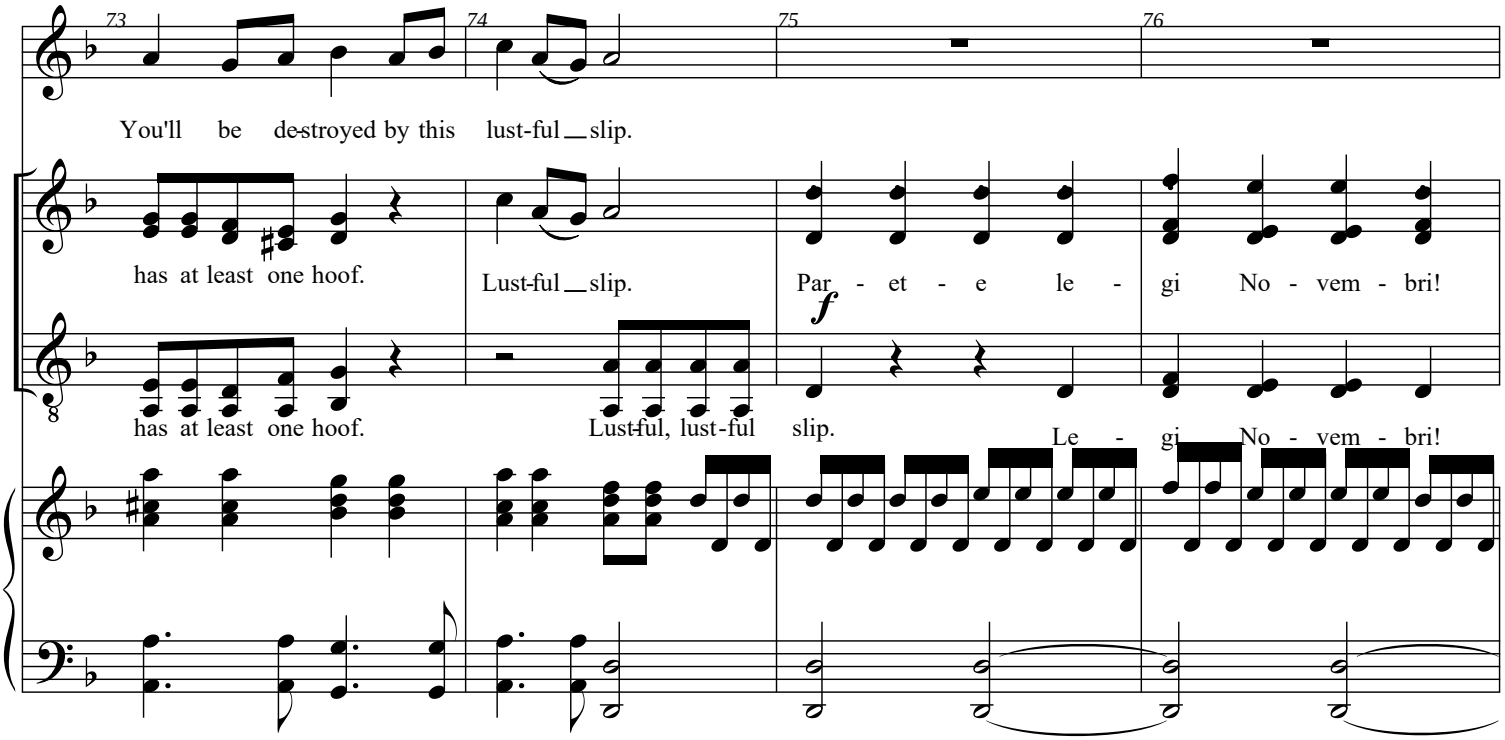

52
53
54
55
That could be the fin - al straw!
Par - et - e le - gi No - vem - bri!
f
You suck at math!
It's gon-na

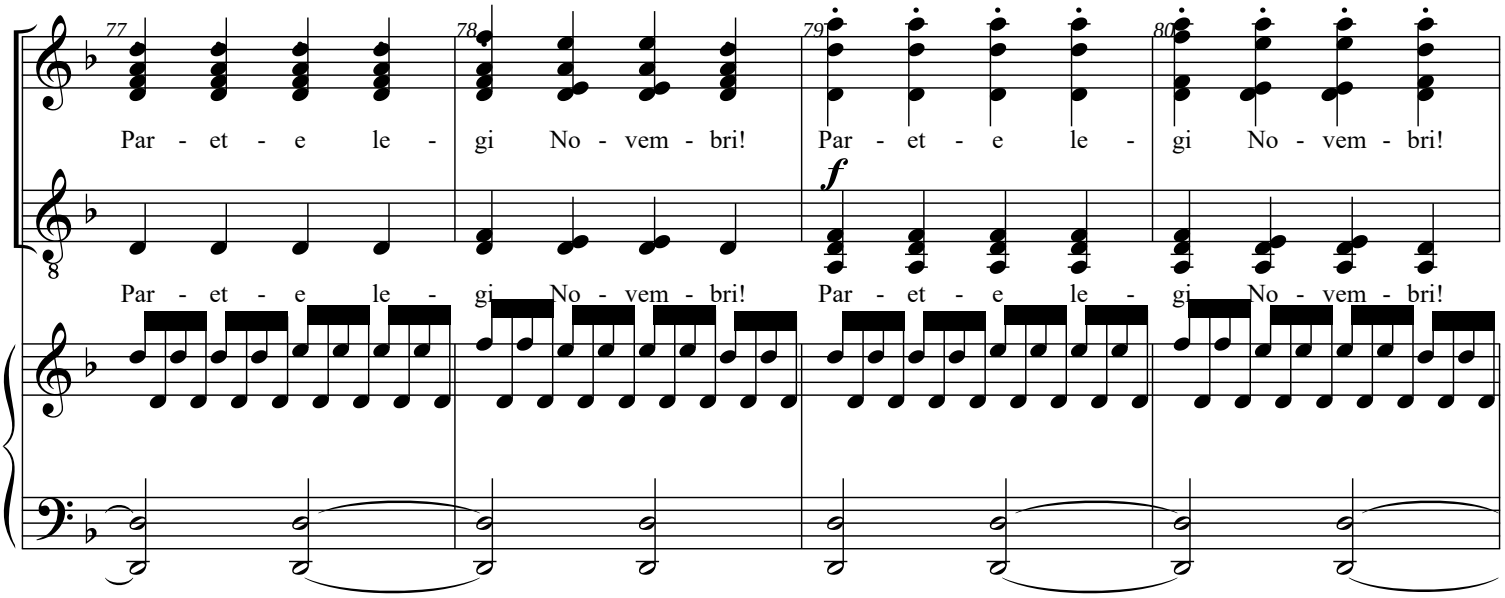
BILLY and TESS



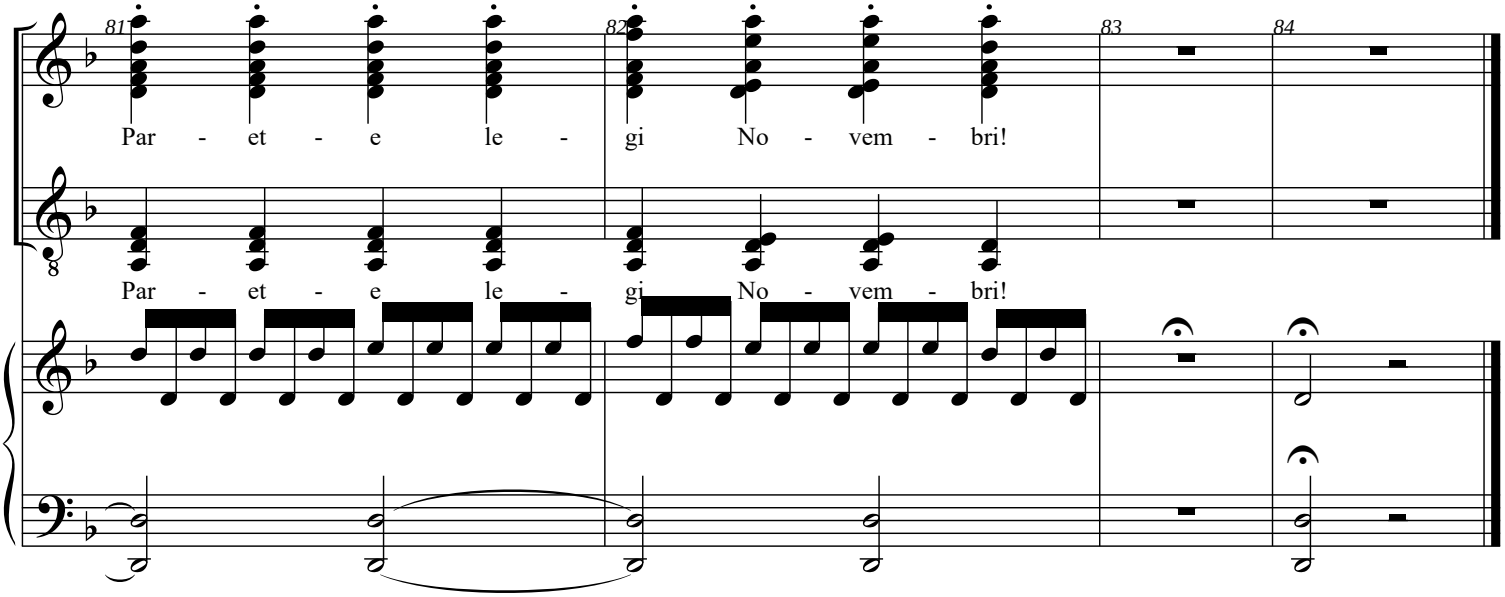

HUNTER
63
64
65
66
If you
Pa - re - te le - gi No-vem-bri! Pa-re-te le - gi No-vem-bri! Pa-re-te le - gi No-vem-bri! Pa-re-te le-gi No-vem-bri!
p
Pa - re - te le - gi No-vem-bri! Pa-re-te le - gi No-vem-bri! Pa-re-te le - gi No-vem-bri! Pa-re-te le-gi No-vem-bri!
p
67
68
69
fuck 'cause you could-'nt re - sist.
The No - vem-bat
with
Fuck, fuck, fuck, fuck, fuck, fuck, fuck
p
f
The Nov-em-bat
Fuck, fuck, fuck, fuck, fuck, fuck, fuck
p
f
The Nov-em-bat


70
71
72
knife-like mur-der-ous grip. will whisk you to the green build-ing roof and drop you with one kick of his hoof. -
knife-like grip will kill you. It's real - ly real - ly tall. It
knife-like grip will kill you. It's real - ly real - ly tall. It


73
74
75
76
You'll be de-stroyed by this lust-ful slip.
has at least one hoof.
Lust-ful slip.
Par - et - e le - gi No - vem - bri!
f
has at least one hoof.
Lust-ful, lust-ful slip.
Le - gi No - vem - bri!



HUNTER: So don't even fucking think about it!

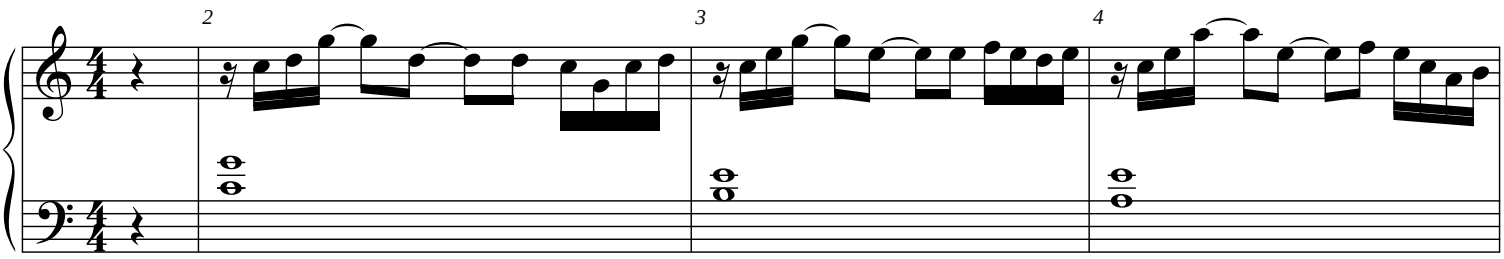


TEMPTING THE NOVEMBAT 13

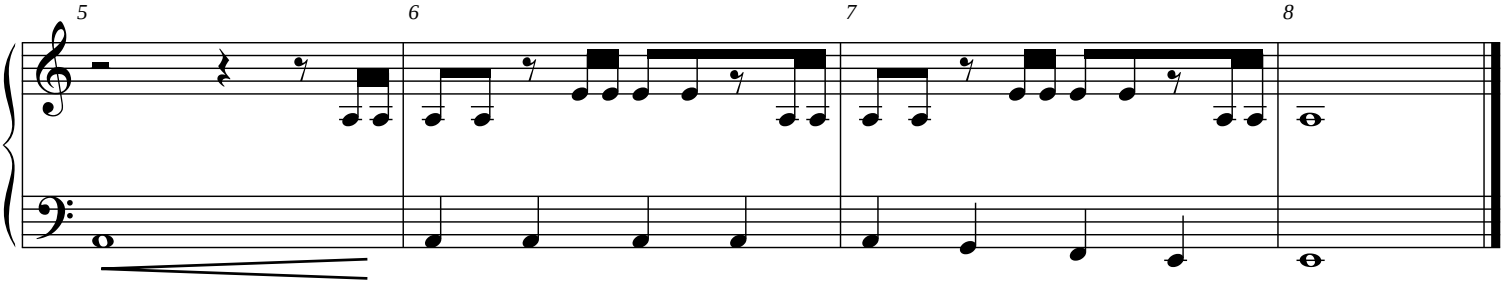
Revised 3:19 AM, 1/22/2012

Music by Julie Henion

Sweetly



Suddenly Threatening



BRING DOWN THE HACK 14

Corot, Kepler, Hacksemble

Revised 3:20 AM, 1/22/2012

Music by Julie Henion
Words by Daniel Levine

Cue: Tess, can you take the lead? I'll catch up.

COROT: Kepler, we need to talk. You need to stop--
KEPLER: I don't think there's anything to discuss.

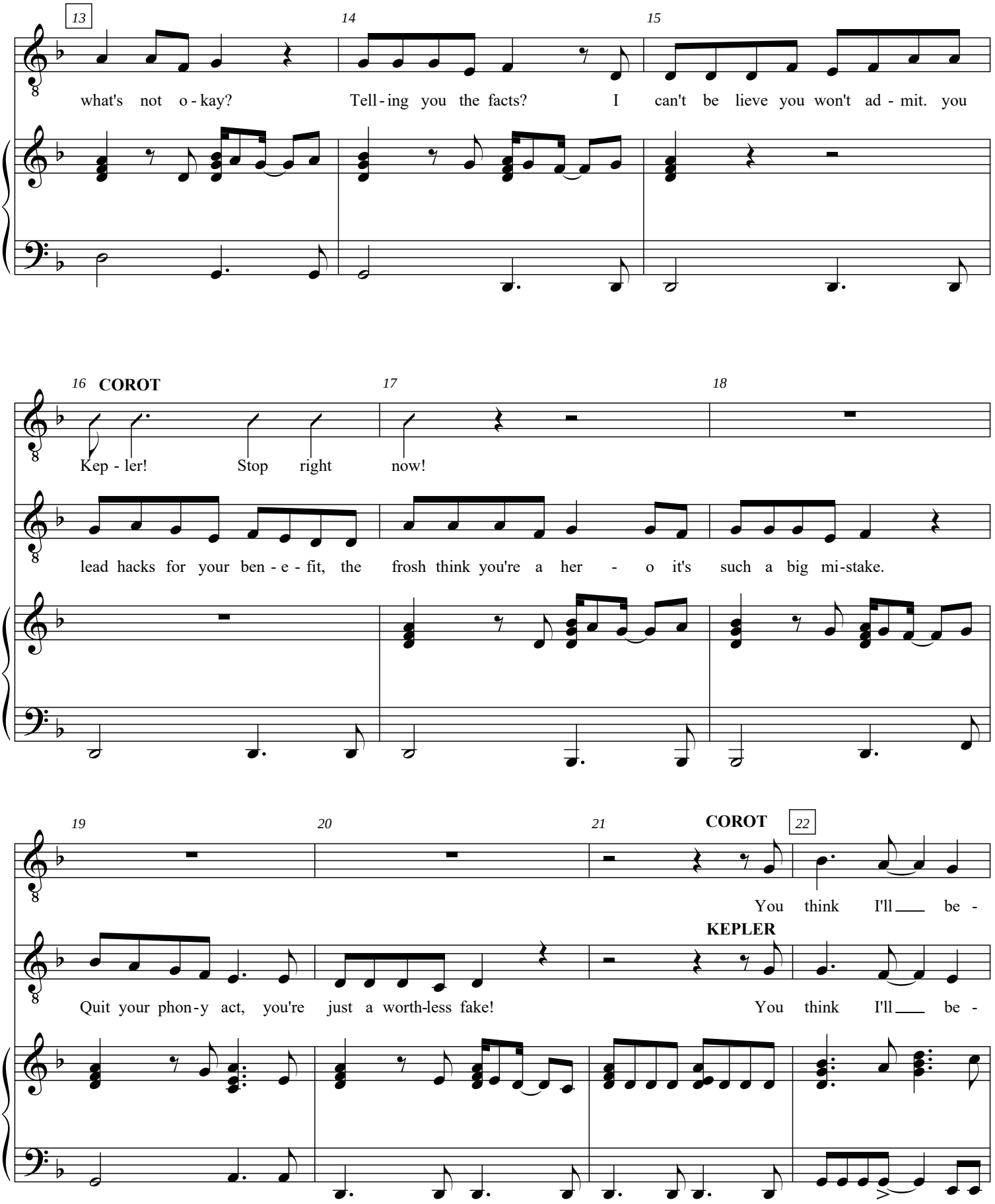
Driving rock ♩ = 150

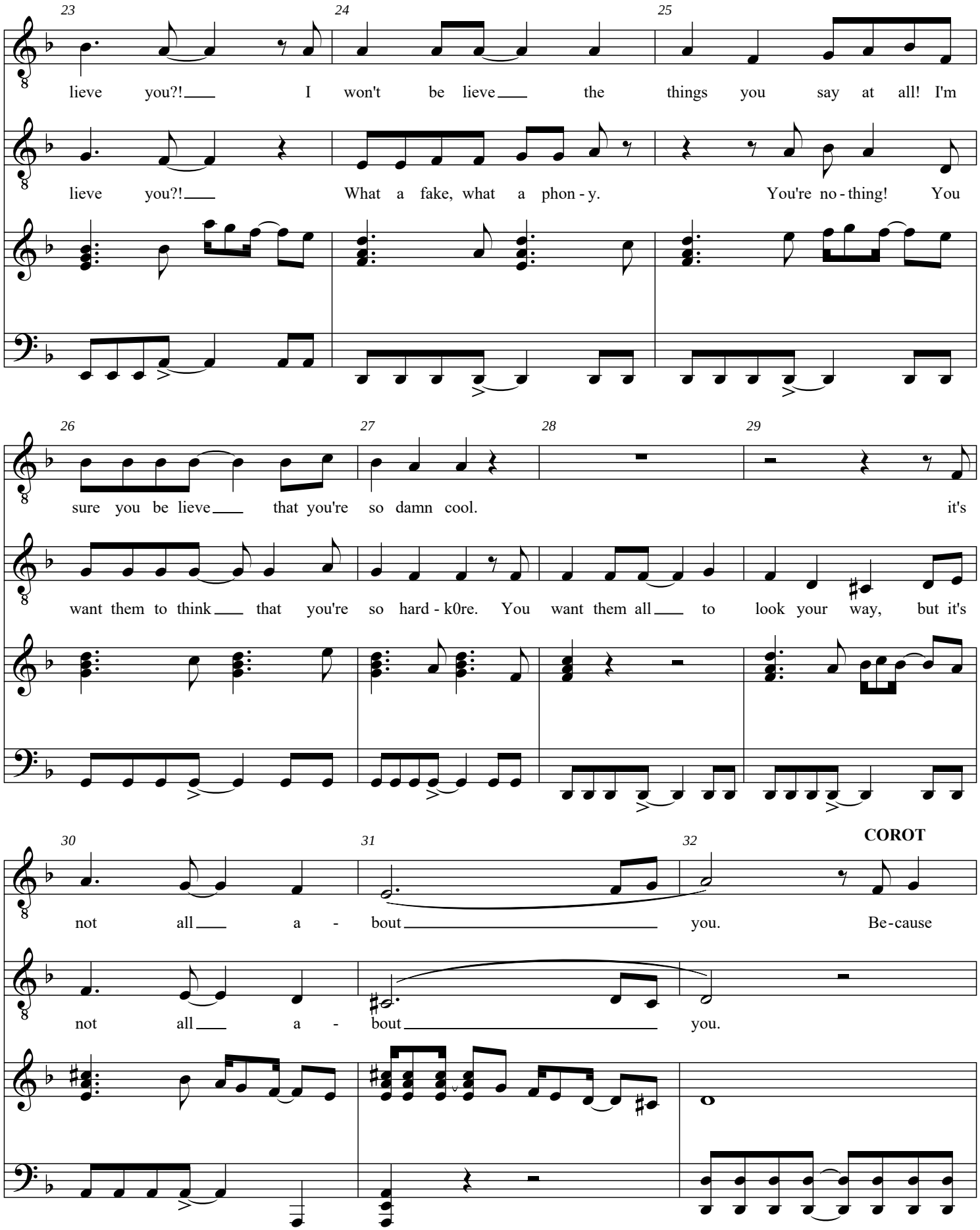
COROT

Ev - er since soph-omore year, I've put up with your sneer-ing. Your lurk - ing your smirk-ing, eve-ry sing-le day! You snark at the team and in sult our en-gin - eer-ing, My pa - tience is gone, this be - ha-vior's not o - kay.

KEPLER

Aw,


13
14
15
what's not o - kay?
Tell - ing you the facts?
I can't be lieve you won't ad - mit. you
16 COROT
17
18
Kep - ler!
Stop right now!
lead hacks for your ben - e - fit, the frosh think you're a her - o it's such a big mi-stake.
19
20
21
COROT
22
You think I'll ___ be -
KEPLER
Quit your phon-y act, you're just a worth-less fake!
You think I'll ___ be -


23
24
25
lieve you?! I won't be lieve the things you say at all! I'm
lieve you?! What a fake, what a phon - y. You're no - thing! You
26
27
28
29
sure you be lieve that you're so damn cool. it's
want them to think that you're so hard - k0re. You want them all to look your way, but it's
30
31
32
COROT
not all a - bout you. Be - cause
not all a - bout you.

33 34 35 **COROT**

Kep - ler you're wrong. I'm giv - ing them a

Yeah right! You're drag-ging frosh a - long be - cause you want an ar - my all

36 37 38

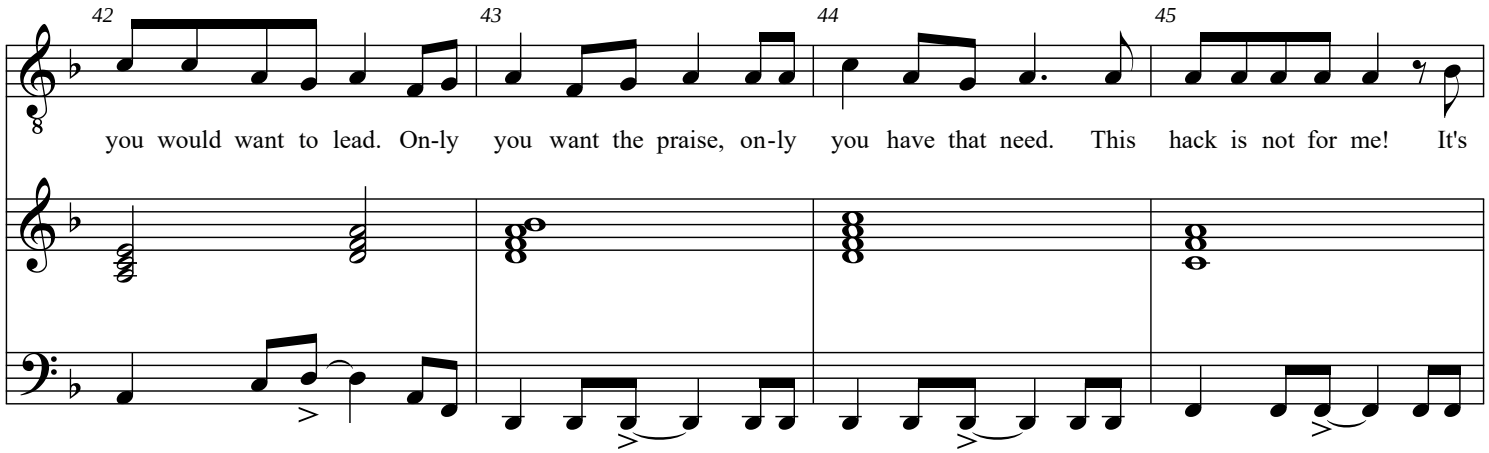
chance to learn.

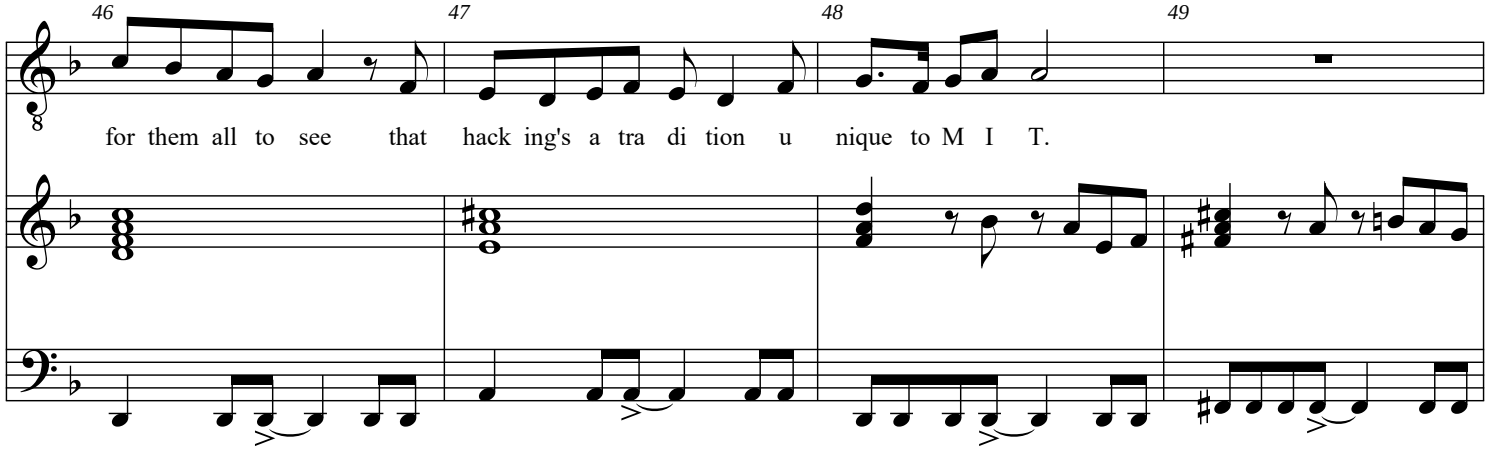
mar-ching to your song. That's why you lead this horde, be - cause you want to be a dored

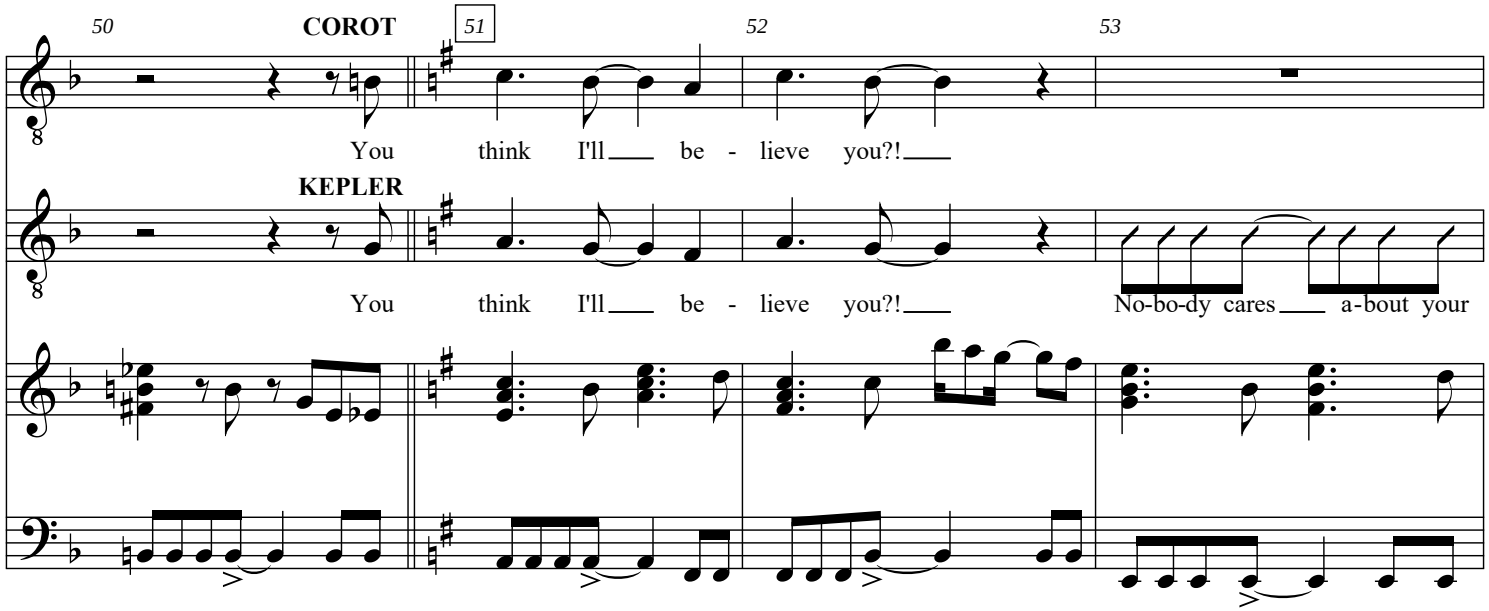
39 40 41 **COROT**

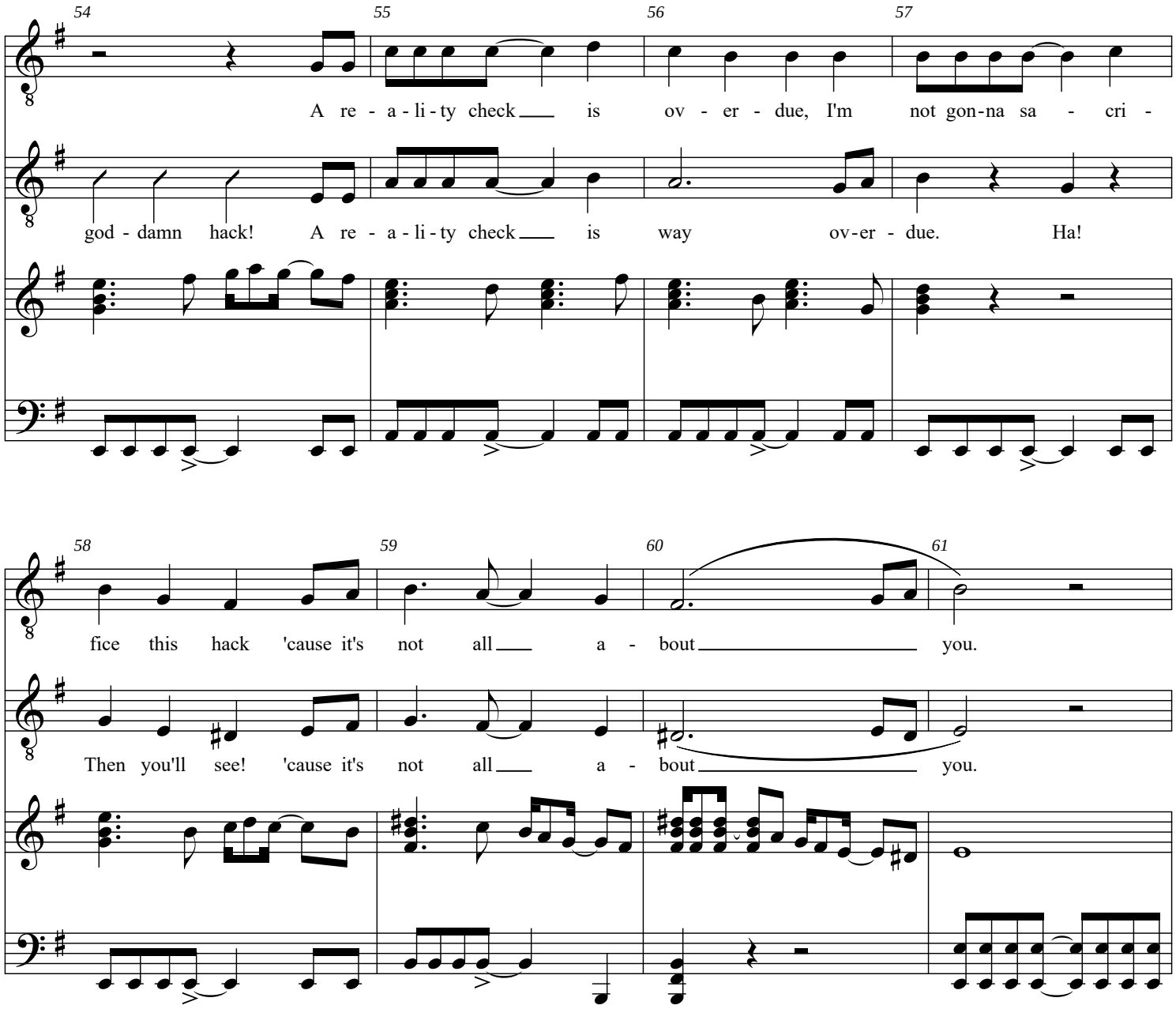
That's not it Kep - ler that's why

Ma ster ov - er - all You're the might - y o - ver-lord.

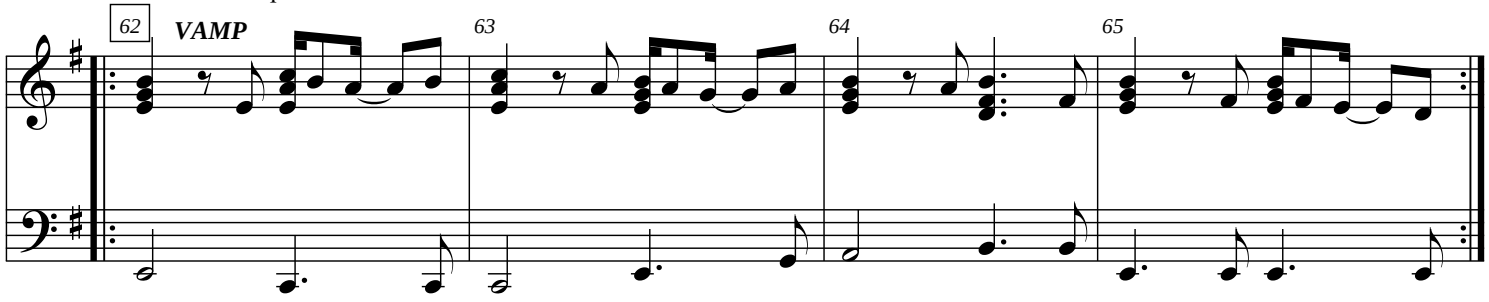

42
43
44
45
you would want to lead. On-ly you want the praise, on-ly you have that need. This hack is not for me! It's

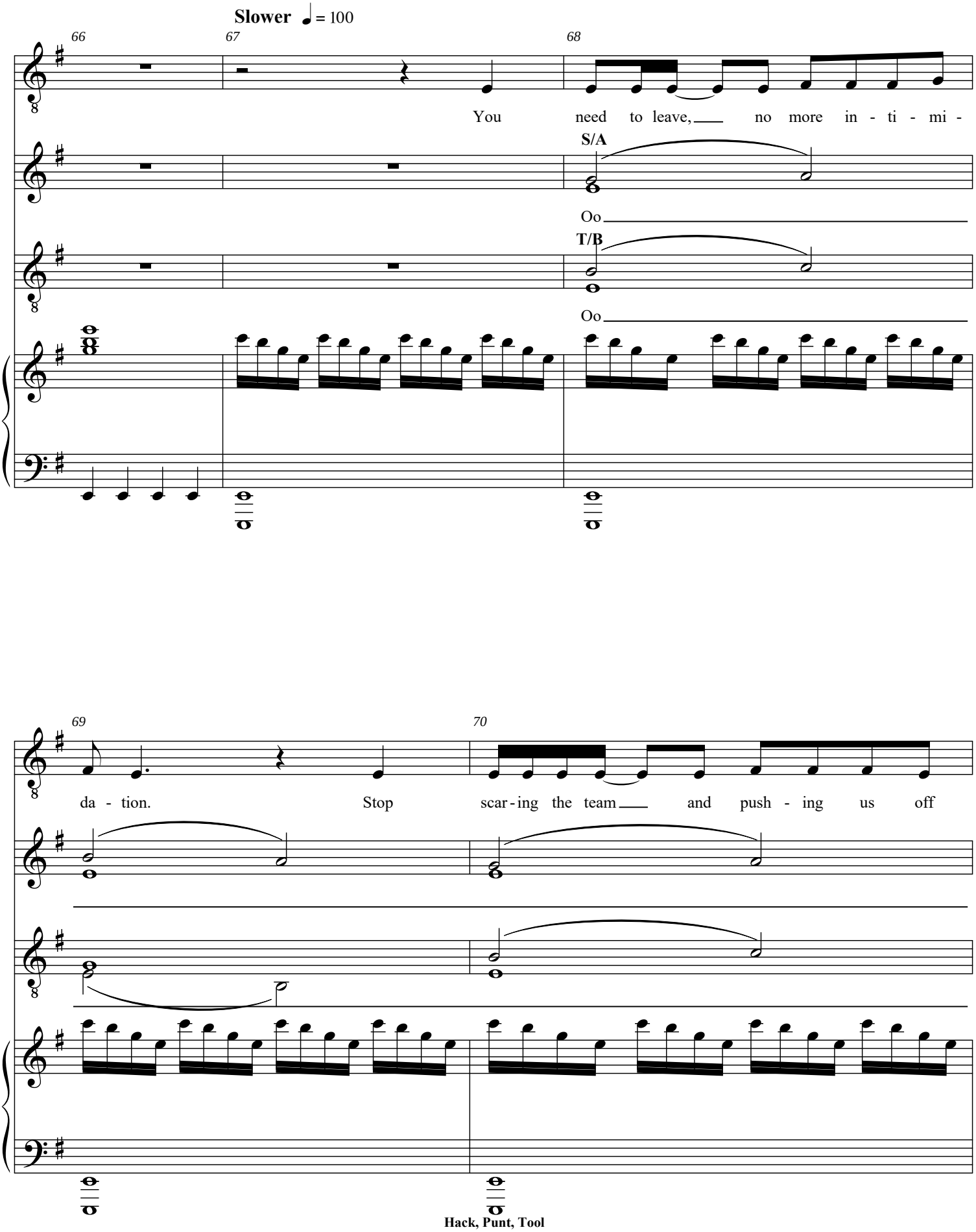

46
47
48
49
for them all to see that hack ing's a tra di tion u nique to M I T.

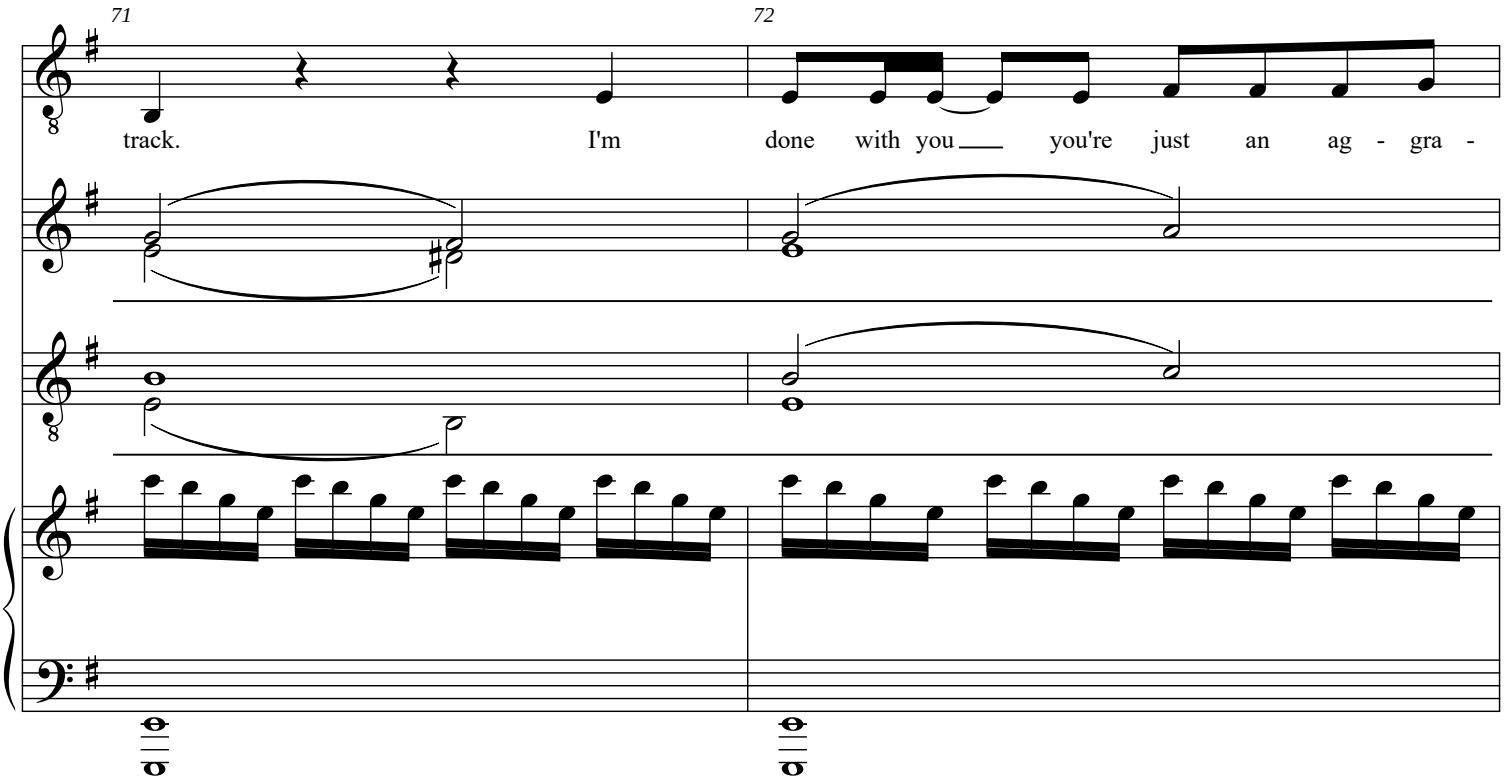

50
COROT
51
52
53
You think I'll be - lieve you?!
KEPLER
You think I'll be - lieve you?!
No-bo-dy cares a-bout your

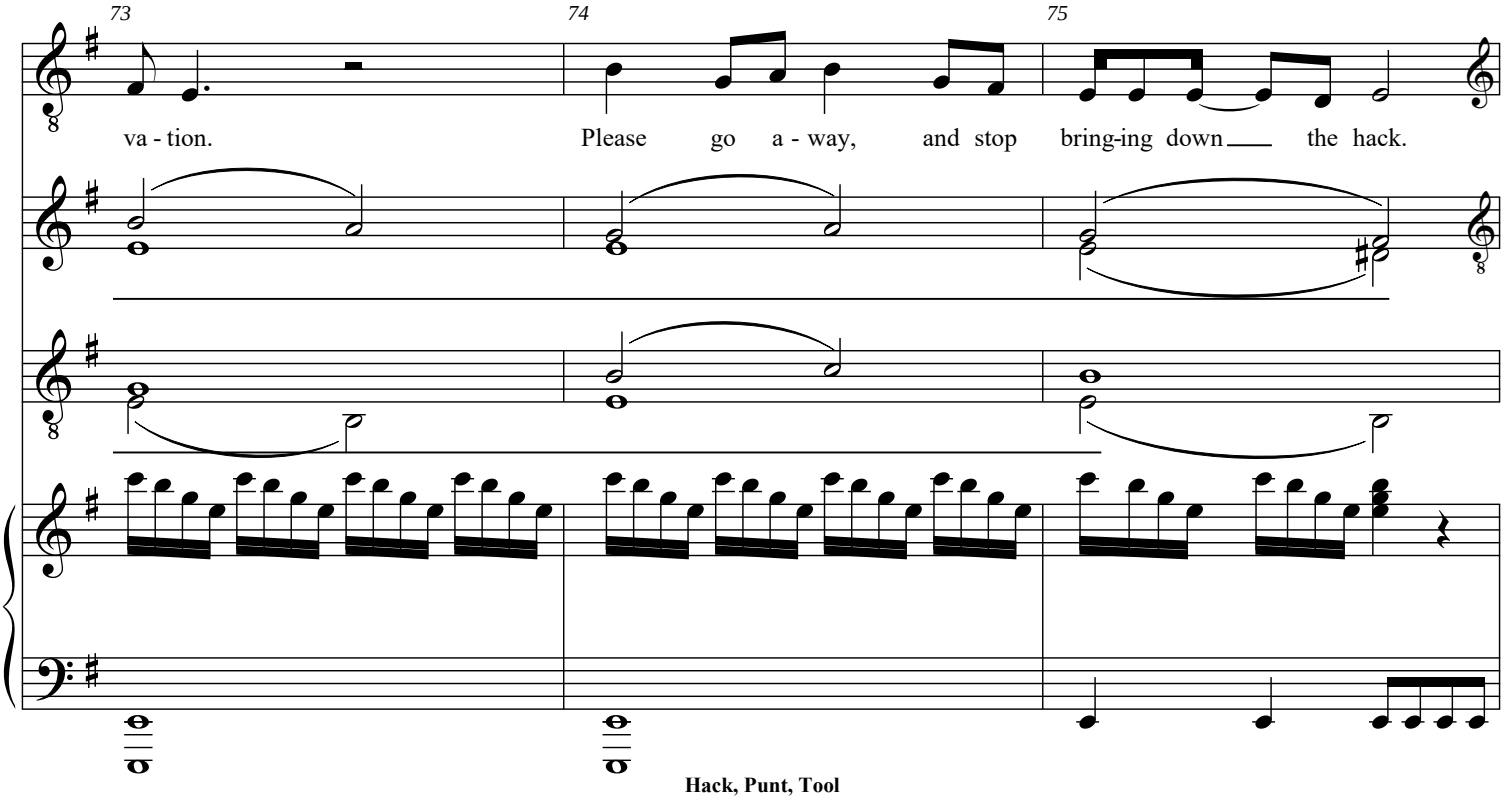


KEPLER: I'm telling you, no one cares!
COROT: Kepler, please. I just want everyone to have a good time and --
KEPLER: You only want what's best for you. These freshmen will learn who you are.
COROT: That's it. I give up, you're not even listening. I've told you for the last time that this is unacceptable.

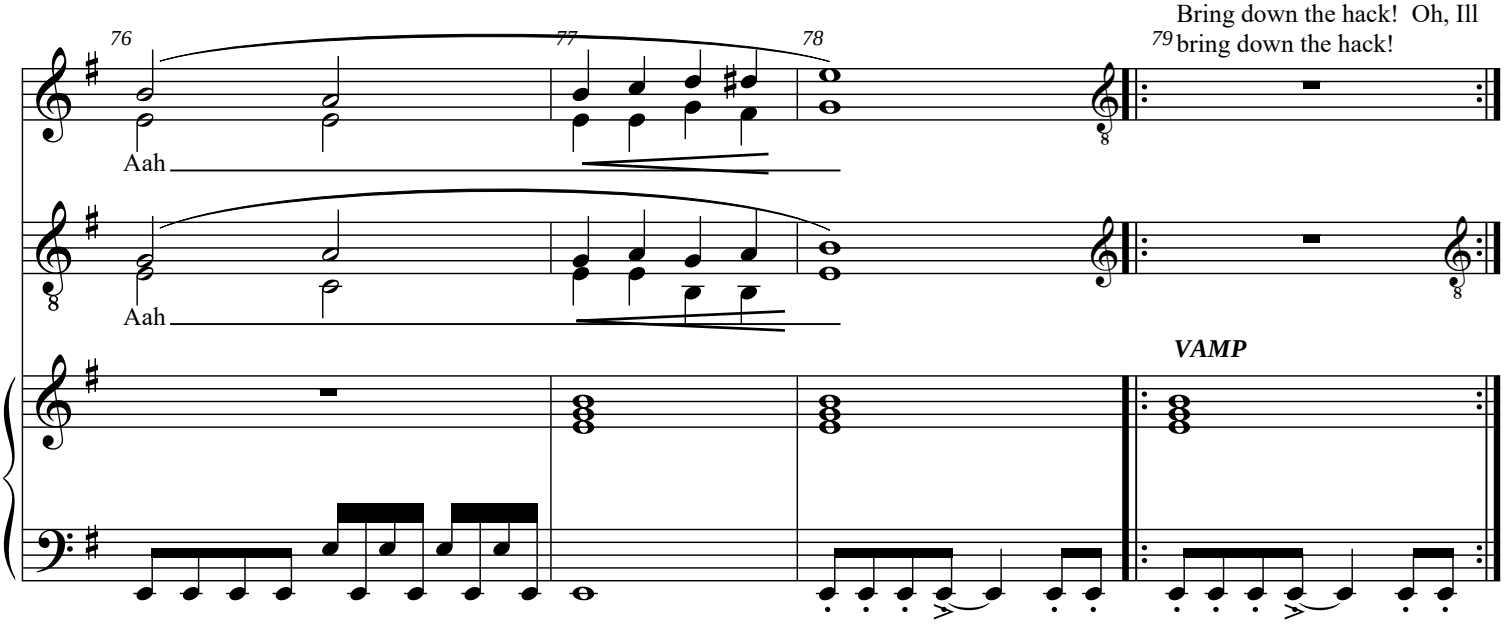


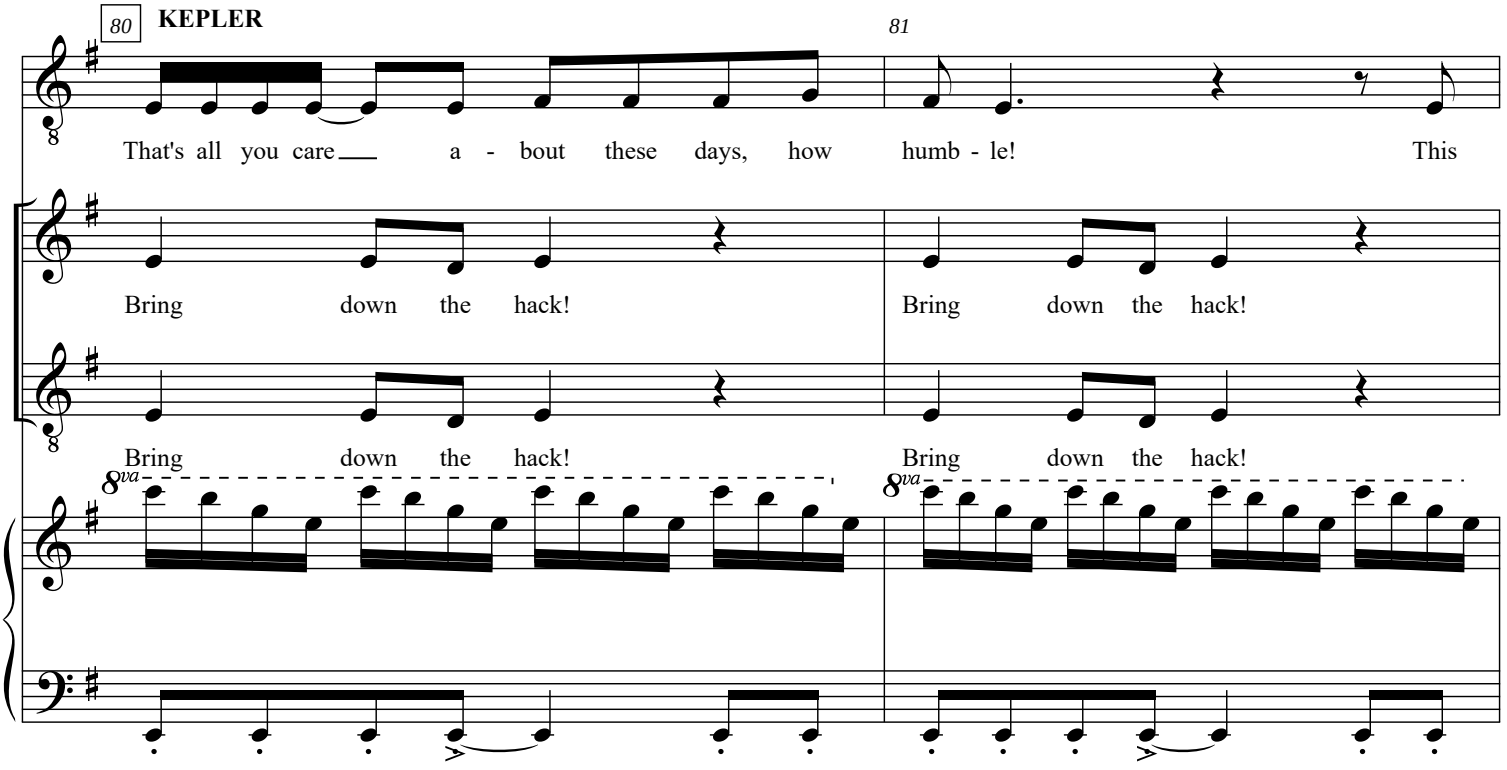

Slower ♩ = 100
66
67
68
You need to leave, no more in - ti - mi -
S/A
Oo
T/B
Oo
69
70
da - tion. Stop scar - ing the team and push - ing us off

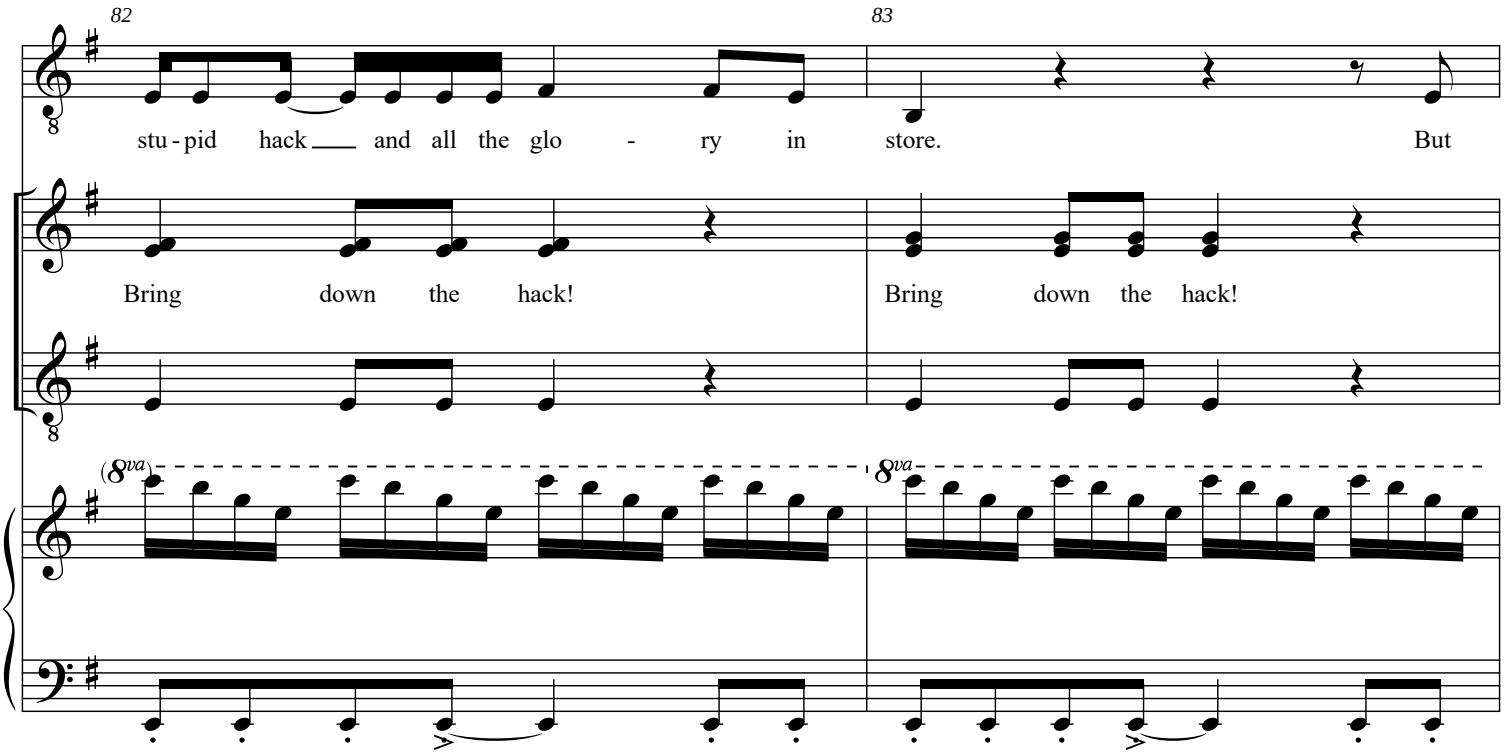

71
72
track.
I'm
done with you
you're just an ag - gra -

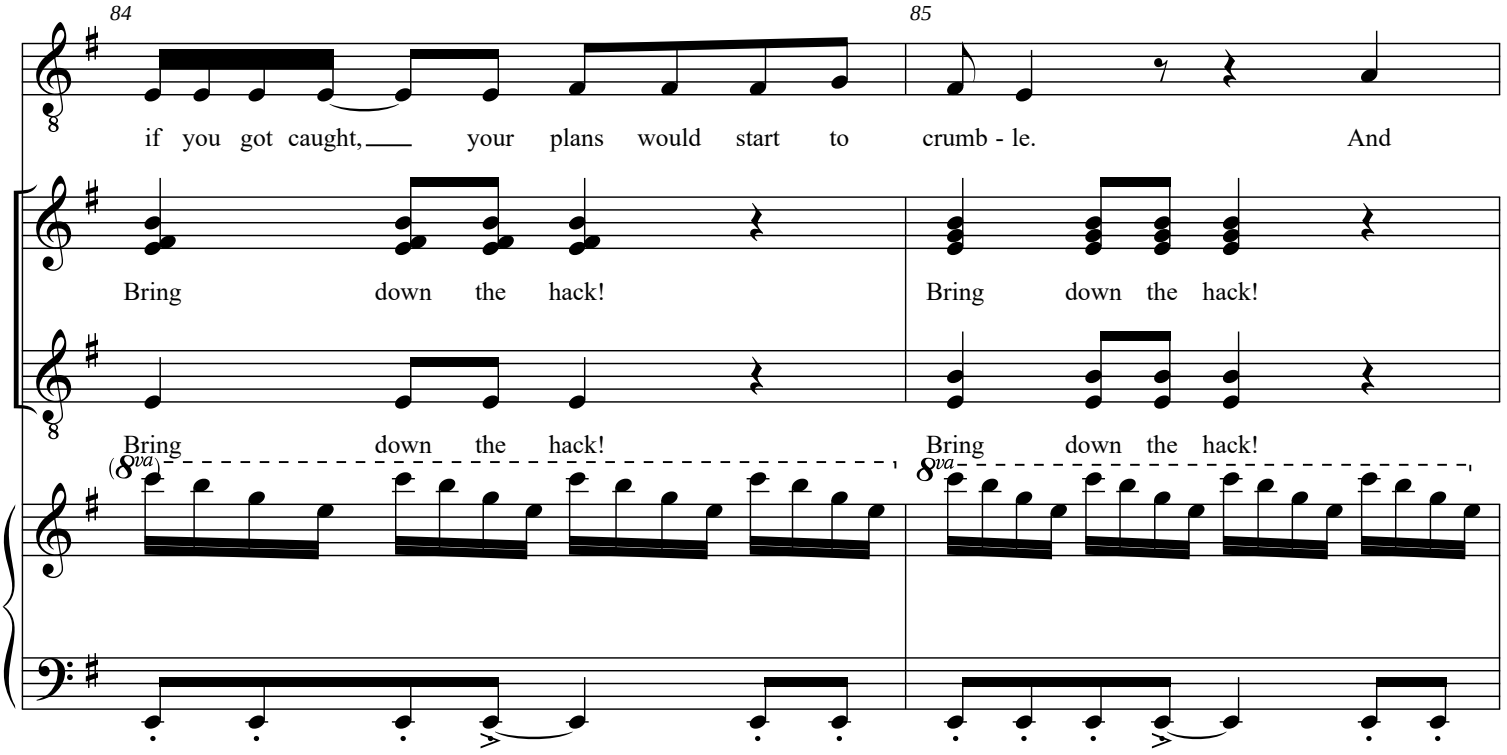

73
74
75
va - tion.
Please go a - way, and stop bring-ing down
the hack.

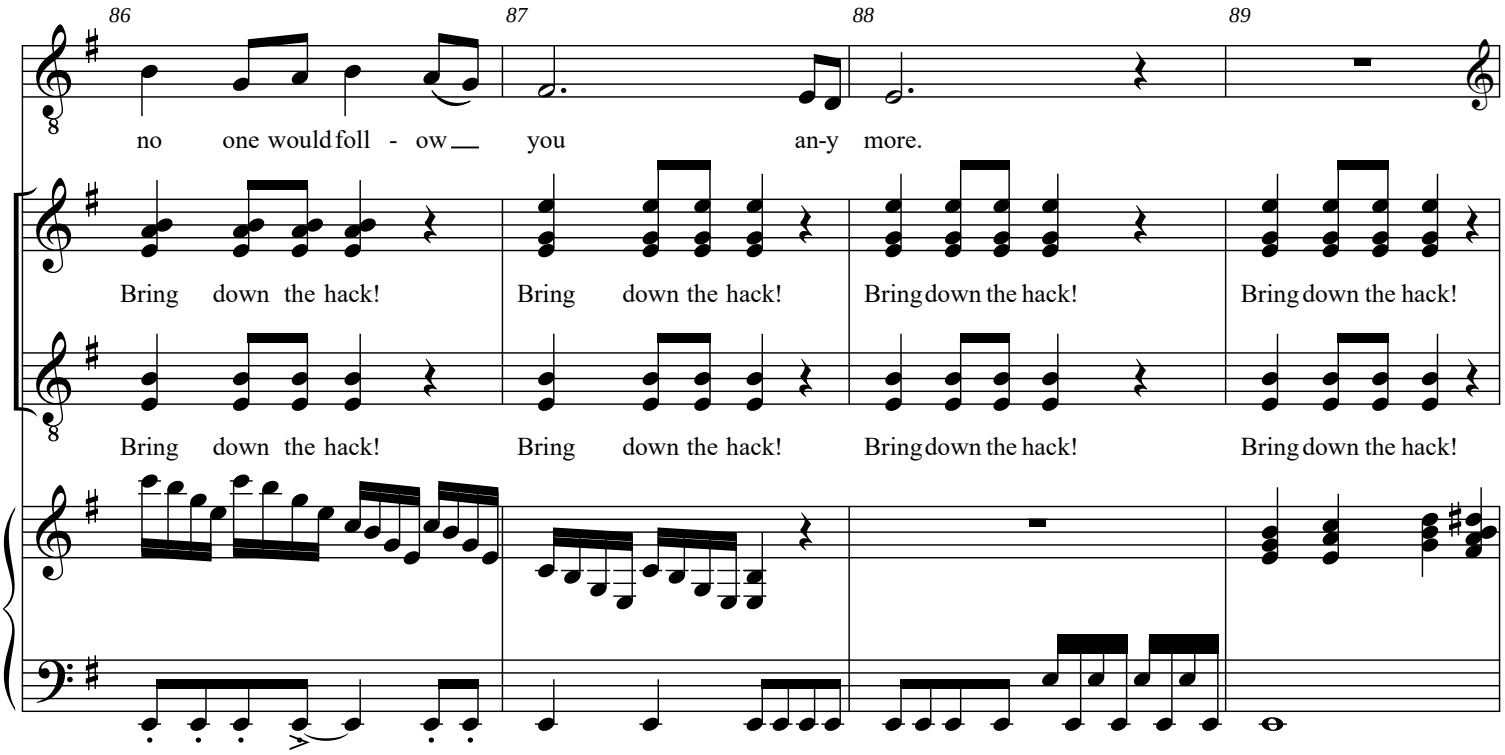
KEPLER: Bring down the hack? Bring down the hack! Oh, Ill bring down the hack!





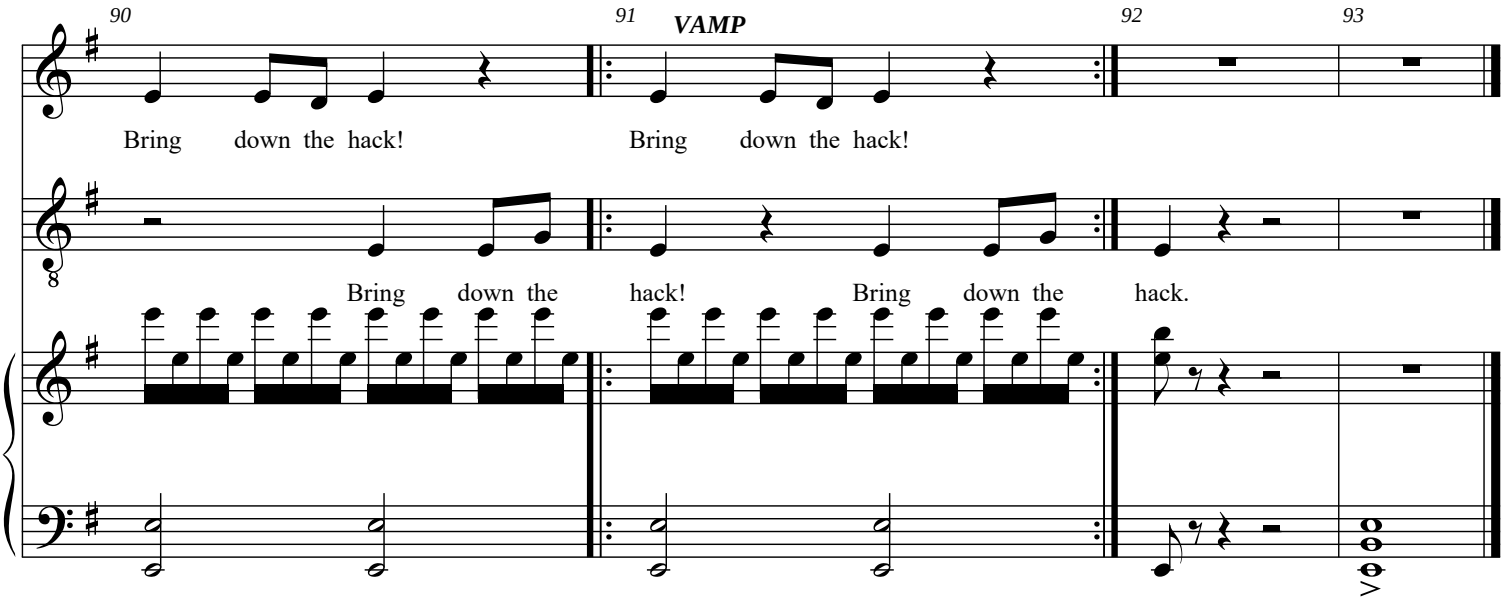

82
83
stu - pid hack and all the glo - ry in store. But
Bring down the hack!
Bring down the hack!
8va
8va


84
85
if you got caught, your plans would start to crumb - le. And
Bring down the hack!
Bring down the hack!
Bring down the hack!
Bring down the hack!
8va
8va



KEPLER: Hello, Officer? Hi, I was just looking out the window and I saw some people on the roof of buiding 10. I think you should send someone over right away. *(pause)* No, thank you, officer. *(hang up)*

KEPLER: Your services are greatly appreciated.



DISTRACTION TANGO 15

Revised 3:21 AM, 1/22/2012

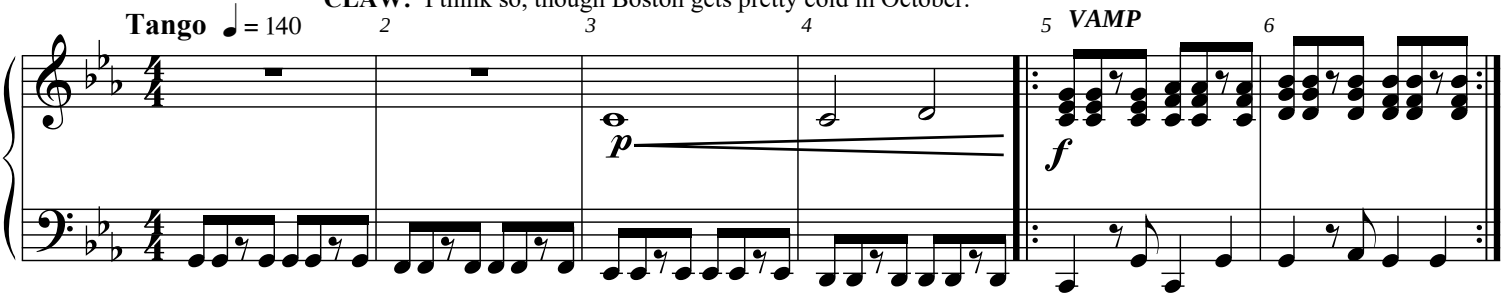
Electra, Mags, Cops, Hacksemble

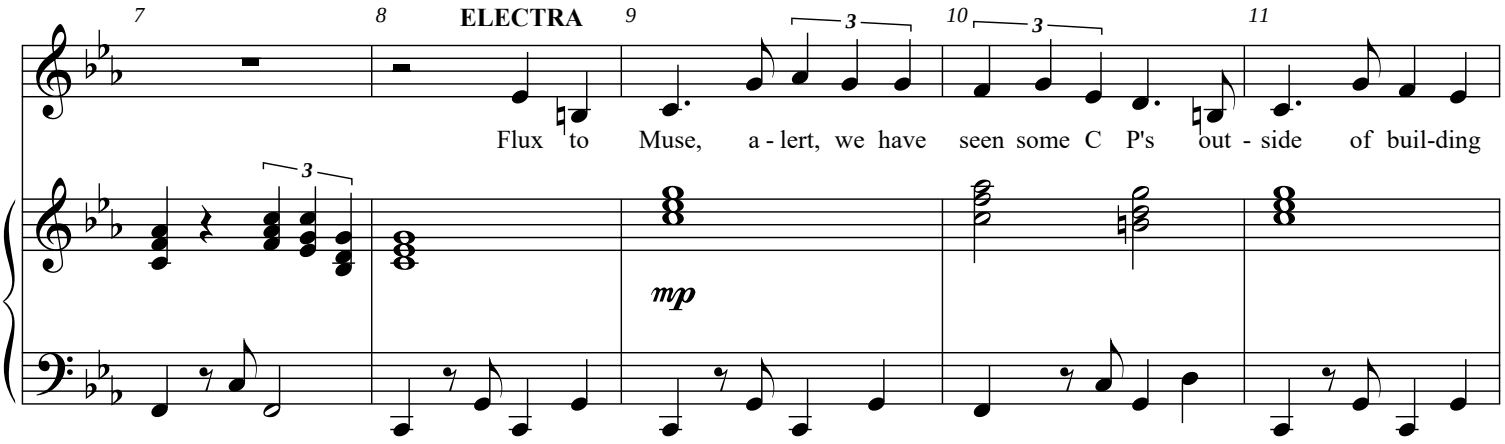
Music by Julie Henion
Words by Daniel Levine

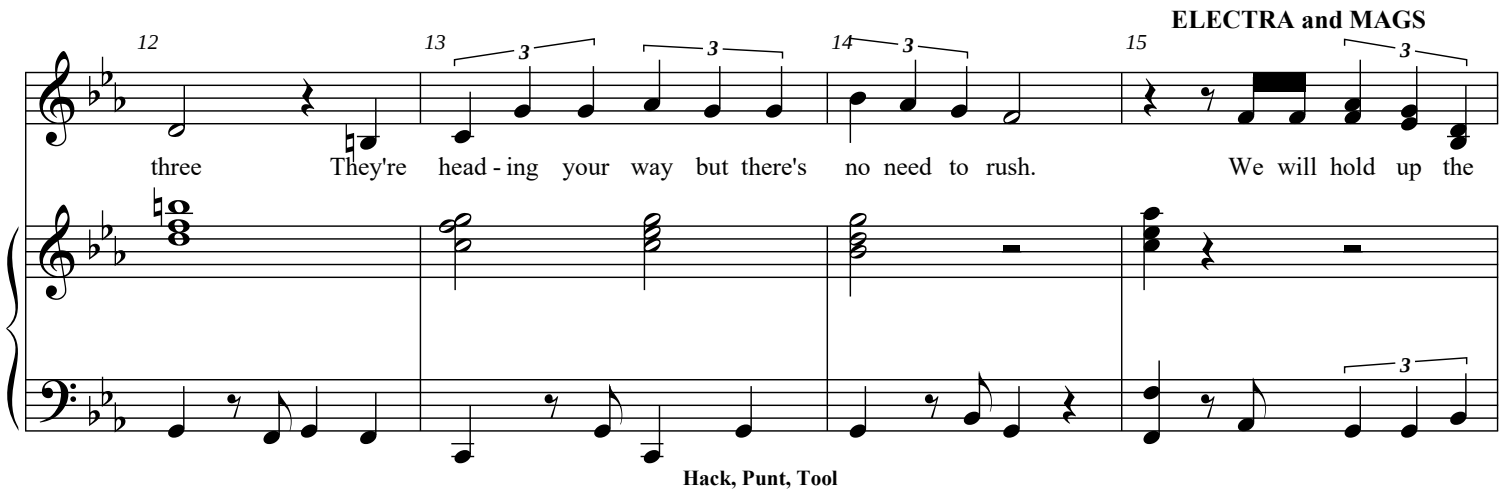
Cue: What better way to become undetectable--

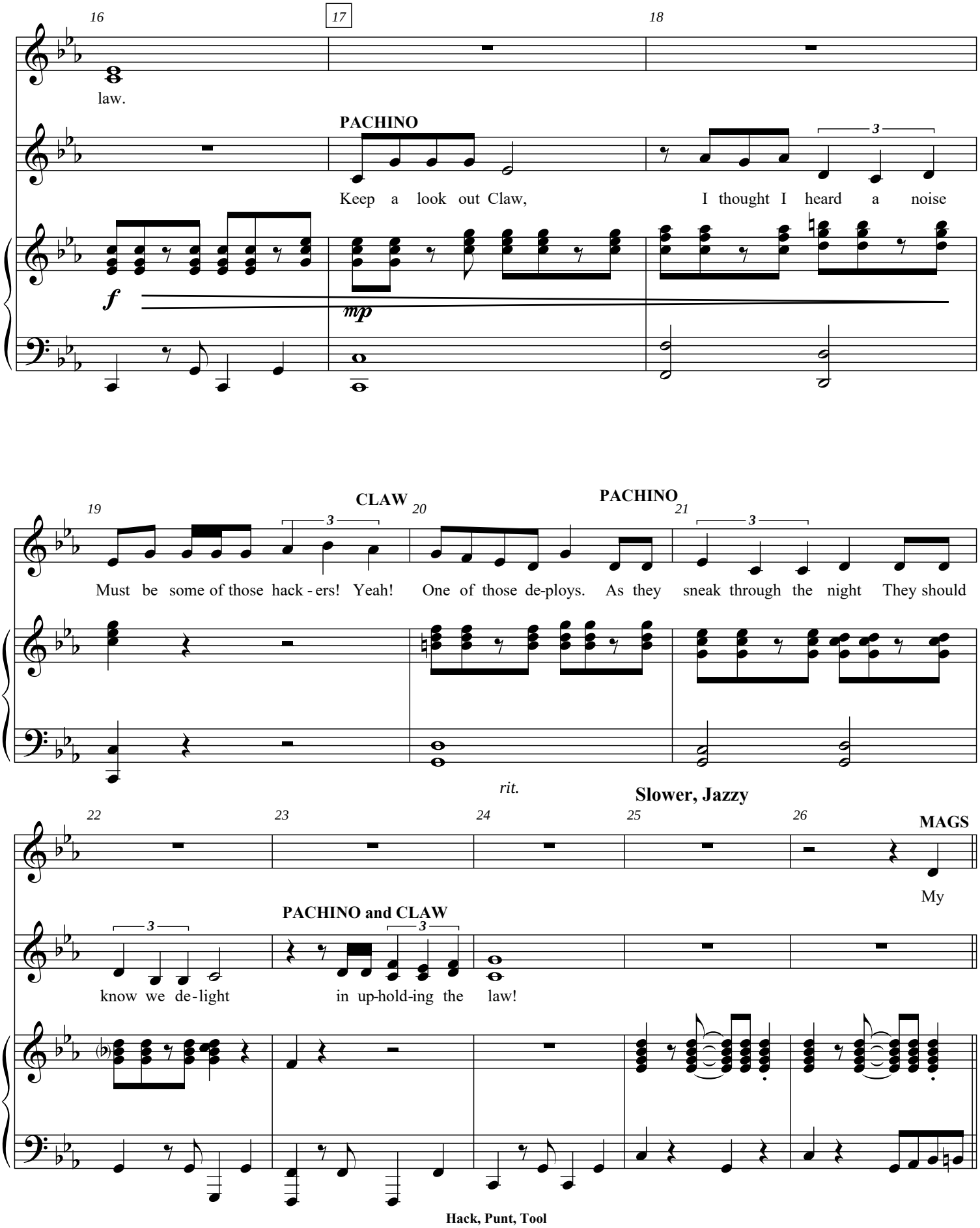
STORY JACK: --Than to distract the detectors.
ELECTRA: Definitely
PACHINO: You of all people to pick up the phone! You can't even remember what building number? Is this even close?
CLAW: I think so, though Boston gets pretty cold in October.

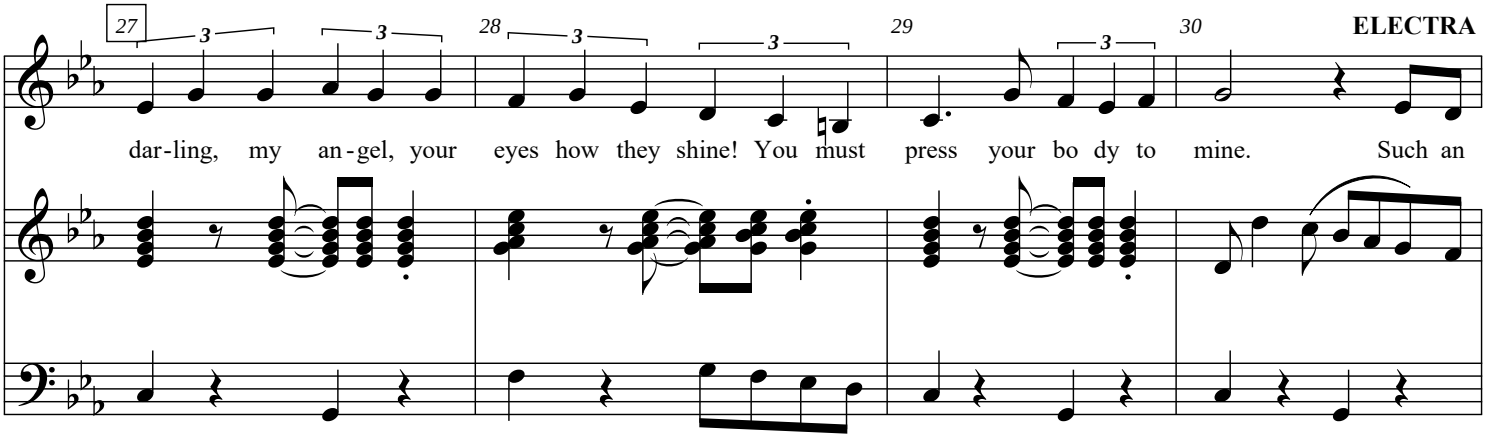
CLAW: I don't think anyone would be doing anything tonight.

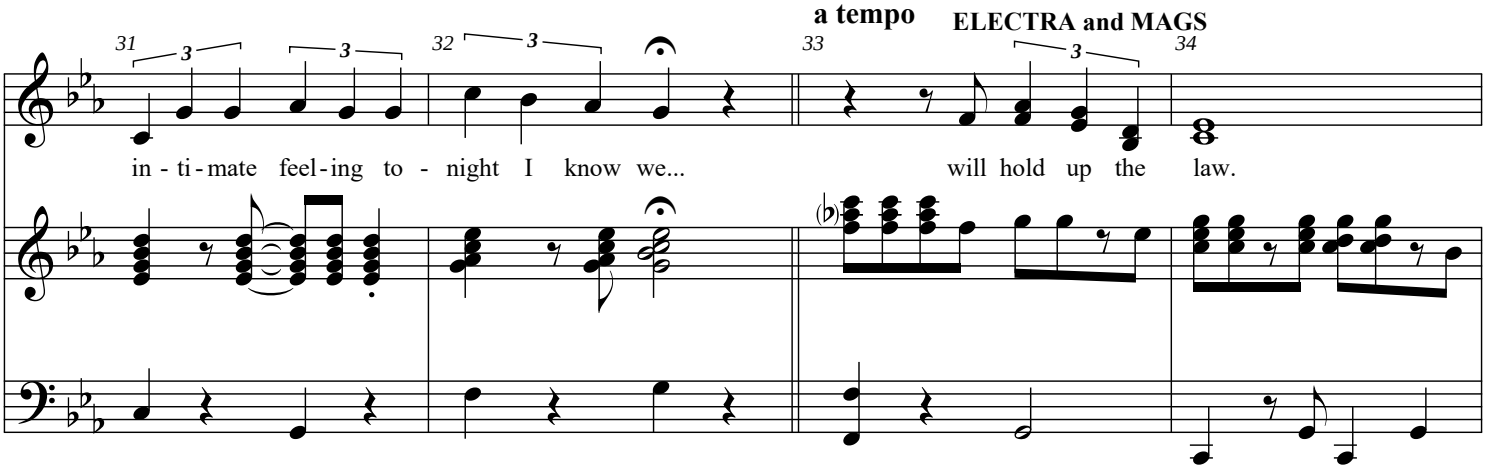


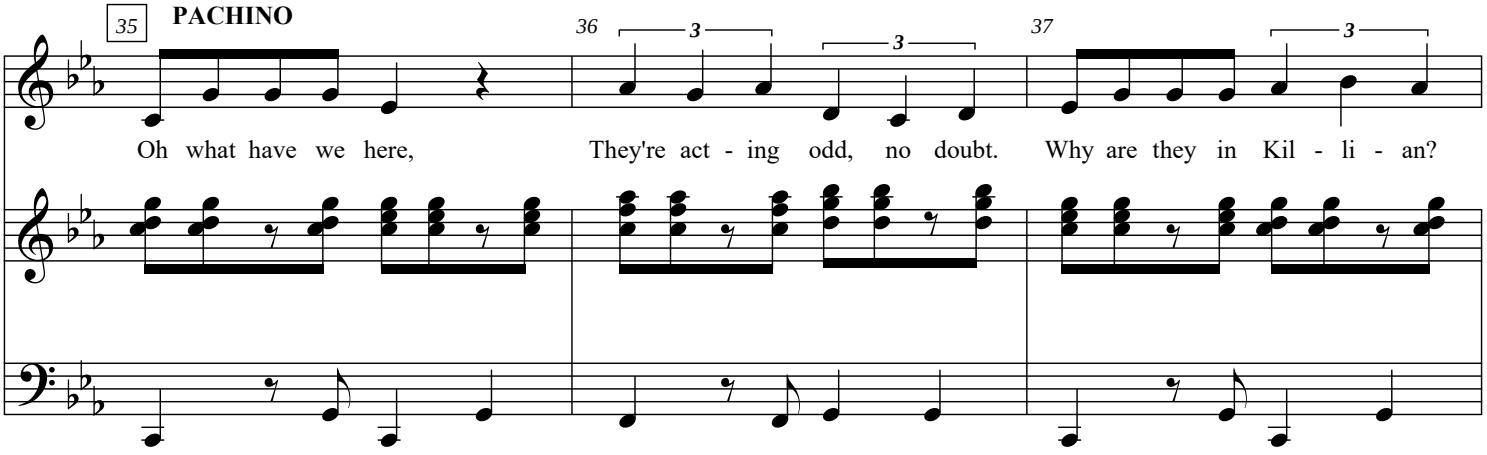


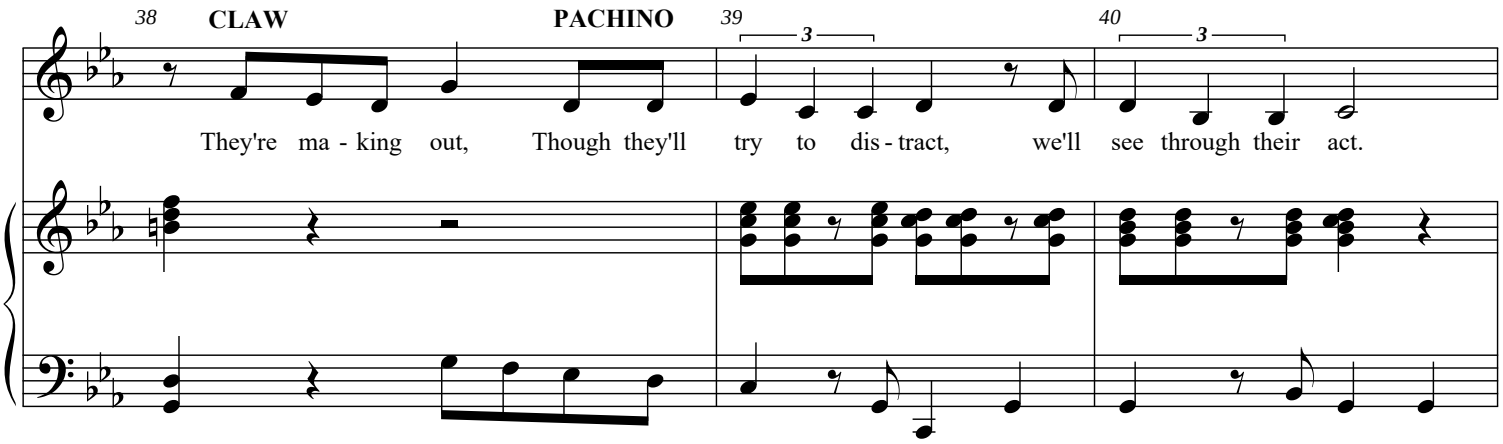


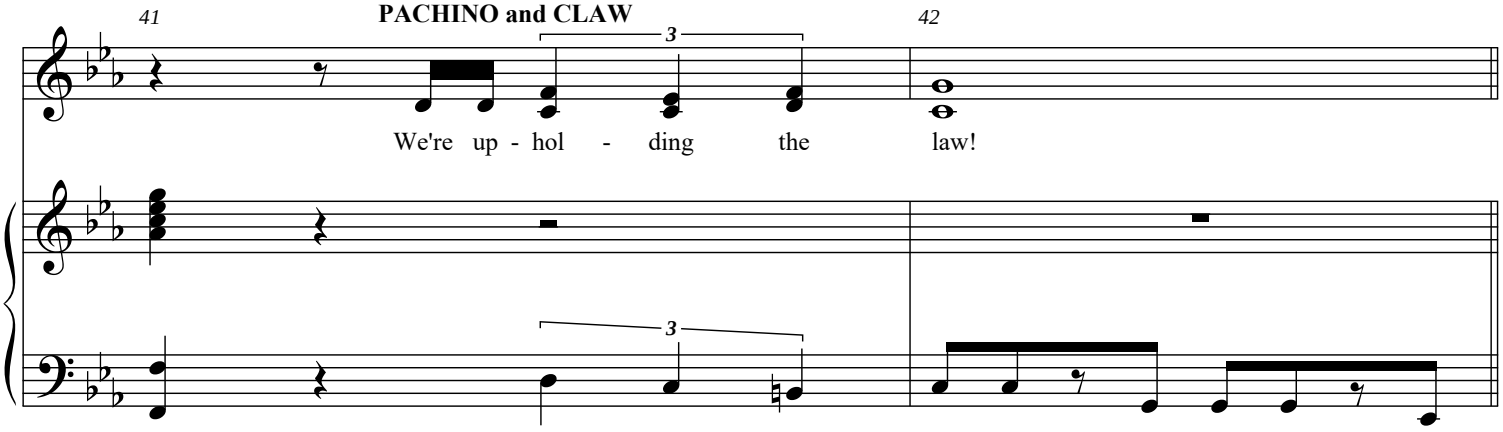

16
17
18
law.
PACHINO
Keep a look out Claw,
I thought I heard a noise
f
mp
19
CLAW
20
PACHINO
21
Must be some of those hack - ers! Yeah!
One of those de-ploys.
As they sneak through the night
They should
rit.
Slower, Jazzy
22
23
24
25
26
MAGS
My
PACHINO and CLAW
know we de-light
in up-hold-ing the law!


27
28
29
30
ELECTRA
dar-ling, my an-gel, your eyes how they shine! You must press your bo dy to mine. Such an

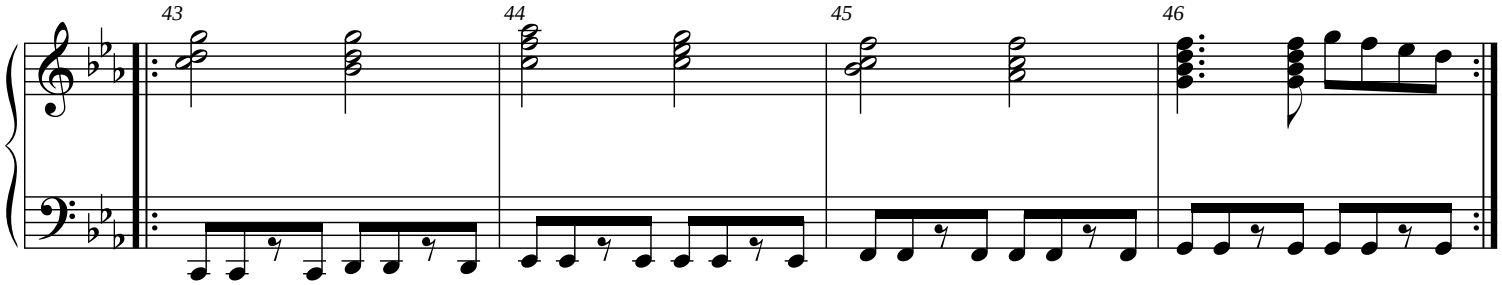

a tempo
ELECTRA and MAGS
31
32
33
34
in-ti-mate feel-ing to-night I know we... will hold up the law.


35
PACHINO
36
37
Oh what have we here, They're act-ing odd, no doubt. Why are they in Kil-li-an?





CLAW: Um... excuse me?
ELECTRA: What? Officers, I'm sorry, did you want something?
CLAW: Well, I didn't mean to intrude, but...
MAGS: You're not intruding, we were just sharing an intimate moment.
CLAW: I don't know, they just seem to be sharing an intimate-
PACHINO: Don't be so dense! It's a trick! I'm telling you, something's going on, something very strange.
MAGS: Your breasts are amazing!
(loud noise)
PACHINO: You hear that?
CLAW: Are you sure it's not the intimate moment that-
PACHINO: Don't be ridiculous! I'm calling for backup! And stop saying "intimate!"



PACHINO: *(over Electra's verse):* Officer Frey Pachino to Sergeant Sprinkles, Officer Frey Pachino to Sergeant Sprinkles. Sprinkes come in! Sprinkles come in!

47 **ELECTRA** 48 49 50 51

Flux to Muse, there's a problem, they're on-to us now. We'll keep them bu-sy some-how. You should

52 53 54 **ELECTRA and MAGS** 55

prob-ab-ly head down now, and try to stay low. We will hold up the law.

56 **PACHINO** 57 **CLAW** 58

Sprink-les it's Pa-chi-no. It's ur-gent I swear. They're sure to be hack-ers 'cause

59 **PACHINO** 60 61 62 **PACHINO and CLAW**

they have fun-ny hair. Though they'll try to suc-ceed in the end they'll con-cede. We're up-hol-ding the

Grand March

63 **MAGS**

Long band rad - i - o waves! The waves are the da - ta we need for our class, and

ELECTRA

now we'll ne - ver pass. Please stop your trans - mis - sions, stay fif - ty smoots a - way.

ELECTRA and MAGS

Go up - hold the law some - where else.

72 **Back to Tango Feel**

CLAW

Hold on, Pa - chi - no.

PACHINO

They're do-ing sci-ence here. We should be re-spect-ful. And let them dis-sap-pear? No! these hack-ers are slick. It

CLAW **PACHINO and CLAW**

must be a trick. so I'm tel-ling you... Yes, you're right we'll keep up-hold-ing the law!

SPRINKLES: Where are they? Goddammit! I was drafting the plans for the blimp!
PACHINO: We got a tip and we headed here immediately, and when we got here, we heard these noises coming - [from the dome!]
MAGS: Whaaaaaaaaaaat an exciting night! There sure are a lot of you! This is perfect, I was looking for a ride home.
CLAW: Oh, you should have said so earlier.
PACHINO: All right, fine, Claw take her home.

VAMP

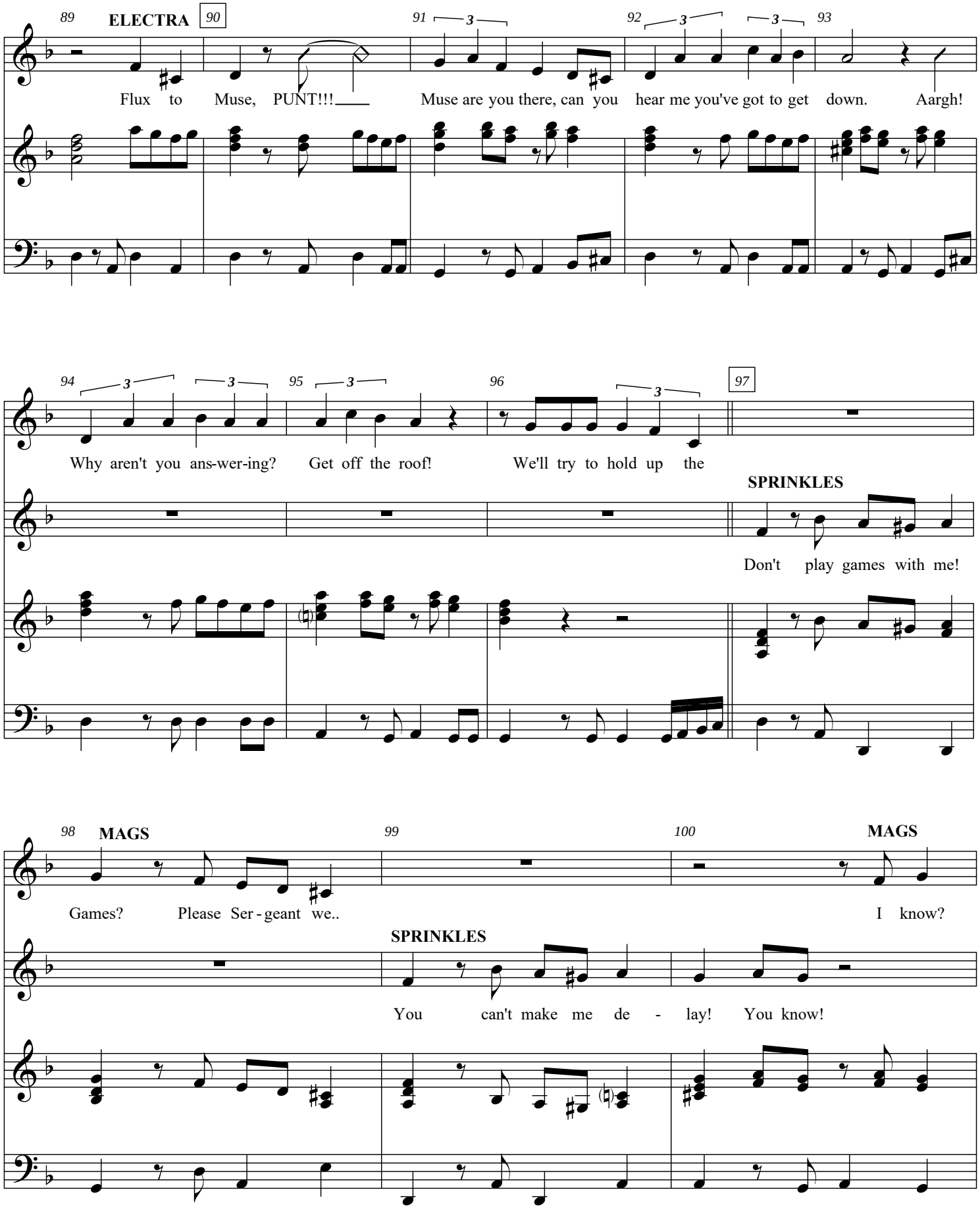
mp

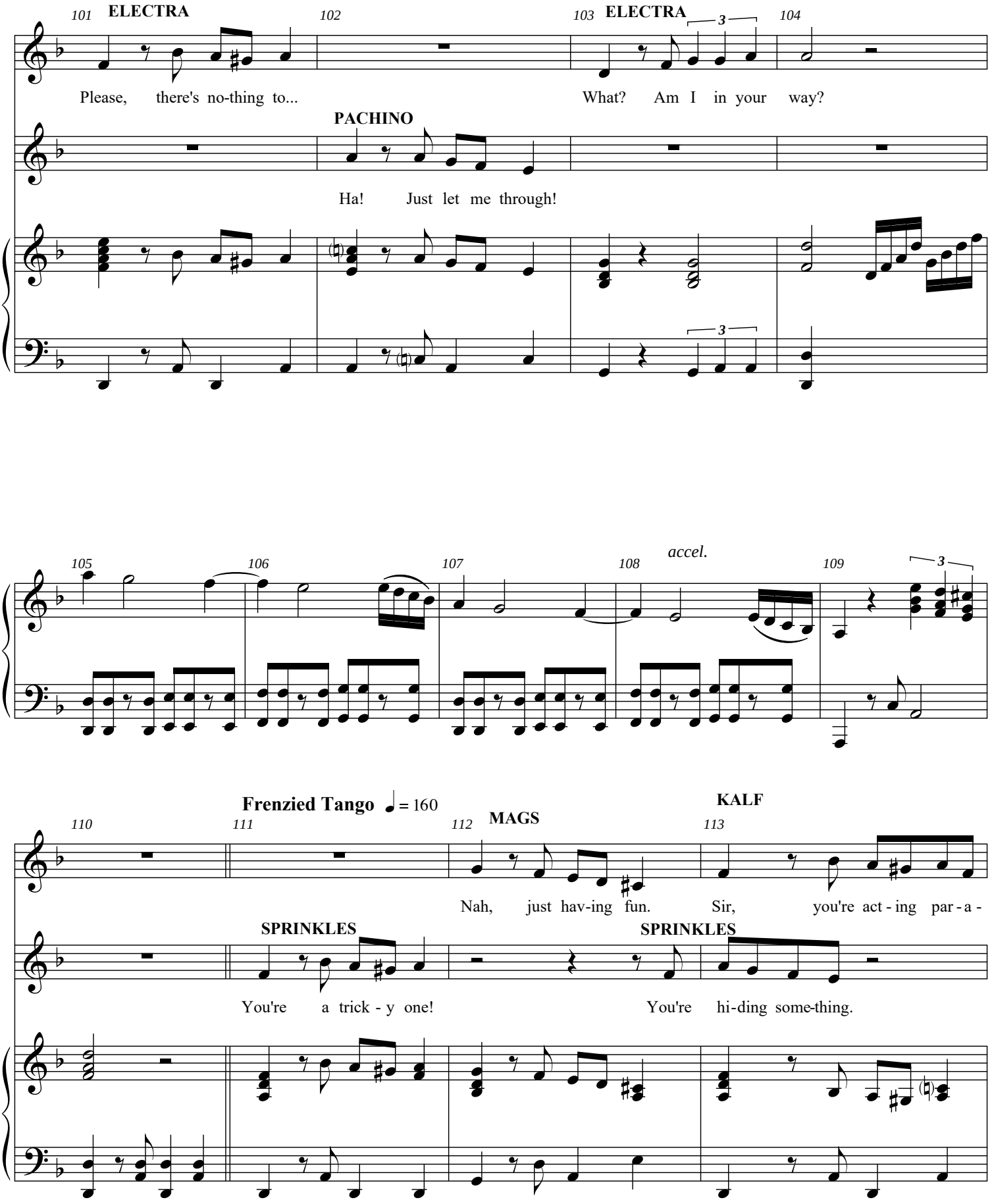
MAGS: And I need four people to drive me...

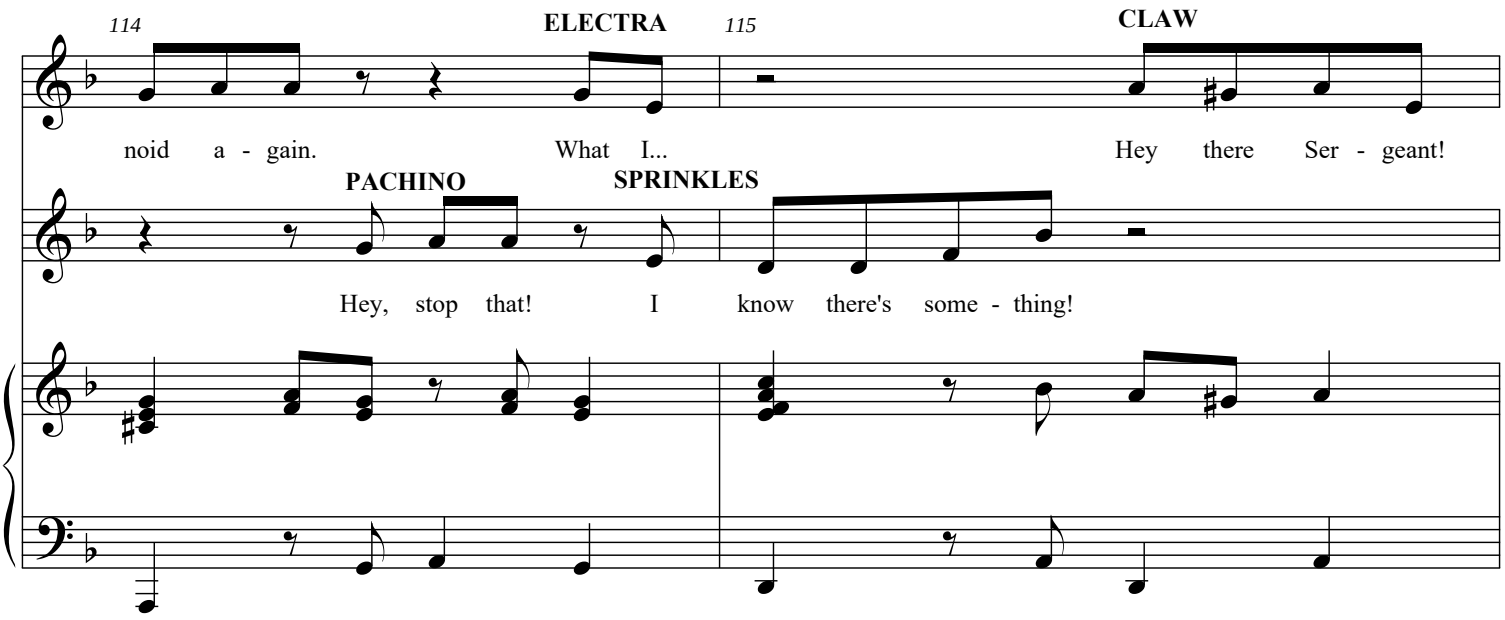
MAGS: I have a phobia.

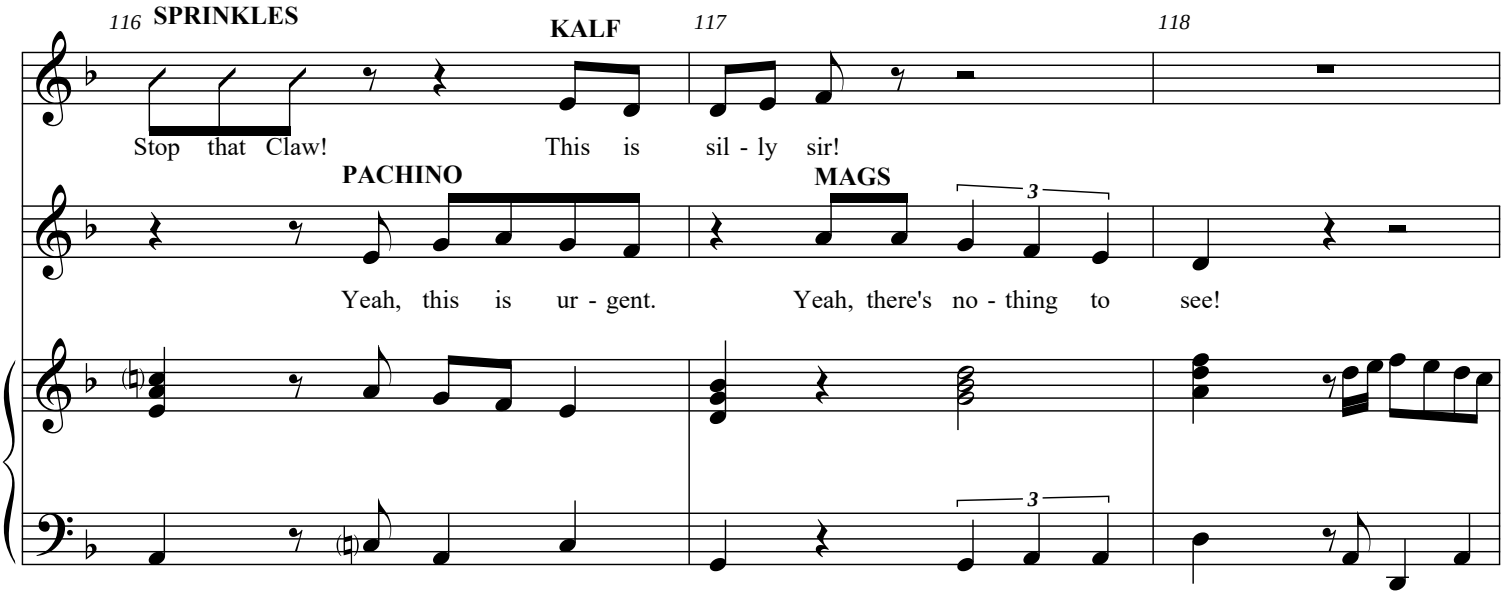
loud noises above

SPRINKLES: That's it, I'm going up there!

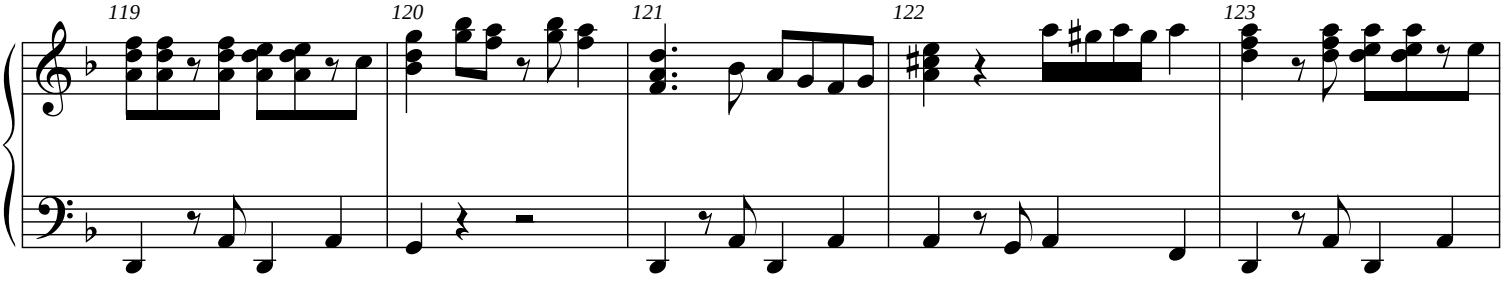

89
ELECTRA
90
91
92
93
Flux to Muse, PUNT!!!
Muse are you there, can you hear me you've got to get down. Aargh!
94
95
96
97
Why aren't you ans-wer-ing?
Get off the roof!
We'll try to hold up the
SPRINKLES
Don't play games with me!
98
MAGS
99
100
MAGS
Games?
Please Ser - geant we..
I know?
SPRINKLES
You can't make me de - lay!
You know!


101
ELECTRA
Please, there's no-thing to...
102
103
ELECTRA
What? Am I in your way?
104
PACHINO
Ha! Just let me through!
105
106
107
108
accel.
109
Frenzied Tango ♩ = 160
110
111
112
MAGS
Nah, just hav-ing fun.
113
KALF
Sir, you're act - ing par - a -
SPRINKLES
You're a trick - y one!
SPRINKLES
You're hi-ding some-thing.

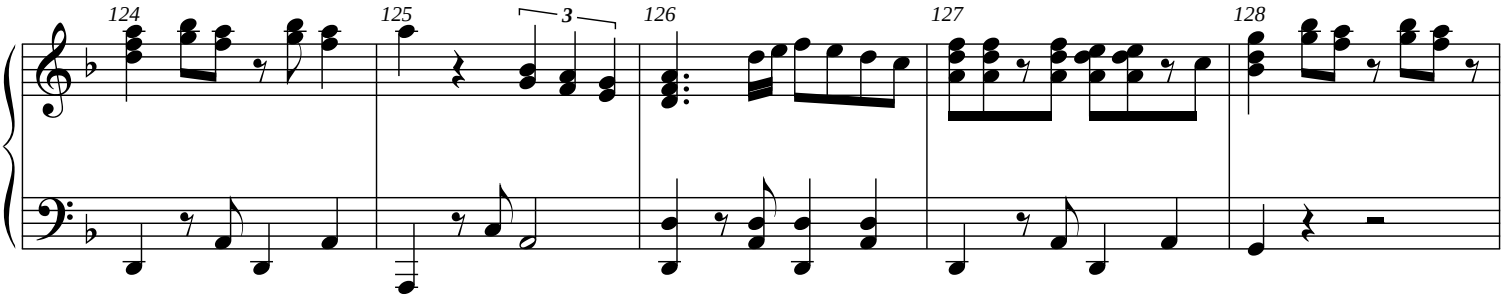




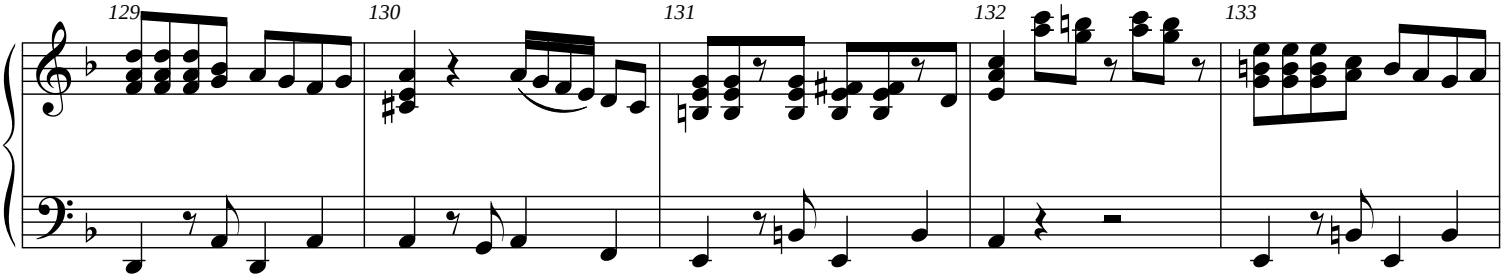
PACHINO: Claw!
MAGS: Hey! How's it going, Officer?



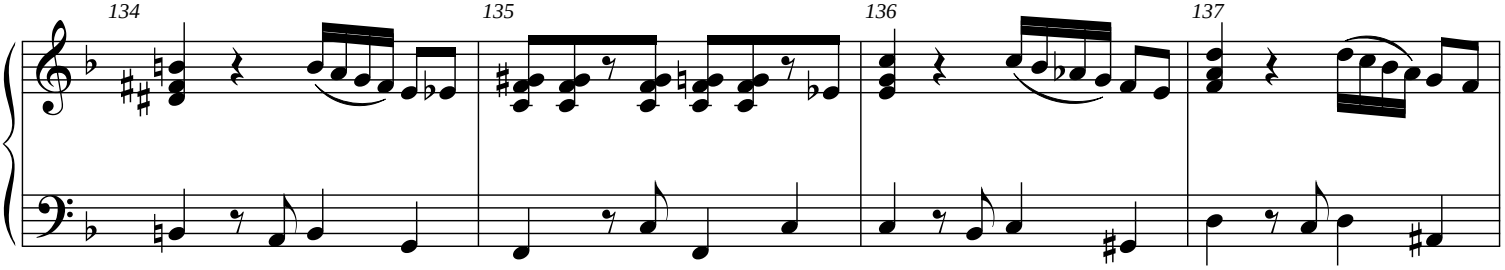
PACHINO: You're not going to trick me! Even if you don't have backpacks!
CLAW: Hey, Officer Kalf, would you like to join me?



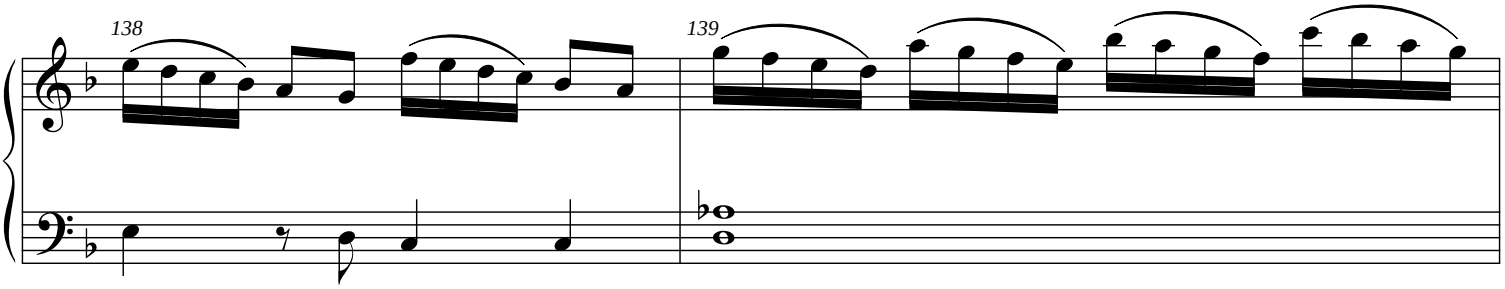
KALF: Officer Claw, I don't think this is proper.
SPRINKLES: You're not going to win!



ELECTRA: Oh Sergeant, it's not about winning, it's about dancing!
PACHINO: Claw! Shut up!



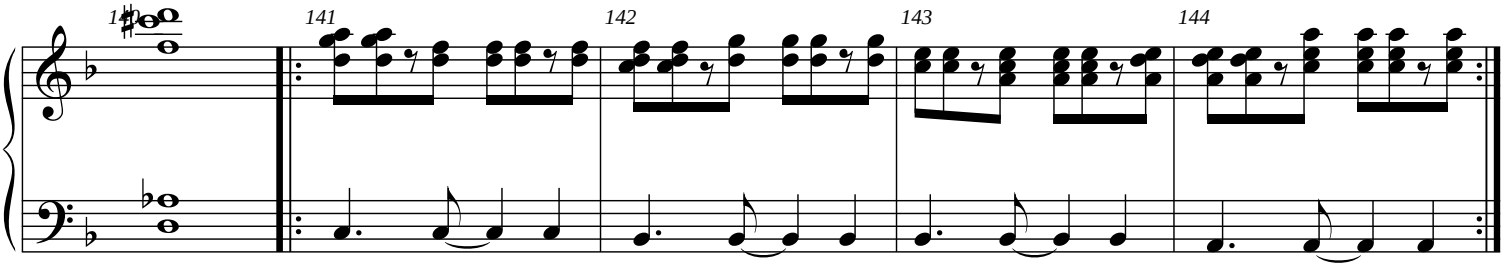
SPRINKLES: Goddammit, I won't give up so easily! Just... need... to... find... those... goddamn... hackers... where's... my... flash... light?

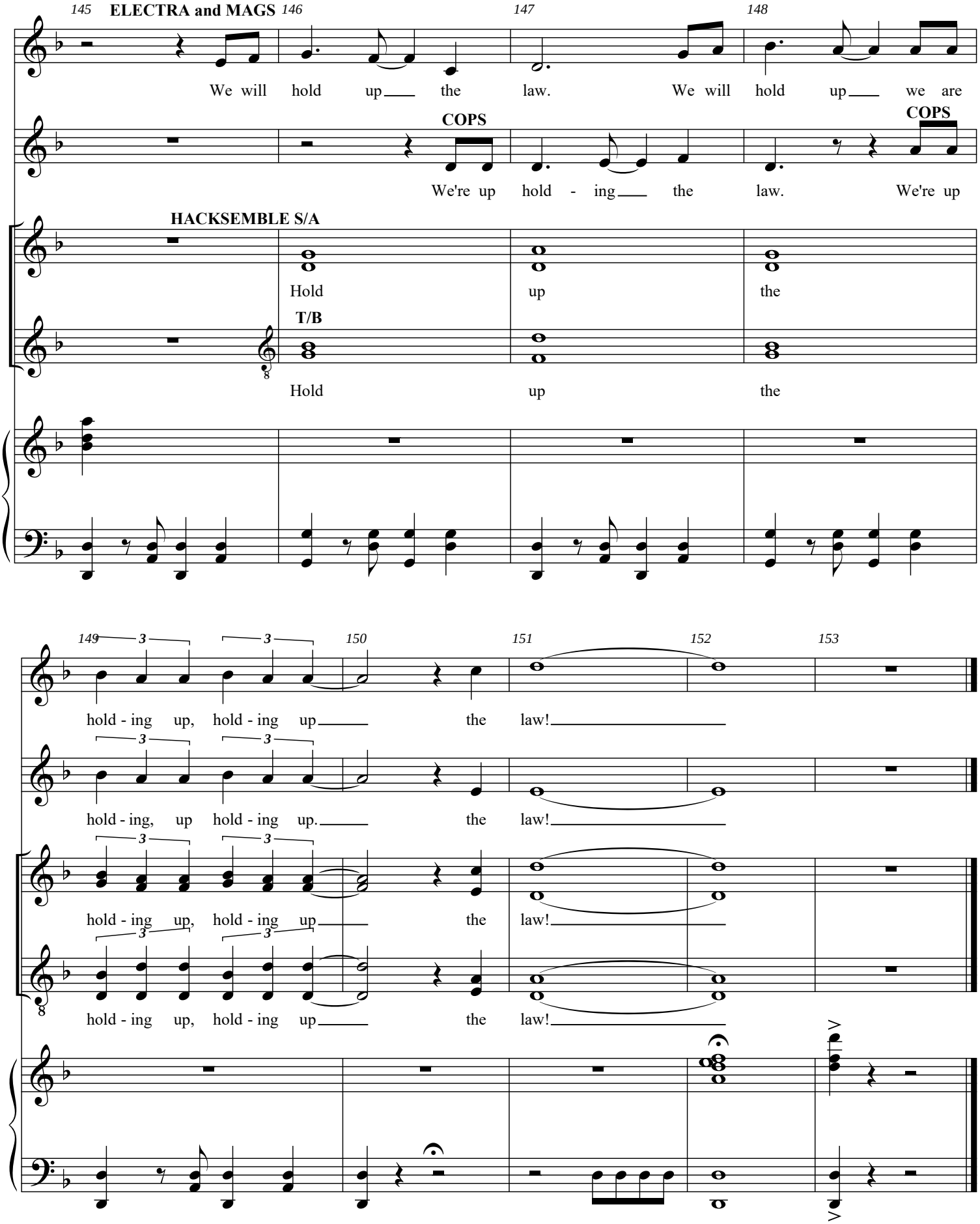


STORY JACK: Hey everyone! Just a moment, we're experiencing some minor difficulties, not to worry...
OFFSTAGE CP: Hey! Who's that over there?
STORY JACK: I have to go! Oh, and if anyone happens to find you, remember, you are:

(SPRINKLES spotlights hackers on the dome)

STORY JACK and AUDIENCE: -on your way to Baker House!




145
ELECTRA and MAGS
146
147
148
We will hold up the law. We will hold up we are
COPS
COPS
We're up hold - ing the law. We're up
HACKSEMBLE S/A
Hold up the
T/B
Hold up the
149
150
151
152
153
hold - ing up, hold - ing up the law!
hold - ing, up hold - ing up. the law!
hold - ing up, hold - ing up the law!
hold - ing up, hold - ing up the law!

SPRINKLES' ADMONITION 16

Sprinkles, Claw, Kalf, Pachino

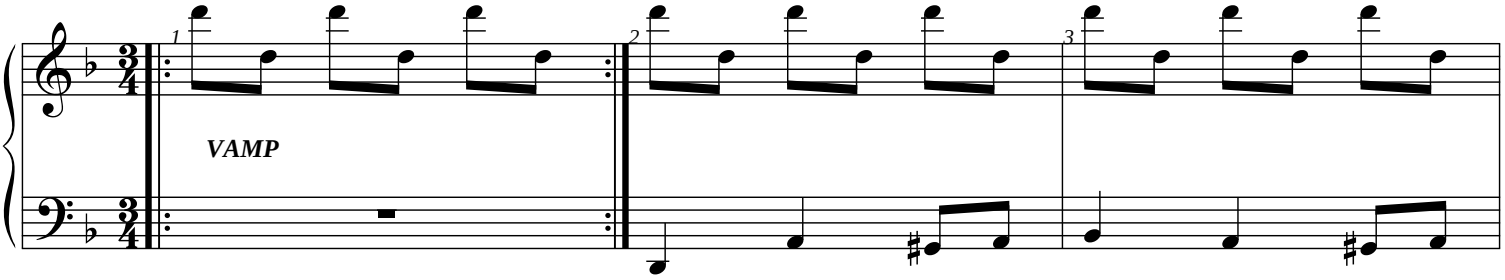
Music by Julie Henion
Words by Zach Barryte

Revised 3:40 AM, 1/29/2012

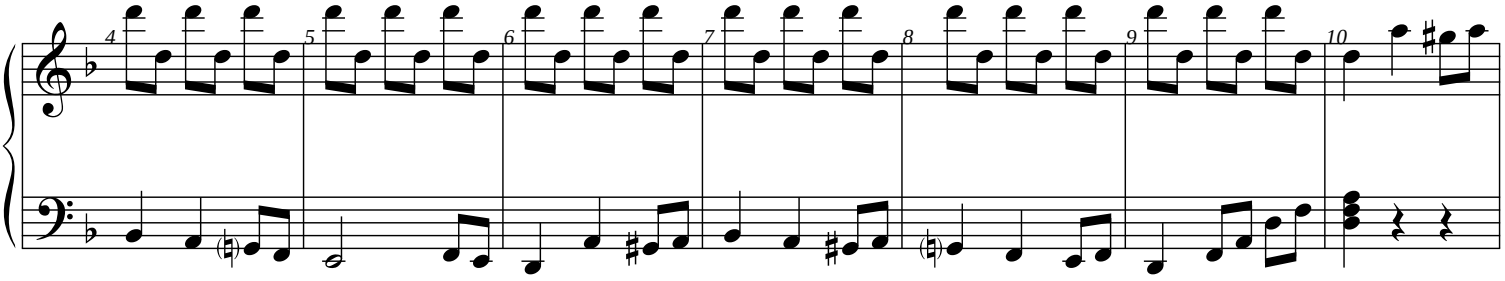
Cue: (Lights up)

STORY JACK: Hi, everybody! Sorry for our brief interruption. When we left off, our hackers had just been snatched by the clutches of the law and taken to the campus police station. The hackers had no choice but to cooperate and see what punishment was in store for them!

SPRINKLES: Up against the wall!
PACHINO: You'd better cooperate!
SPRINKLES: Now, I know why you're here, you know why you're here, and I know you know I know why you're here, so let's not waste anyone's time, shall we?

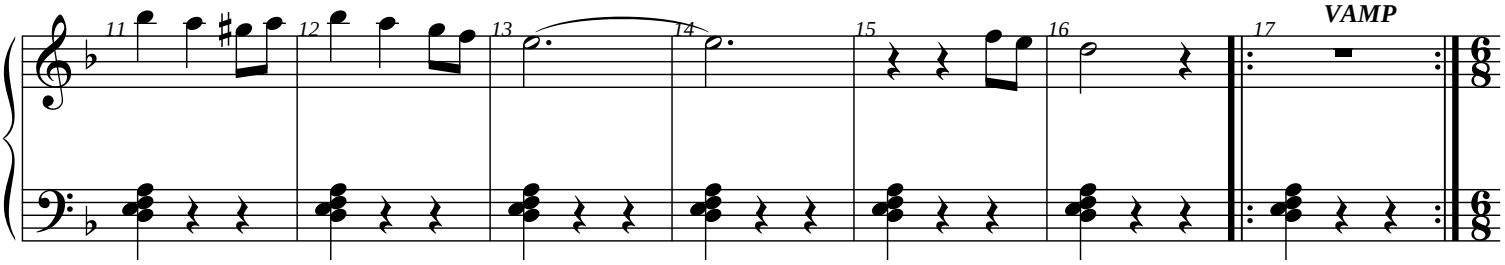


CLAW: Mission accomplished, sir! The intimate couple is safely back at Baker House!
SPRINKLES: Claw, I asked you to bring those two back here!

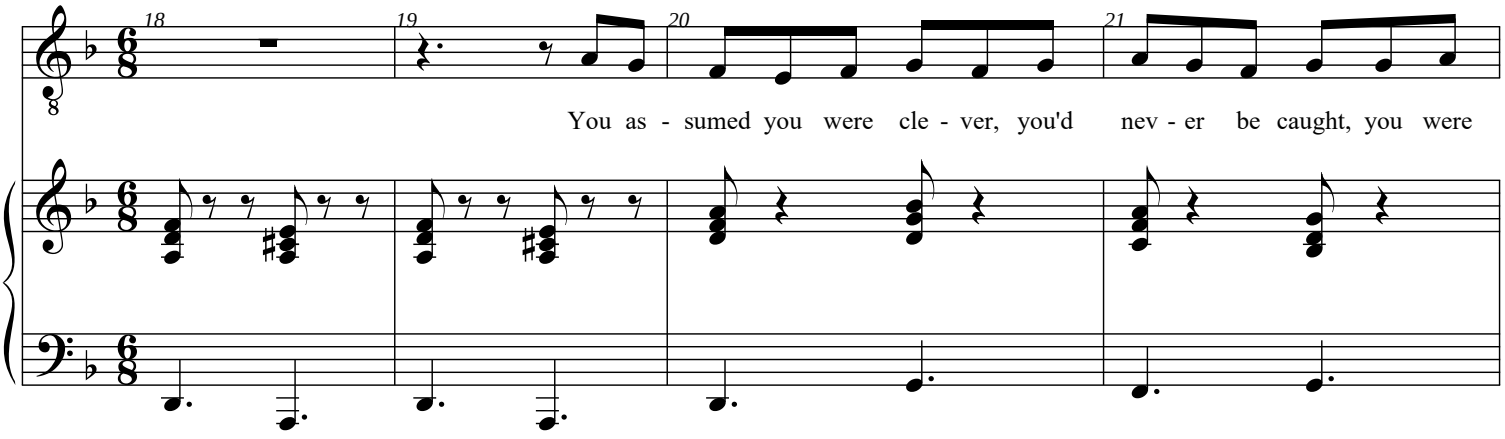


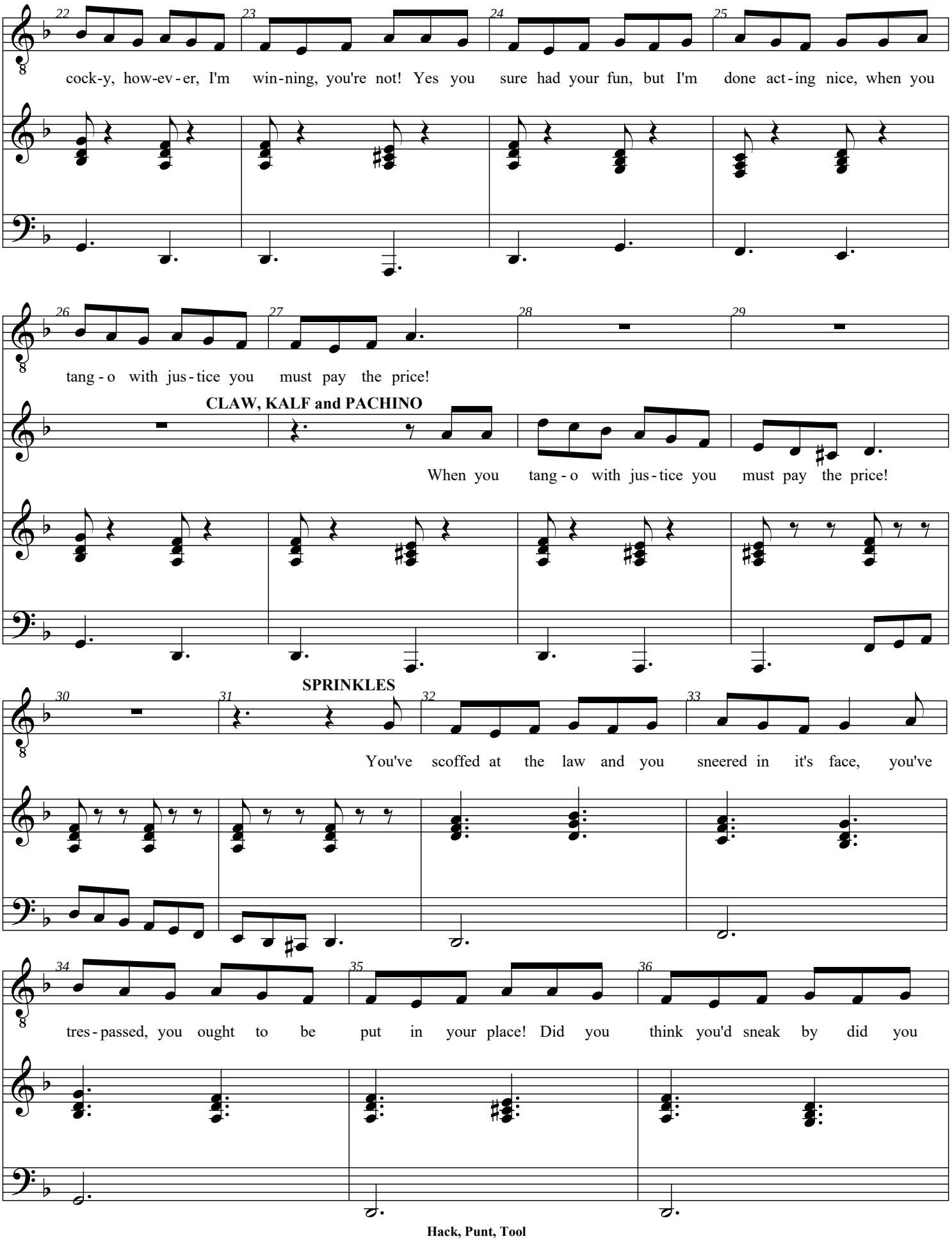
KALF: Sir, we have our hands full here as it is.
SPRINKLES: Goddammit! But we... we... nevermind!

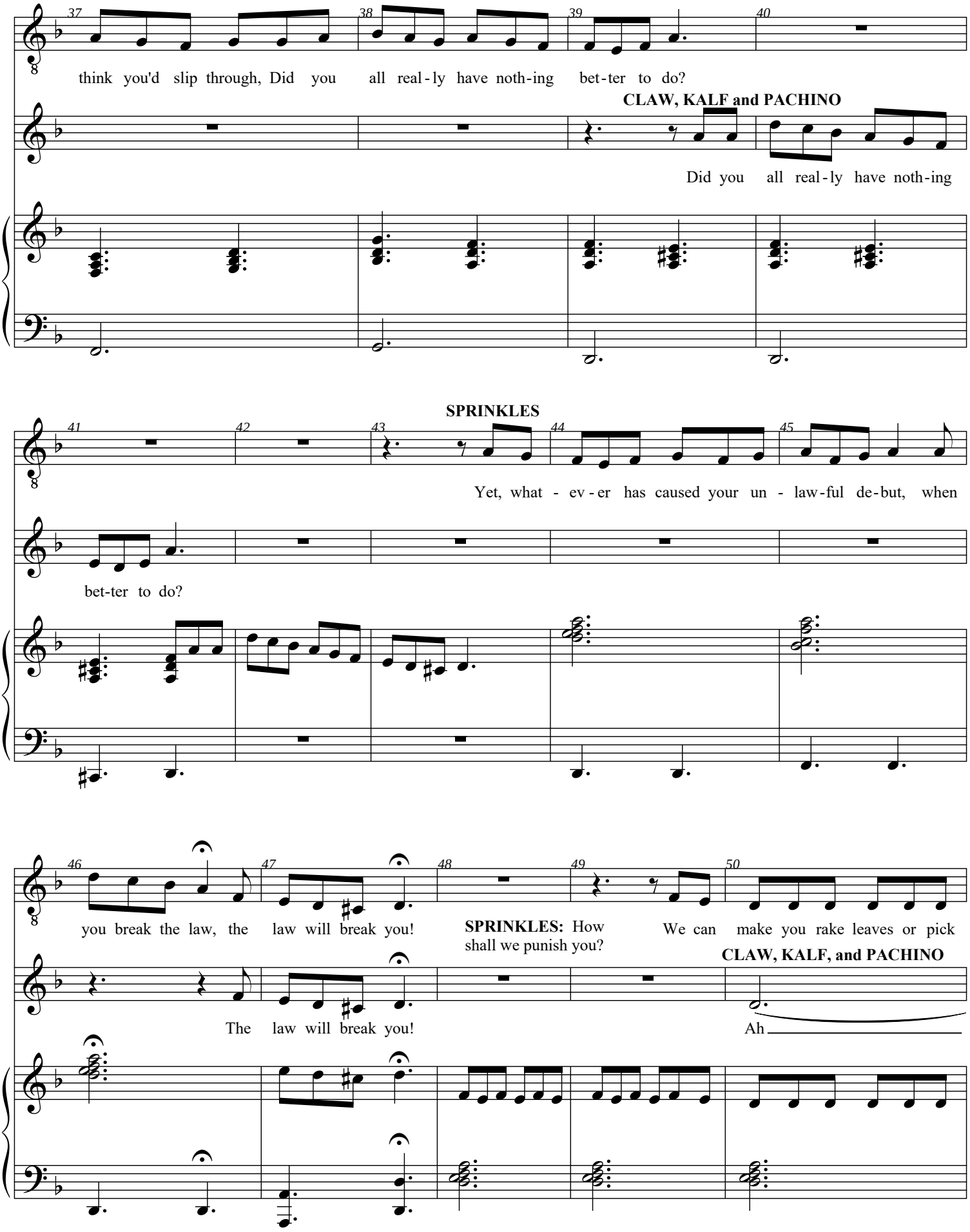
SPRINKLES: Now then...

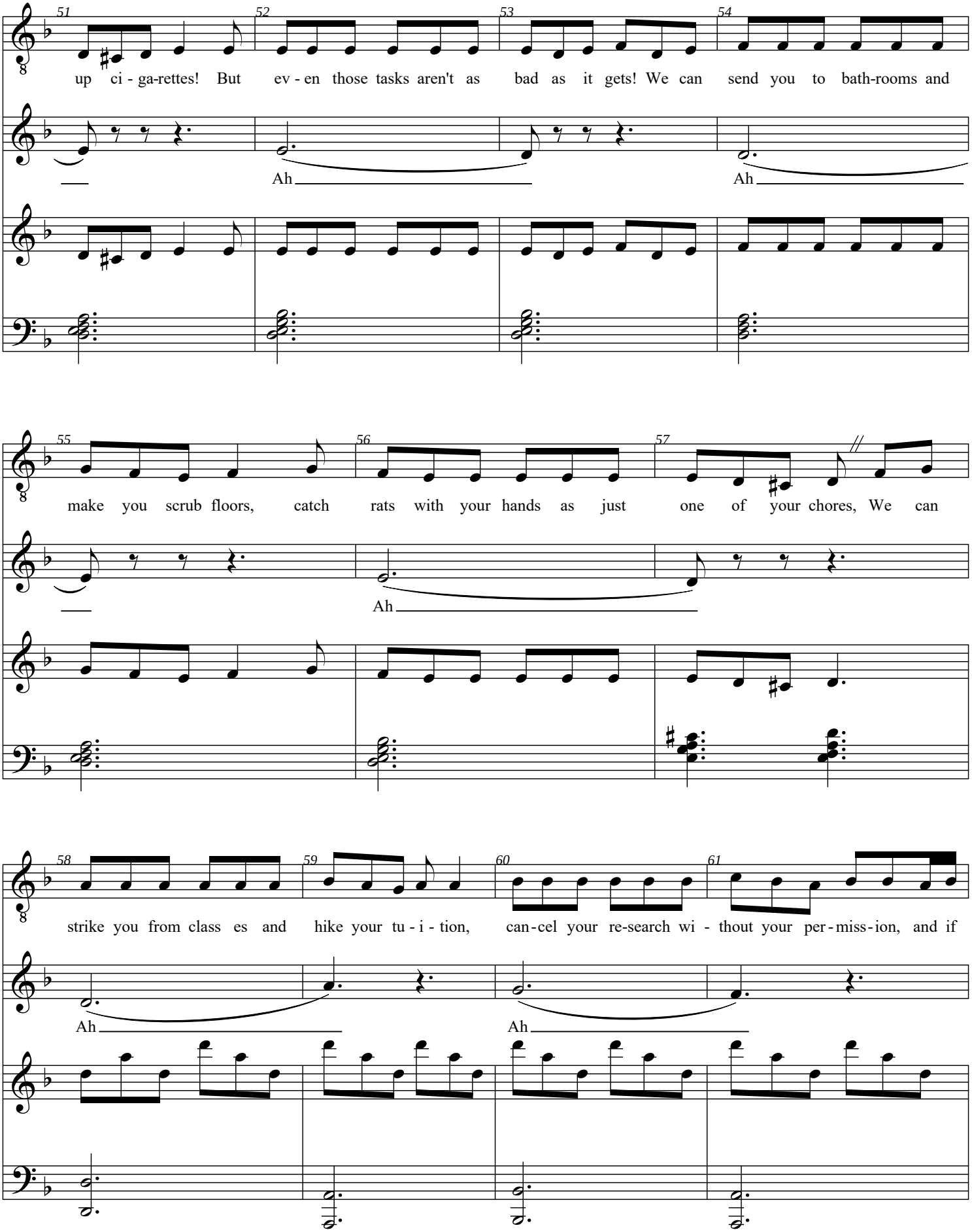


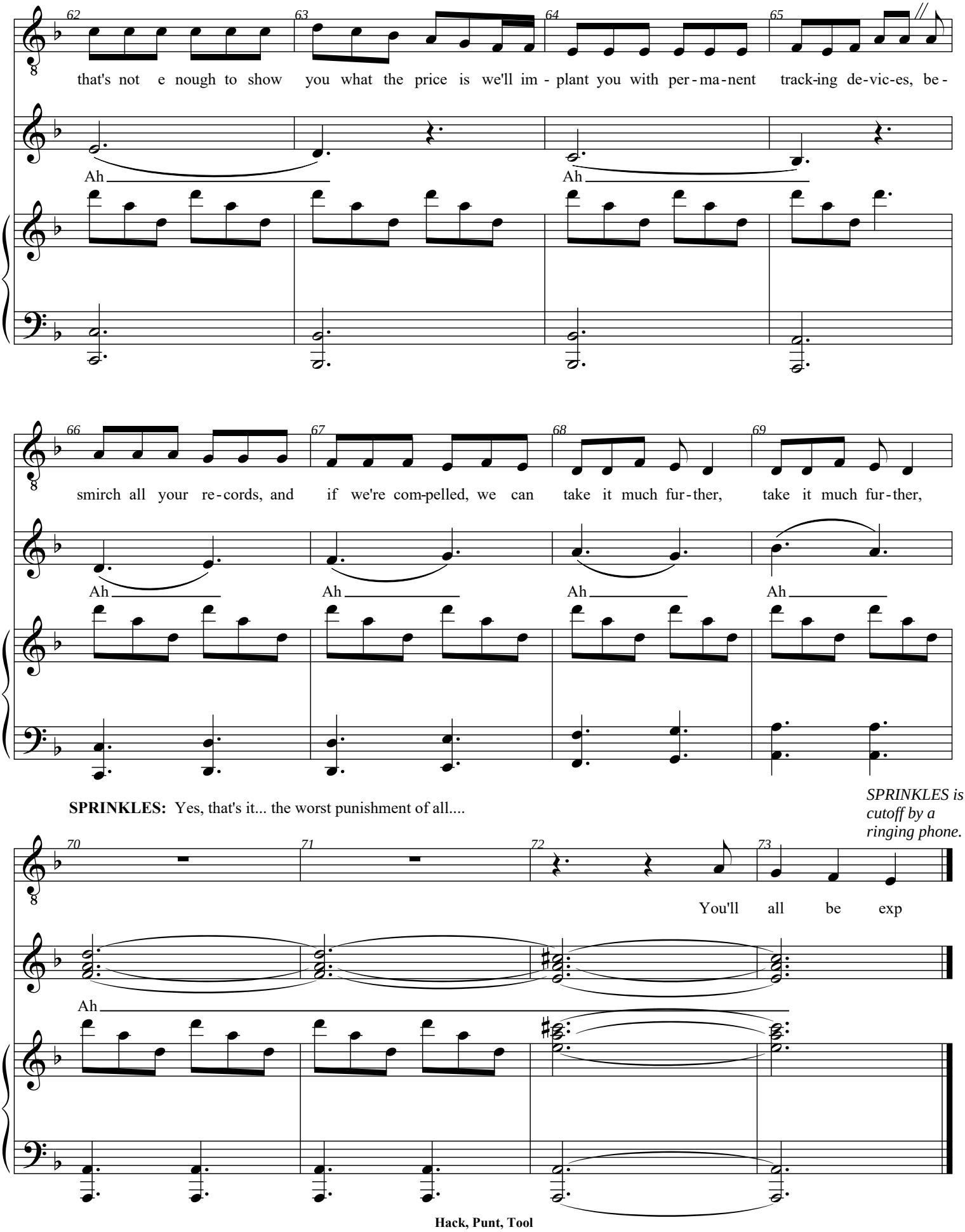
SPRINKLES




22 23 24 25
cock-y, how-ev-er, I'm win-ning, you're not! Yes you sure had your fun, but I'm done act-ing nice, when you
26 27 28 29
tang-o with jus-tice you must pay the price!
CLAW, KALF and PACHINO
When you tang-o with jus-tice you must pay the price!
SPRINKLES
30 31 32 33
You've scoffed at the law and you sneered in it's face, you've
34 35 36
tres-passed, you ought to be put in your place! Did you think you'd sneak by did you


37
38
39
40
think you'd slip through, Did you all real-ly have noth-ing bet-ter to do?
CLAW, KALF and PACHINO
Did you all real-ly have noth-ing
SPRINKLES
41
42
43
44
45
Yet, what - ev-er has caused your un - law-ful de-but, when
bet-ter to do?
46
47
48
49
50
you break the law, the law will break you!
SPRINKLES: How shall we punish you?
We can make you rake leaves or pick
CLAW, KALF, and PACHINO
The law will break you!
Ah


51
52
53
54
up ci - ga-rettes! But ev - en those tasks aren't as bad as it gets! We can send you to bath-rooms and
Ah
Ah
55
56
57
make you scrub floors, catch rats with your hands as just one of your chores, We can
Ah
58
59
60
61
strike you from class es and hike your tu - i - tion, can-cel your re-search wi - thout your per-miss-ion, and if
Ah
Ah

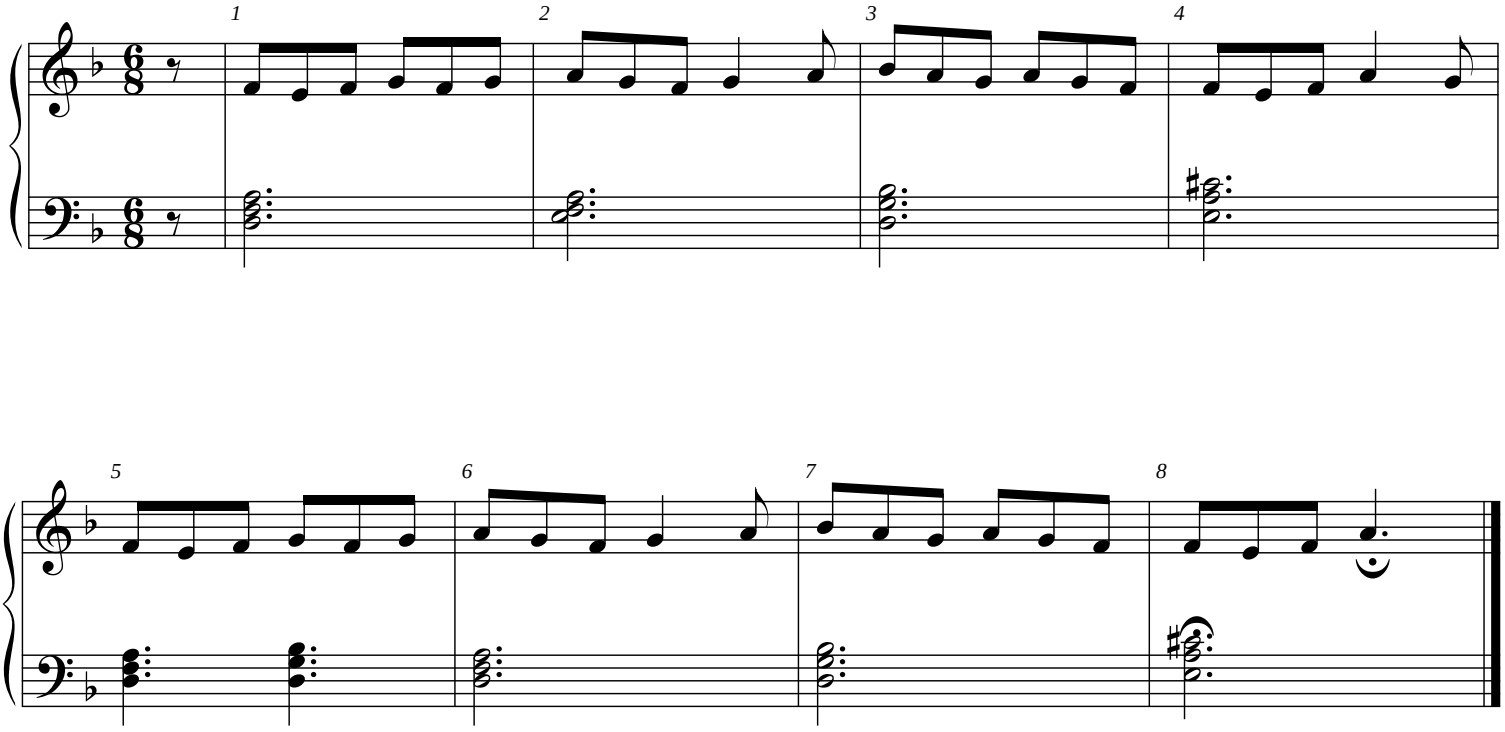

62
63
64
65
that's not e nough to show you what the price is we'll im - plant you with per - ma - nent track-ing de-vic-es, be -
Ah
Ah
66
67
68
69
smirch all your re - cords, and if we're com-pelled, we can take it much fur - ther, take it much fur - ther,
Ah
Ah
Ah
Ah
SPRINKLES: Yes, that's it... the worst punishment of all....
SPRINKLES is cutoff by a ringing phone.
70
71
72
73
You'll all be exp
Ah

ESCAPE / WELL SHIT, THAT WAS CLOSE

17

Revised 3:42 AM, 1/29/2012

Music by Julie Henion



WANK, WANK, WANK 18

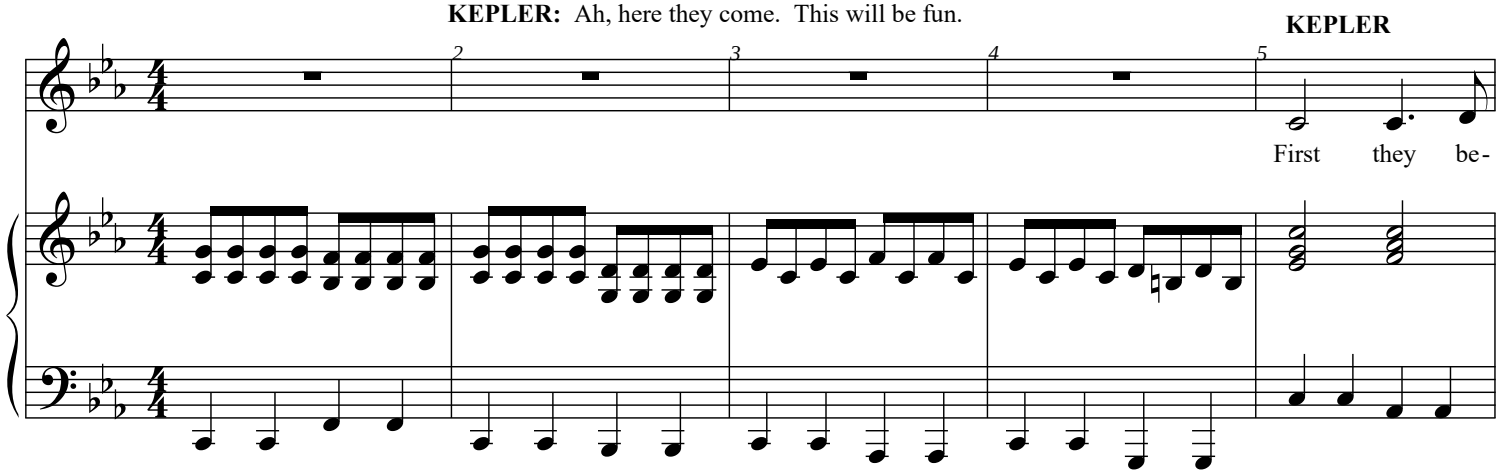
Revised 10:48 PM, 11/23/2016

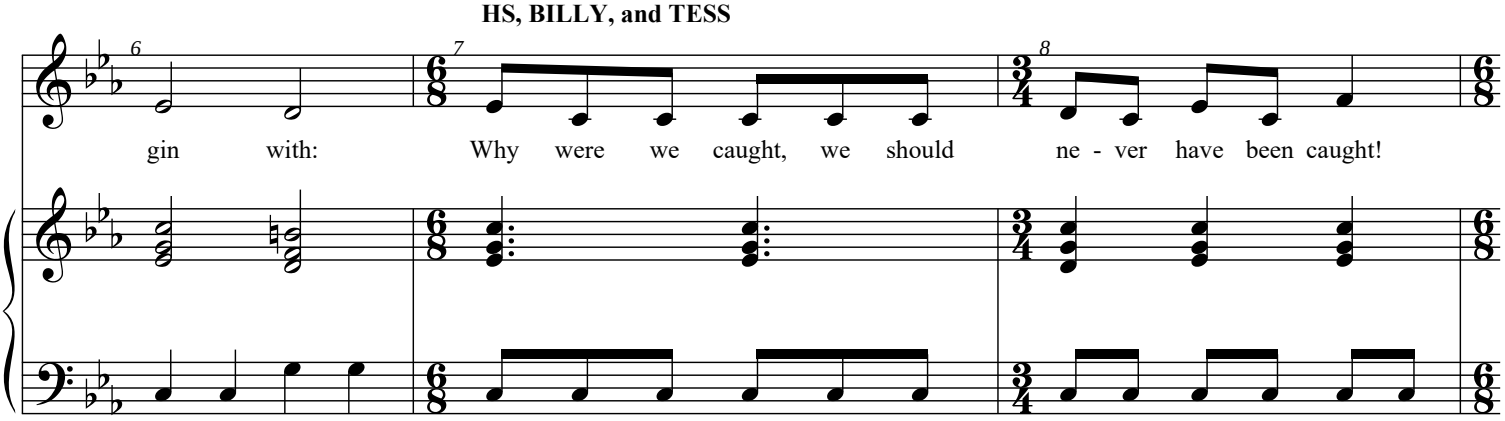
Kepler, Corot, Hacksemble

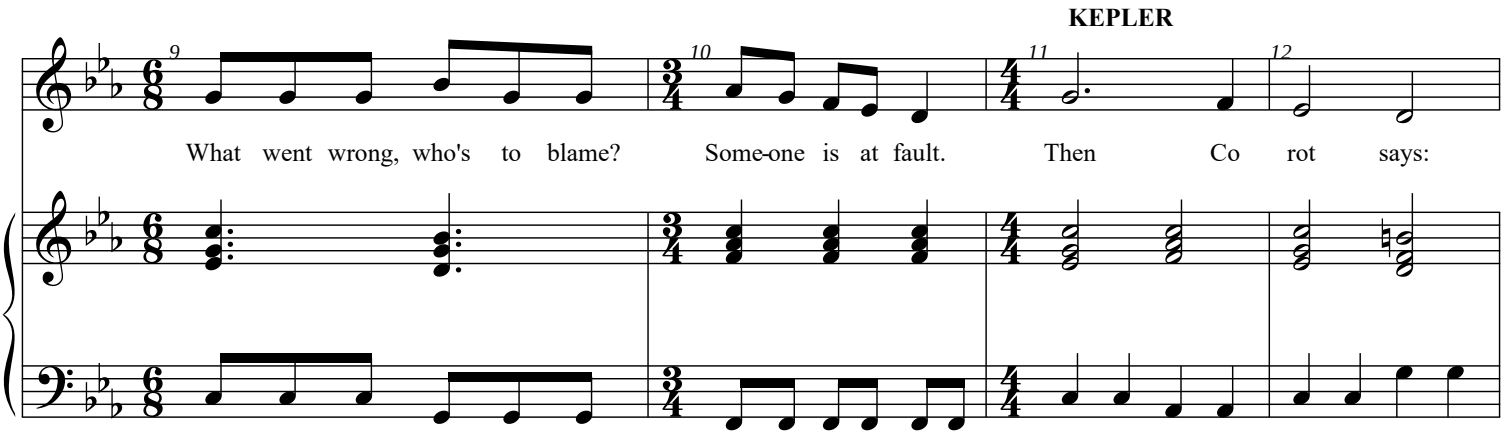
Music by Julie Henion
Words by Daniel Levine

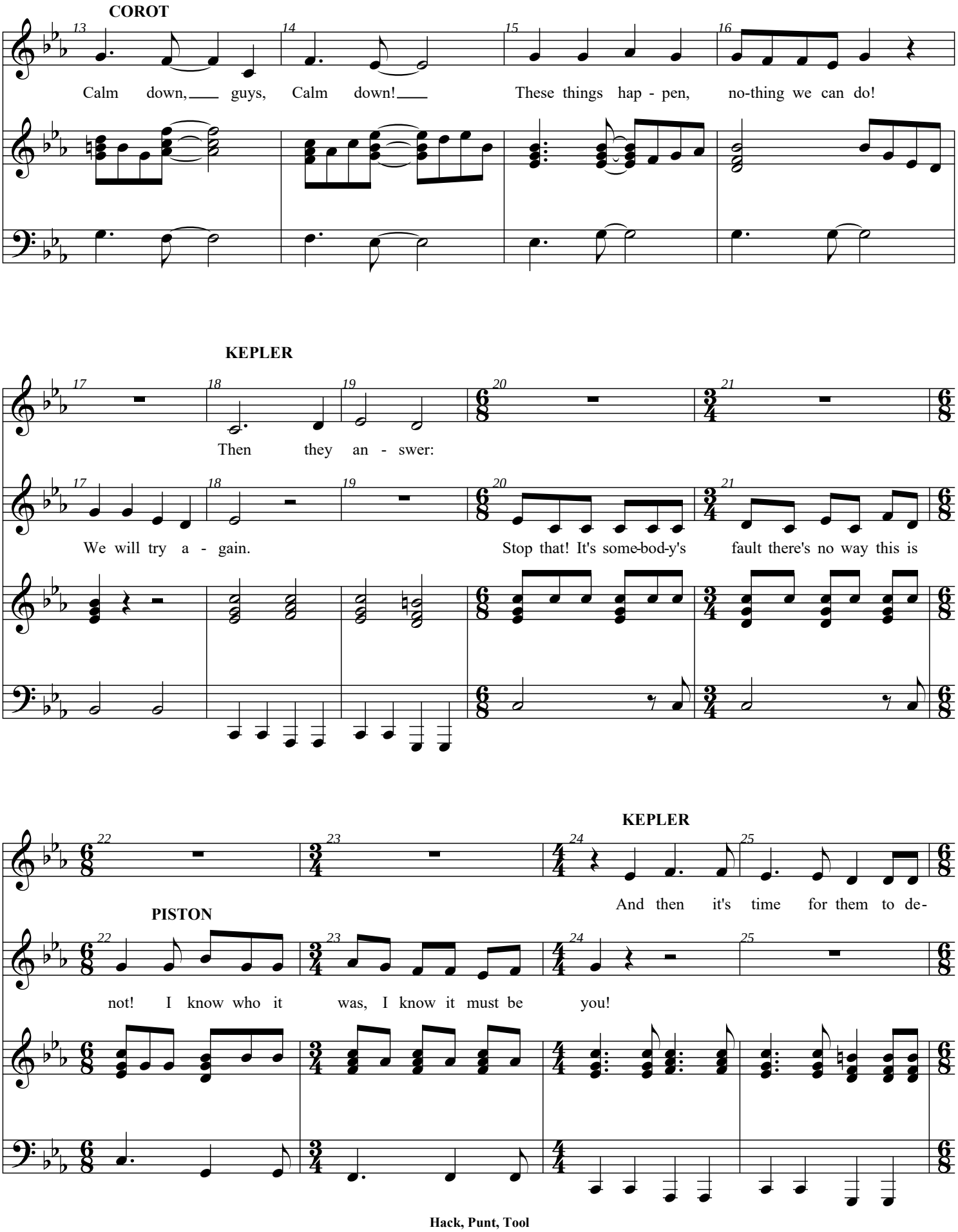
Cue: No! It. Doesn't.

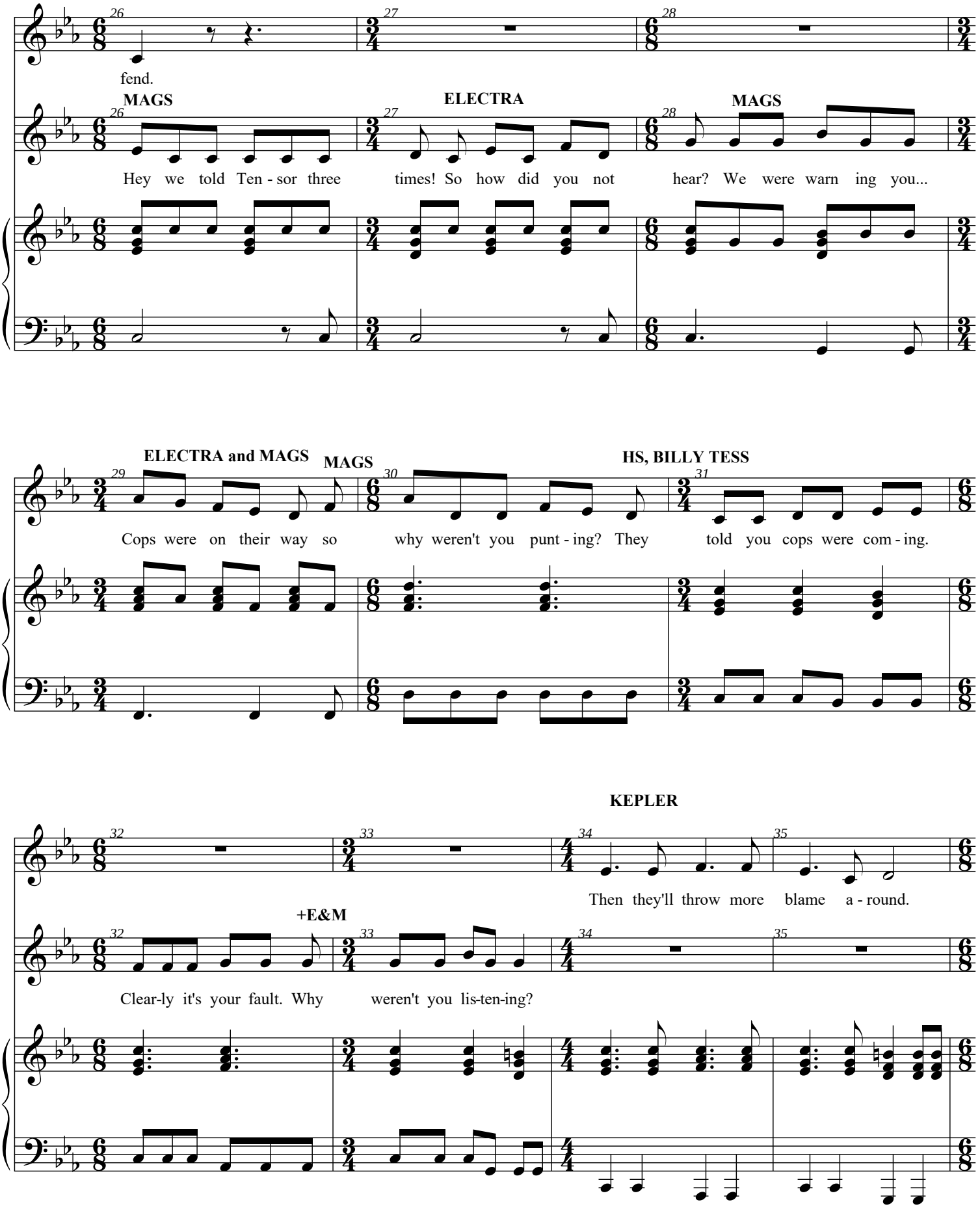
KEPLER: Ah, here they come. This will be fun.

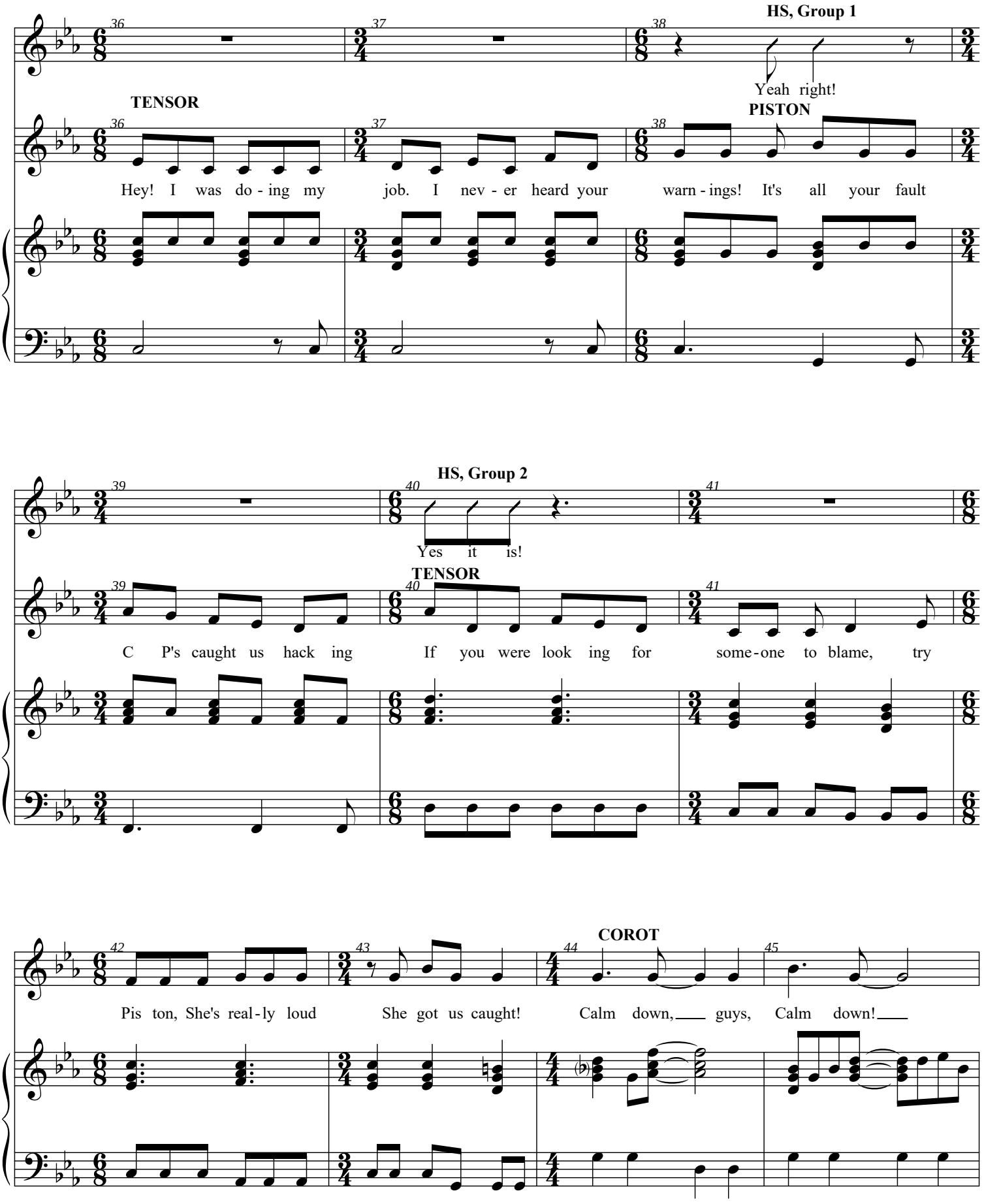







COROT
Calm down, guys, Calm down!
These things hap - pen, no-thing we can do!
KEPLER
Then they an - swer:
We will try a - gain.
Stop that! It's some-bod-y's fault there's no way this is
KEPLER
And then it's time for them to de-
PISTON
not! I know who it was, I know it must be you!


fend.
MAGS
ELECTRA
MAGS
Hey we told Ten - sor three times! So how did you not hear? We were warn ing you...
ELECTRA and MAGS
MAGS
HS, BILLY TESS
Cops were on their way so why weren't you punt - ing? They told you cops were com - ing.
KEPLER
Then they'll throw more blame a - round.
+E&M
Clear-ly it's your fault. Why weren't you lis-ten-ing?


HS, Group 1
Yeah right!
TENSOR
PISTON
Hey! I was do - ing my job. I nev - er heard your warn - ings! It's all your fault
HS, Group 2
Yes it is!
TENSOR
C P's caught us hack ing If you were look ing for some-one to blame, try
COROT
Pis ton, She's real - ly loud She got us caught! Calm down, guys, Calm down!

KEPLER

Eve - ry - one will just keep wank-ing.

No use yel - ling ov-er stu-pid things. Let's just talk this through.

Ad lib Yelling: "Hey don't look here--", "Shut up!", "I never want to work with you again!", "I never want to work on another hack again!", "You should do your damn job!", "It's not her fault, she was trying!", "Quit getting so defensive"

Now he'll pick a tar - get as the crowd de - scends, but

COROT: Stop! This hack is tearing us apart. It's not worth fighting over. Let's just forget the hack.

VAMP

now it's not the dome, the tar - get is his friends.

KEPLER

How can this be so? Or did you just ex-press a gen-u-ine con-cern a - bout your team's dis-tress?

COROT: I don't want you guyst to be mad at each other.

KEPLER

VAMP

What have I just done? I hoped that I'd ex-pose your

sense-less dis-re-gard for eve-ry-bod-y's woes. You did not ac-cuse an-y-one at all, or stab them in the back you

list-ened to your friends and sac-ri-ficed the hack.

COROT

84 85 86 87 88

I did-n't mean to let you down.

KEPLER

I on-ly meant to...

COROT: The hack is over. Please just go home. Get some sleep.

KEPLER: Did that really just happen?

89 90 91 92 93

BACK IN THE DAY 19

Revised 4:38 AM, 1/29/2012

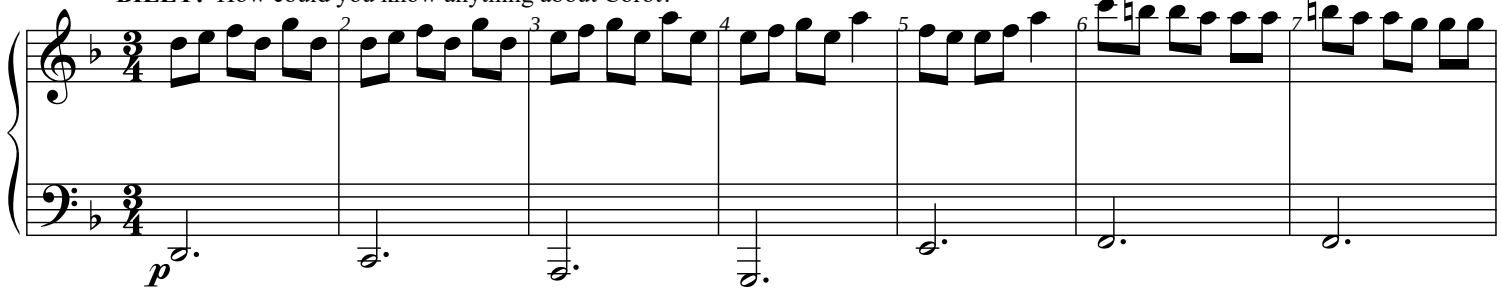
Music by Julie Henion

Cue: "You don't know anything about Corot!"

COROT: Why did this happen?
BILLY: How could you know anything about Corot?

accel.

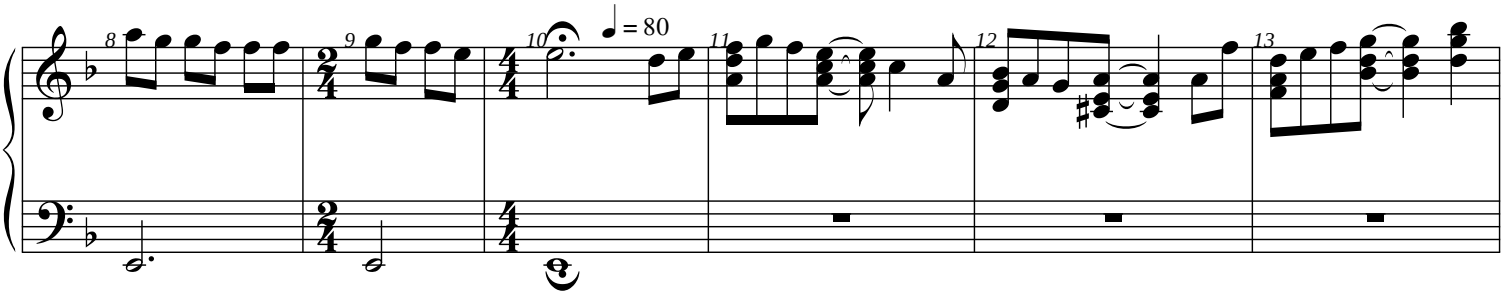
♩ = 120



TESS: When people get mad, they do stupid things.
COROT: It wasn't just them. Right before we went up to the roof... I talked to Kepler.
BILLY: How do you know Corot? Well?
KEPLER: He's my friend! Or at least he used to be.

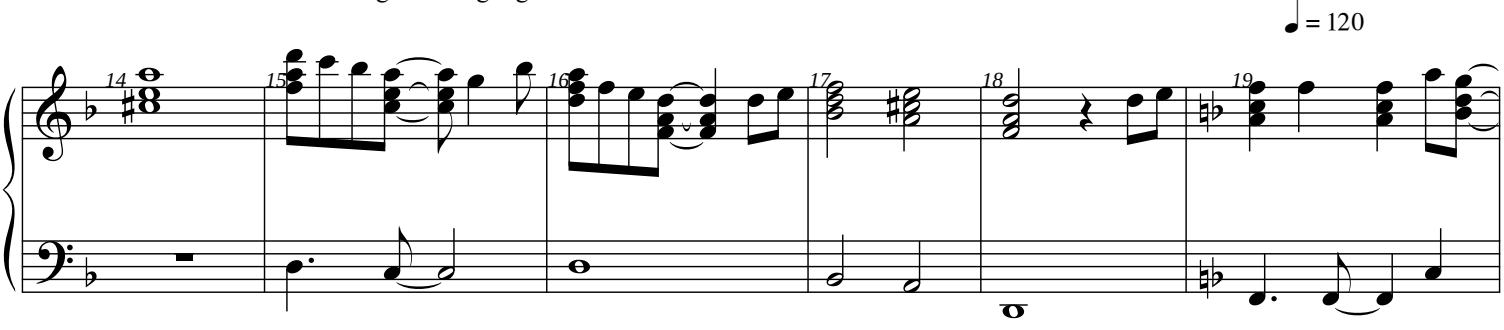
COROT and KEPLER: We were best friends once.

♩ = 80

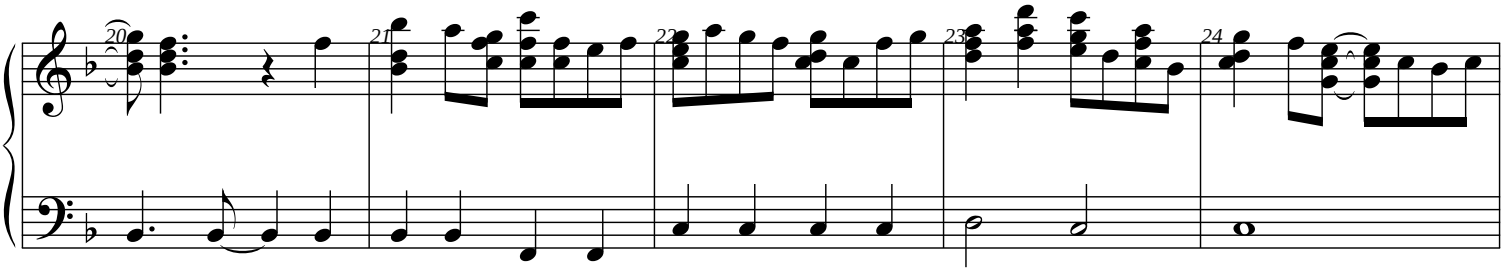


KEPLER: Back when he wasn't so self important.
COROT: Back when stuff was simple...
KEPLER: We used to go hacking together all the time.

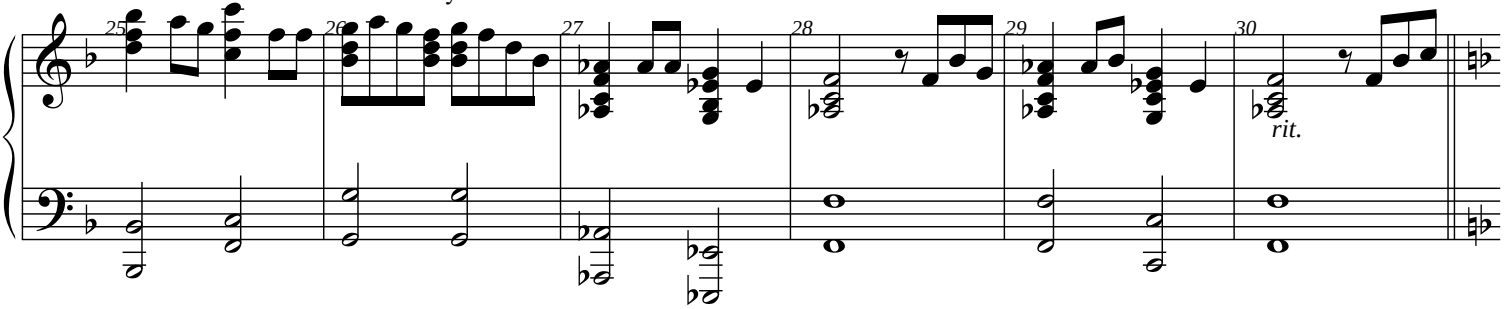
♩ = 120



COROT: That tomb was awesome.
KEPLER: And we were the first ones there!
COROT: Hey Kepler, what do you think it'll be like to be a hardk0re hacker?
KEPLER: We'll know how to do everything!

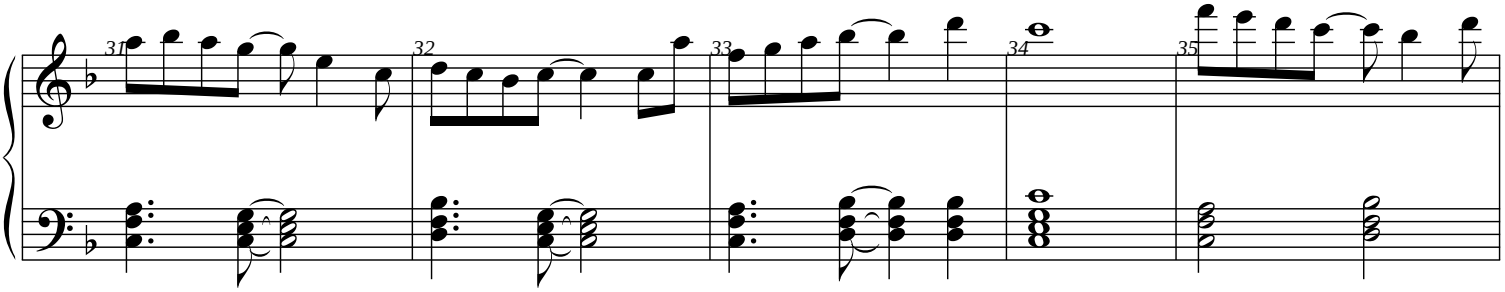


KEPLER: Like put a hack up there, on the dome!
COROT: Dude, want to lead our first dome hack together?
COROT and KEPLER: Hell yes!

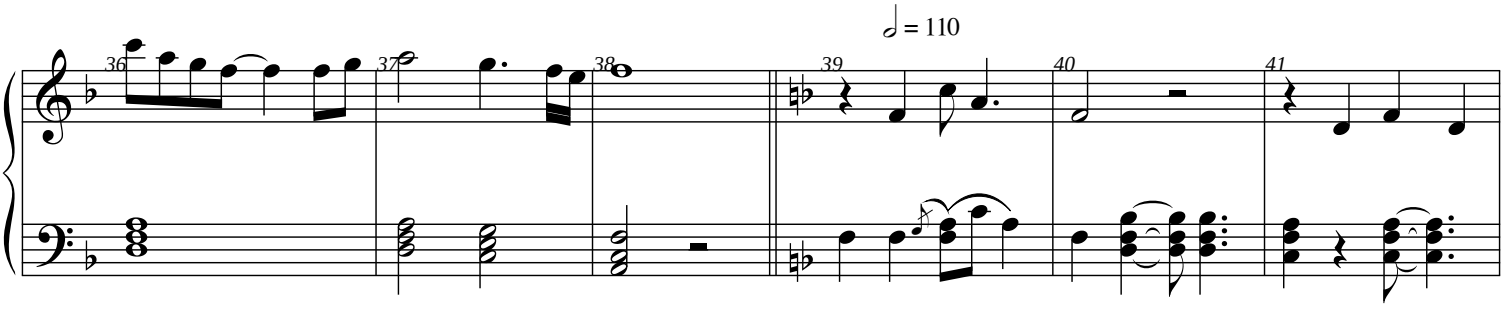


♩ = 90

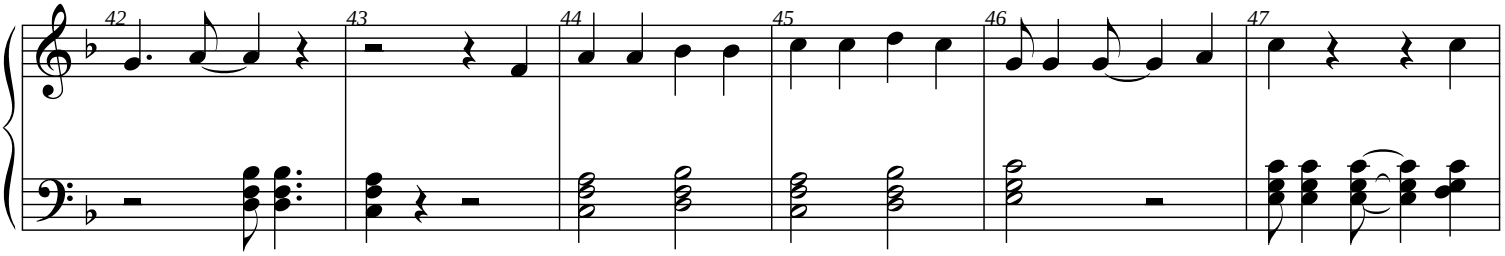
COROT: We pulled some awesome hacks freshman year.
KEPLER: We never put anything up on the dome, but Corot and I did stuff everywhere else!



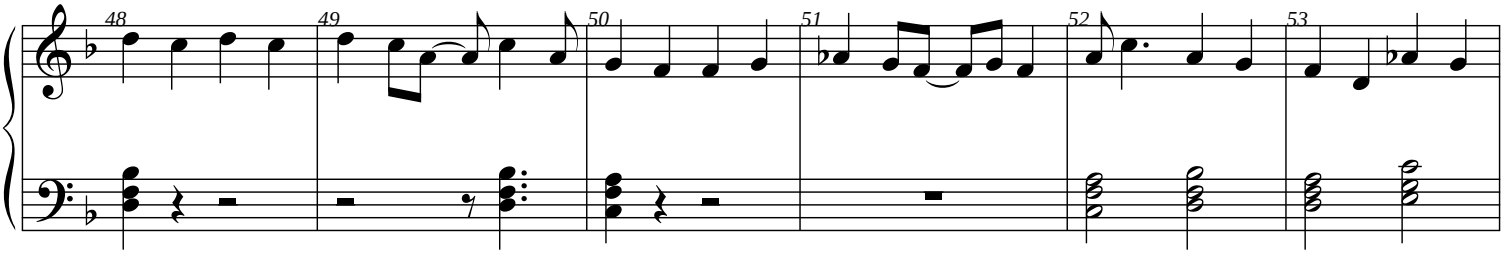
KEPLER: Eventually we met Tess and she joined our adventures. With Tess on our side, we were an unstoppable trio.
COROT: Man, those were good times.



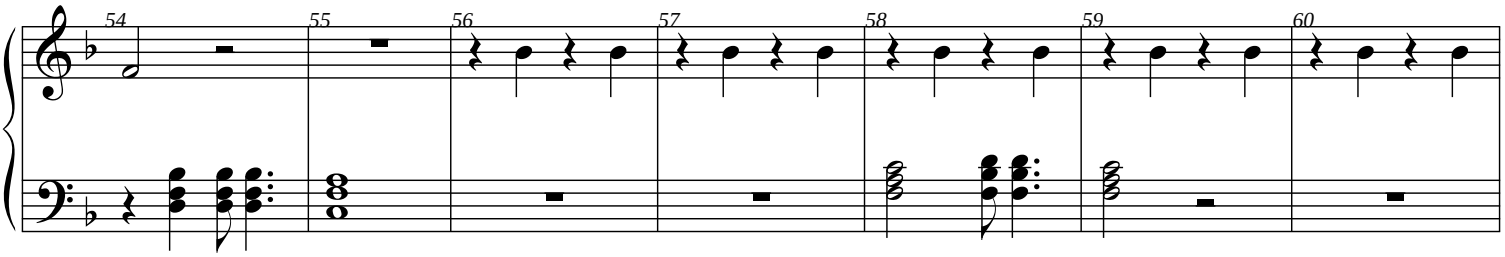
KEPLER: Corot! Tess! I figured out an awesome way to deploy the hack we talked about last night!
COROT: I knew I shouldn't have told him it was impossible.
TESS: I guess nothing's impossible. Is this what you were doodling in recitation?



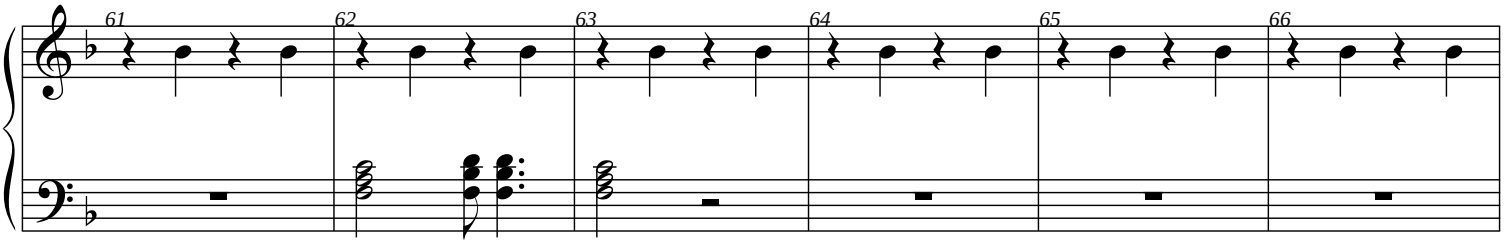
KEPLER: Yeah, check it out! It requires cunning, stealth and of course, exactly three people.
TESS: Oh, nice! If we're coming from above, than I can modify the base to make it stronger!



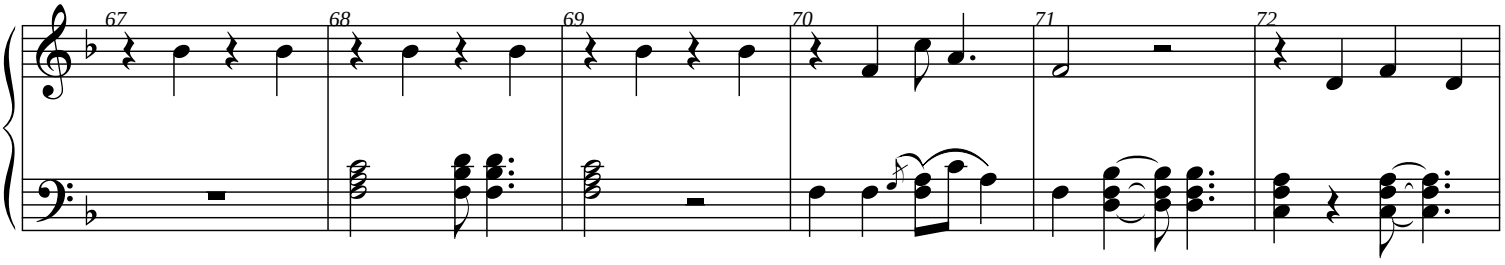
KEPLER: We might even be able to get this hack up before Corot thinks of an idea for the next one.



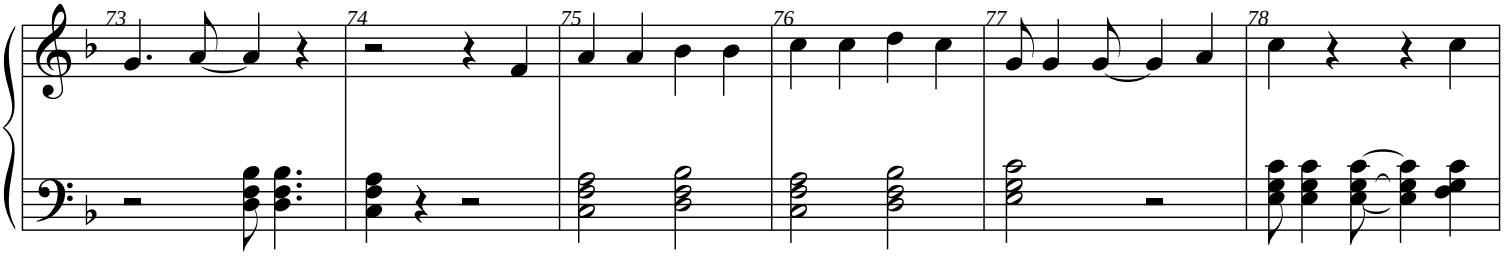
COROT: Actually, I was out walking when I noticed --
KEPLER: Save it for next week, Corot.



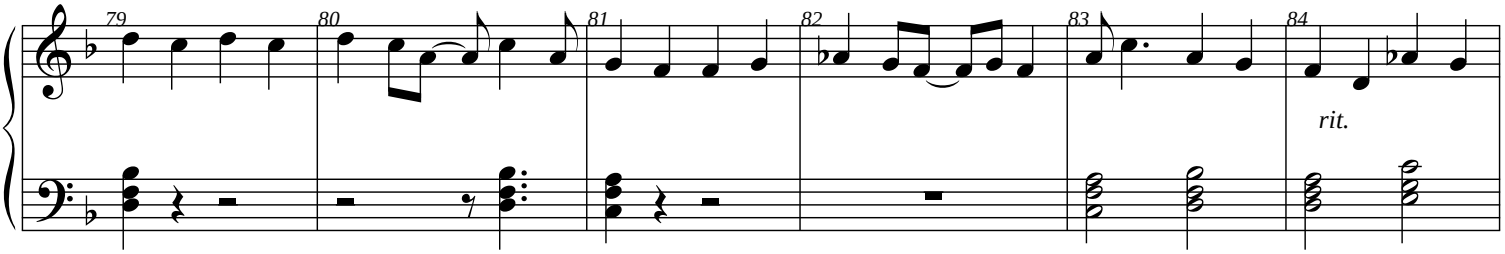
TESS: Yeah, I'm stoked to get this one up!



COROT: And when the hack appears, the crowds will see the masterpiece and wonder to themselves, "Ah, how did such a grand --"
(Tess punches Corot) Ow!

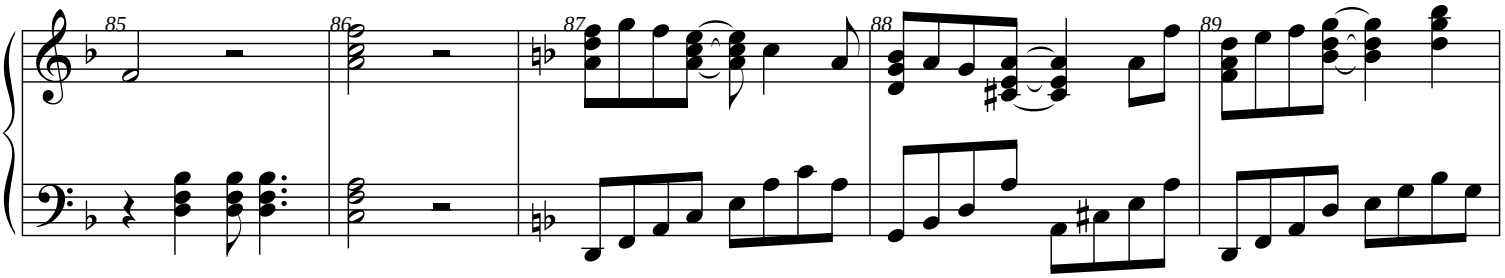


KEPLER: And the best part is, no one will ever know it was us.

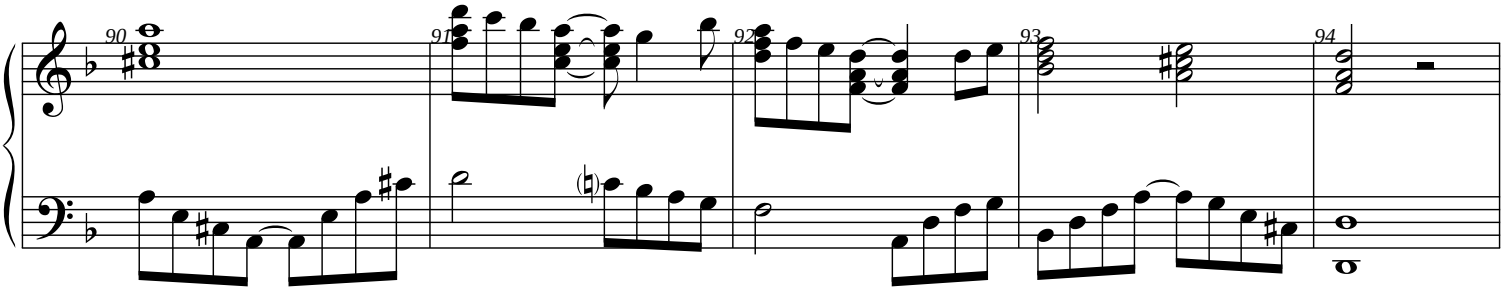


COROT: We made a good team.
KEPLER: Then the summer after our freshman year, I took an internship in California--
COROT: And then he went off to that internship.

♩ = 90



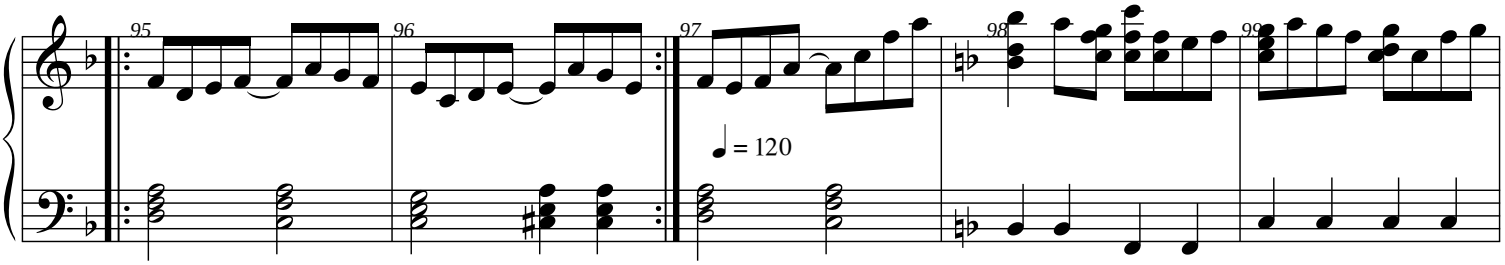
KEPLER: -a really lame one too. I wound up just being another code monkey when all I really wanted was to be back on campus with Tess and Corot, going exploring and building hacks together as a trio again! When I finally got back to campus, there was a beautiful hack on the great dome.



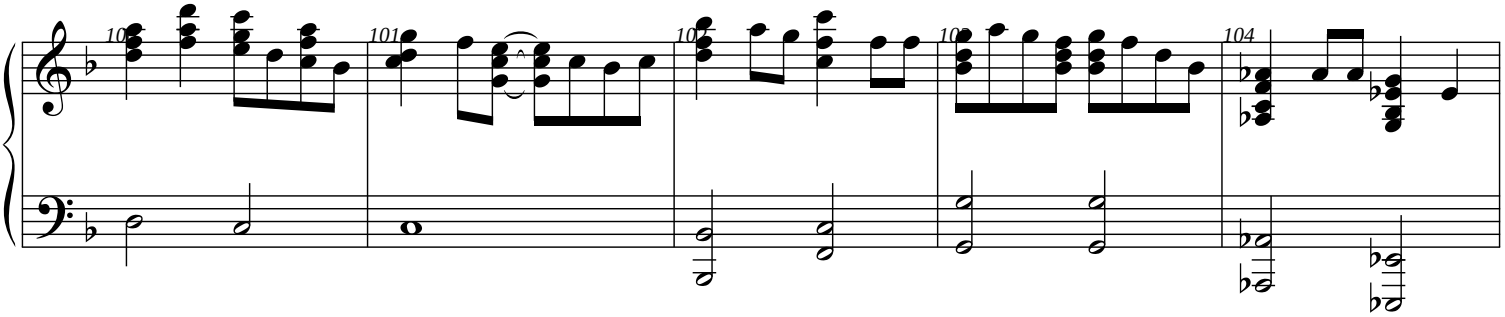
VAMP

KEPLER: It was as if the Institute itself were welcoming me home.

COROT and TESS: Kepler!
TESS: You're finally back!



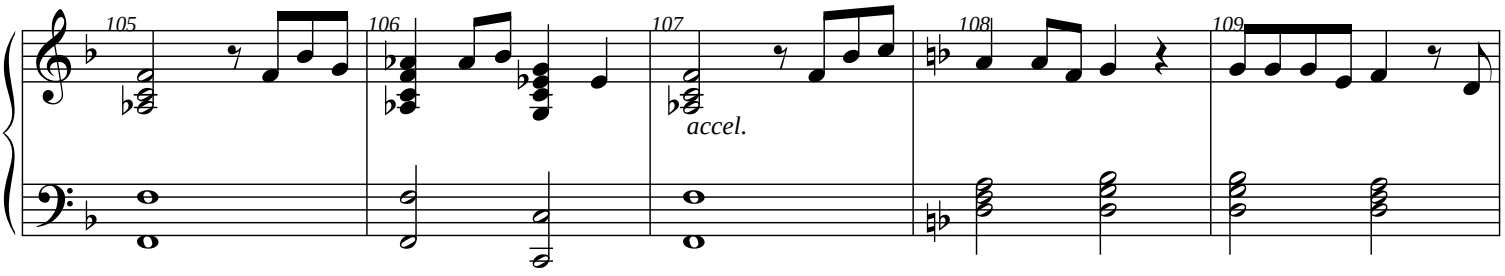
COROT: Tell us about your adventures!
KEPLER: Later, I have something to show you first. There's something awesome on the dome!
COROT: You're talking about the hack? Do you like it? I led it.



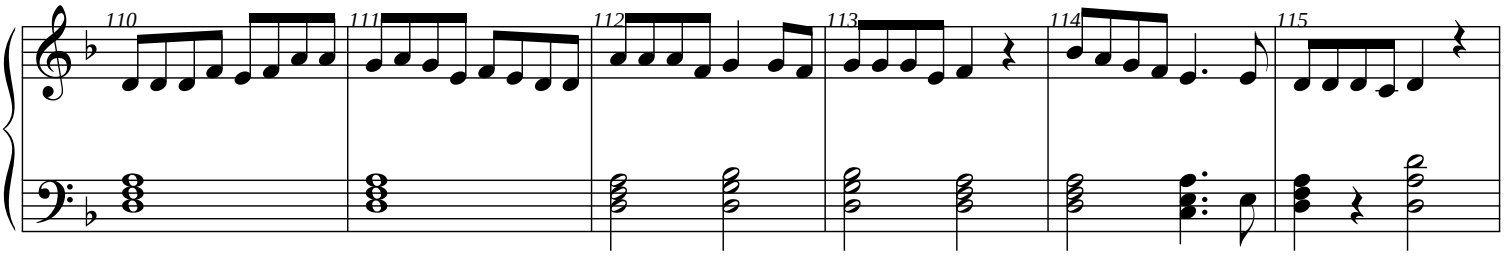
KEPLER: He led a dome hack without me, but worse, he hadn't even told me he was doing it. Not one e-mail.

COROT: But when he got back, he started acting weird.

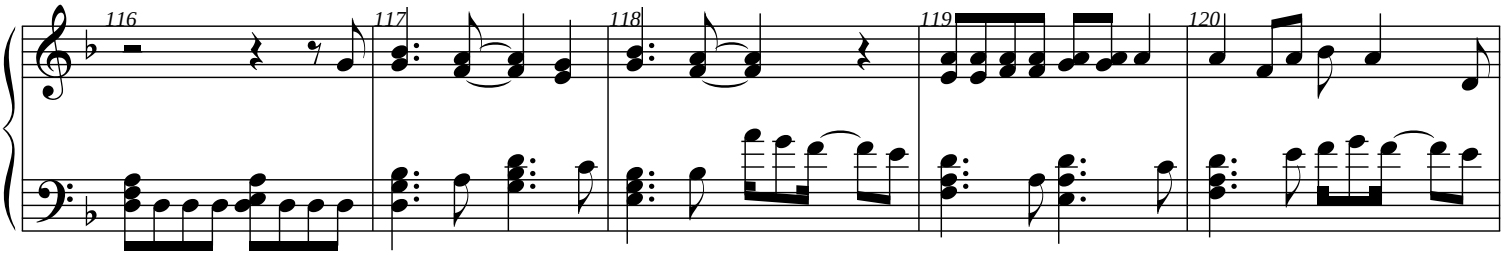
♩ = 130



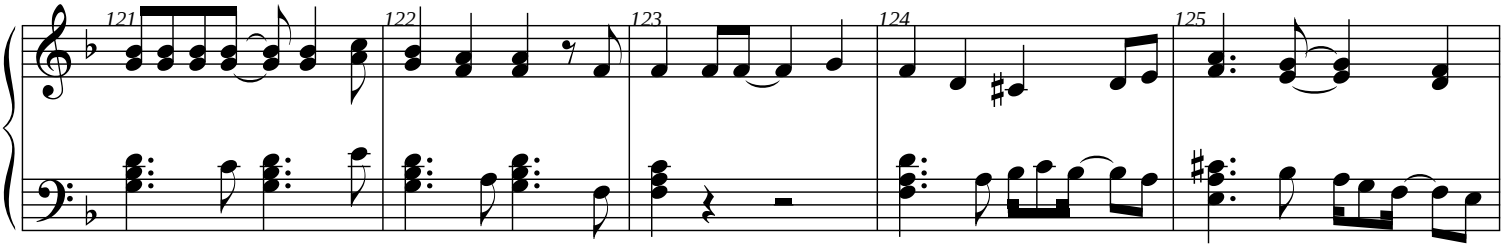
COROT: He stopped wanting to do stuff, spent less time with us...
KEPLER: Hacking was more important to Corot than I was, so if he even remembered to invite me to come along I'd just say ---



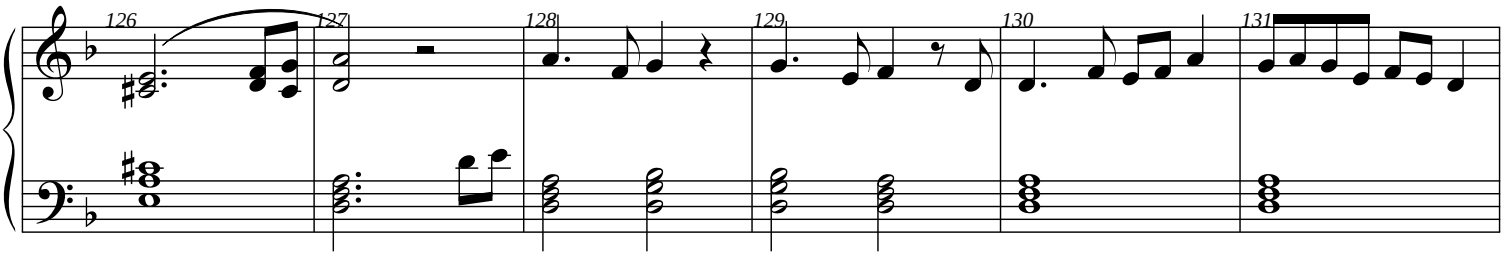
COROT and KEPLER: I'm busy tooling!
COROT: That's what Kepler kept saying. He's spent a whole year being too busy for his friends!



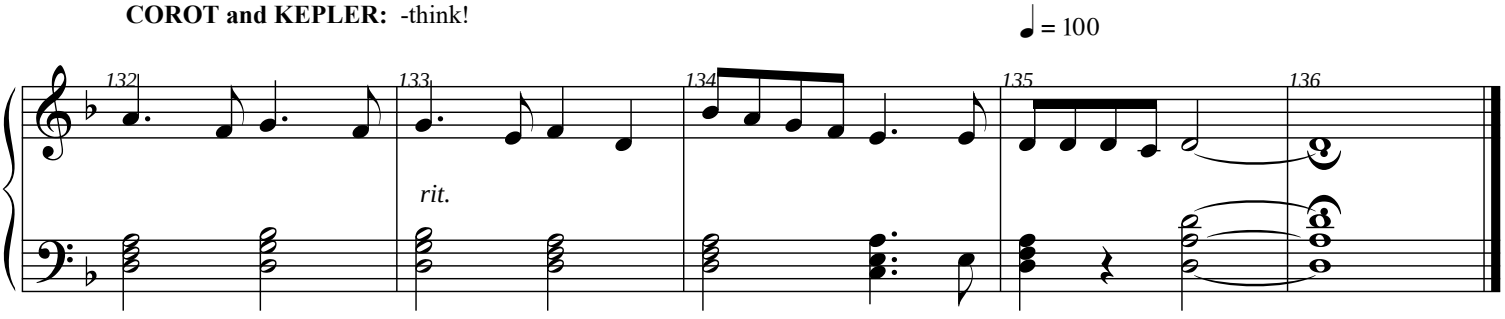
TESS: Corot, I think he felt left out.
COROT: Well if he did, why can't he just say something?



KEPLER: Why can't Corot learn to listen?
COROT: He's a pretentious jerk begging the world for attention.
KEPLER: He's a pompous show-off who only cares about his own reputation.



COROT: Sometimes I just wish he would -
KEPLER: Why doesn't he just -
COROT and KEPLER: -think!



A TOMB

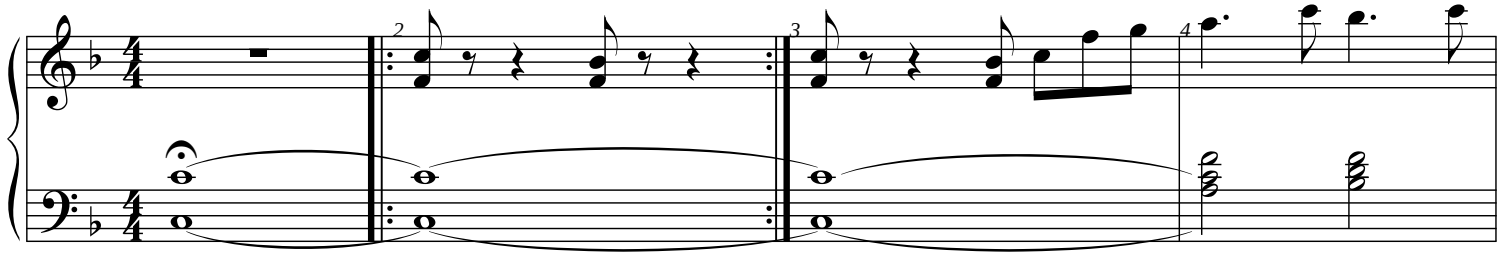
20

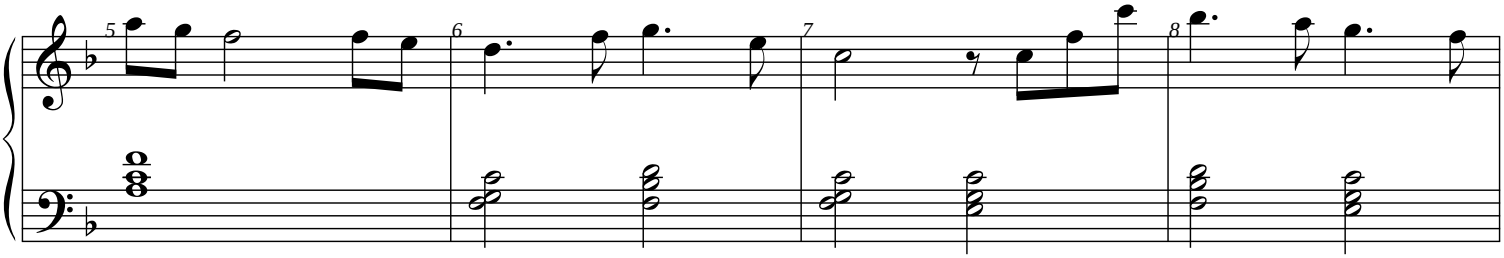
Revised 3:30 AM, 1/22/2012

Music by Julie Henion

Cue: You'll see (blackout)

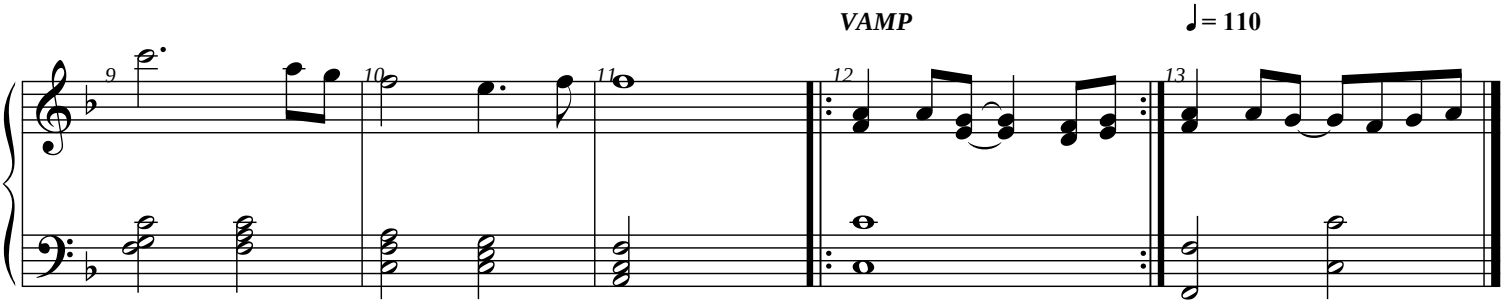
VAMP





VAMP

♩= 110



Segue

THERE'S MORE TO LIFE THAN TOOLING 21

Revised 3:31 AM, 1/22/2012

Music by Julie Henion
Words by Daniel Levine

Cue: Wow, back in the day you guys were so hardk0re!

Kepler, Billy

BILLY: You've done so much epic stuff!

Slow, Pensive Rubato

KEPLER

That's not what hard-k0re ____ means. It means "I was

Moving ♩ = 150

dumb, but I sur vived." I'm sick of your man - tra! Stu - pid frosh - y kids. You

all want to be hard - k0re! You just want to be hard - kore.

KEPLER: *(sigh)* Don't you see?

KEPLER

There is more to M I T than earn - ing your de-

mp

gree. You could hide a - way all day with Diff E - Q.

But you'll find that in the end. work - ing with a

friend. Is a for - mu-la for lov - ing what you do. 'cause there's

BILLY: I think I see where you're going

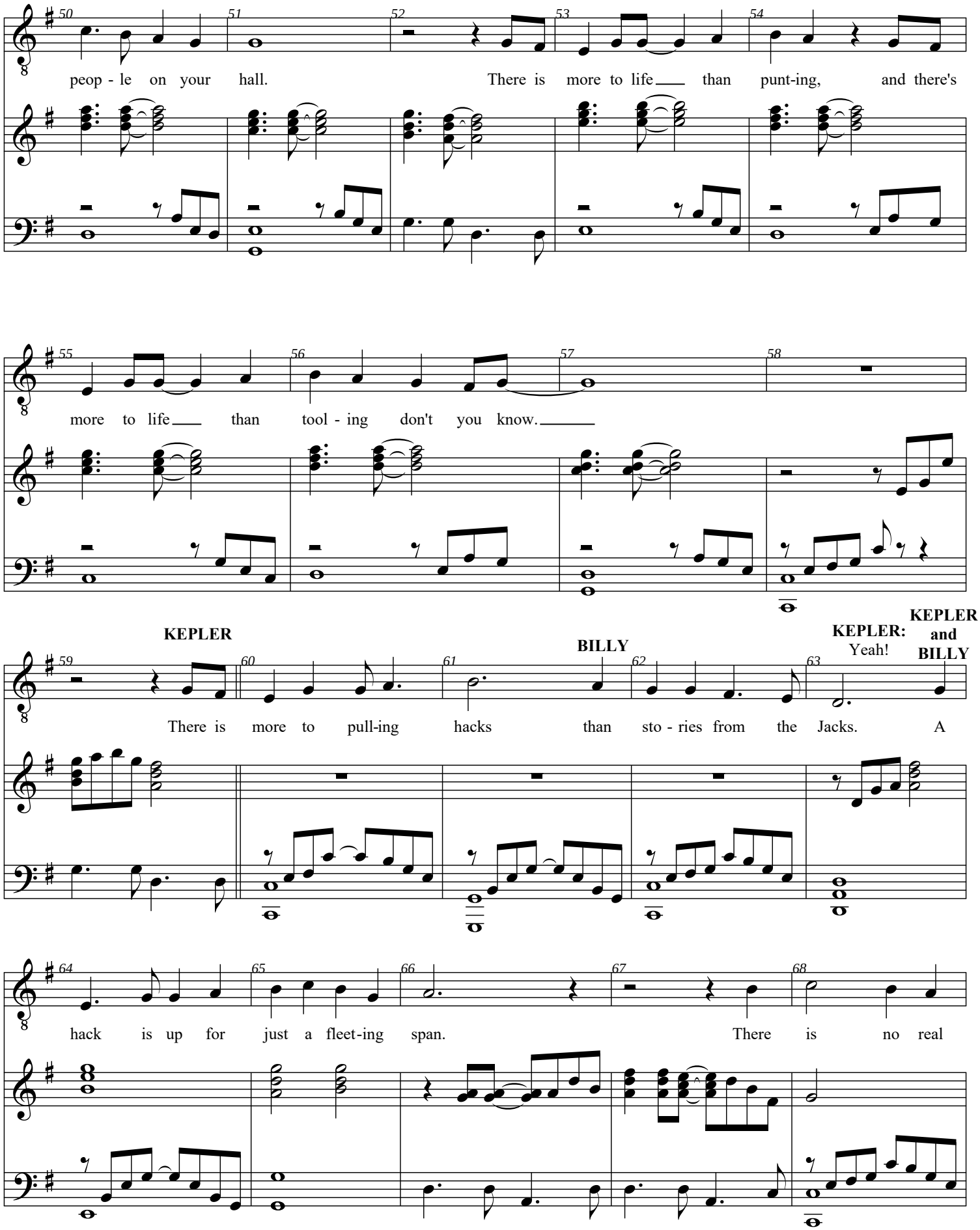
more to life than tool-ing don't you know.

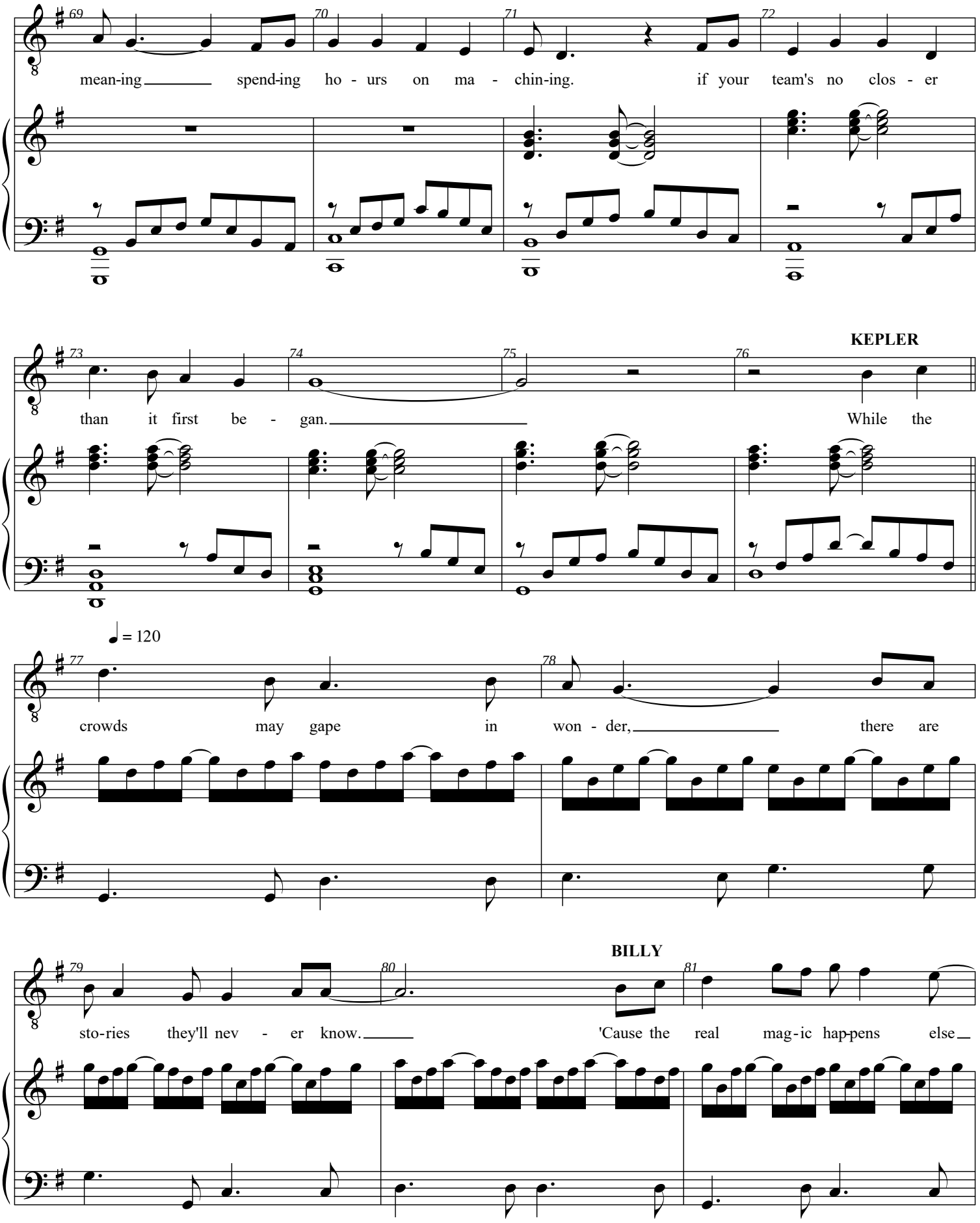
BILLY

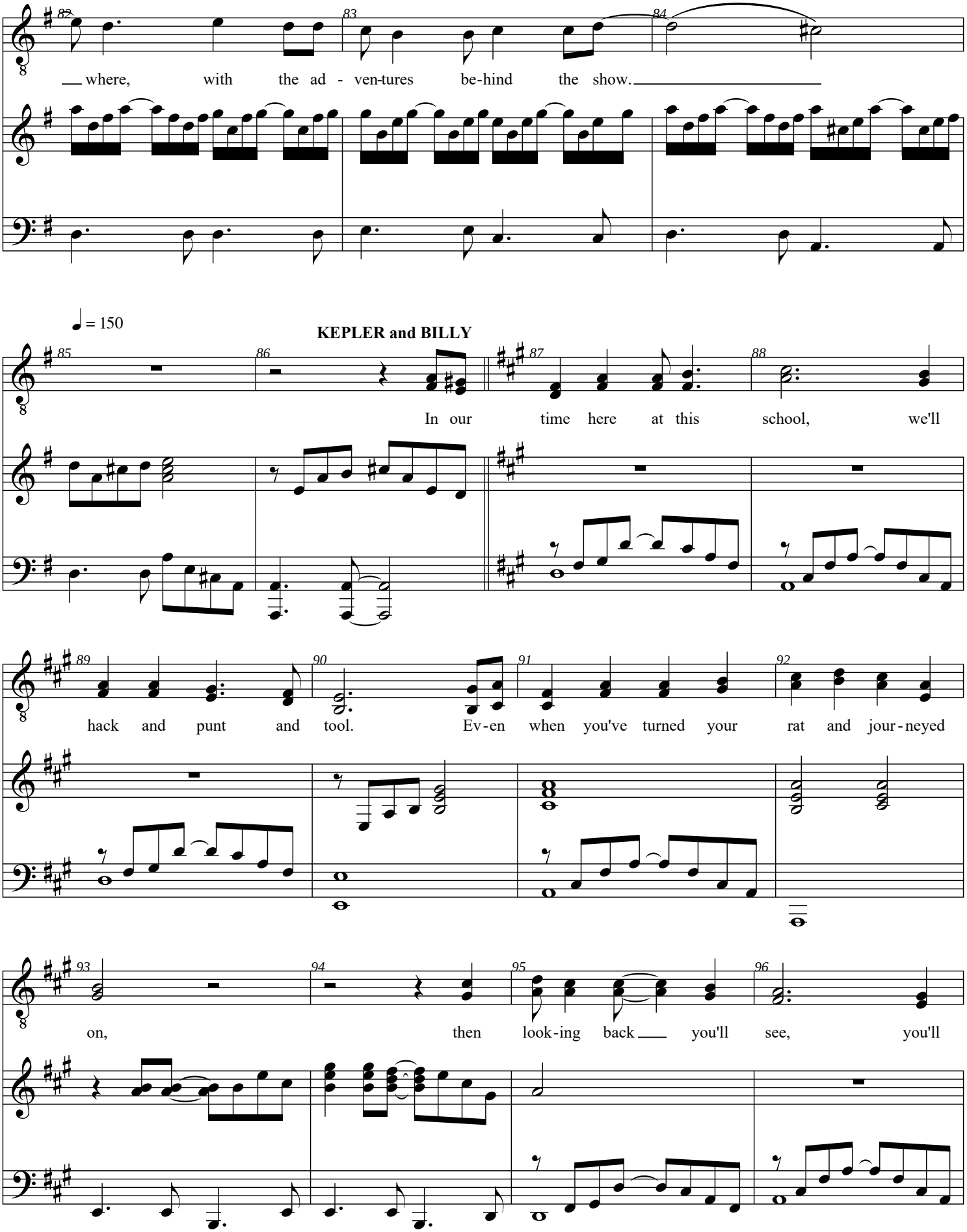
If you start to feel burnt out, you should punt with - out a doubt. But

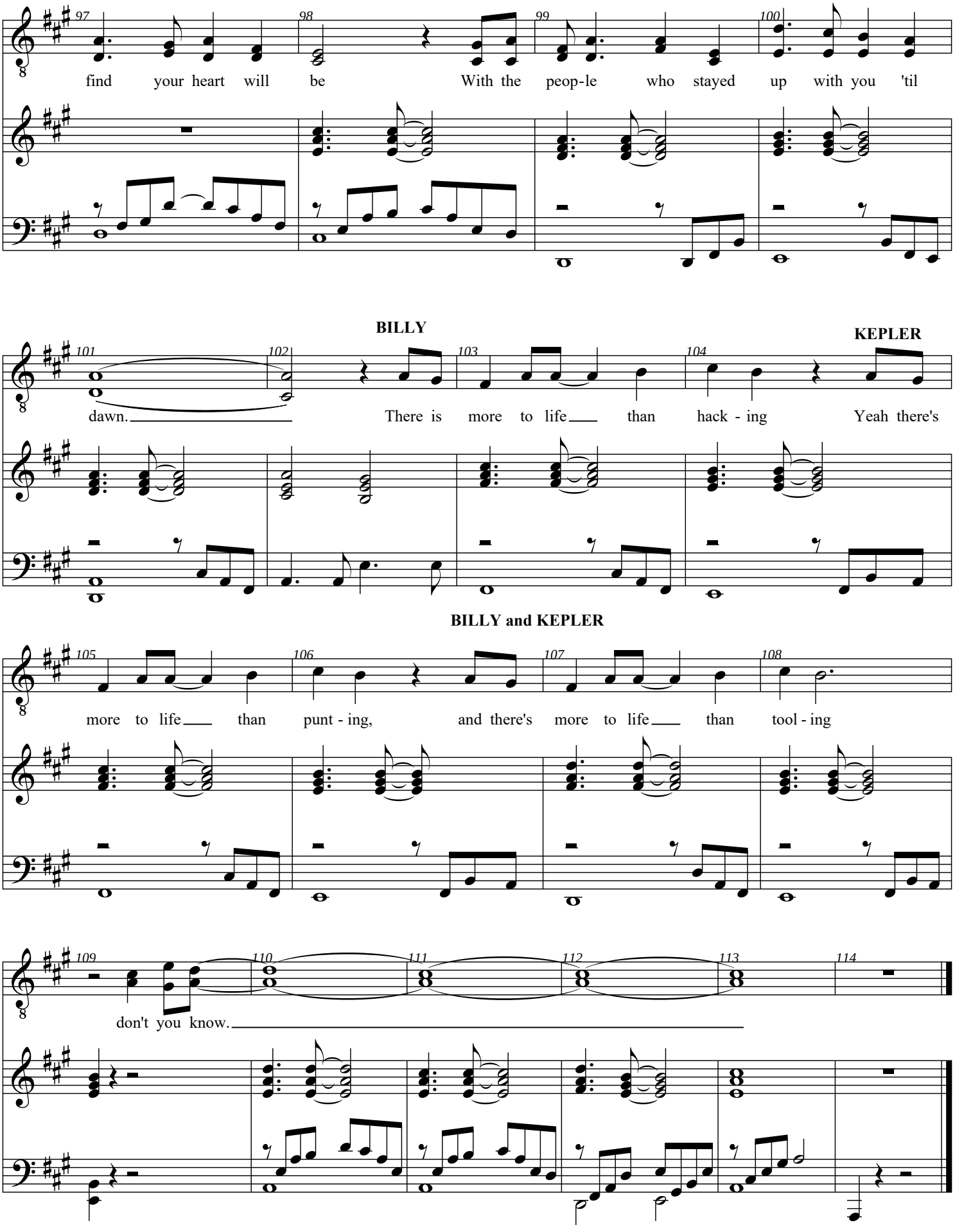
angst - ing all a - lone won't help at all. 'Cause when you're in di -

stress, You can de - com - press. By spend - ing time with


50
peop - le on your hall.
51
52
There is more to life
53
than punt-ing,
54
and there's
55
more to life
56
than tool - ing
57
don't you know.
58
KEPLER
59
There is more to pull-ing
60
61
BILLY
hacks than
62
sto - ries from the
63
KEPLER:
Yeah!
KEPLER
and
BILLY
Jacks. A
64
hack is up for
65
just a fleet-ing
66
span.
67
There is
68
no real


69
70
71
72
mean-ing spend-ing ho - urs on ma - chin-ing. if your team's no clos - er
73
74
75
76
KEPLER
than it first be - gan. While the
♩ = 120
77
78
crowds may gape in won - der, there are
79
80
81
BILLY
sto-ries they'll nev - er know. 'Cause the real mag-ic hap-pens else


82
83
84
where, with the ad - ven-tures be-hind the show.
♩ = 150
KEPLER and BILLY
85
86
87
88
In our time here at this school, we'll
89
90
91
92
hack and punt and tool. Ev-en when you've turned your rat and jour-neyed
93
94
95
96
on, then look-ing back you'll see, you'll

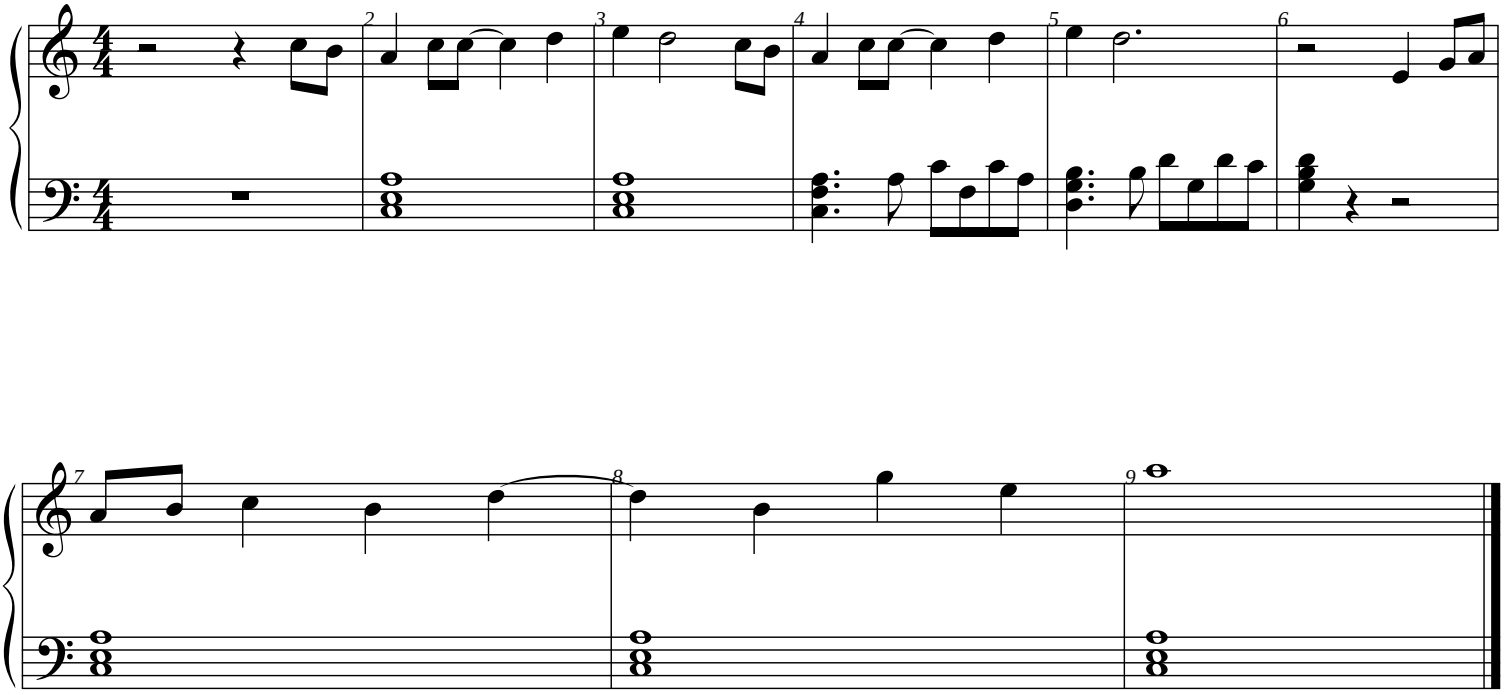

97 98 99 100
find your heart will be With the peop-le who stayed up with you 'til
BILLY
KEPLER
101 102 103 104
dawn. There is more to life than hack - ing Yeah there's
BILLY and KEPLER
105 106 107 108
more to life than punt - ing, and there's more to life than tool - ing
109 110 111 112 113 114
don't you know.

KEPLER'S THEME 22

Revised 3:32 AM, 1/22/2012

Music by Julie Henion

Cue: There's more to life... (humming)



REBUILDING

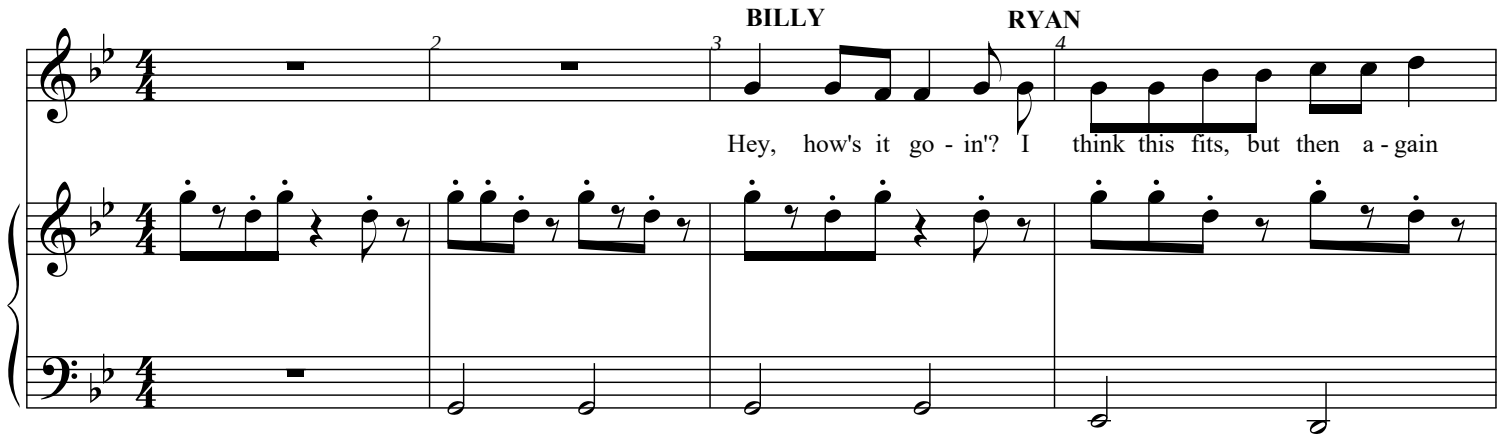
23

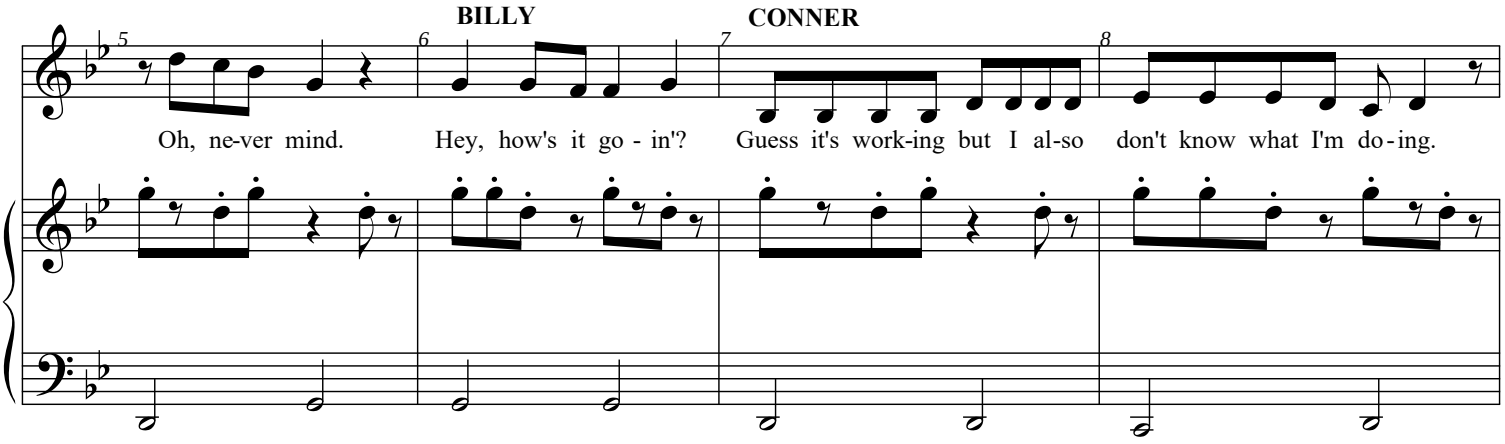
Revised 3:32 AM, 1/22/2012

Billy, Ryan, Conner, Hunter, Electra,
Mags, Faraday, Piston, Corot

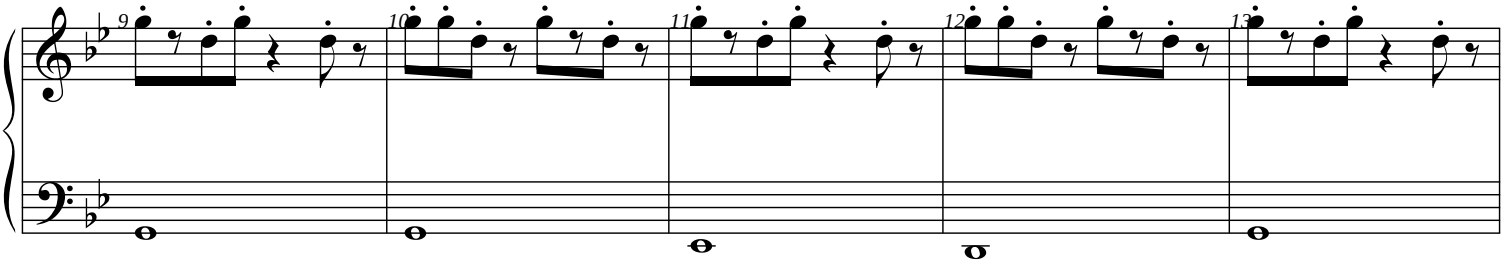
Music by Julie Henion
Words by Zach Barryte

Cue: Come on, we've got the plans, we can do this.





BILLY: Keep working then...
Hunter enters
HUNTER: What are you froshbags doing around here. Didn't the hack end?
BILLY: For Corot, maybe, but we want to keep doing this.
HUNTER: What, so you think you frosh can just come in here and do all this even though you've never done it before?
BILLY: Yes we do! We're going to keep working on it because we three are a team!
HUNTER: Fuck that! We four are a team. Here, move over, Conner, let me hold that for you.



HUNTER: Also, eat a goddamn cookie, you need your strength.

ELECTRA

VAMP

MAGS

14 15 16 17

Hey! What ya do - in'?

(quarter notes last time)

BILLY

ELECTRA

RYAN: Here, help me.

MAGS

18 19 20 21

Fin-ish-ing this hack up, do you want to help? Why not? Al-right!

BILLY

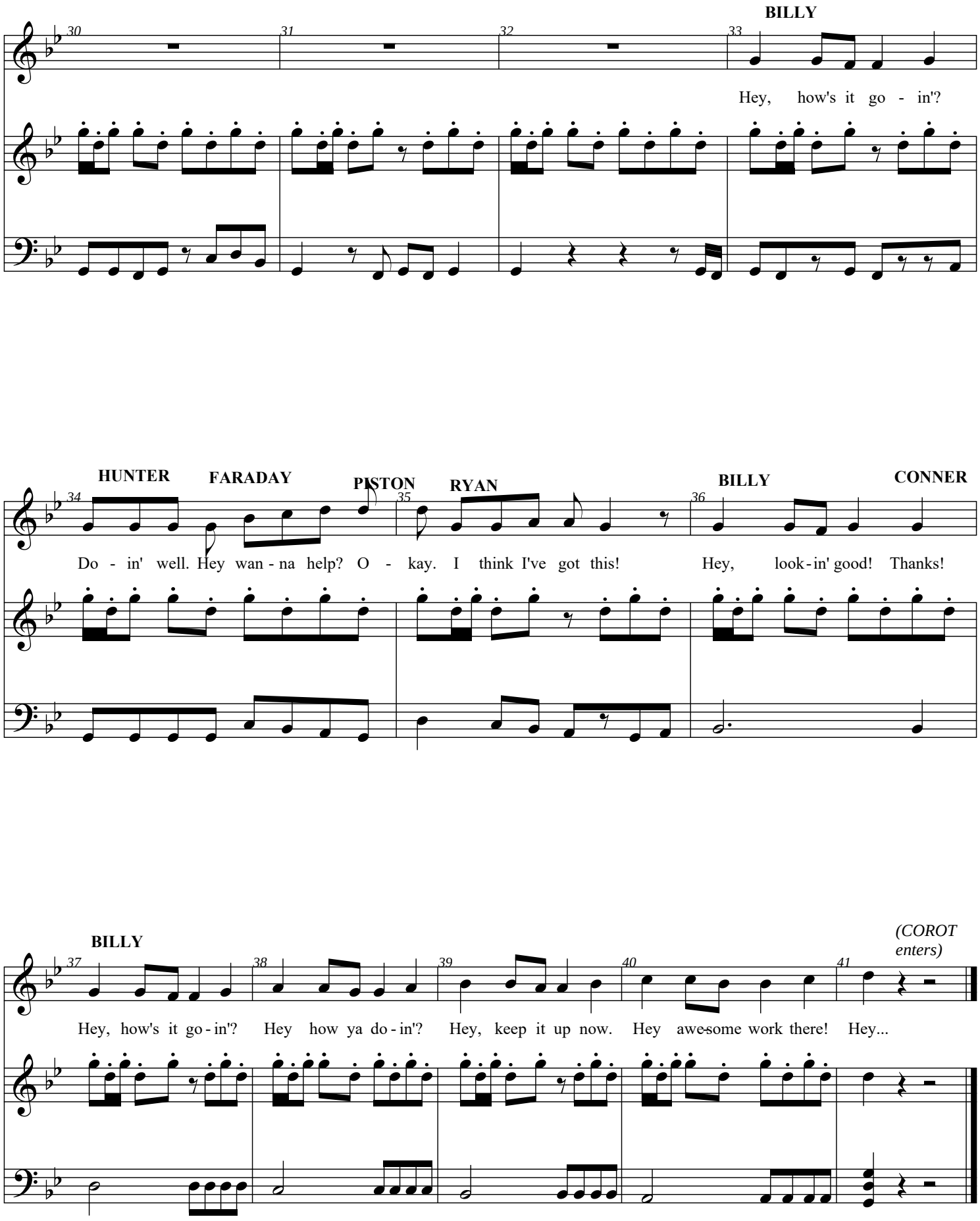
22 23 24 25

Hey, where ya off to?

FARADAY

26 27 28 29

Sleep or some-thing, did-n't this thing end? You need some help?


BILLY
30
31
32
33
Hey, how's it go - in'?
HUNTER
FARADAY
PISTON
RYAN
BILLY
CONNER
34
35
36
Do - in' well. Hey wan - na help? O - kay. I think I've got this!
Hey, look - in' good! Thanks!
BILLY
(COROT enters)
37
38
39
40
41
Hey, how's it go - in'? Hey how ya do - in'? Hey, keep it up now. Hey awe-some work there! Hey...

Piano - Conductor

COROT'S RETURN

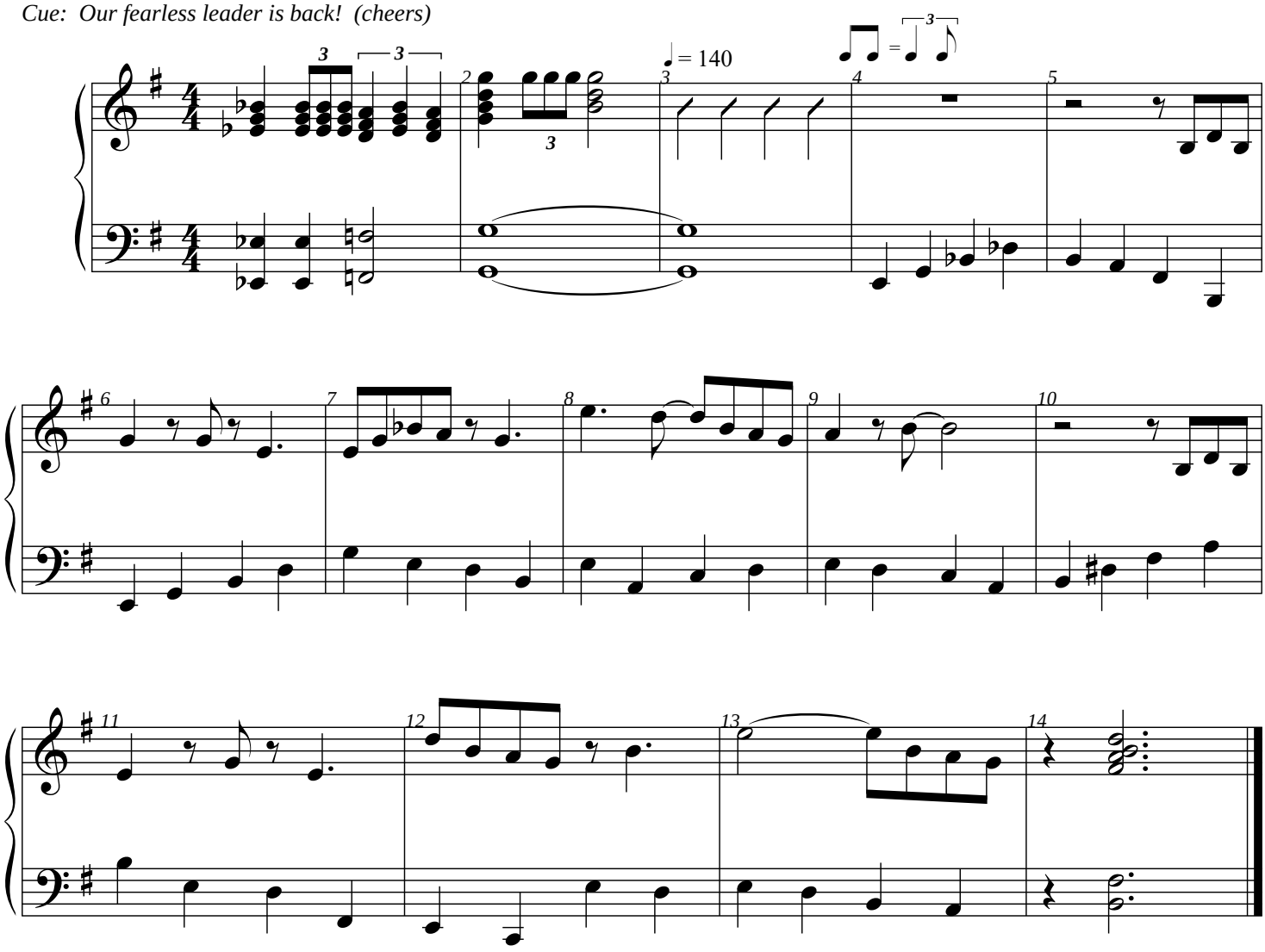
24. Corot's Return

24

Revised 3:34 AM, 1/22/2012

Music by Julie Henion

Cue: Our fearless leader is back! (cheers)



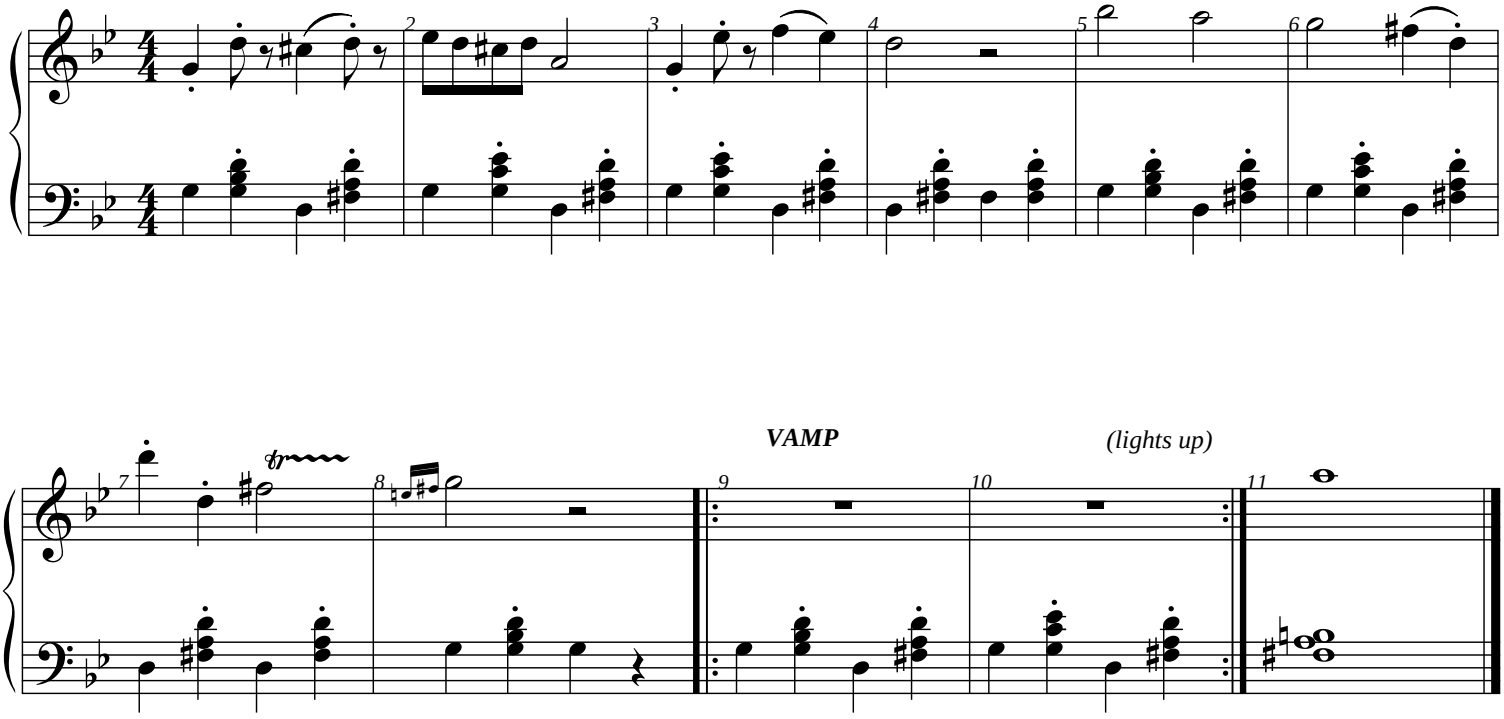
CLAW THEME

25

Revised 3:36 AM, 1/22/2012

Music by Julie Henion

Cue: Go! Out! Now! (blackout)



PLATONIC FRIENDS AGAIN 26

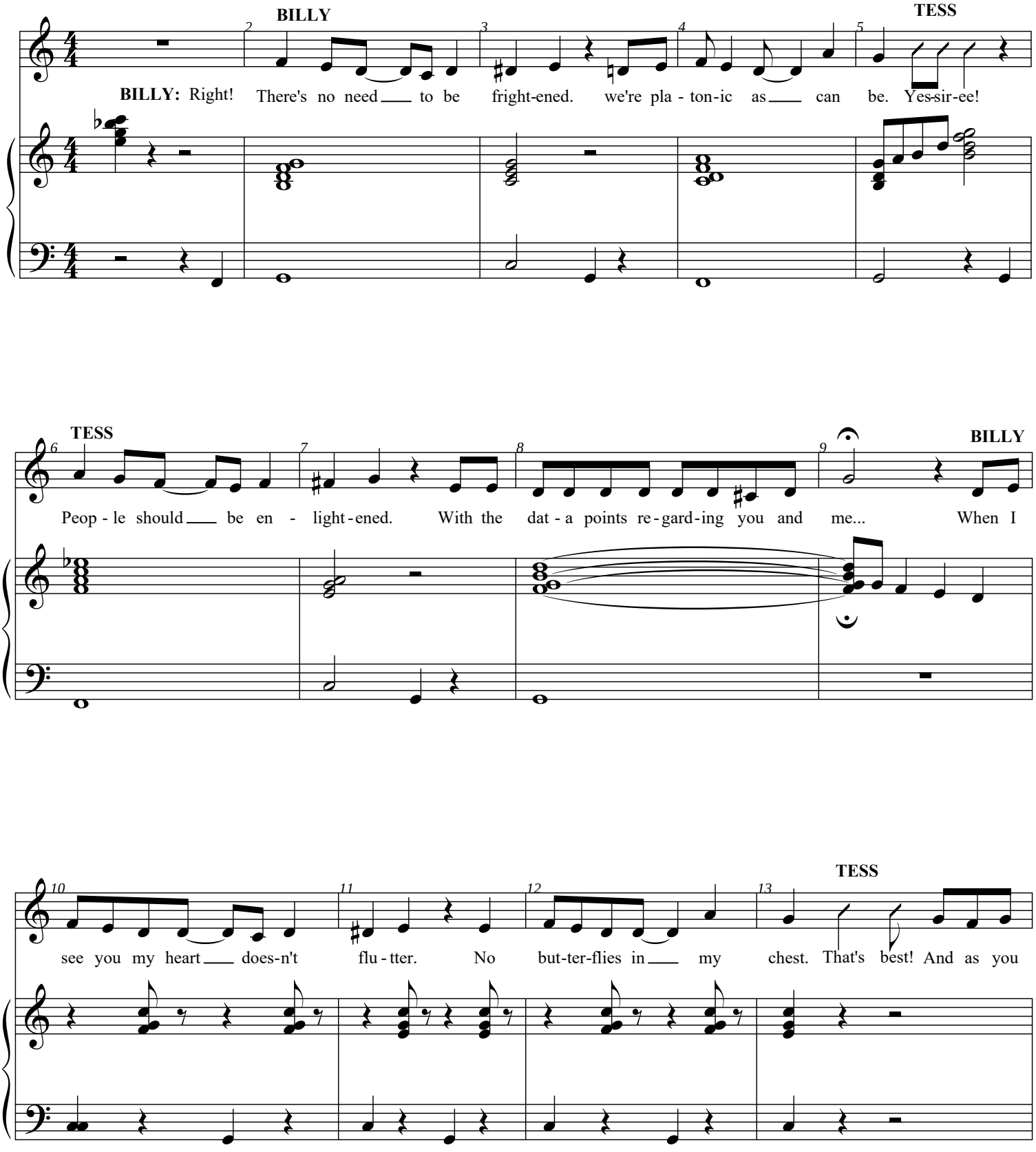
[Subtitle]

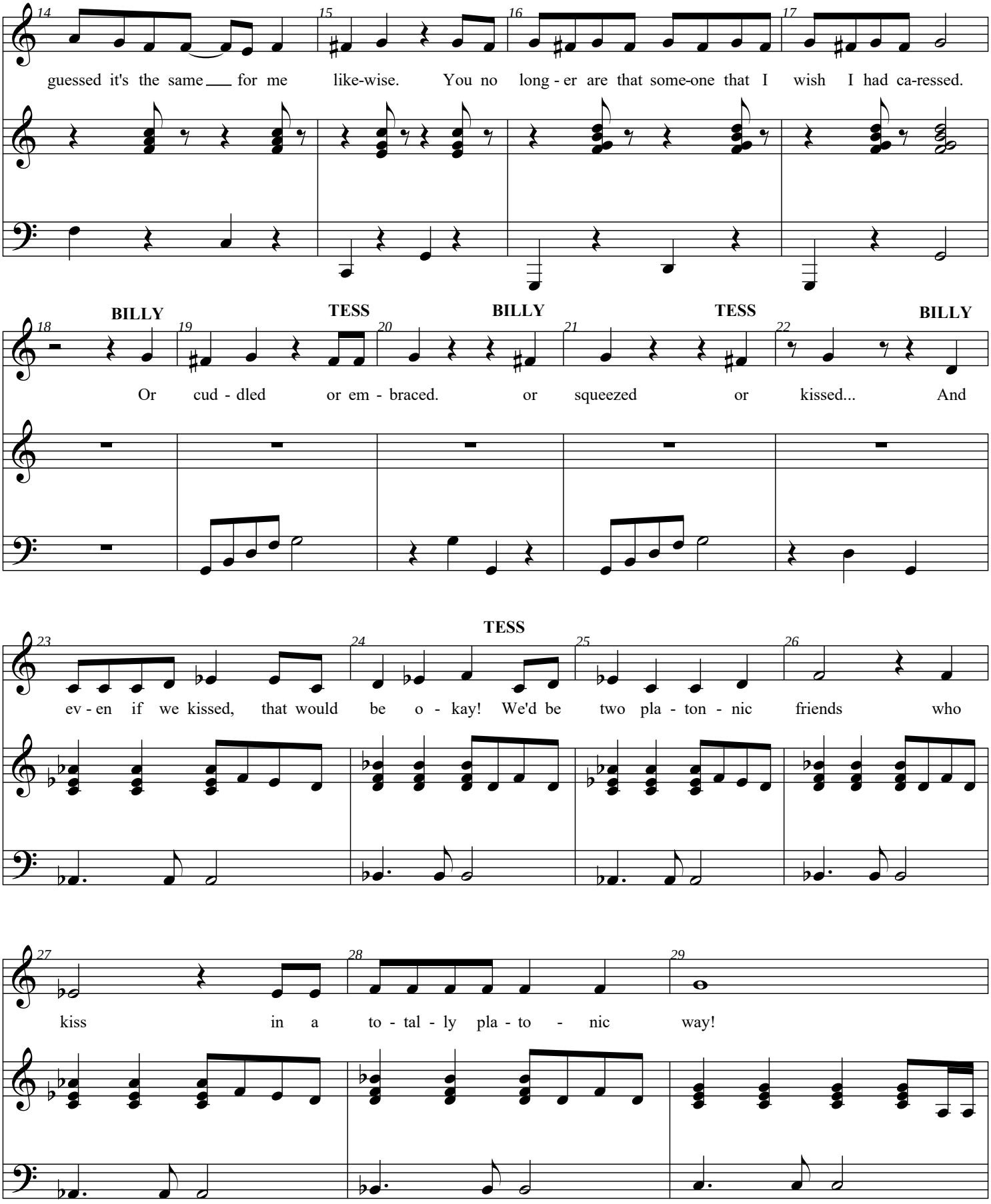
Revised 3:38 AM, 1/22/2012

Cue: Rule? Rule?? Please, we're past all that!

Music by Julie Henion

Words by [Lyricist]




14
15
16
17
guessed it's the same for me like-wise. You no long - er are that some-one that I wish I had ca-ressed.
BILLY
TESS
BILLY
TESS
BILLY
18
19
20
21
22
Or cud - dled or em - braced. or squeezed or kissed... And
TESS
23
24
25
26
ev - en if we kissed, that would be o - kay! We'd be two pla - ton - nic friends who
27
28
29
kiss in a to - tal - ly pla - to - nic way!

BILLY: I didn't hear or see anything! Did you?
TESS: Nope!

30 31 32

TESS

33 34 35

You're the kind of pal I can count on to

BILLY

36 37 38 39

save me a mov - ie seat. An y day! So long as the seat you ac - count for is a

TESS **BILLY** **TESS** **BILLY**

40 41 42 43

coup - le rows a-way! Be-cause we're friends. And that's o-kay We're more like bro - thers than lov-ers. Right!

TESS

Just like A - bel and Cain. Ex-cept nei-ther of us com-mits frat-ri-cide.

BILLY: I could never kill you!

BILLY

Be-cause I see in you some-one I'll nev-er for-get some-one to pick me up when I'm

TESS

down on my luck. Yes, I see in you some-one spe-cial to me,

TESS: -someone I just long to stand very far away from while talking about sports or the weather!

some-one I just long to F...

BILLY: I love the weather! I heard it was cloudy once...
TESS: Sometimes partly cloudy.
BILLY: And sometimes the clouds are so soft.
TESS: Sometimes two clouds are held apart by various unexplained weather patterns, even though both clouds would rather hold hands...
BILLY: The clouds?
TESS: It's some really upper level course 12 stuff...
BILLY: Right.

VAMP

59 60

BILLY **TESS**

61 62 63 64 65

No mat-ter what we have wea - thered. We've man-aged to re-main free. I'm

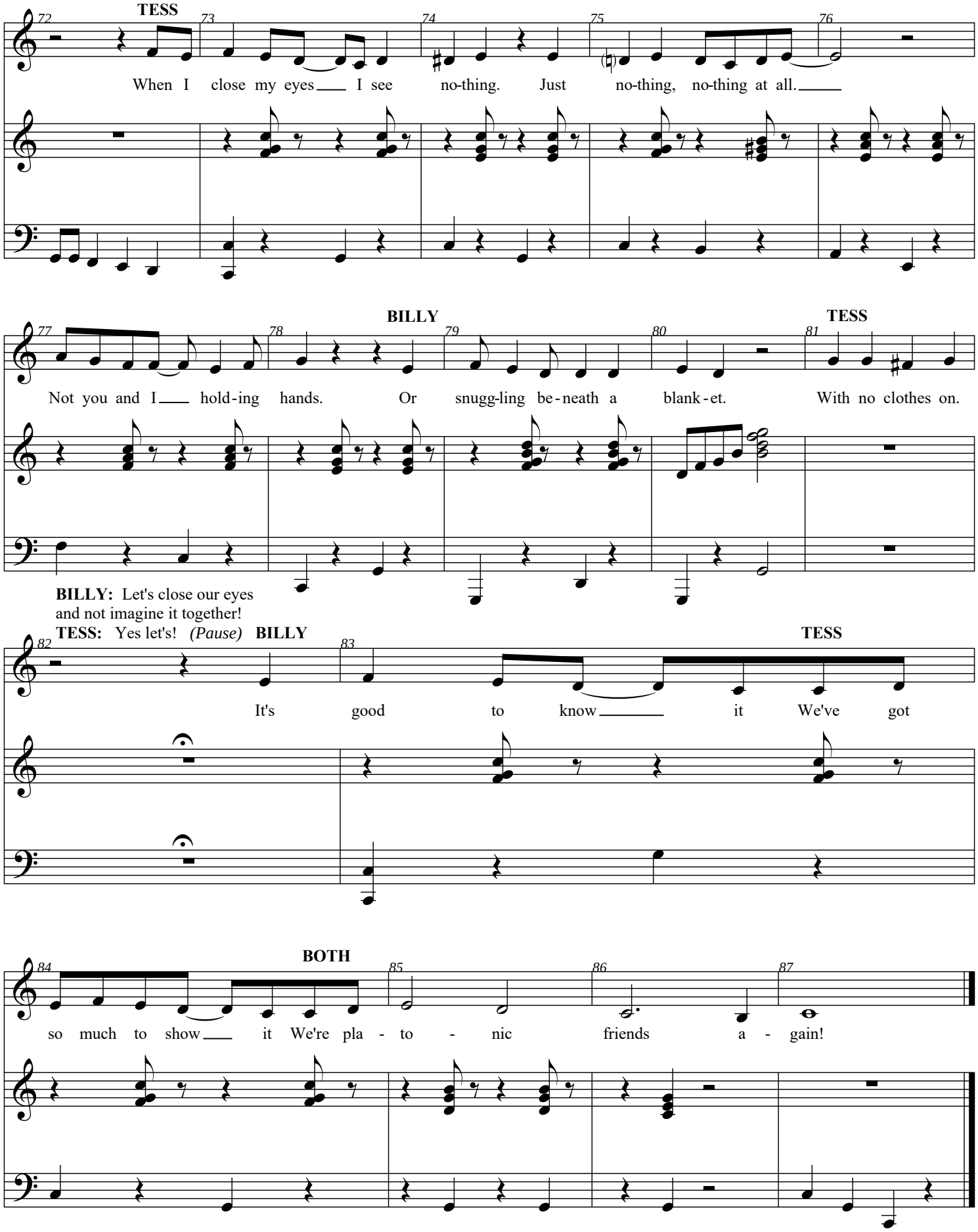
66 67 68 69

joy - ful that we're not te - thered like lov-ers can of - ten be.

VAMP

BILLY: I've heard that some couples can't stand to be apart. When they are, they close their eyes and imagine each other!
TESS: We have a healthier relationship!

70 71


TESS
When I close my eyes I see no-thing. Just no-thing, no-thing at all.
BILLY
TESS
Not you and I hold-ing hands. Or snugg-ling be-neath a blank-et. With no clothes on.
BILLY: Let's close our eyes and not imagine it together!
TESS: Yes let's! (Pause) BILLY
TESS
It's good to know it We've got
BOTH
so much to show it We're pla - to - nic friends a - gain!

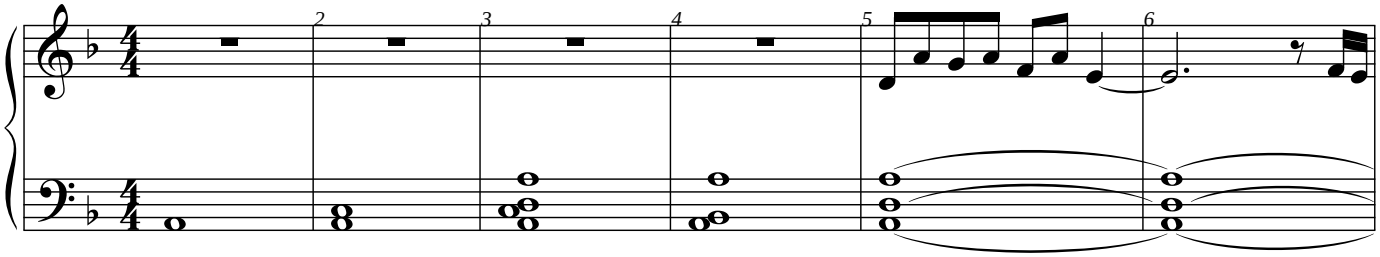
NIGHTWORKS 27

Revised 3:45 AM, 1/29/2012

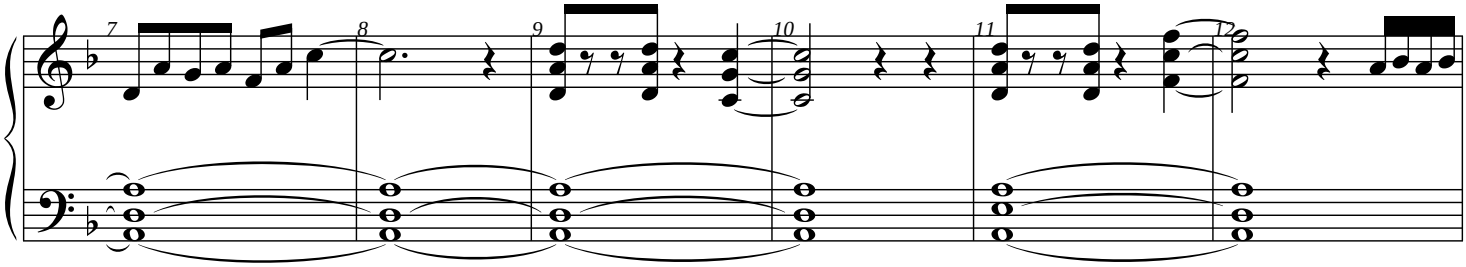
Music by Julie Henion

A

STORY JACK: No living being has ever witnessed a hacker deploy. Those who think they have are mistaken, and those who actually might have are probably dead.



STORY JACK: Only hackers truly know how they get their works of art to the final location...

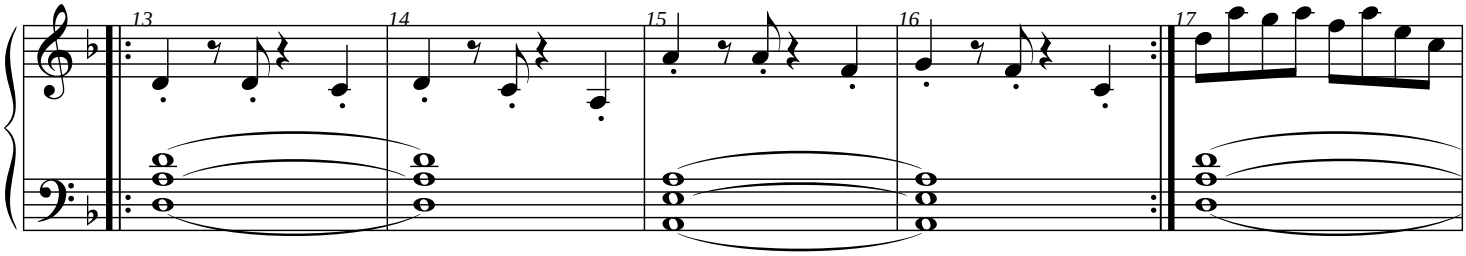


ELECTRA: This is Flux, check?
TENSOR: Gotcha, this is Muse, check?
FARADAY: This is Cage, check?
HUNTER: Hear you loud and clear, this is Momma, check? Now you go, Pre-med
CONNER: This is Pre-med, check?

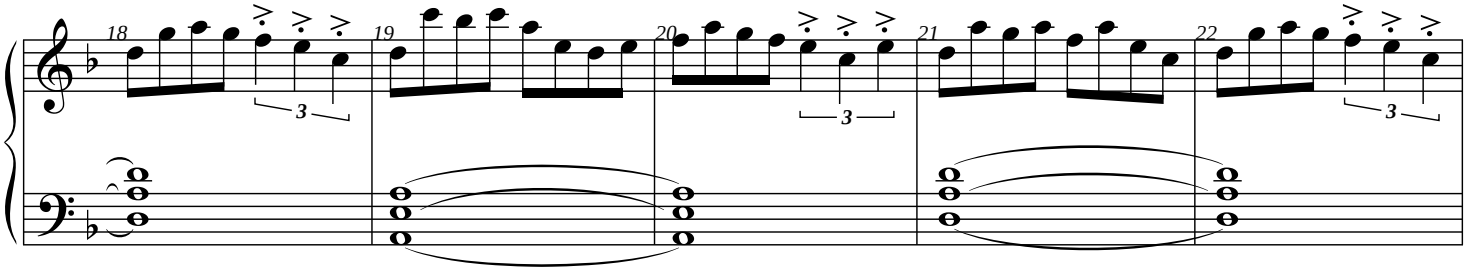
TENSOR: I think we're ready to go!

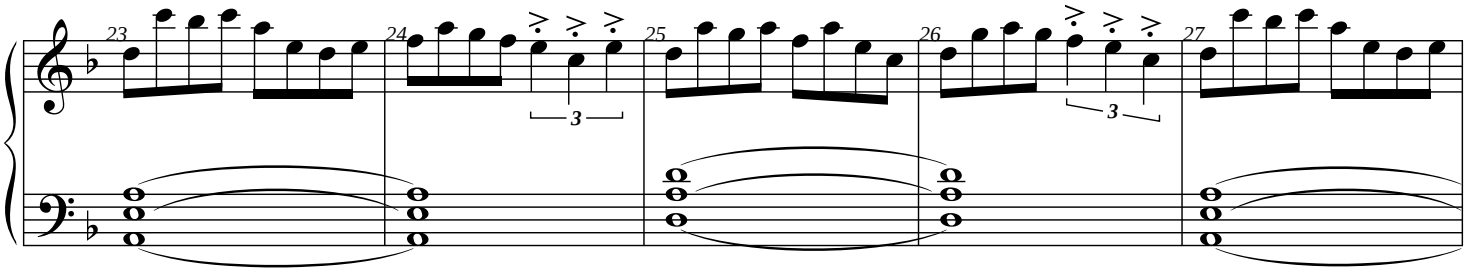
B

Fast and Frantic ♩ = 165

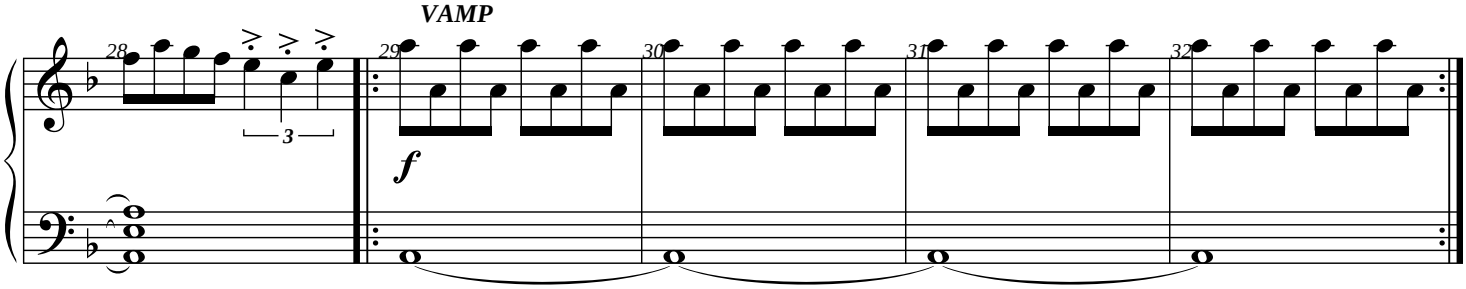


COROT: Tonight is the night. We've gone through a lot to get this hack to the final stretch, and I know that tonight, we'll show the institute once more what we hackers can do! Now, lets's move out! Team surveillance, take the lead! Electra, Mags, careful with the Squid Net.
ELECTRA and MAGS: Got it!



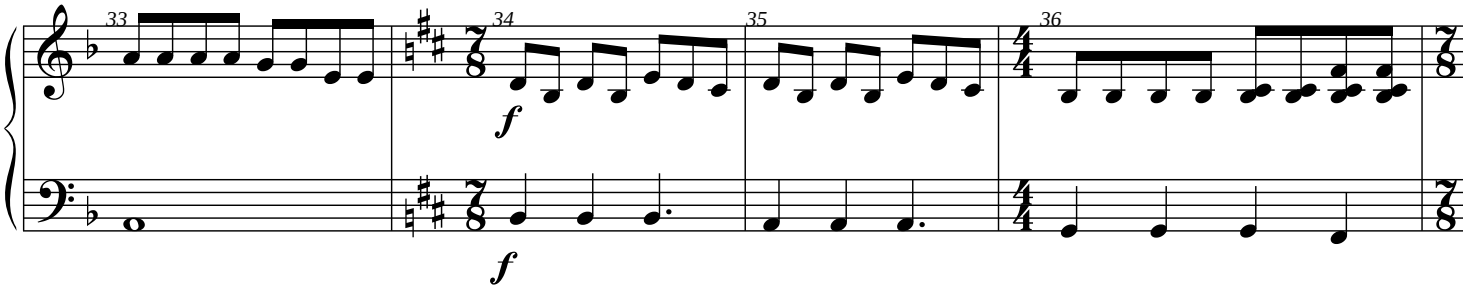


COROT: Hey Cage, are you good to go?
FARADAY: I was up all night finishing my 6.005 lab, but I'll be fine. Caffeine works wonders!
COROT: All right. Everyone, let's move.

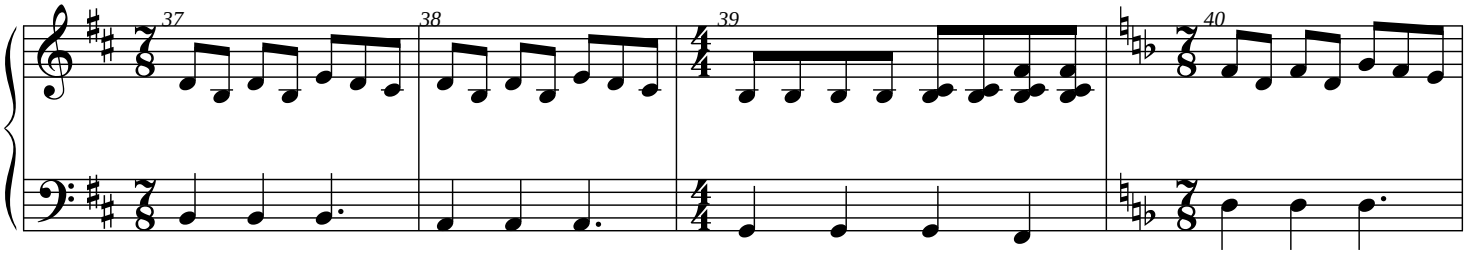


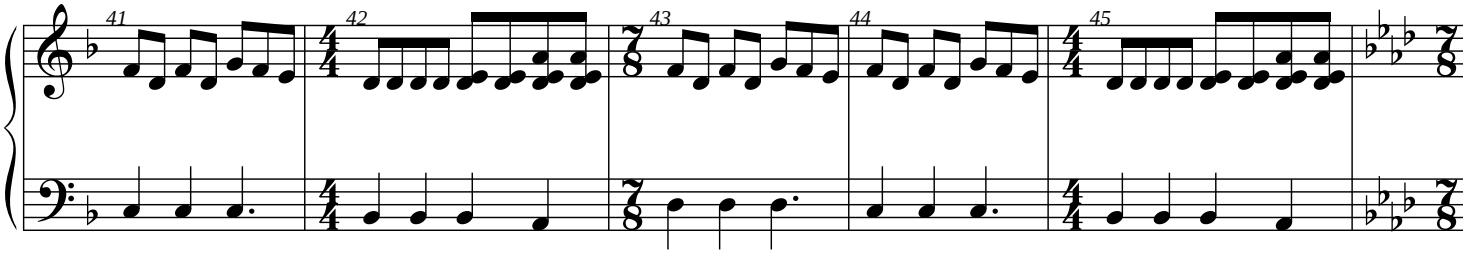
TENSOR: Momma this is Muse, coming to the first zone. How does your area look? Over.
HUNTER: This is Momma, phys-plant is cleaining a flooded bathroom on floor 1 and more plant is waxing on floor 2 on those Zamboni things.

C



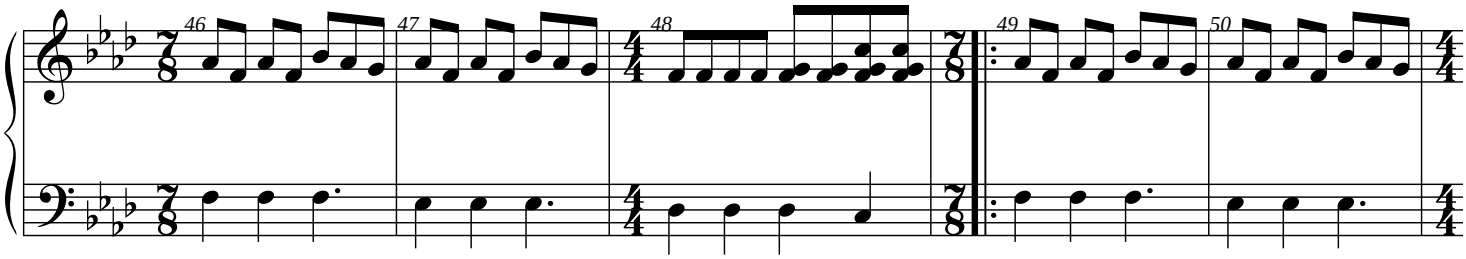
TENSORE: What about floor 3?
HUNTER: Clear, Momma says come here.





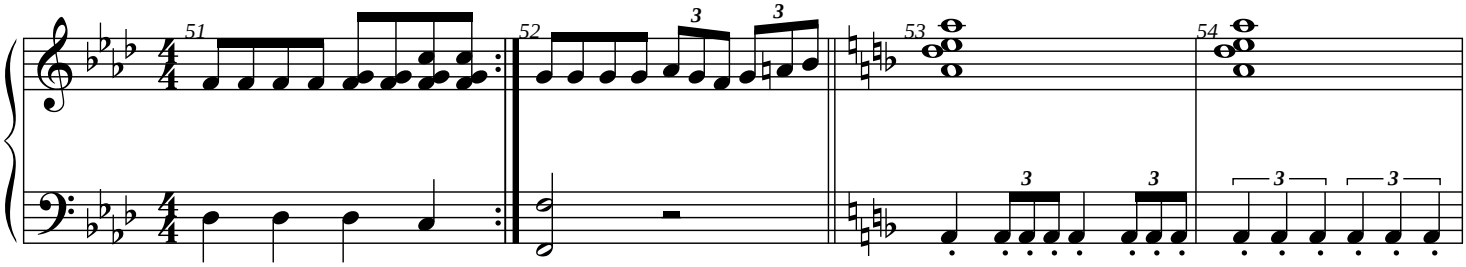
TENSOR: Moving in the Z-hat direction!

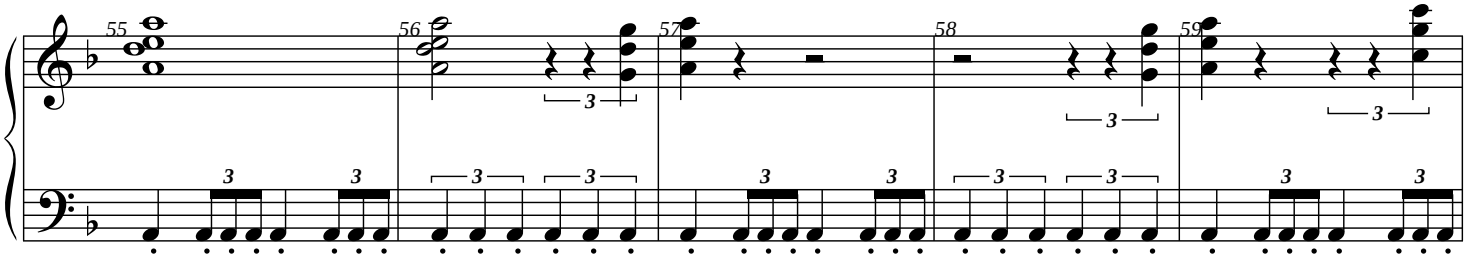
VAMP



CONNER: Muse this is Pre-med, there is a grad student approaching your location. Over.

D

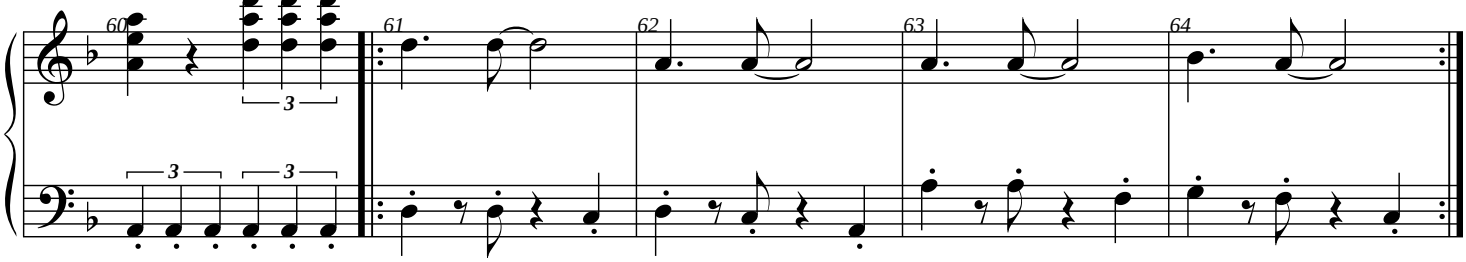




TENSOR: Informational. Wary eye of the grad student averted. Over.

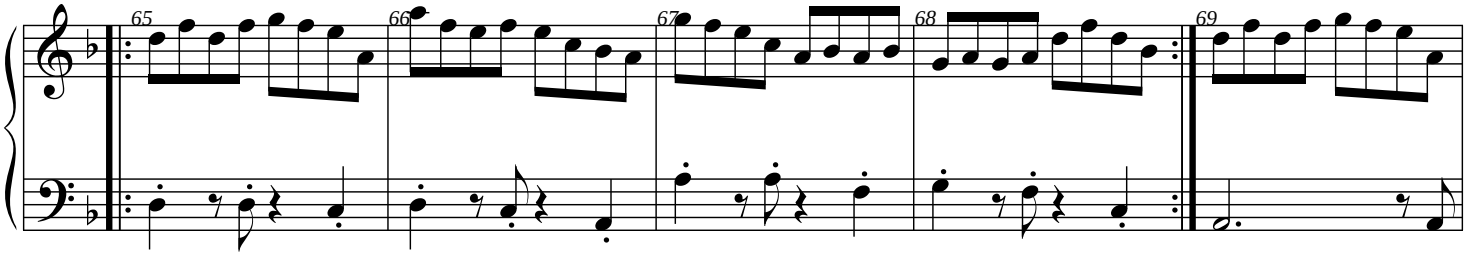
CONNER: Muse, this is Pre-med, I just checked the entrance to the secret short cut, and it looks like some security cameras have been installed. Do not enter. Repeat, do not enter until the area is cleared.

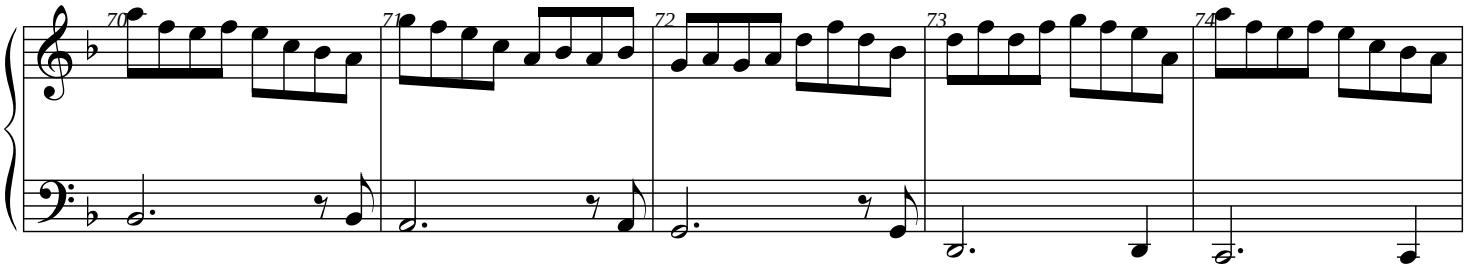
E



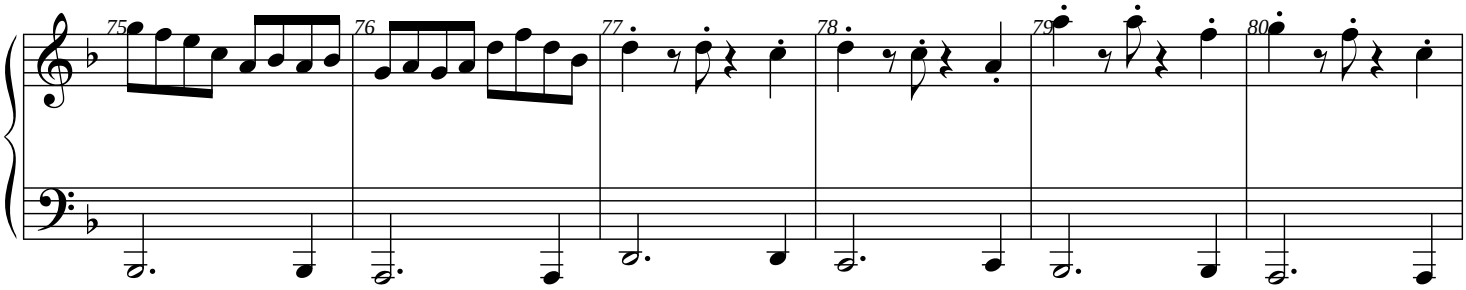
FARADAY: This is Cage. I believe I can handle those for you. Okay, Jolt, go time!

(disabling of cameras)

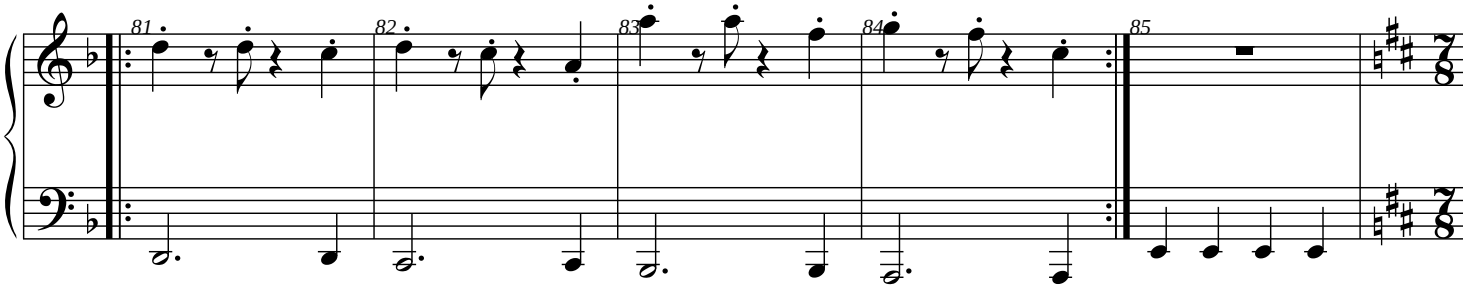




FARADAY: Muse this is Cage. you are safe to continue.
I'll keep an eye on the perimeter

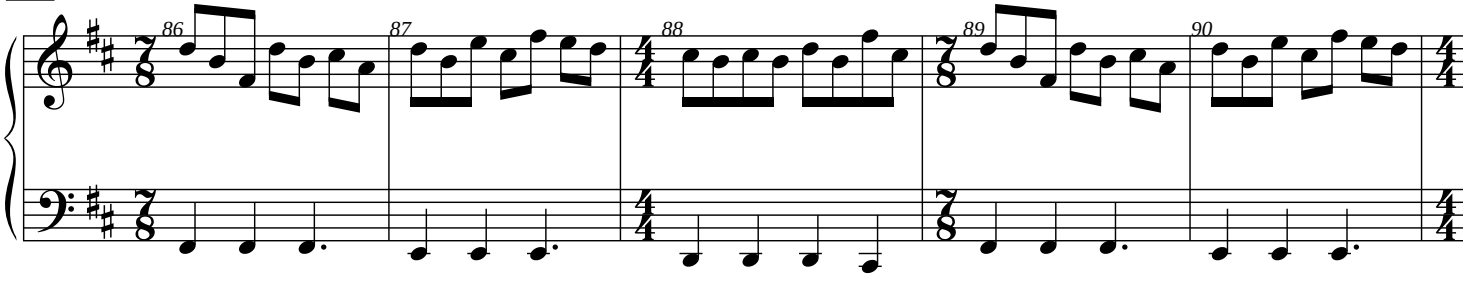


COROT: It's not budging! Hey Piston, we need you!
PISTON: Stand back everybody! I'm gonna blow this door wide open! Brute force is the last resort of the incompetent.

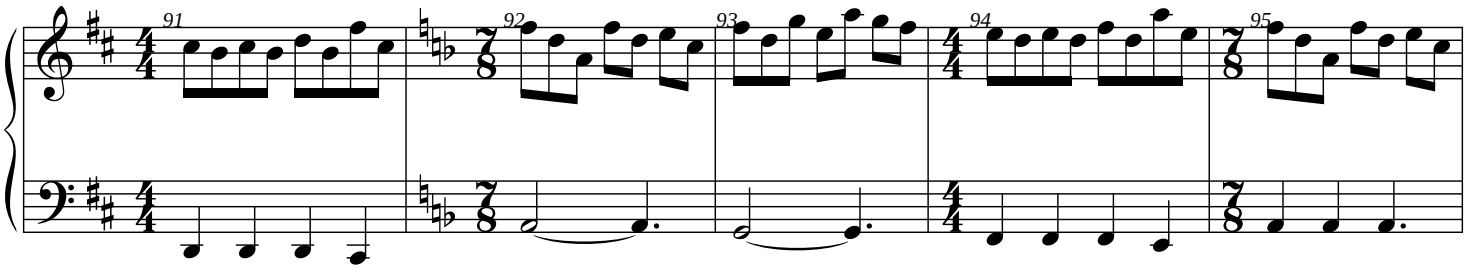


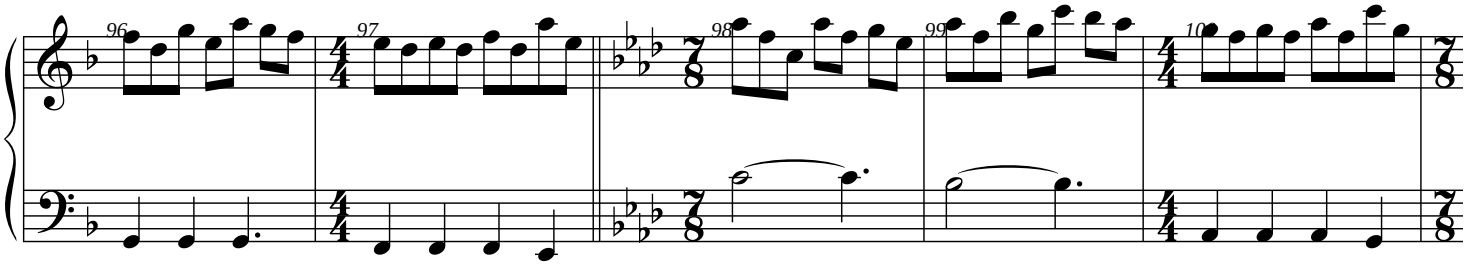
F

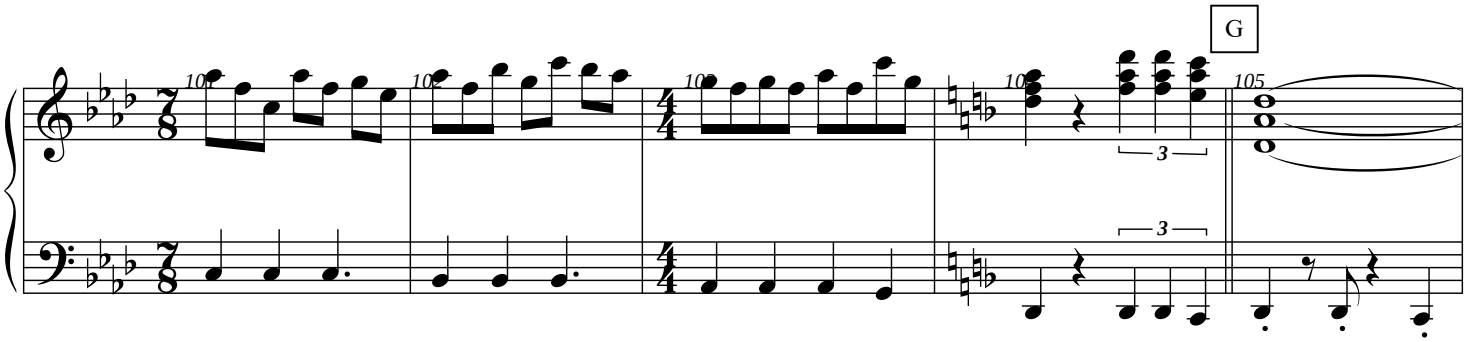
COROT: Just as I thought!
RYAN: Lasers must be permeating into the secret chamber from the physics lab!



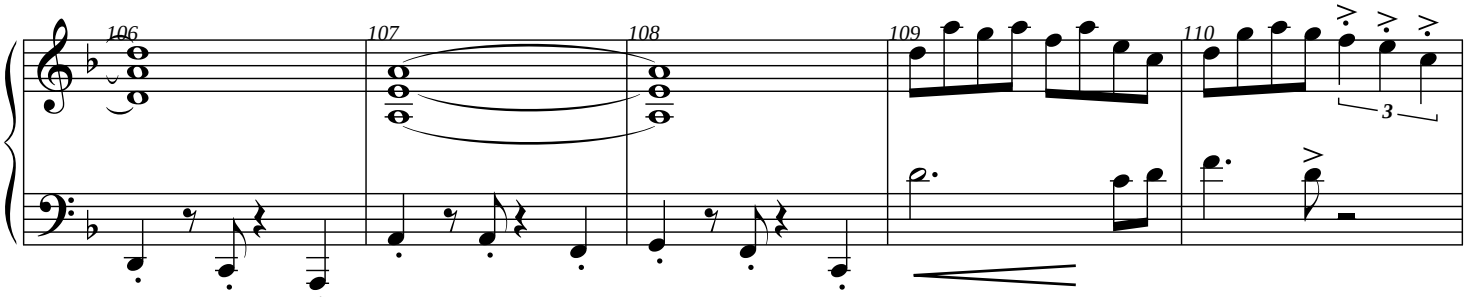
(laser navigation)



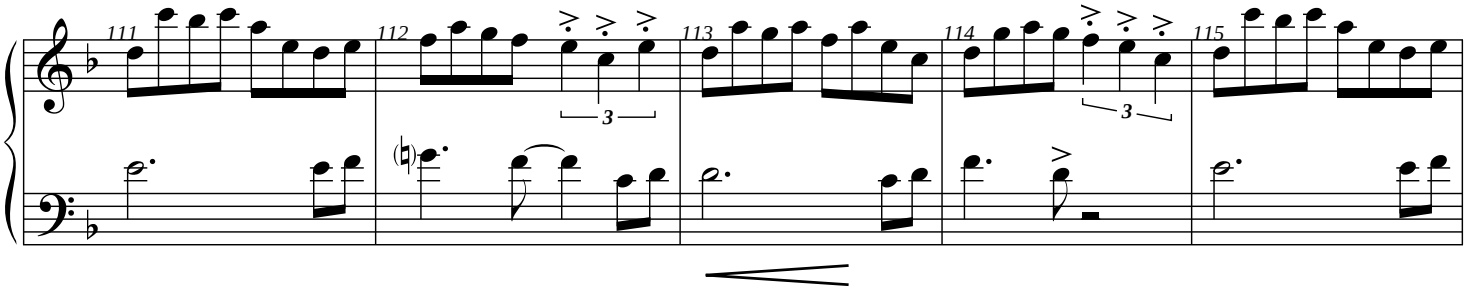




TENSOR: Informational. We have emerged from the secret chamber with only minor photon damage. We're resuming our path to building 10.

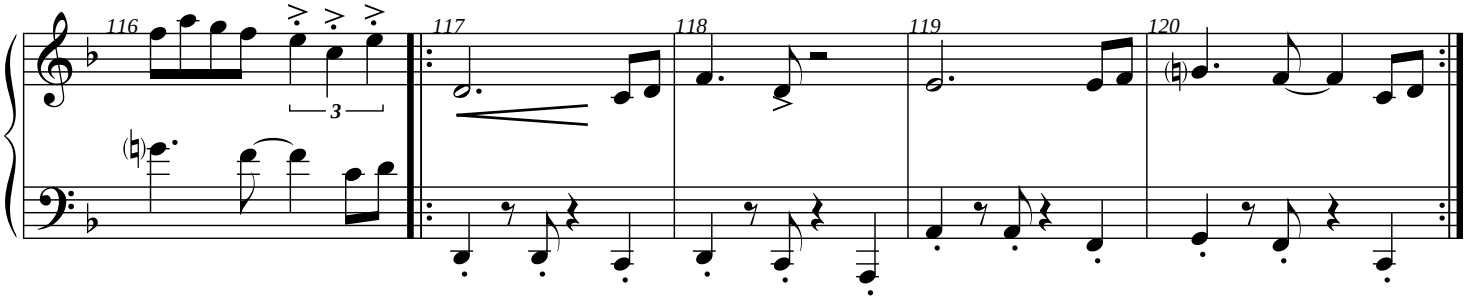


CONNER: This is Pre-med. My indicator light is blinking! My power is low! Over!
ELECTRA: Not to worry! All tech men carry batteries!
MAGS: And many tech women.

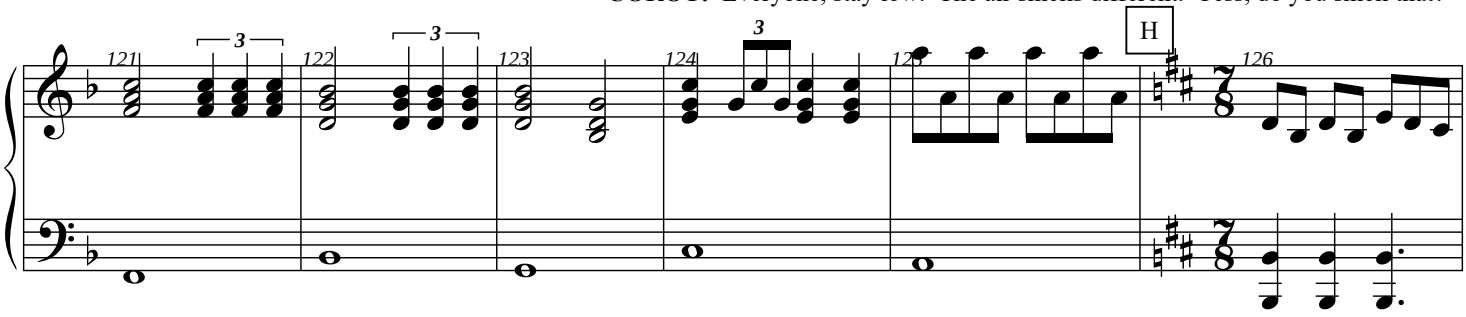


ELECTRA: Ready ground crew?
CONNER: Ground crew ready!

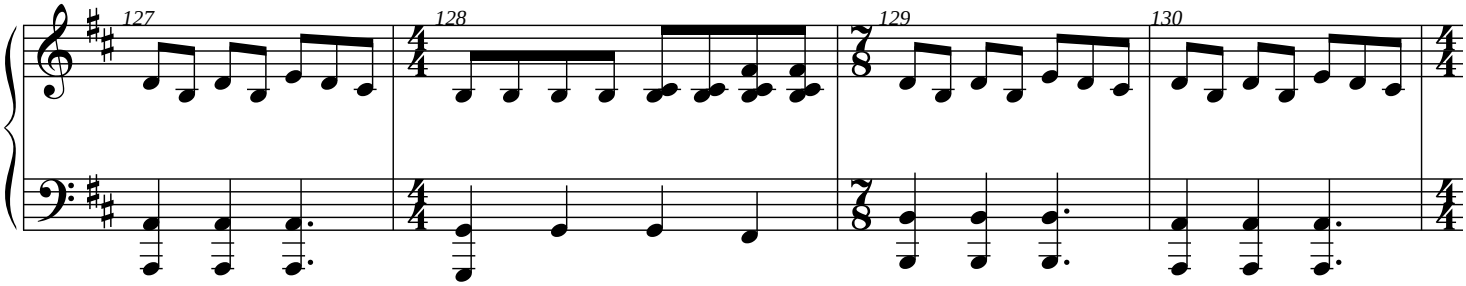
(hackers emerge on rooftop)

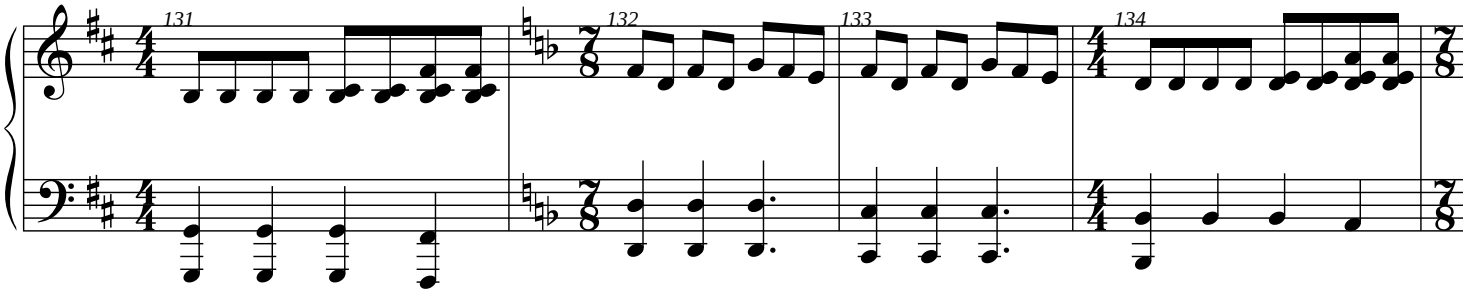


ELECTRA: Informational, this is Flux, we've landed on the roof with the Squid net.
COROT: Everyone, stay low. The air smells different. Tess, do you smell that?

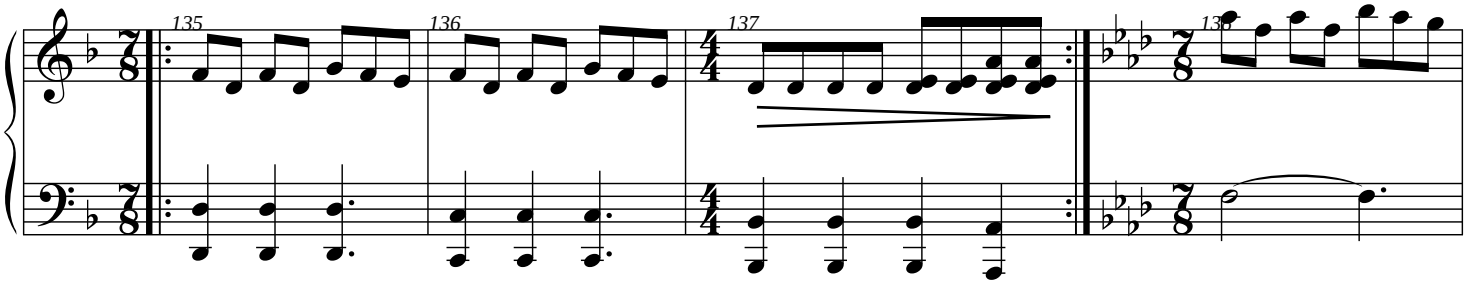


TESS: It's... it's the MIT weather machine! It's malfunctioning!
TENSOR: We need someone to recalibrate the MIT weather machine. I think we're going to experience a fit of bad weather!

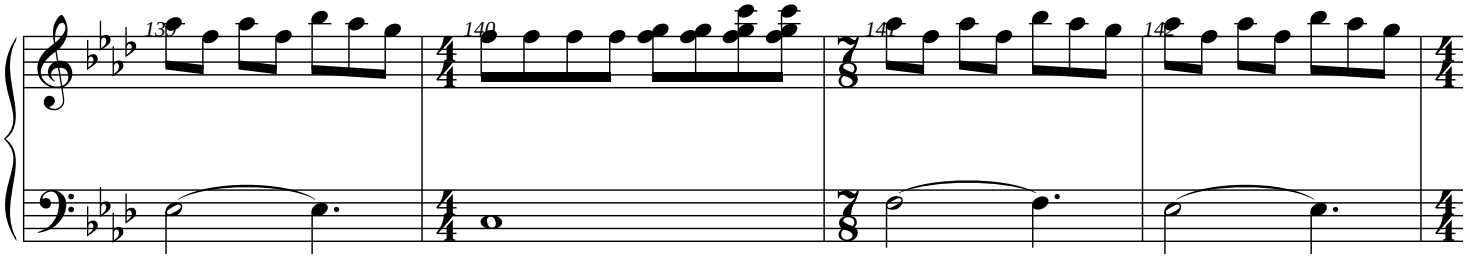




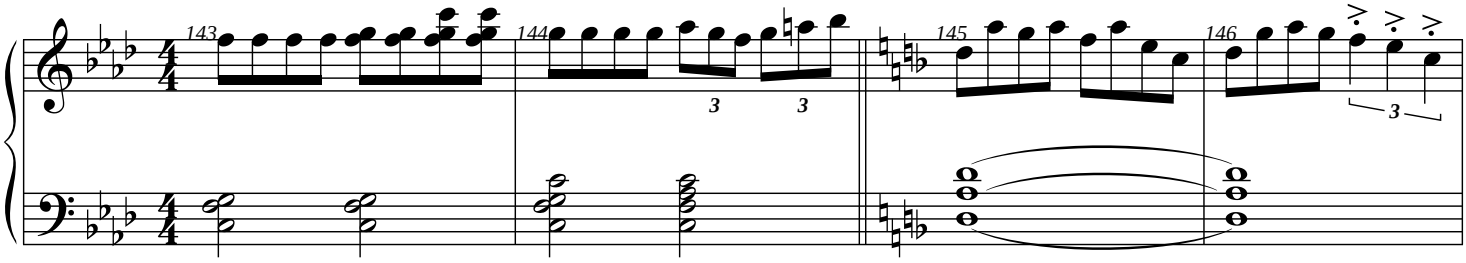
HUNTER: Momma's got your back! I'll do it!



(recalibration of weather machine)

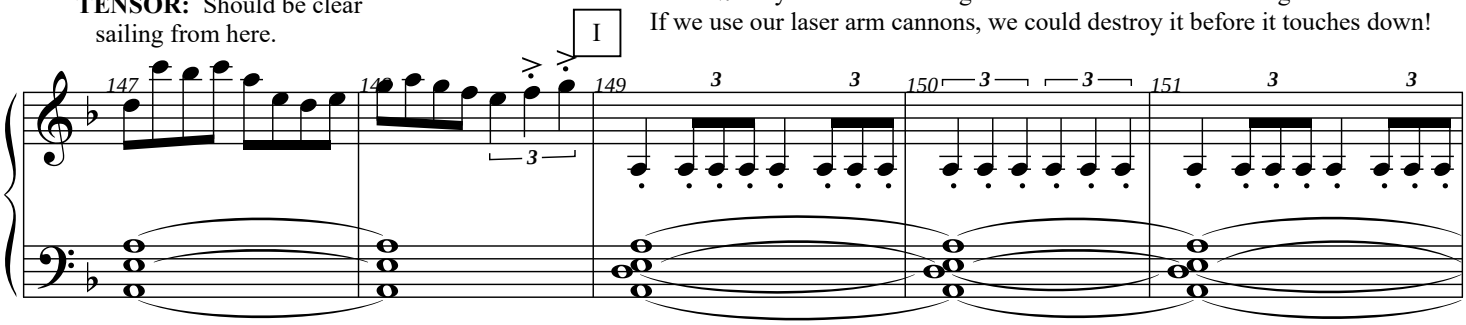


HUNTER: This is Momma, the weather machine is all set.

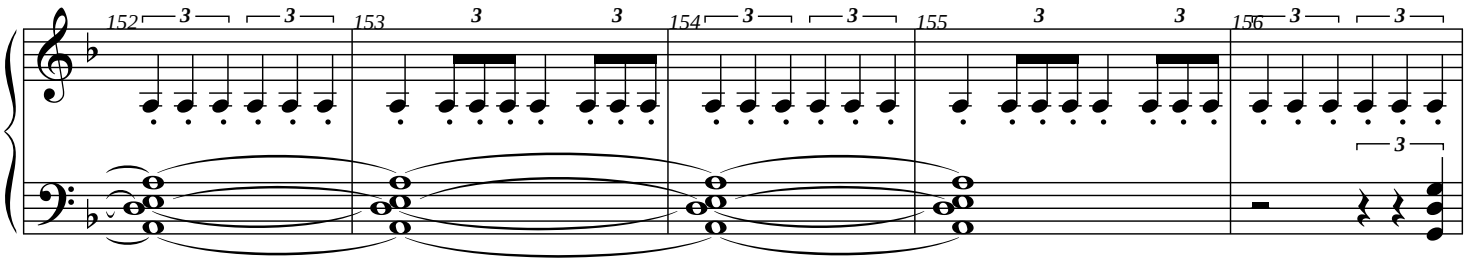


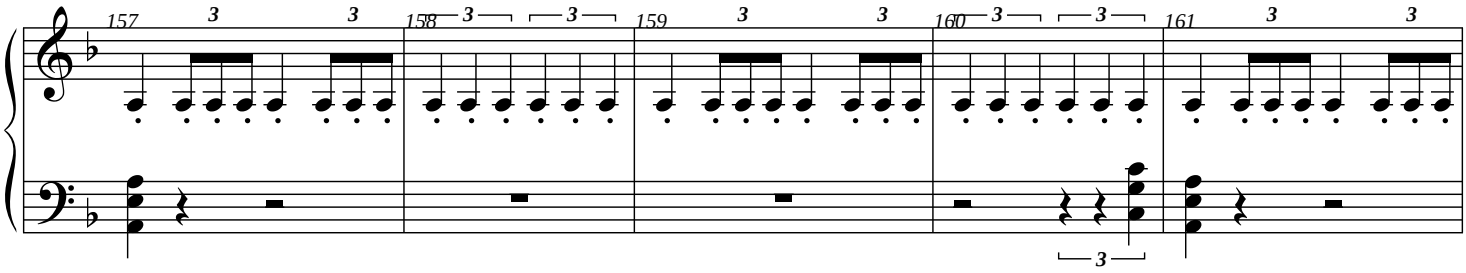
TENSOR: Should be clear sailing from here.

RYAN: Hey look! There's a giant killer meteor headed straight for us! If we use our laser arm cannons, we could destroy it before it touches down!

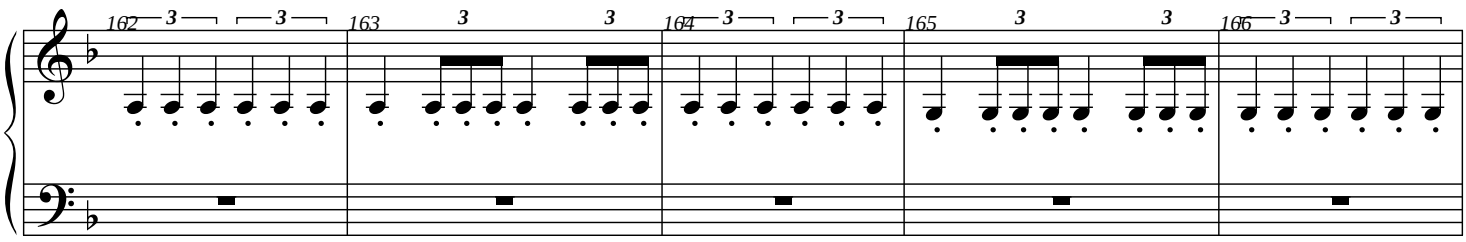


MAGS: Wait Ryan, this problem is far too big for us. We should call F-IXIT. They'll know what to do. Hello, F-IXIT? I happened to notice a large killer meteor headed for Earth. Yes. Yes. They'll be on it right away!

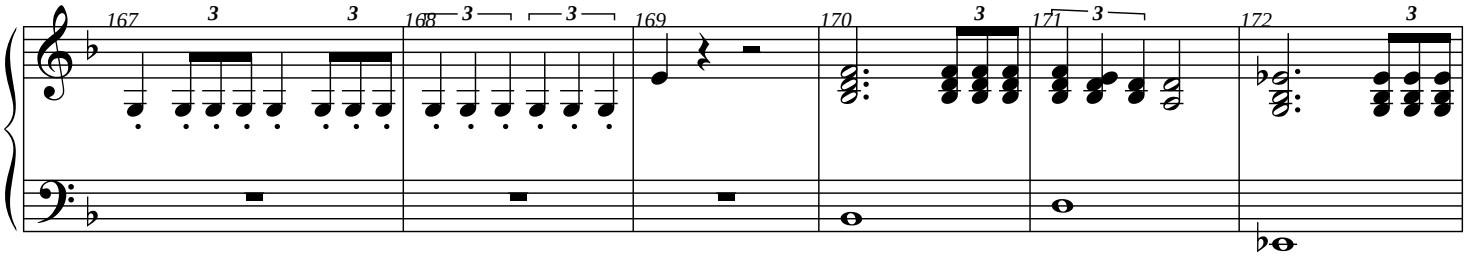




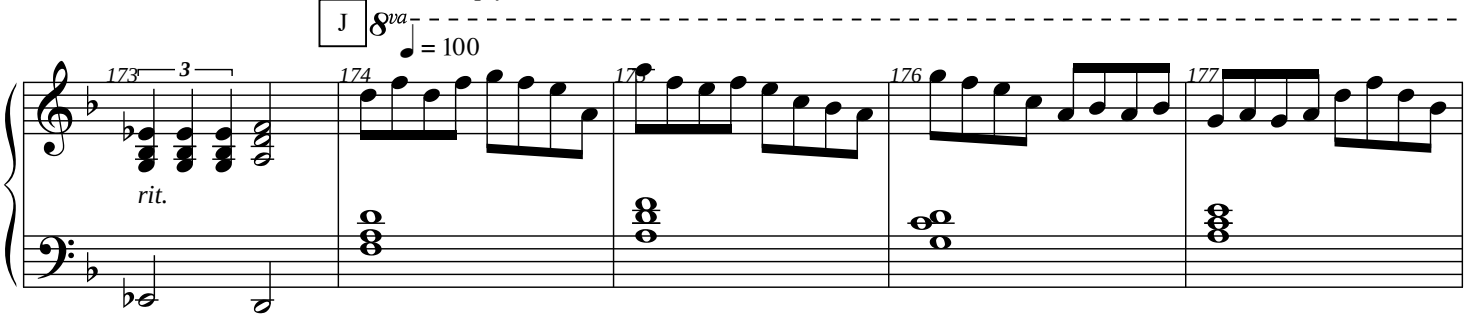
(meteor explodes)



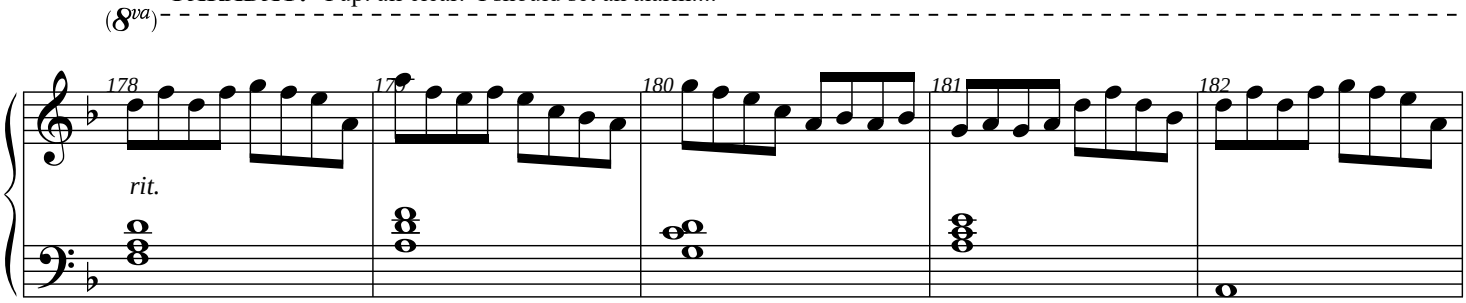
PISTON: It's a good thing we were on this roof.



FARADAY: Been up 44 hours, just need more caffeine. My good friend Jolt, you'll keep me stay awake. Oh.... empty.... Oh well.... I'll be fine....

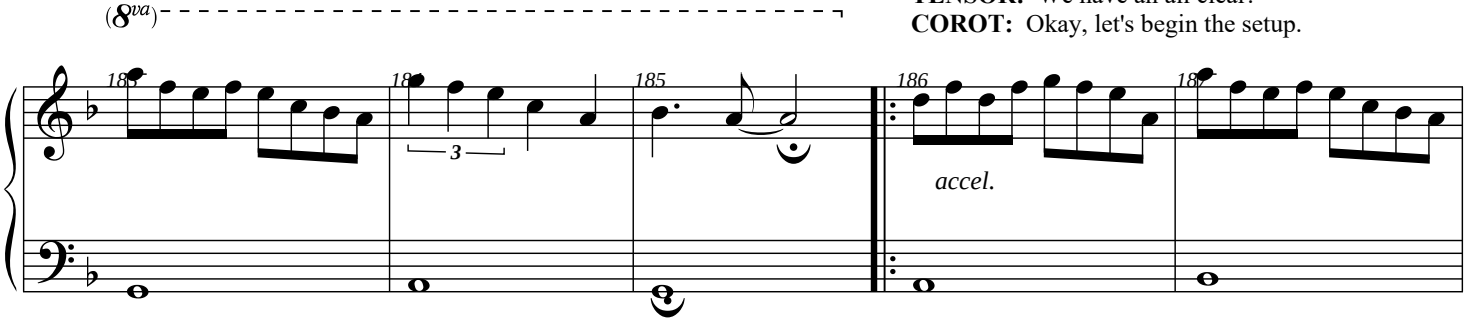


TENSOR: Cage, this is Muse. How is the perimeter?
FARADAY: Yup. all clear. I should set an alarm....



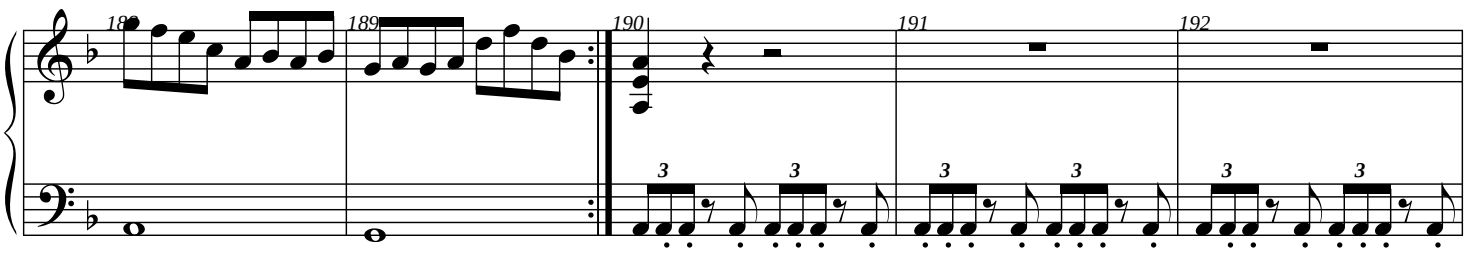
CLAW: I guess the dorm rooms are getting less and less comfortable.
TENSOR: We have an all clear!
COROT: Okay, let's begin the setup.

(Faraday falls asleep)

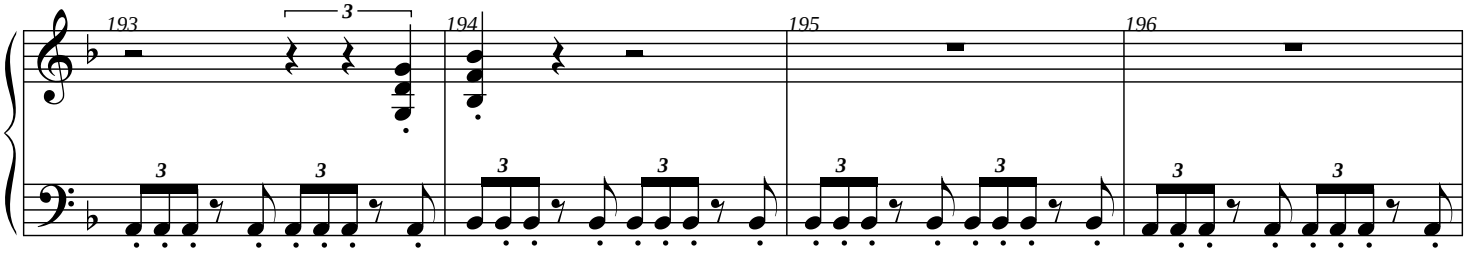


CLAW: In fact, sometimes I think the administration is trying to stamp out --

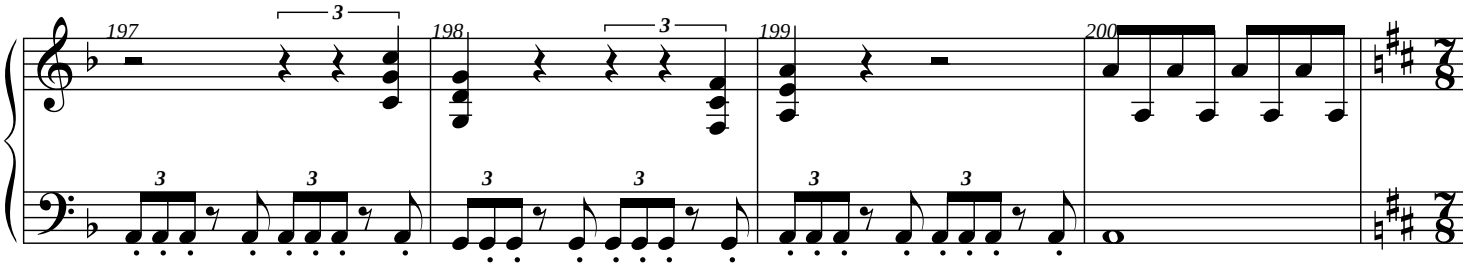
PACHINO: Hey, what was that?
CLAW: Is... is it radioactive?



TENSOR: Informational. Starting setup on the dome.

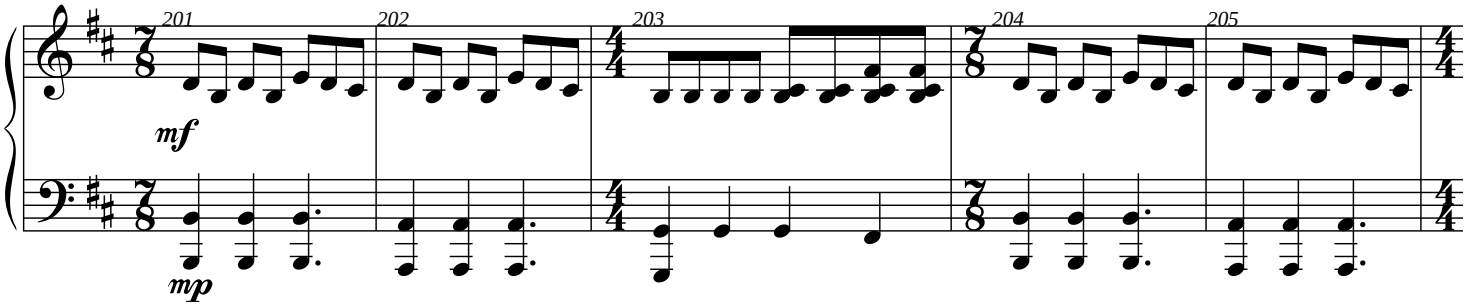


PACHINO: There are people on the dome! It must be those hackers! I'm radio-ing Sprinkles

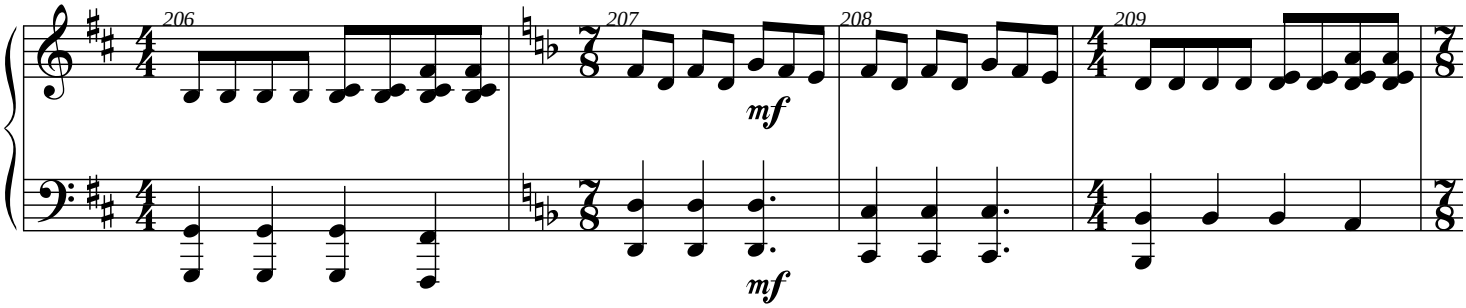


PACHINO: Officer Frey Pachino to Sergeant Sprinkles. Officer Frey Pachino to Sergeant Sprinkles!
SPRINKLES: Sergeant Sprinkles here. What is it Pachino?

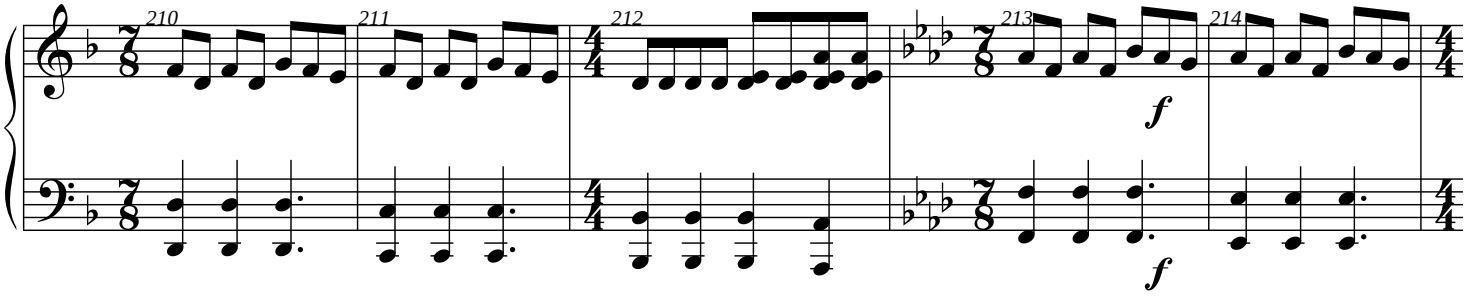
L



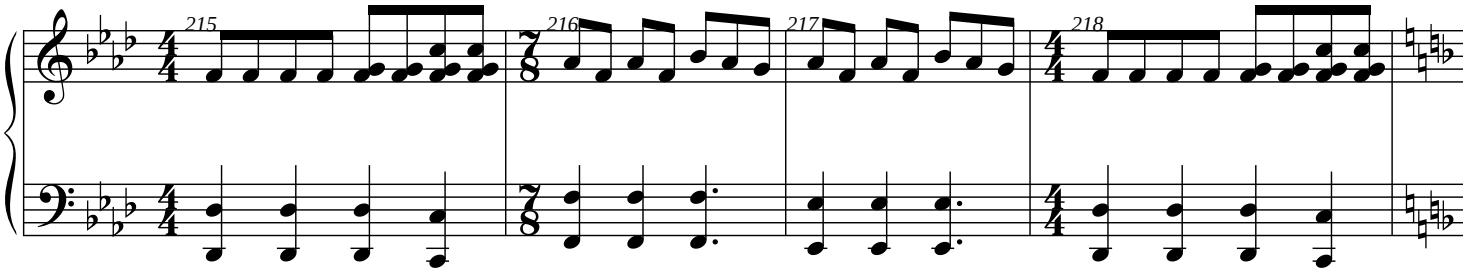
PACHINO: We found a hacker, and his friends are on the roof!
CLAW: Don't forget to tell him to alert the hazardous materials division! Look at all those blink-ily lights!



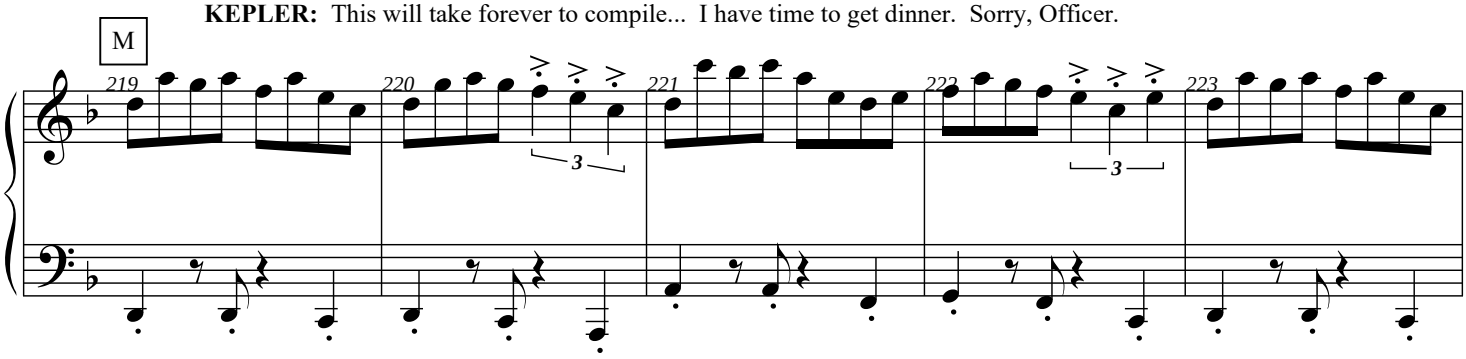
PACHINO: We'll meet you immediately!
SPRINKLES: They've given us no choice! It's time to activate the plan!



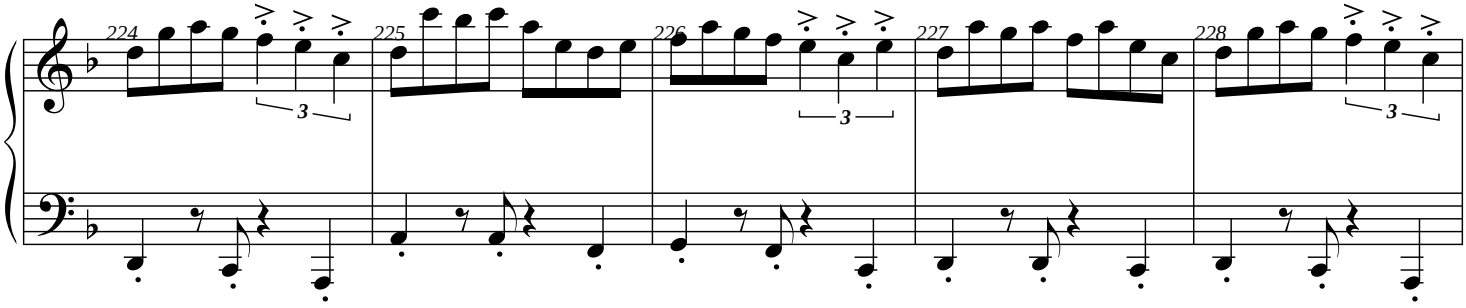
PACHINO: Let's take him as evidence!



KEPLER: This will take forever to compile... I have time to get dinner. Sorry, Officer.

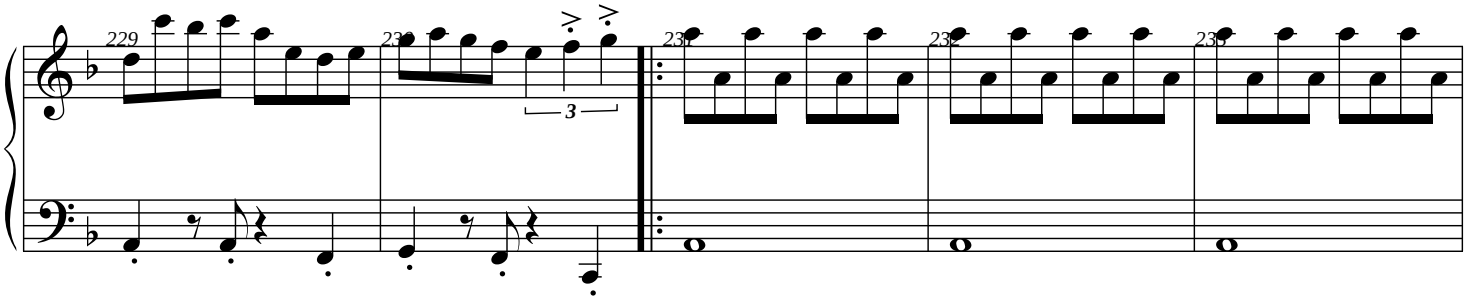


PACHINO: What are you doing up so late?
KEPLER: I'm an MIT student. I was just getting -



PACHINO: Just getting a what?
CLAW: Do you need a ride home?
KEPLER: Uh... no... just getting... to a vending machine! I want a Pop-tart!

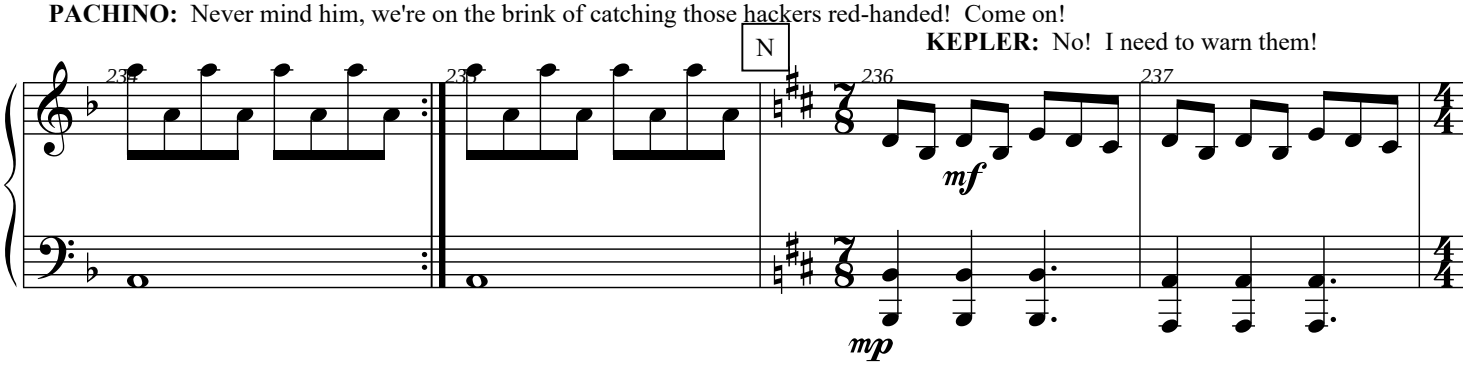
HUNTER: This is Momma, just made it from the green building to the dome. Sorry I took so long, the zip line was jammed.



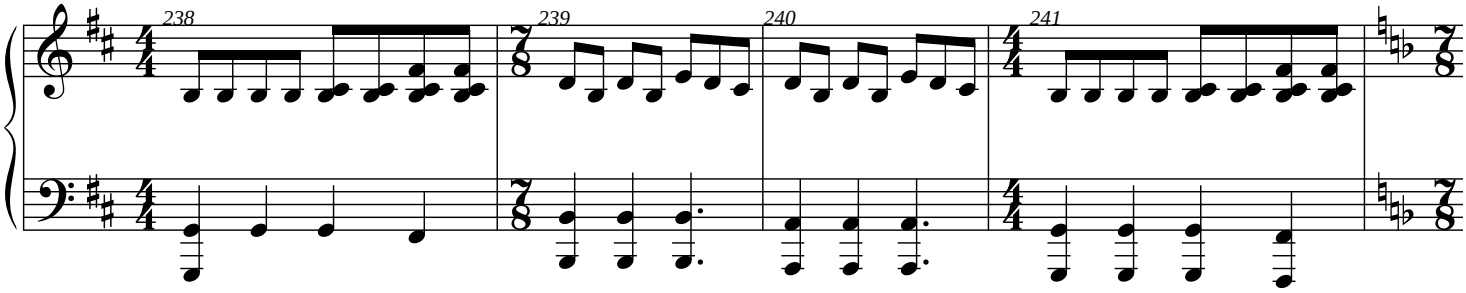
CLAW: Maybe they should make dining mandatory.

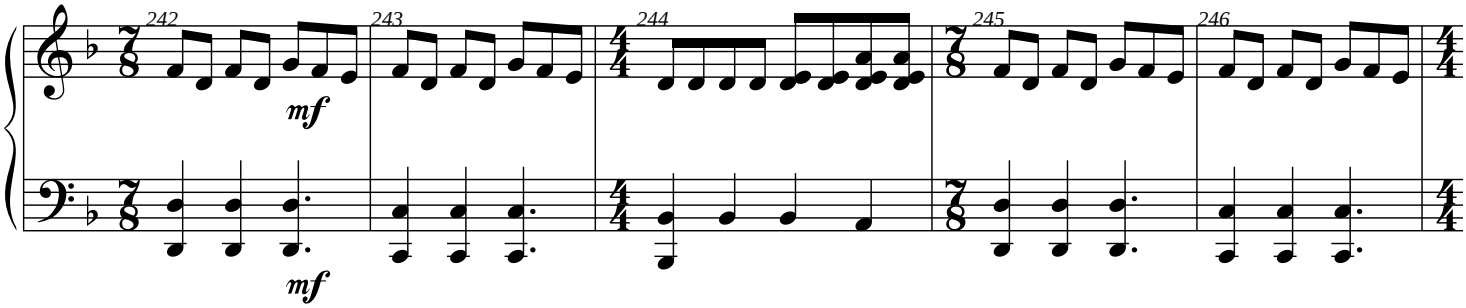
PACHINO: Never mind him, we're on the brink of catching those hackers red-handed! Come on!

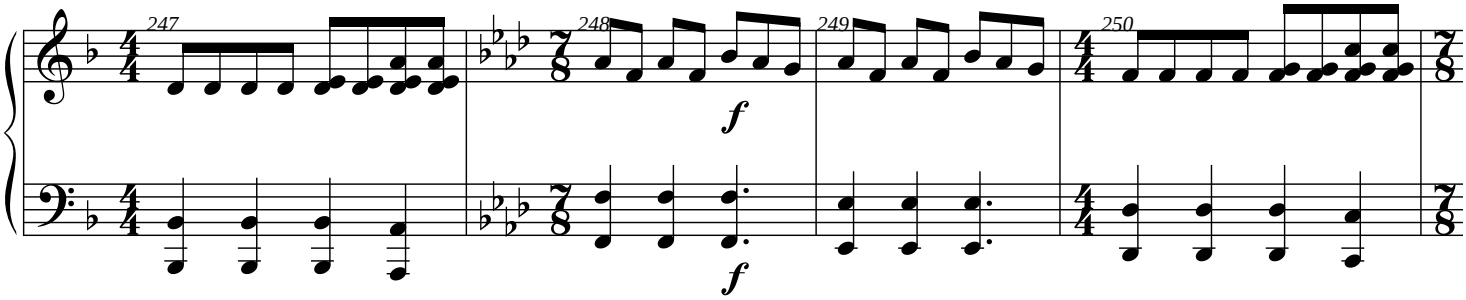
KEPLER: No! I need to warn them!

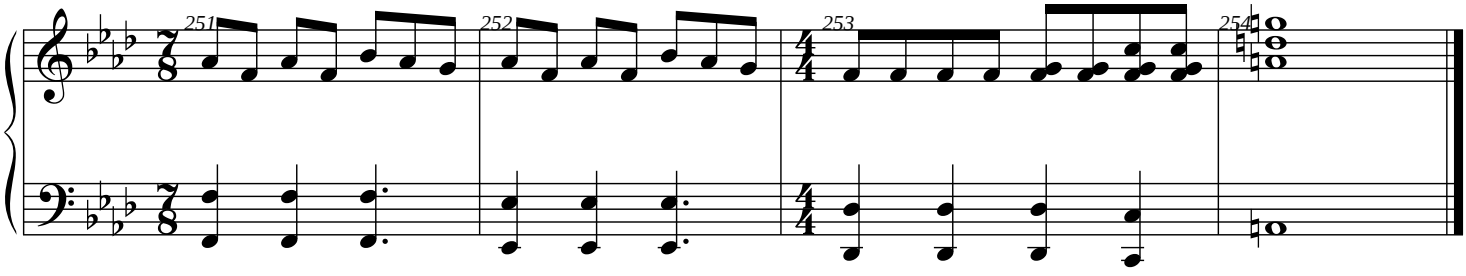


STORY JACK: With the CP's in quick pursuit, the hacker undertook his perilous journey to the dome, fending his way through jungles of pipes, mazes of vents, ninja-ing his way across ledges and edges with the grace of a frickin' tiger! nearly invisible, He travelled through long forgotten passageways, knowing that he, alone, could bear the message that would save those up on the roof!









HACKERS ON THE ROOF

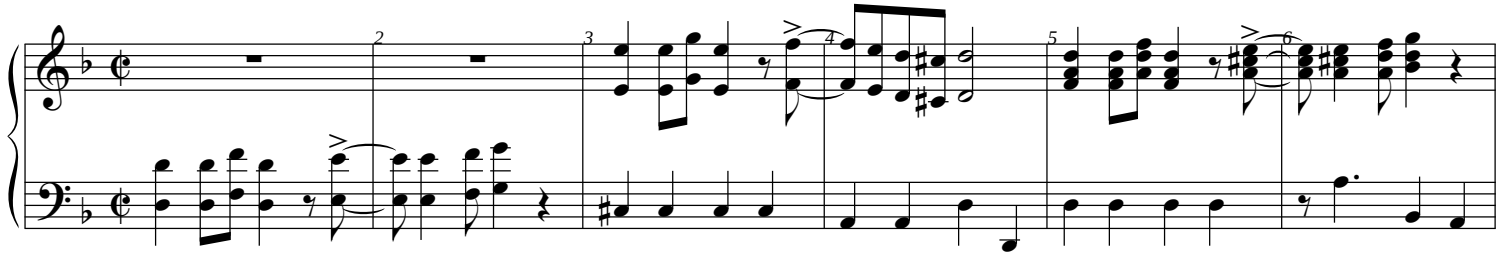
28

Kepler, Corot, Tess, Billy, Hacksemble

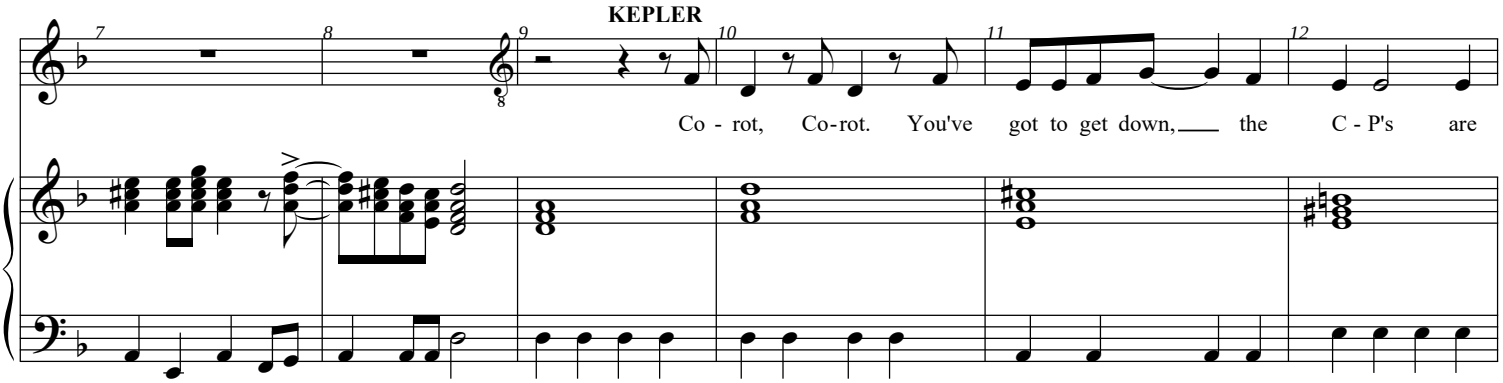
Revised 10:48 PM, 11/23/2016

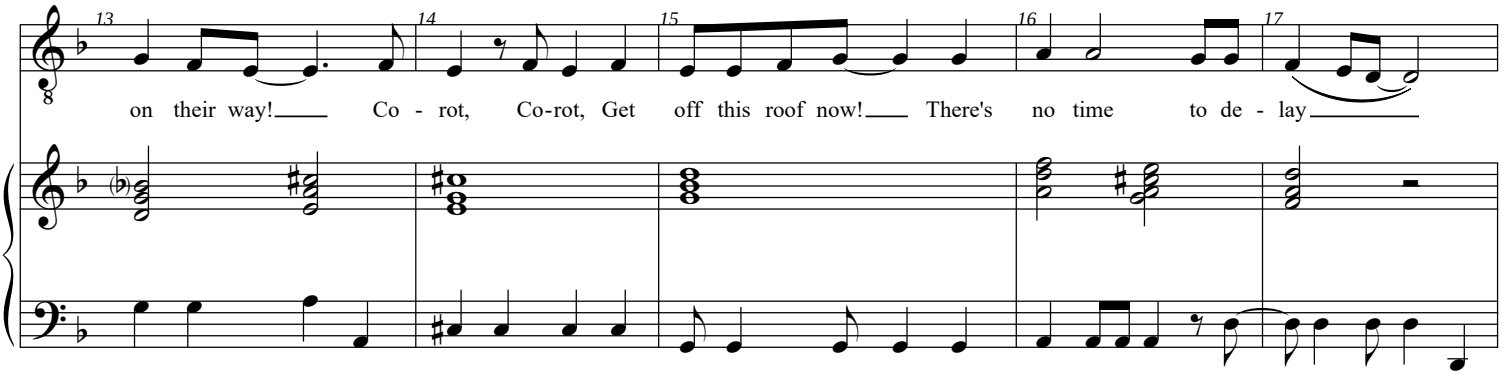
Music by Julie Henion
Words by Daniel Levine

Cue: Corot!



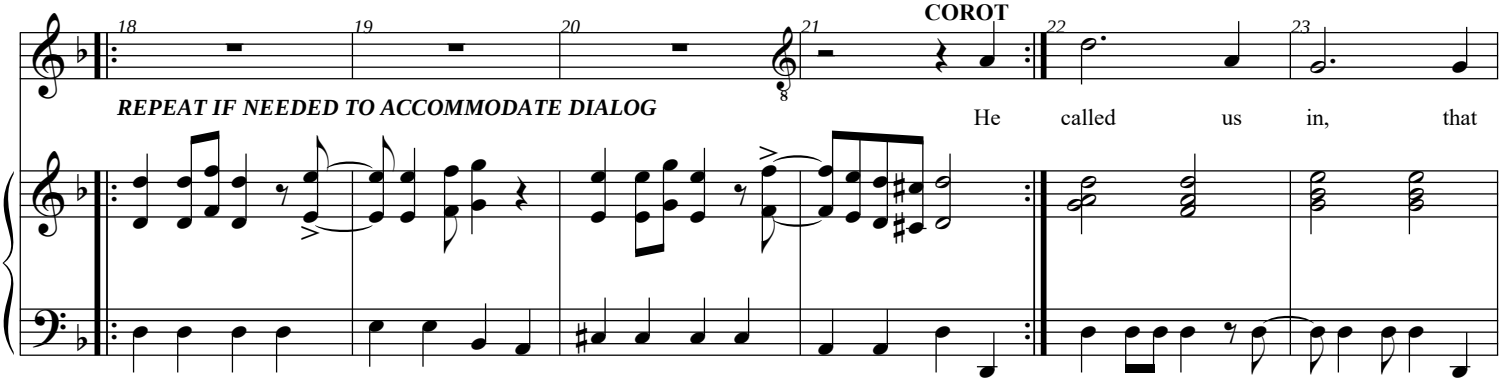
KEPLER

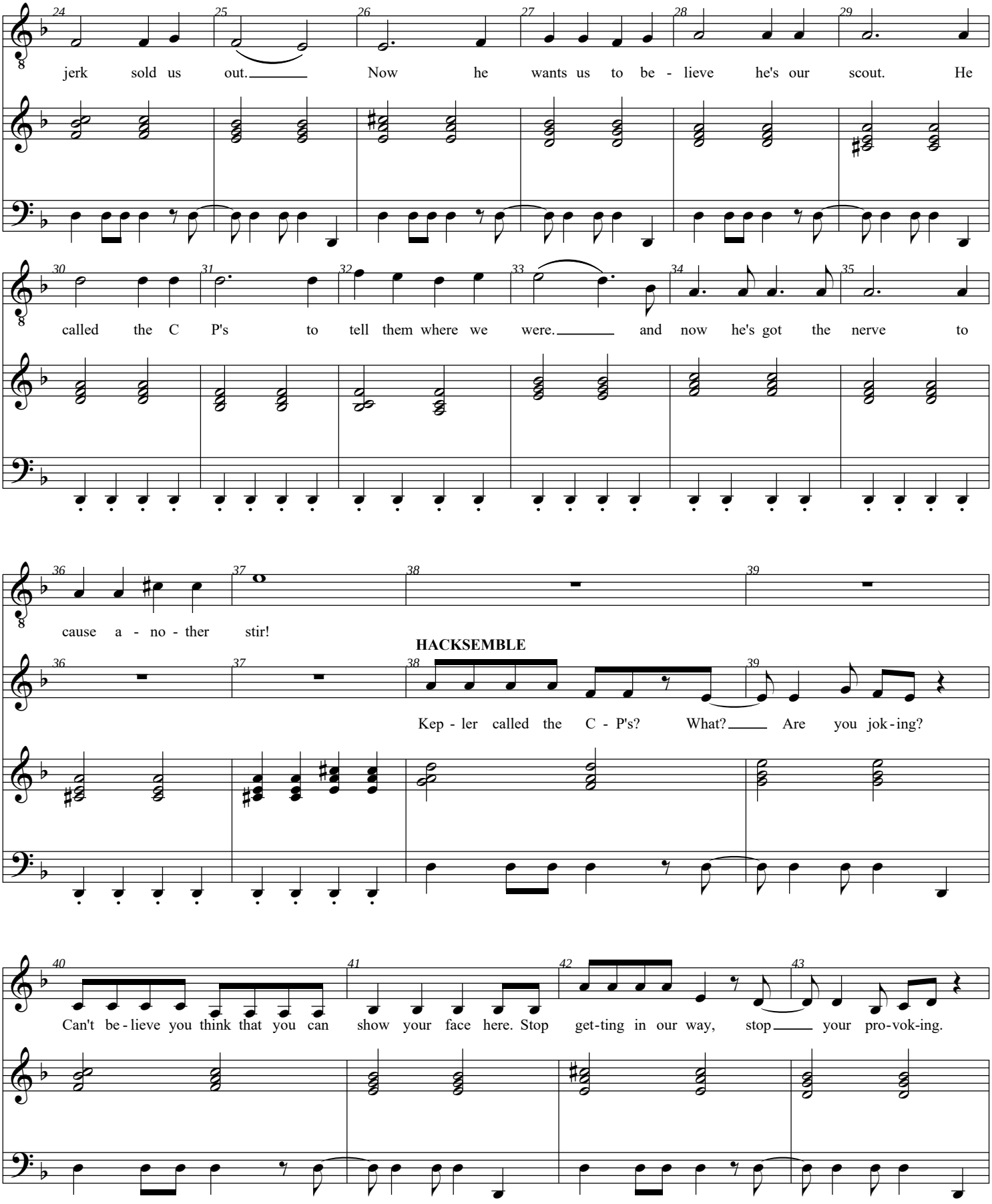


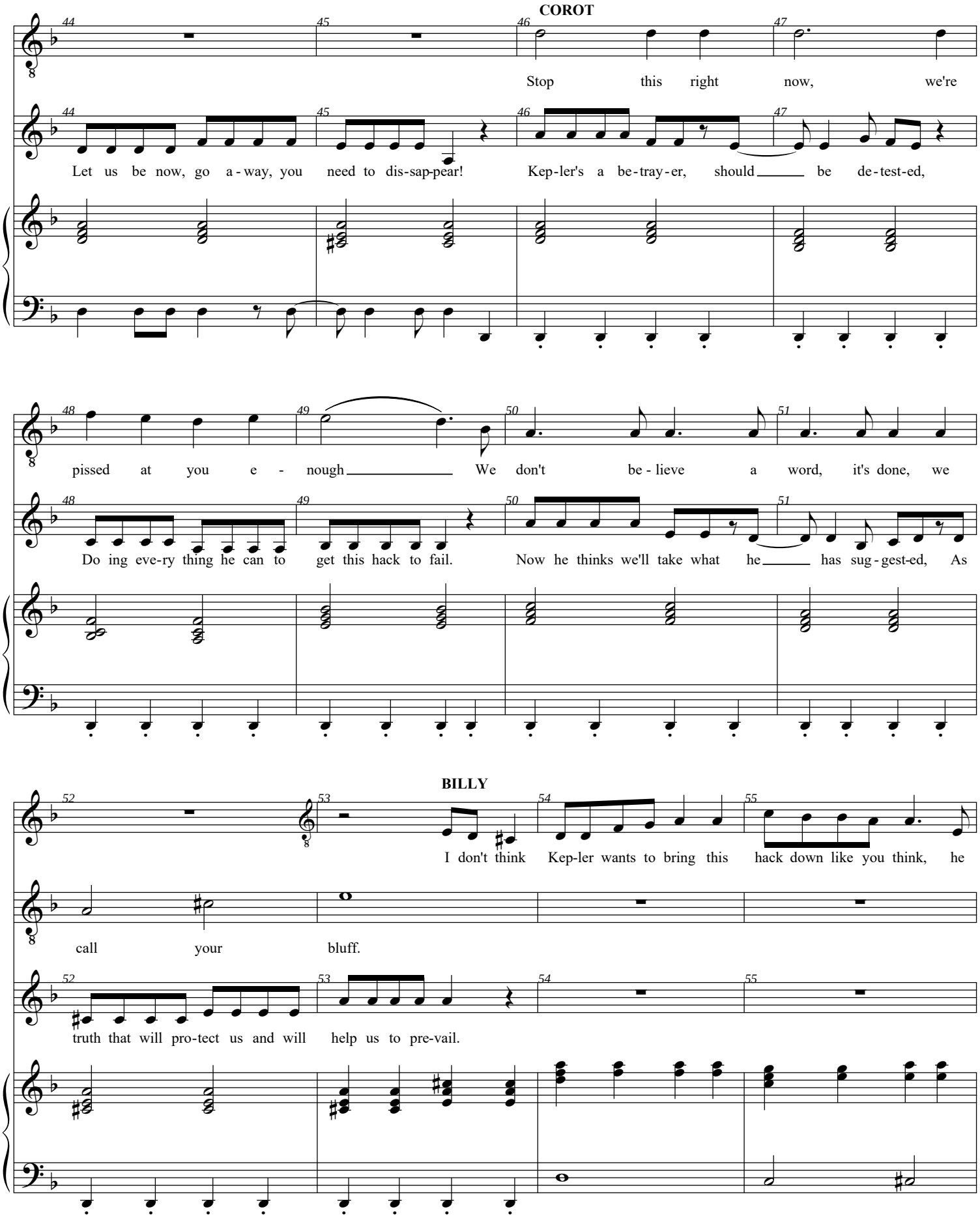


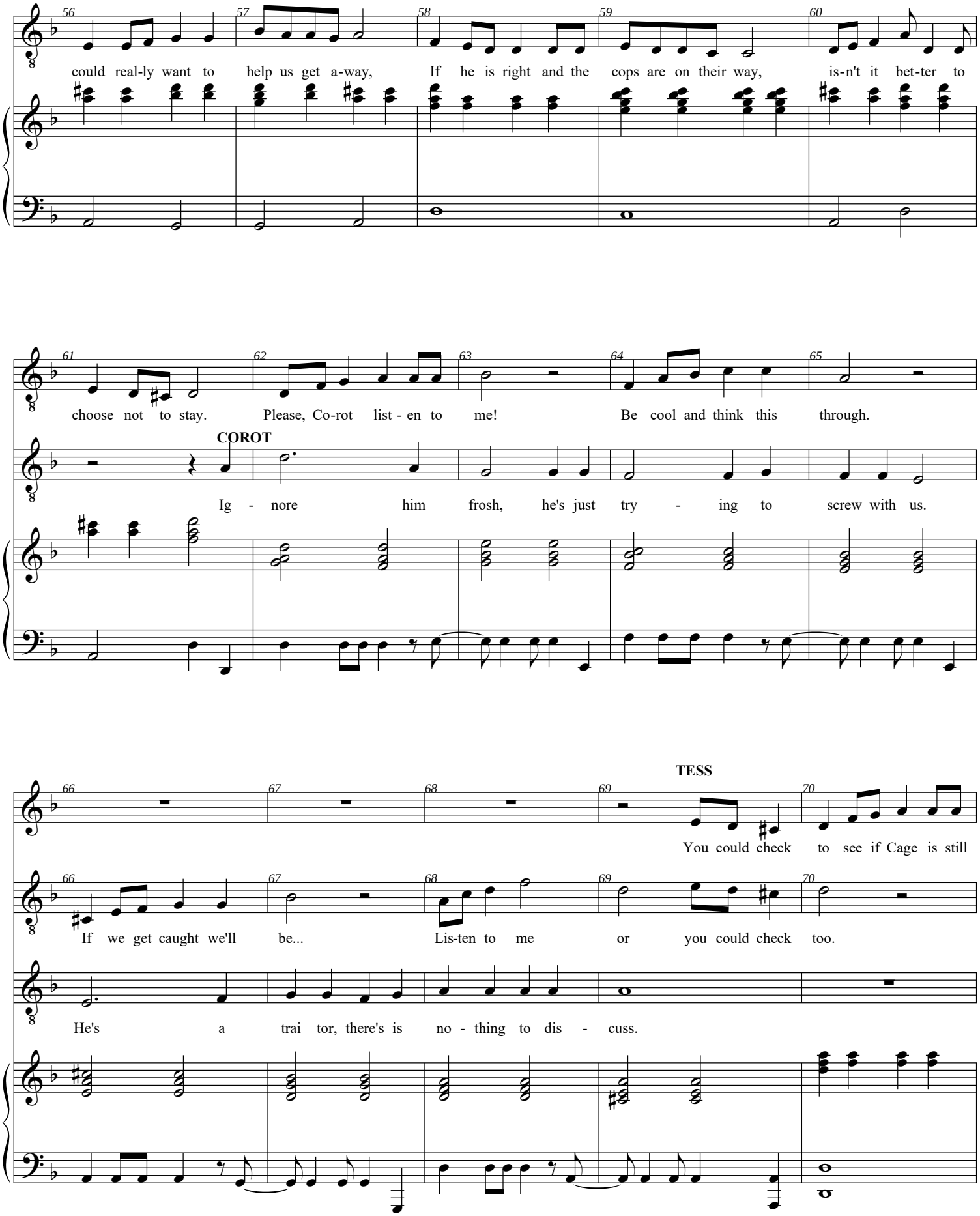
KEPLER: The CP's- they took Faraday hostage! They know you're up here!
COROT: No! You're the reason we were caught last time!

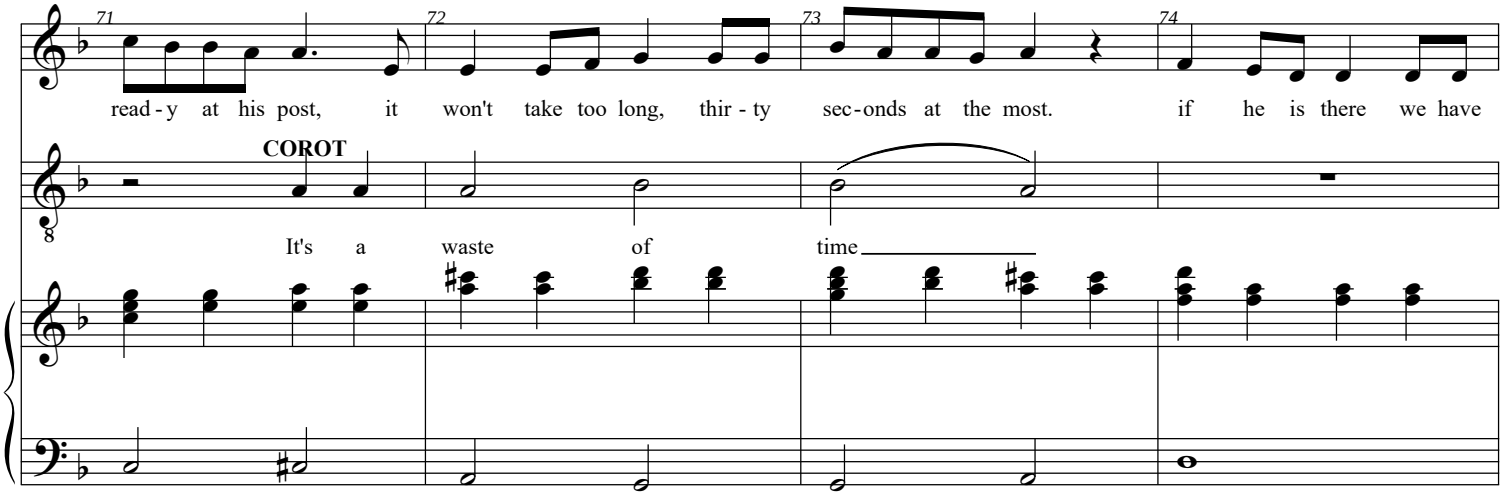
COROT

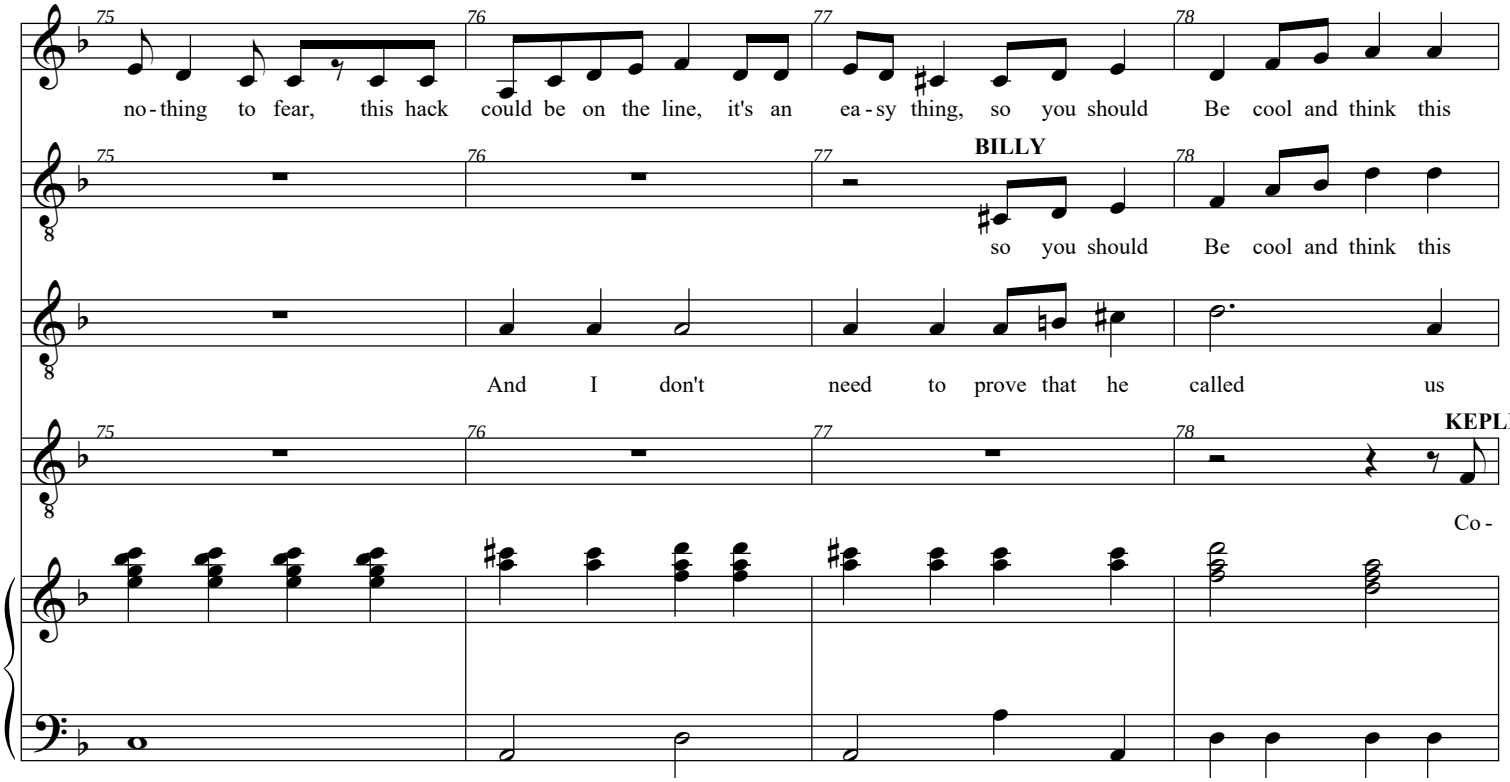


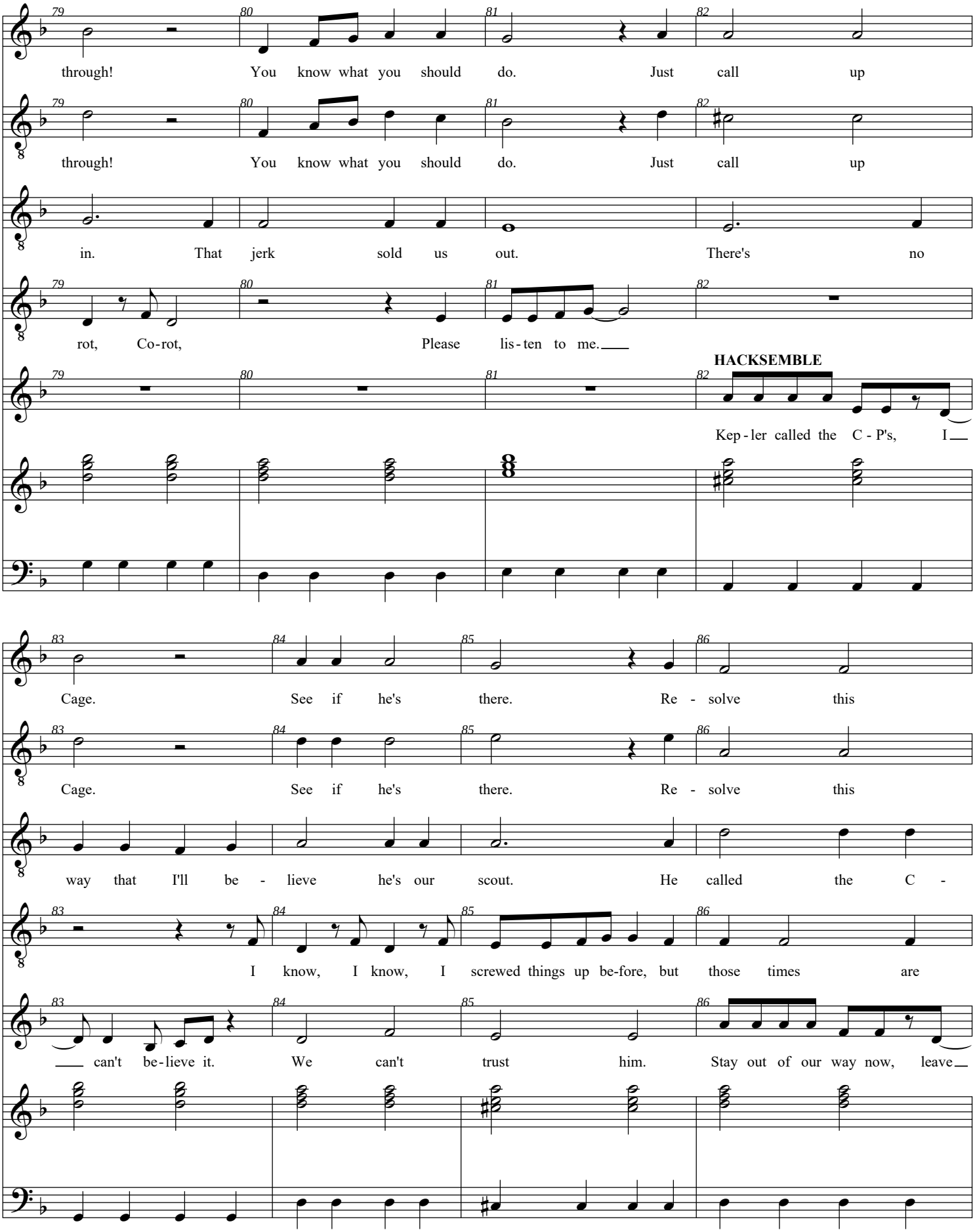

24 25 26 27 28 29
jerk sold us out. Now he wants us to be - lieve he's our scout. He
30 31 32 33 34 35
called the C P's to tell them where we were. and now he's got the nerve to
36 37 38 39
cause a - no - ther stir!
HACKSEMBLE
36 37 38 39
Kep - ler called the C - P's? What? Are you jok-ing?
40 41 42 43
Can't be-lieve you think that you can show your face here. Stop get-ting in our way, stop your pro-vok-ing.

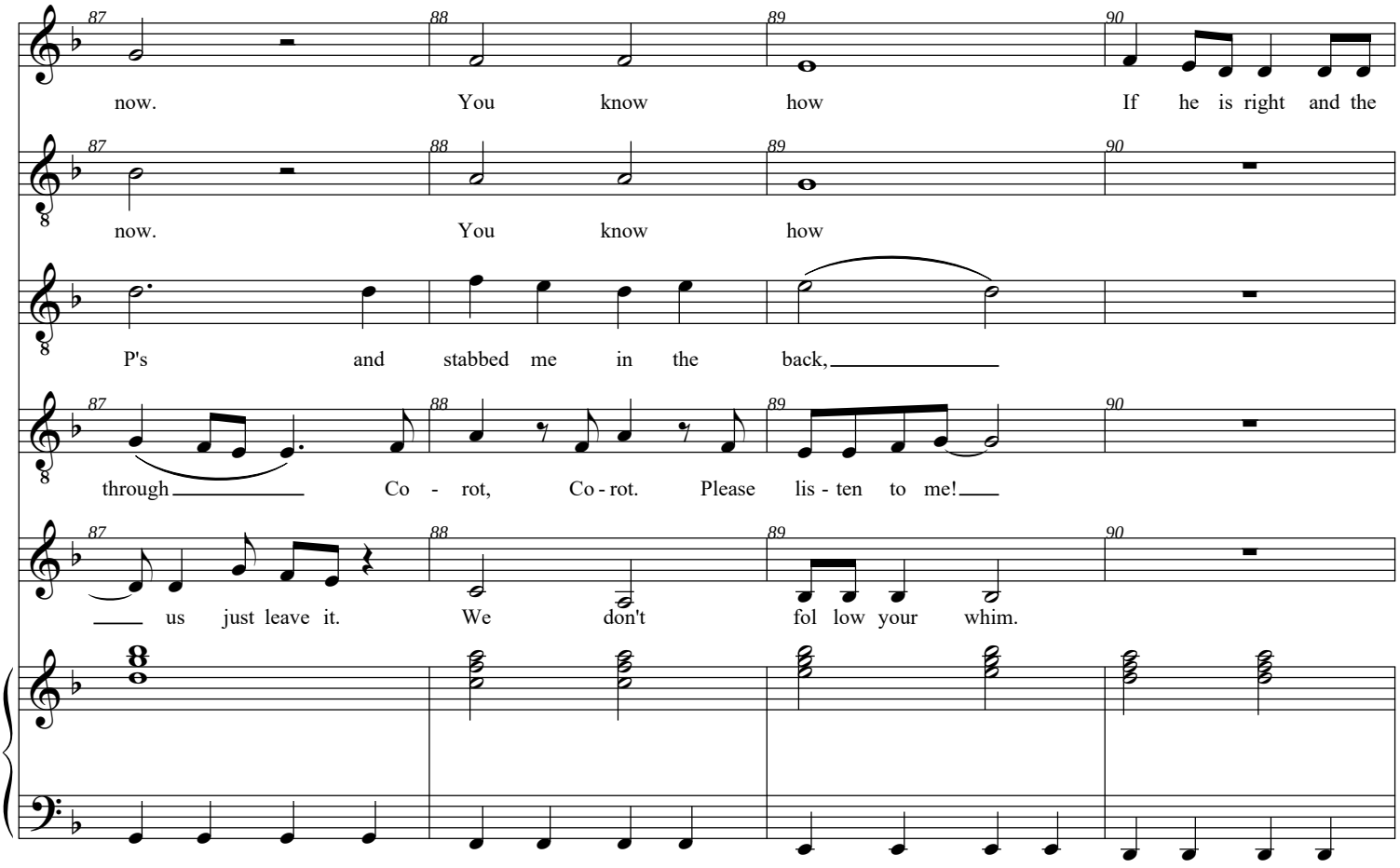

COROT
Stop this right now, we're
Let us be now, go a-way, you need to dis-sap-pear! Kep-ler's a be-tray-er, should be de-test-ed,
pissed at you e-nough We don't be-lieve a word, it's done, we
Do ing eve-ry thing he can to get this hack to fail. Now he thinks we'll take what he has sug-gest-ed, As
BILLY
I don't think Kep-ler wants to bring this hack down like you think, he
call your bluff.
truth that will pro-tect us and will help us to pre-vail.


56 57 58 59 60
could real-ly want to help us get a-way, If he is right and the cops are on their way, is-n't it bet-ter to
61 62 63 64 65
choose not to stay. Please, Co-rot list - en to me! Be cool and think this through.
COROT
Ig - nore him frosh, he's just try - ing to screw with us.
TESS
66 67 68 69 70
You could check to see if Cage is still
If we get caught we'll be... Lis-ten to me or you could check too.
He's a trai tor, there's is no - thing to dis - cuss.

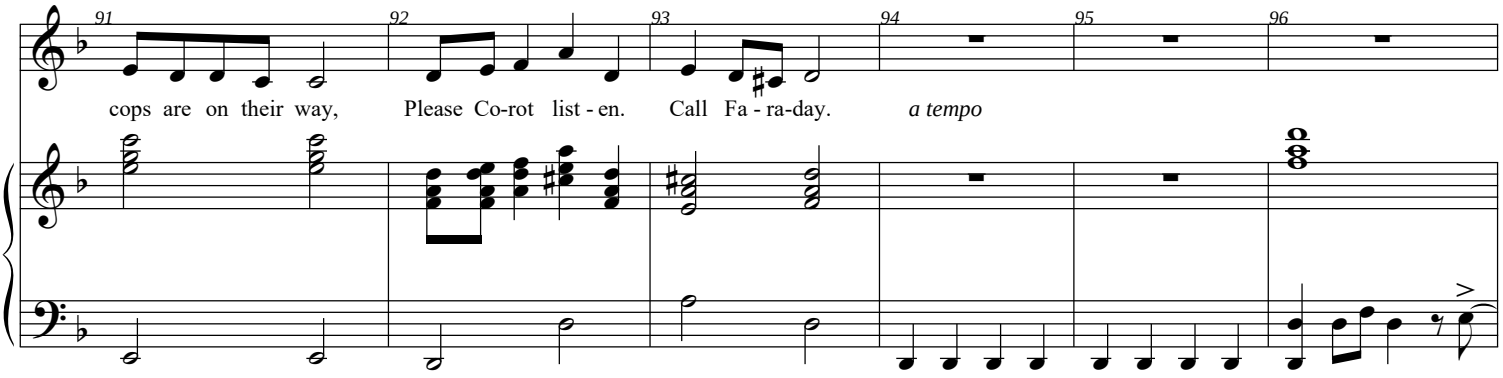

71
72
73
74
read - y at his post, it won't take too long, thir - ty sec - onds at the most. if he is there we have
COROT
It's a waste of time


75
76
77
78
no - thing to fear, this hack could be on the line, it's an ea - sy thing, so you should Be cool and think this
BILLY
so you should Be cool and think this
And I don't need to prove that he called us
KEPLER
Co -

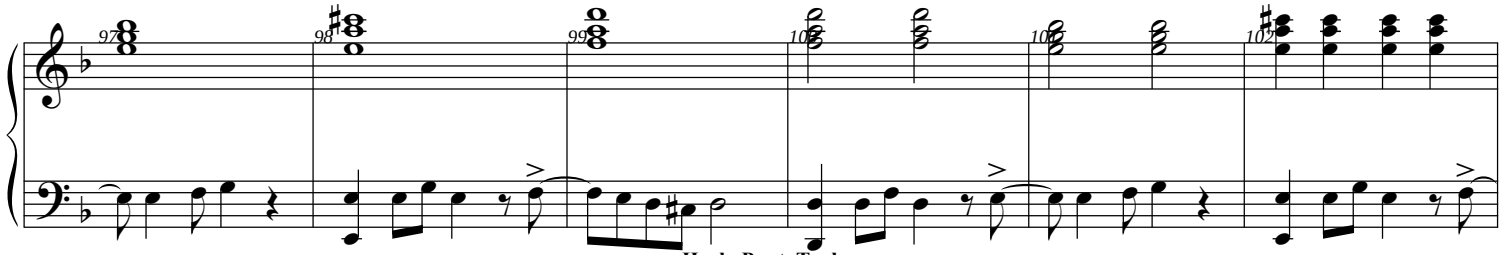

through! You know what you should do. Just call up
through! You know what you should do. Just call up
in. That jerk sold us out. There's no
rot, Co-rot, Please lis-ten to me.
HACKSEMBLE
Kep-ler called the C-P's, I
Cage. See if he's there. Re-solve this
Cage. See if he's there. Re-solve this
way that I'll be-lieve he's our scout. He called the C-
I know, I know, I screwed things up be-fore, but those times are
can't be-lieve it. We can't trust him. Stay out of our way now, leave



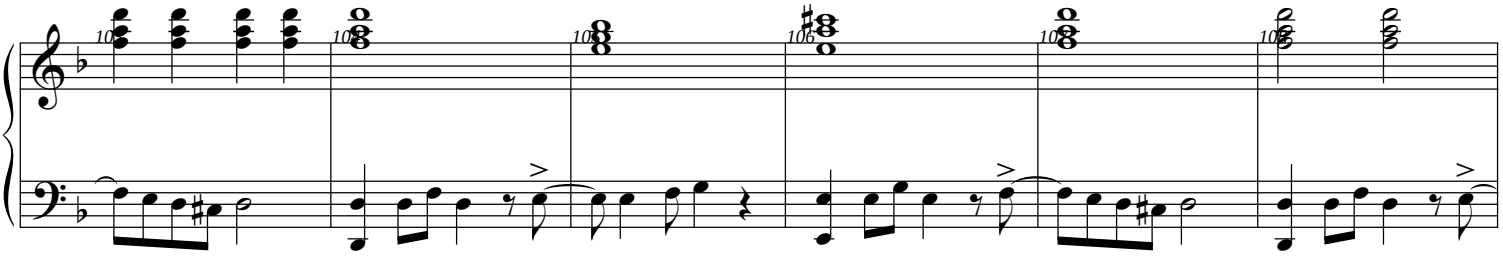
COROT: Fine! If that's what it takes to get on with this. Lead to Cage, what's your status?
PACHINO: *(offstage, via communication device)* Uh, oh, hey lead, word up...? Everything's good down here. No police officers or anything.



COROT: You okay, Cage?
SPRINKLES: Goddammit, Pachino! That's not what they sound like!
CLAW: Hello, hazardous materials division?
SPRINKLES: Give me that!

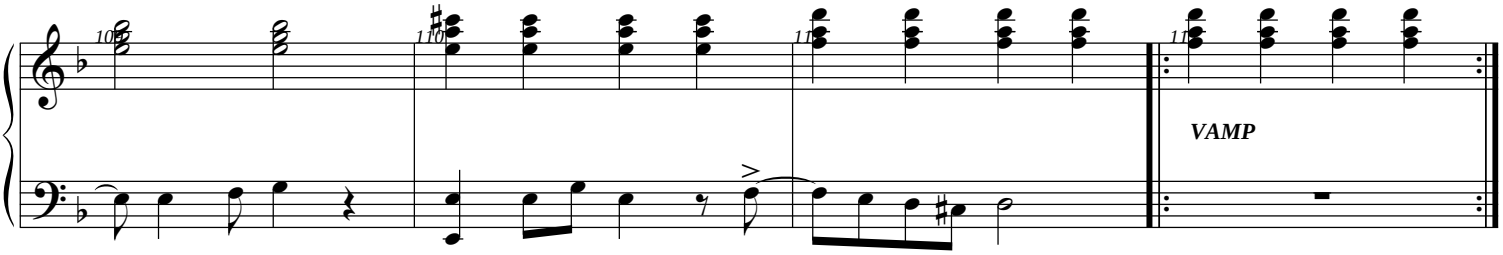


CLAW: I'd like to report a potentially radioactive item -
PACHINO: Quiet, they'll hear if-
SPRINKLES: You be quiet-
CLAW: Well, if I stuck my finger in it, I-
SPRINKLES: Goddammit, Claw, it's not radioactive!



FARADAY: *(offstage)* Ugh... wha- where am - What the !??? Ahhhh!
PACHINO: Hey, he's getting away!
COROT: Punt! I'll stay and clean up!
KEPLER: I'll stay and help!

COROT: Everyone else, off the roof!



TESS

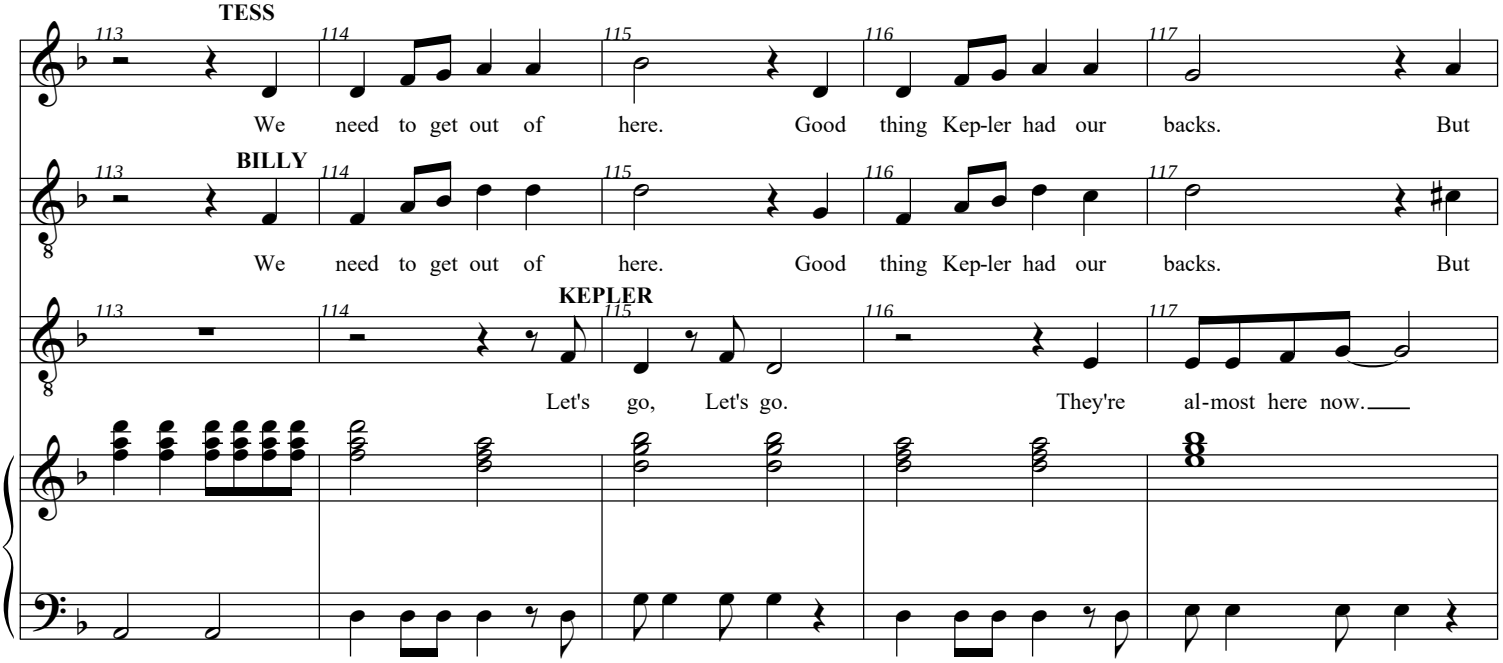
We need to get out of here. Good thing Kep-ler had our backs. But

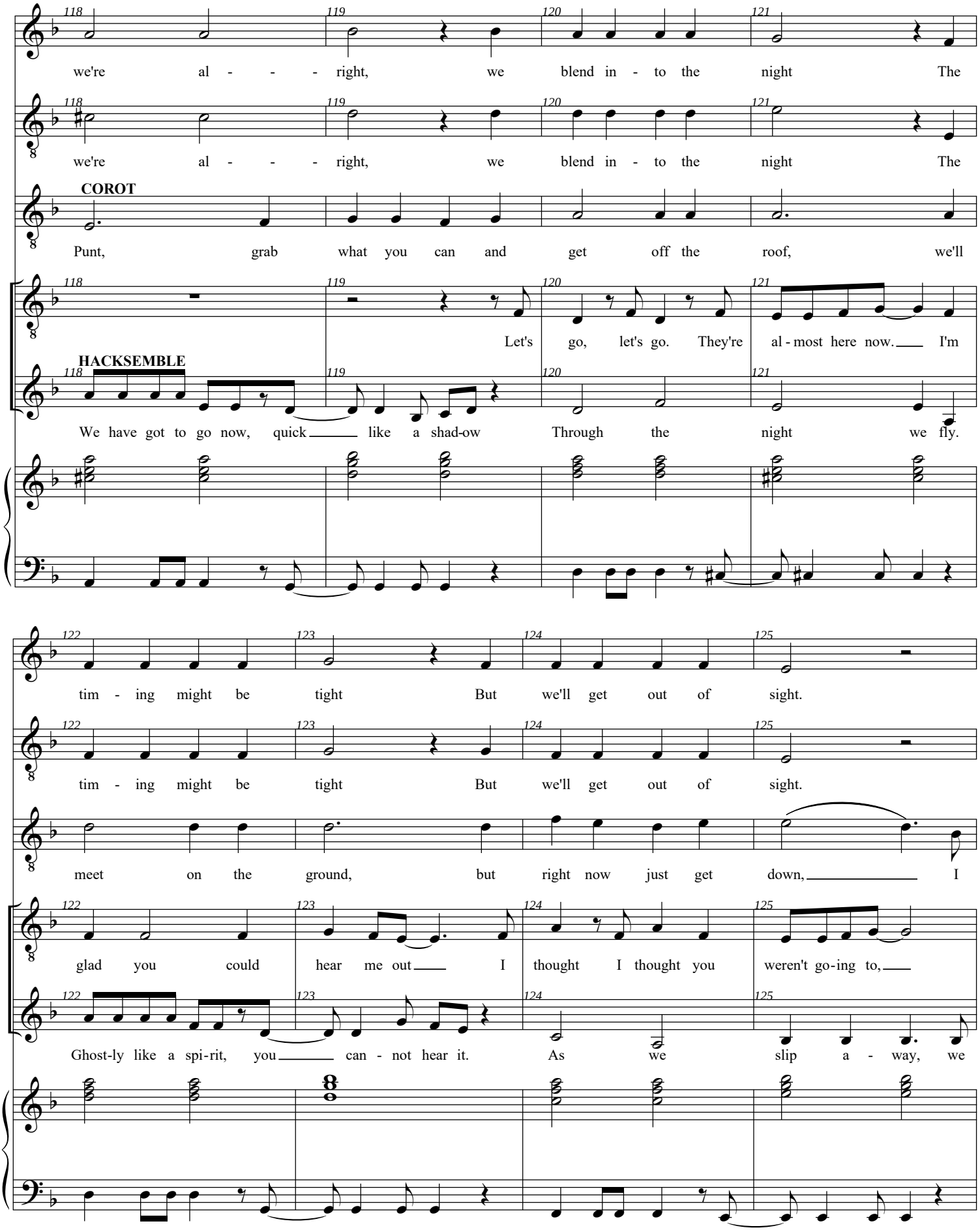
BILLY

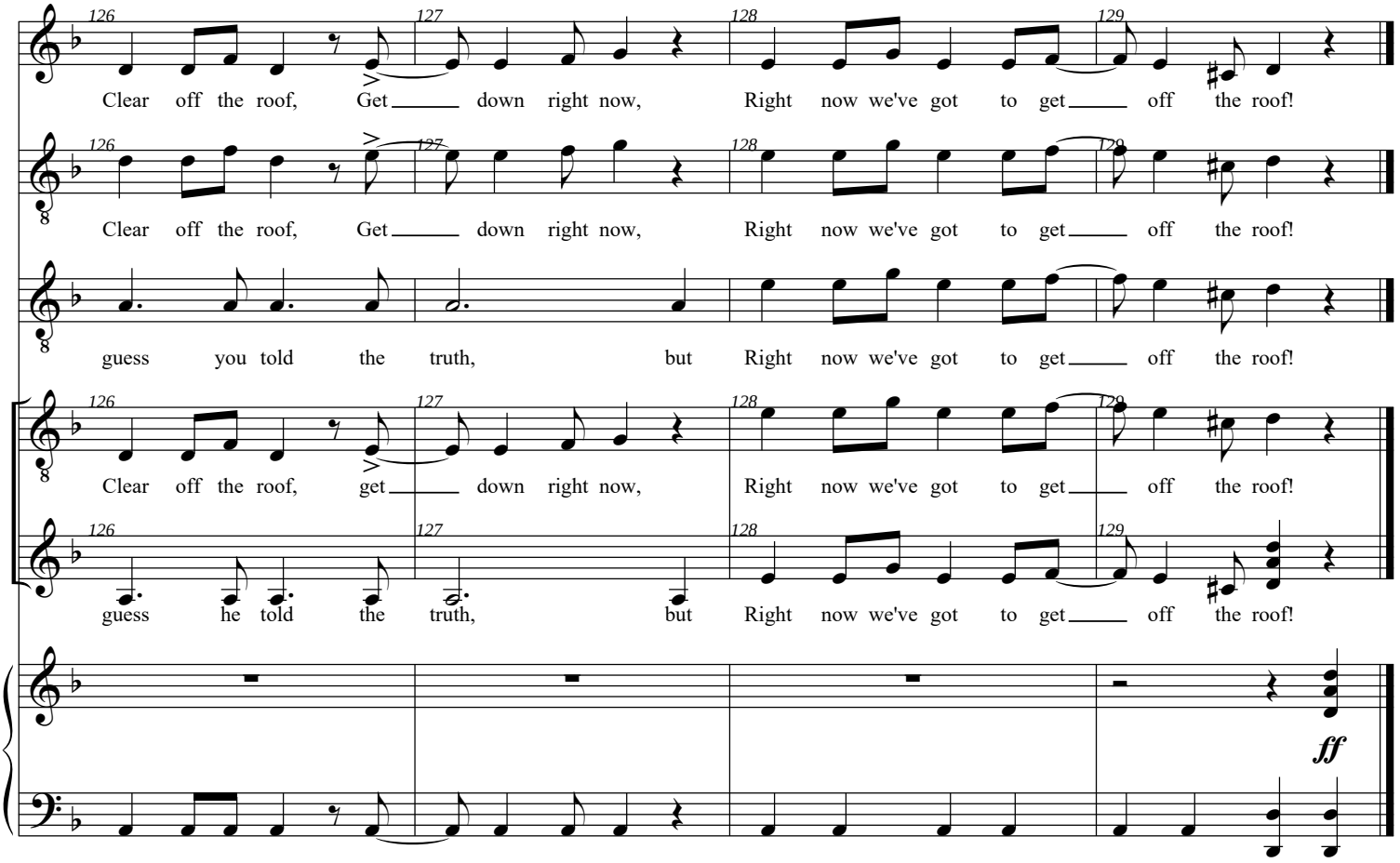
We need to get out of here. Good thing Kep-ler had our backs. But

KEPLER

Let's go, Let's go. They're al-most here now.




we're al - - - right, we blend in - to the night The
we're al - - - right, we blend in - to the night The
COROT
Punt, grab what you can and get off the roof, we'll
Let's go, let's go. They're al - most here now. I'm
HACKSEMBLE
We have got to go now, quick like a shad-ow Through the night we fly.
tim - ing might be tight But we'll get out of sight.
tim - ing might be tight But we'll get out of sight.
meet on the ground, but right now just get down, I
glad you could hear me out I thought I thought you weren't go-ing to,
Ghost-ly like a spi-rit, you can - not hear it. As we slip a - way, we


126
127
128
129
Clear off the roof, Get down right now, Right now we've got to get off the roof!
Clear off the roof, Get down right now, Right now we've got to get off the roof!
guess you told the truth, but Right now we've got to get off the roof!
Clear off the roof, get down right now, Right now we've got to get off the roof!
guess he told the truth, but Right now we've got to get off the roof!
ff

COUNTERBALANCE 29

Revised 3:41 AM, 1/22/2012

Kepler, Corot

Music by Julie Henion

Words by Zach Barryte, Rachel Bowens-Rubin, Danbee Kim

Cue: No, it's never too late!

COROT: Do you trust me?
KEPLER: Trust you? Why?
COROT: Let's counterbalance rappel off this roof.
KEPLER: Counterbalance rappel? You mean you want me to jump off this building with you as my counterweight?
COROT: And I want to do the same for you. It'll be an adventure, like we used to have.
KEPLER: Well we have to get down somehow...
COROT: And what better way to do it than this?
KEPLER: This is insane.
COROT and KEPLER: Hell yes!

VAMP

(harness checks)
KEPLER: You ready?
COROT: Mens et Manus, motherfucker!

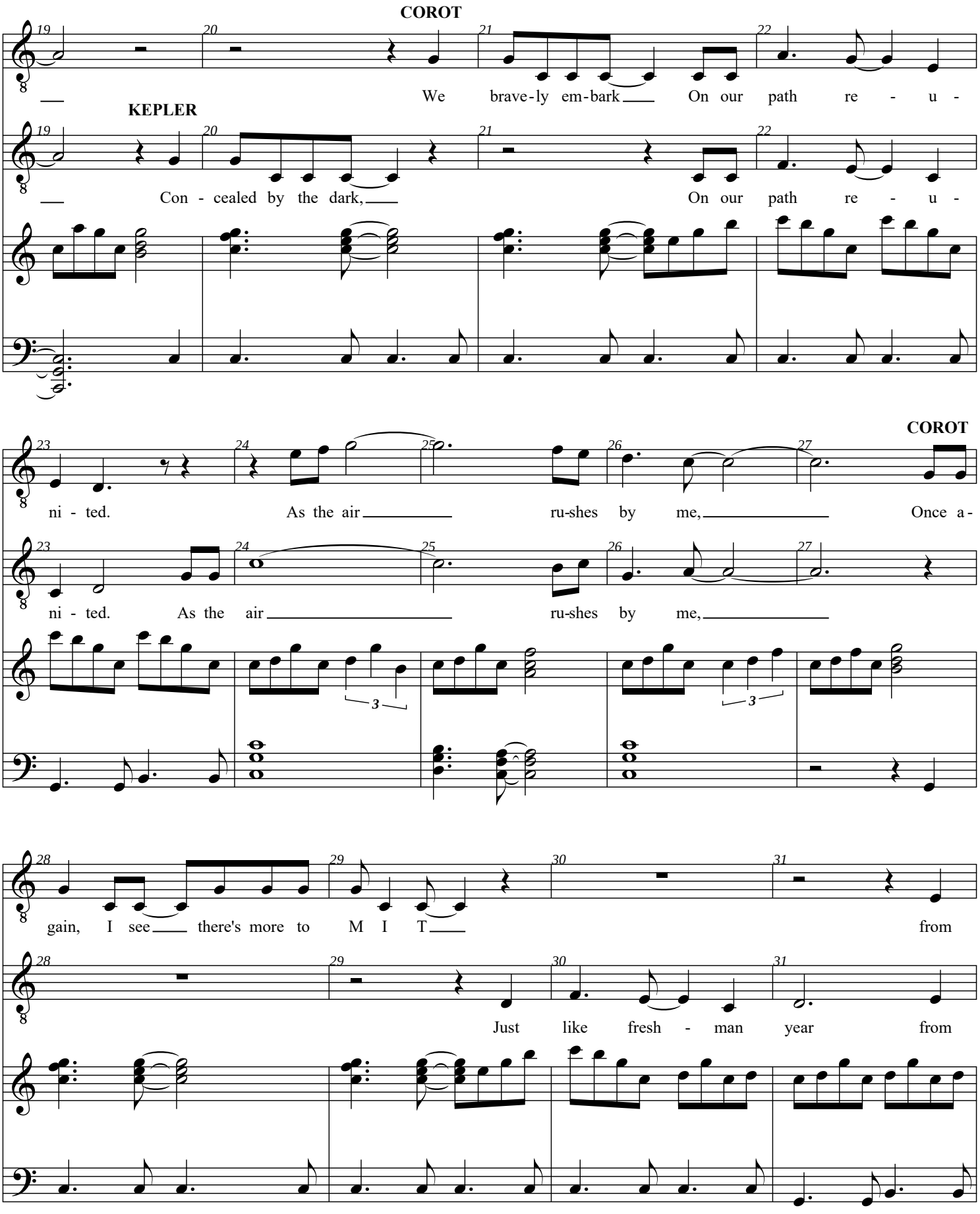
VAMP

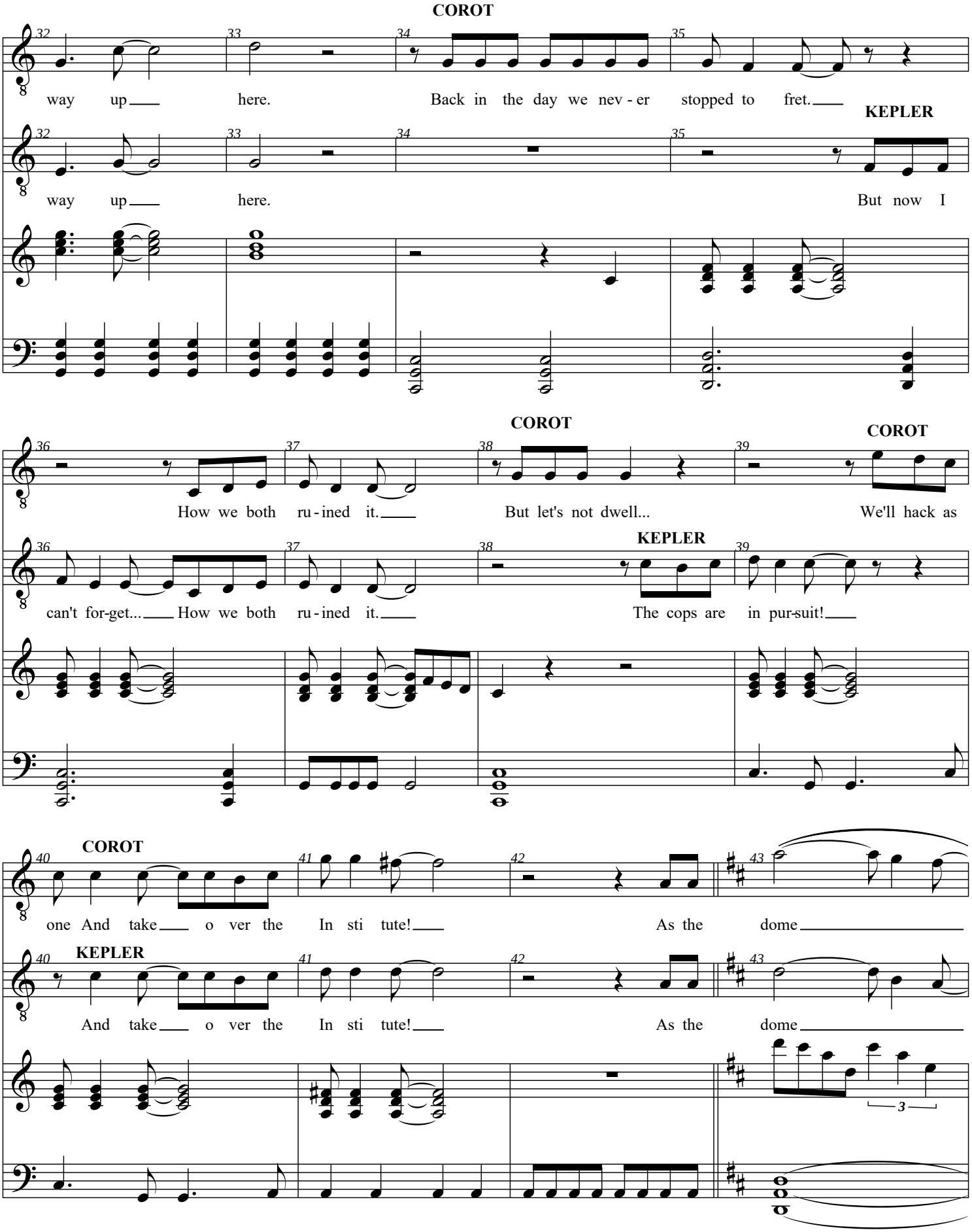
COROT

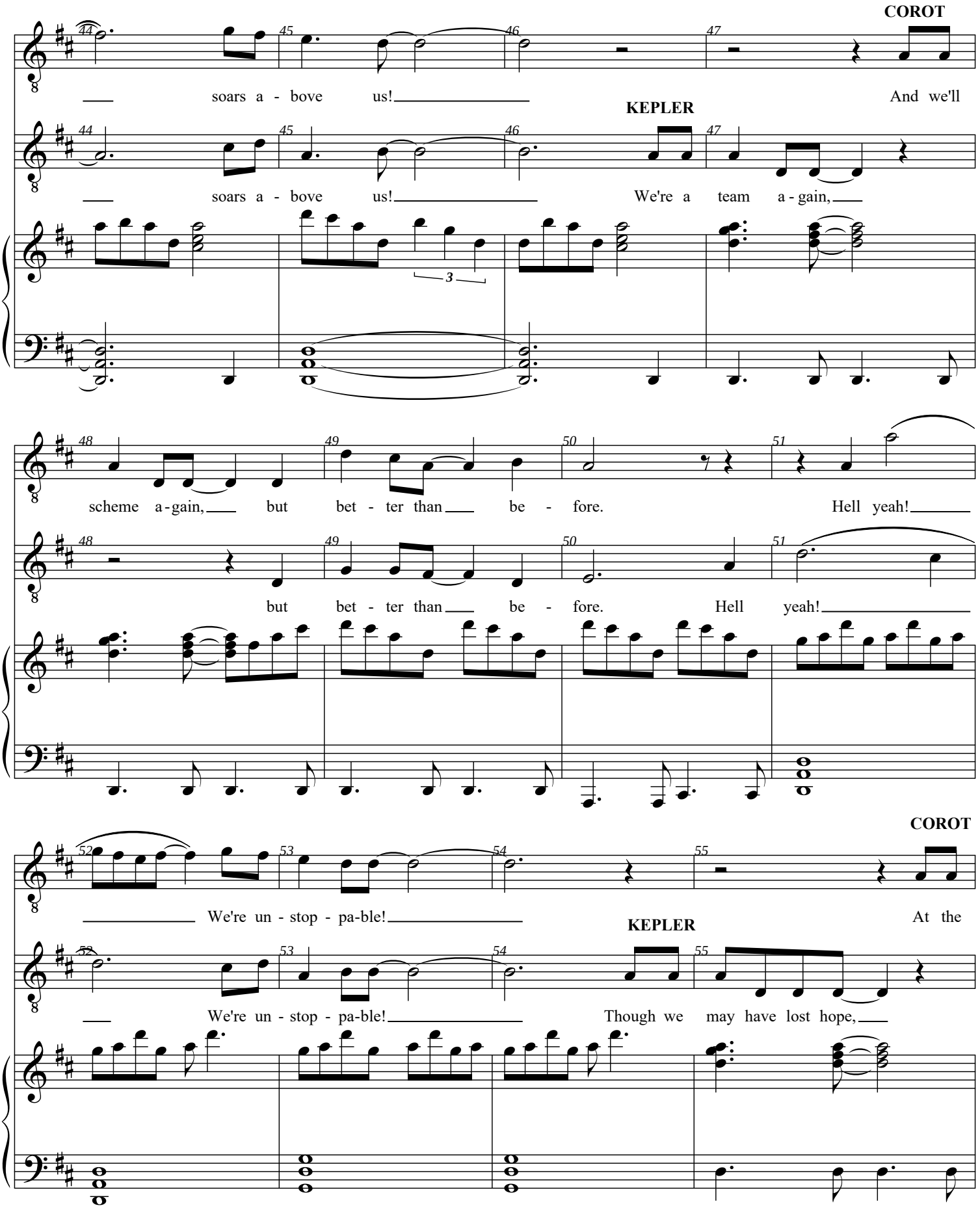
As we fly through the night - time!

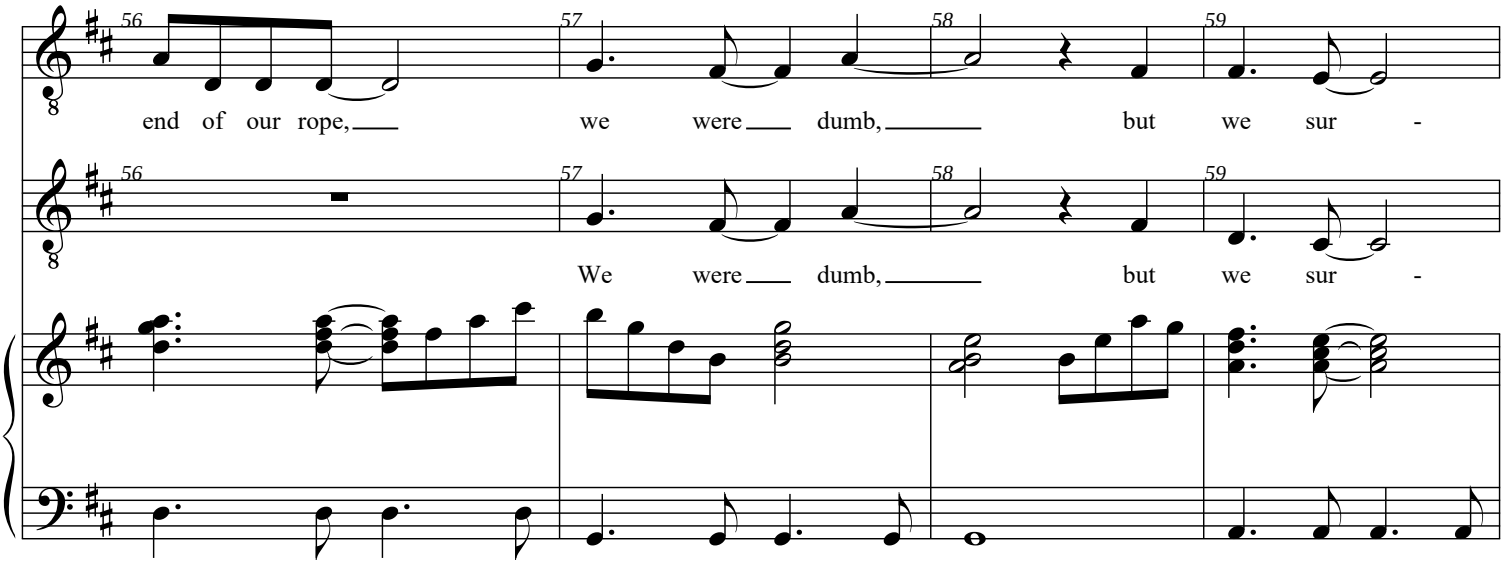
KEPLER

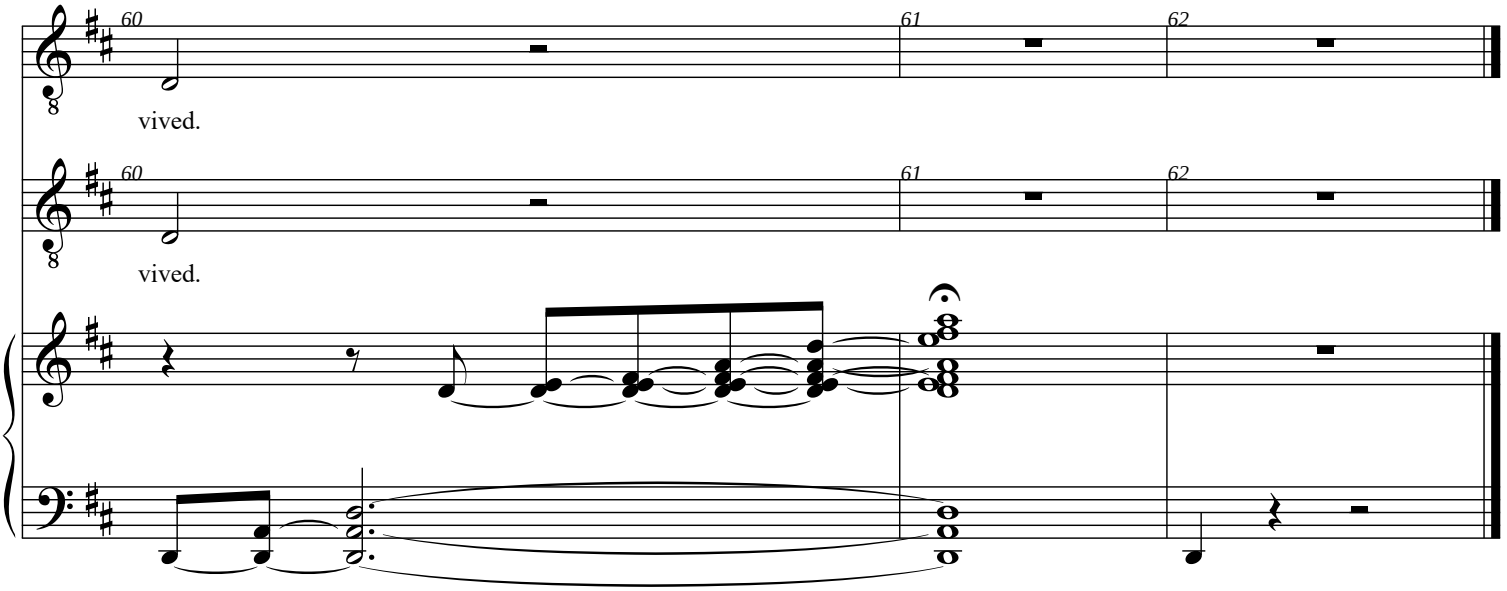
As we fly through the night - time!


COROT
We brave-ly em-bark On our path re - u -
KEPLER
Con - cealed by the dark, On our path re - u -
COROT
ni - ted. As the air ru-shes by me, Once a -
ni - ted. As the air ru-shes by me,
gain, I see there's more to M I T from
Just like fresh - man year from


COROT
32 33 34 35
way up here. Back in the day we nev - er stopped to fret.
KEPLER
32 33 34 35
way up here. But now I
COROT
COROT
36 37 38 39
How we both ru - ined it. But let's not dwell... We'll hack as
KEPLER
36 37 38 39
can't for-get... How we both ru - ined it. The cops are in pur-suit!
COROT
40 41 42 43
one And take o ver the In sti tute! As the dome
KEPLER
40 41 42 43
And take o ver the In sti tute! As the dome
3


COROT
soars a - bove us!
And we'll
KEPLER
soars a - bove us!
We're a team a - gain,
scheme a - gain, but bet - ter than be - fore.
Hell yeah!
but bet - ter than be - fore.
Hell yeah!
COROT
We're un - stop - pa-ble!
At the
KEPLER
We're un - stop - pa-ble!
Though we may have lost hope,


56
57
58
59
end of our rope, we were dumb, but we sur -
56
57
58
59
We were dumb, but we sur -


60
61
62
vived.
60
61
62
vived.

LET'S GET THOSE FUCKERS, REPRISE 30

Revised 3:42 AM, 1/22/2012

Cue: They've made me look like a monster!

sSprinkles, Claw, Kalf and Pachino

Music by Julie Henion
Words by Zach Barryte

SPRINKLES

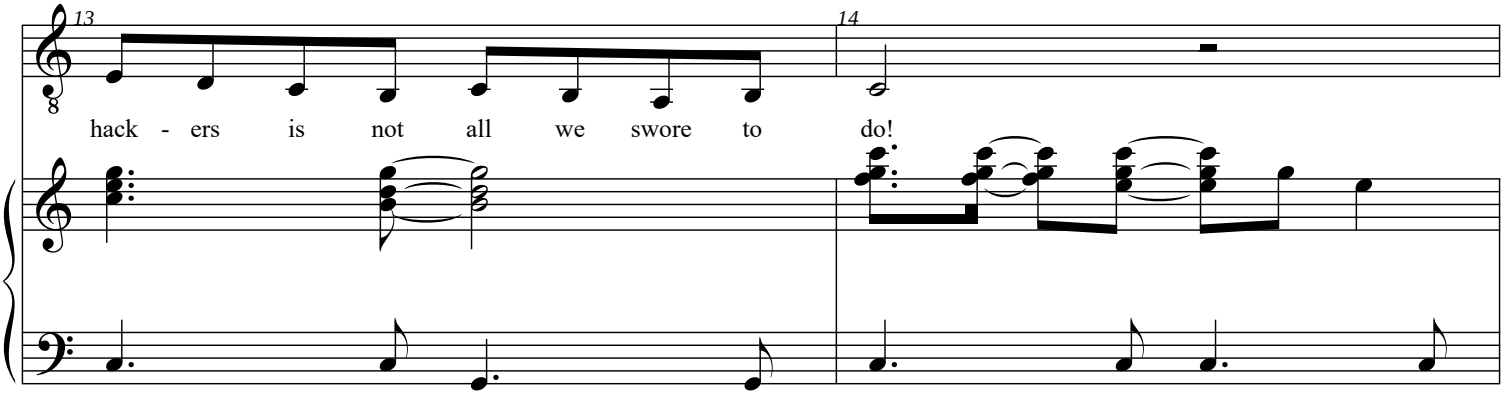
I be - came a cop so long a - go and swore that I'd pur-sue the

task of bring-ing jus-tice to the world through and through. But may-be I lost sight,

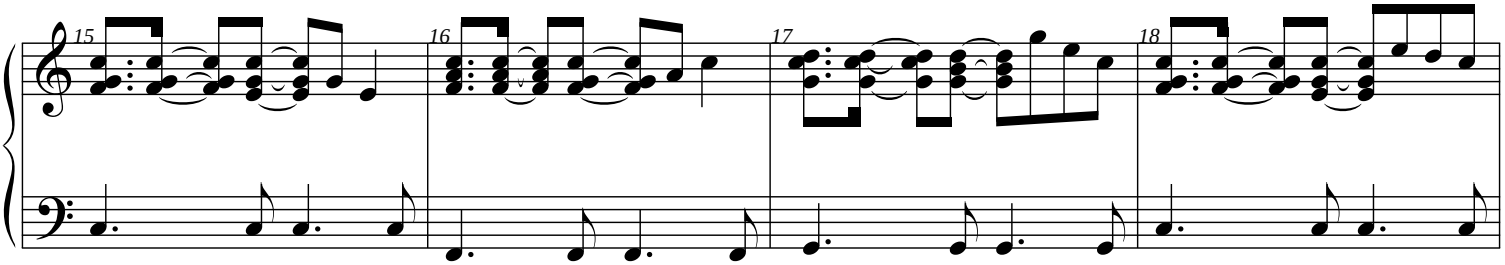
SPRINKLES: That's... that's it... we *have* lost sight.... Kalf!

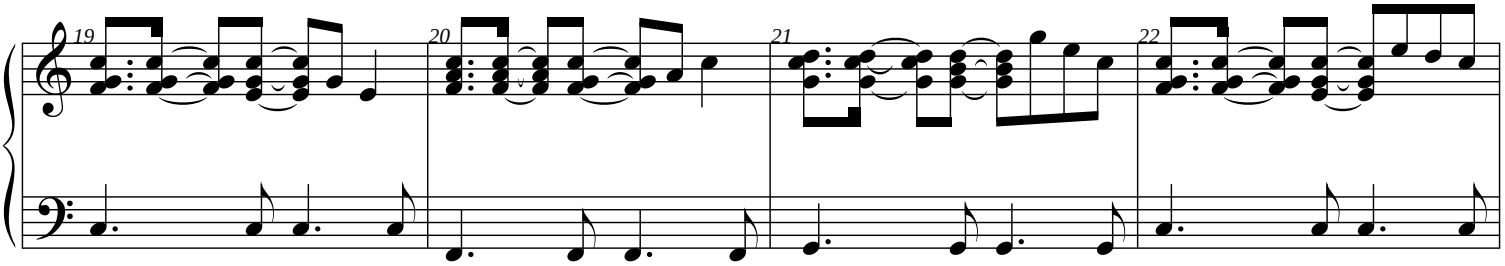
SPRINKLES

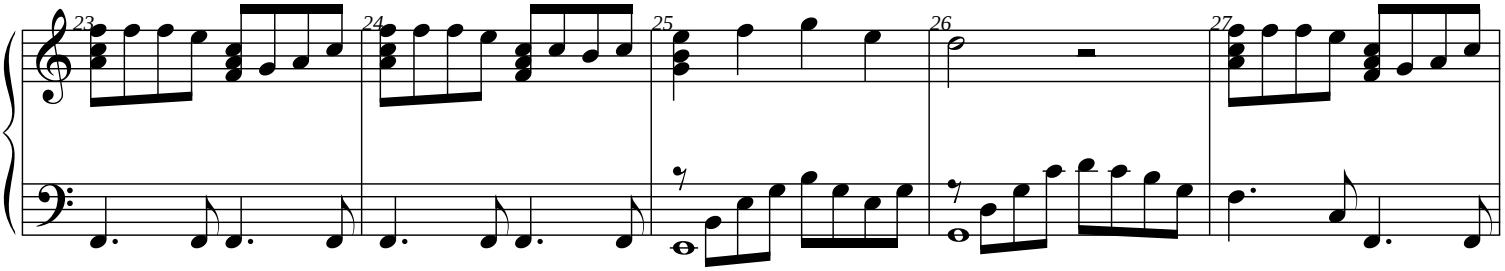
Yes, now I see the light! Catch-ing

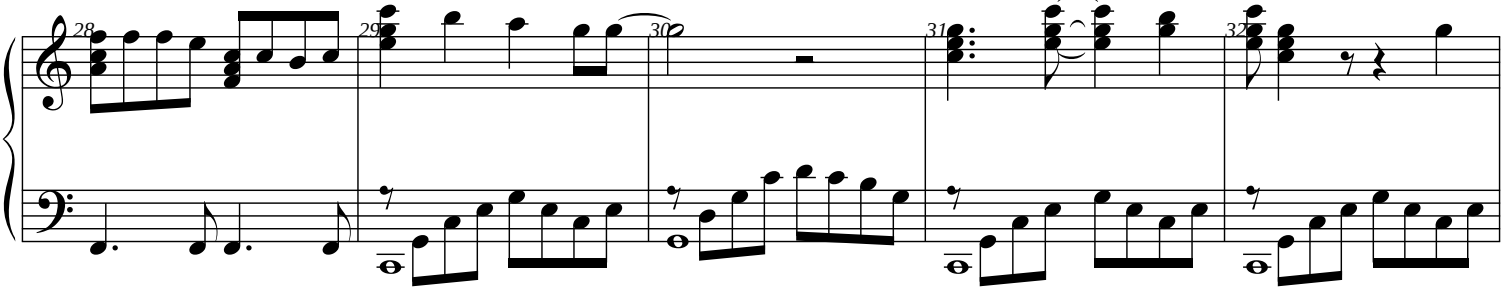


SPRINKLES: We've allowed ourselves to become obsessed with catching those hackers, and in our obsession, we caused even more trouble than the hackers caused in the first place. Our priority should be to protect the school, and we're goddamn good at that, goddammit.
KALF: I've been telling you this all along, sir.
SPRINKLES: It's a lucky thing I made this realization!
KALF: Never mind.



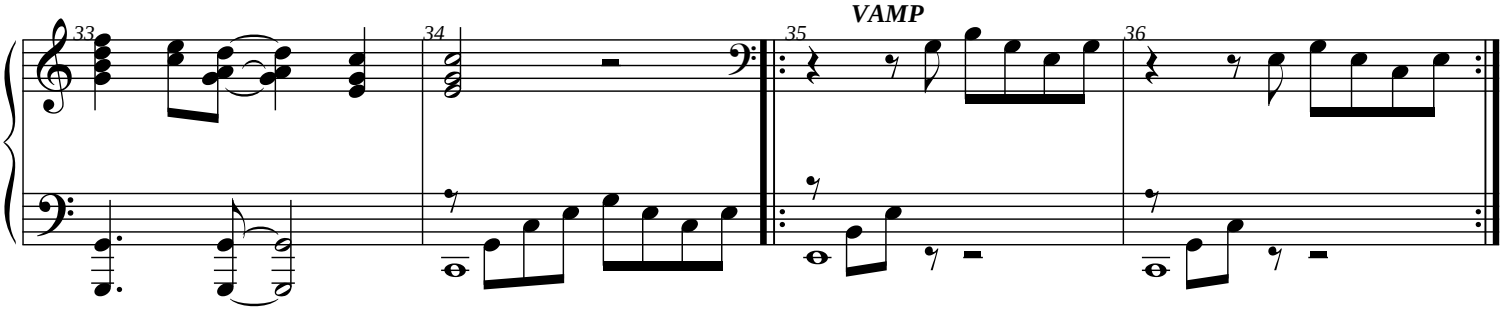


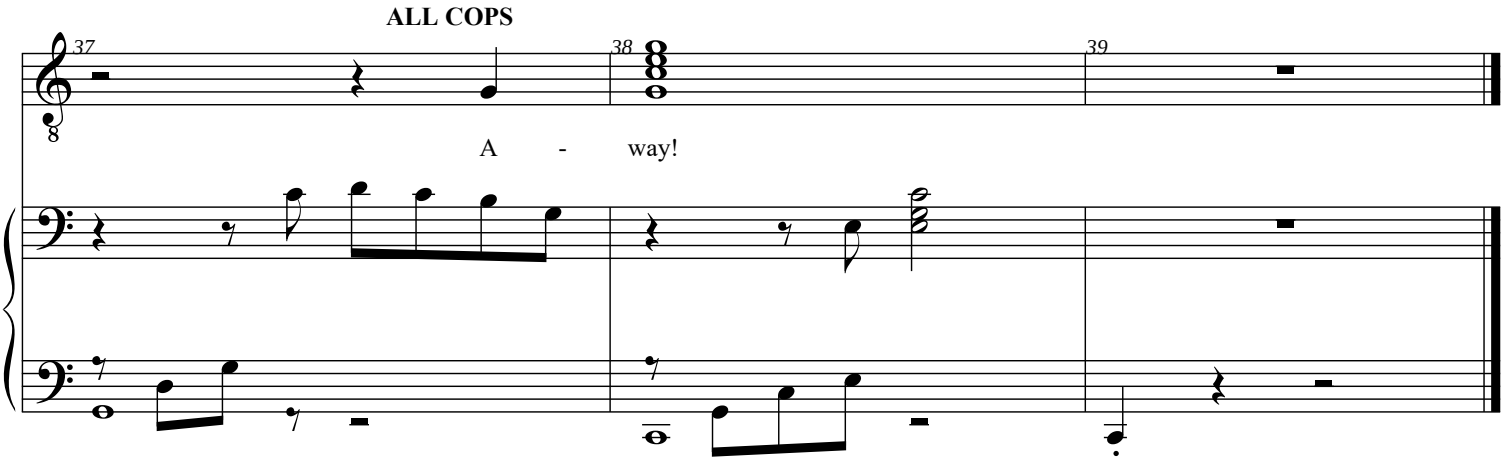




PACHINO: But, Sergeant! Hackers are criminals!
SPRINKLES: And if we catch them, we'll deal with them appropriately, but from now on I'm going to remember with a more compassionate heart why I made that vow those many years ago.
PACHINO: I guess you're right, sir...
SPRINKLES: Of course I'm right, goddammit, I'm Sergeant Bruce E. Sprinkles! Come on, let's go!

SPRINKLES: The night may fucking need us, goddammit





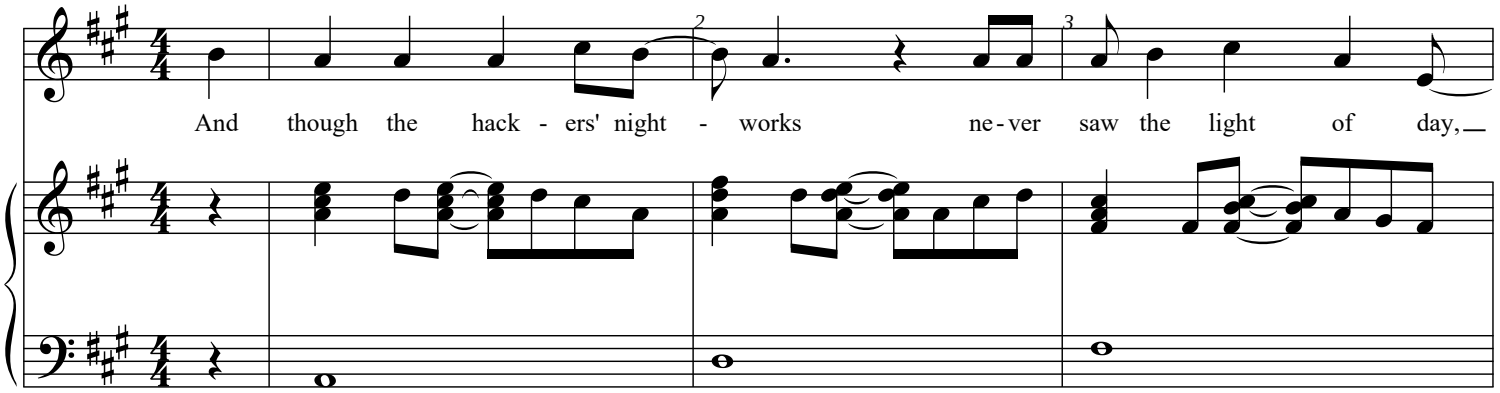
DAWN

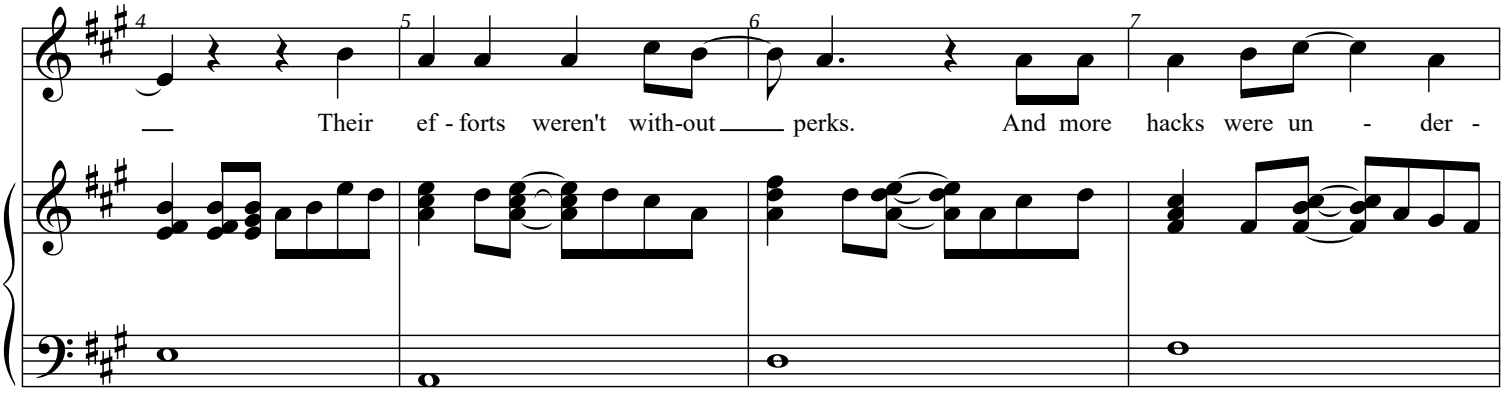
31

Whole Cast

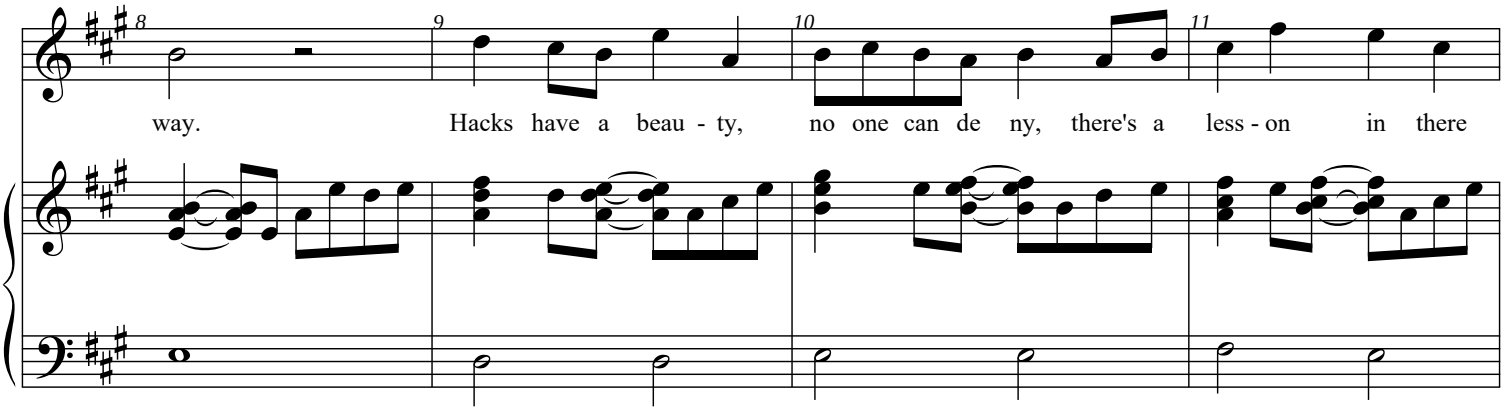
Revised 10:48 PM, 11/23/2016

Music by Julie Henion
Words by Daniel Levine





COROT



KEPLER

too. Look past the sur-face, there's more than meets the eye. The best stuff is out of

HUNTER

view. There is more to M I T than earn ing your de

FARADAY **RYAN**

gree. All the Jolt you drink can't re - place a good night's rest. This

CONNER **RYAN and CONNER**

hack was real-ly great! And though the P - set was kind of late... No

FROSHSEMBLE

30 31 32 33

grades com - pare with sto - ries from our quest! 'Cause there's

PACHINO

34 35 36 37

more to life than tool - ing don't you know. If your

KALF **CLAW** **PISTON**

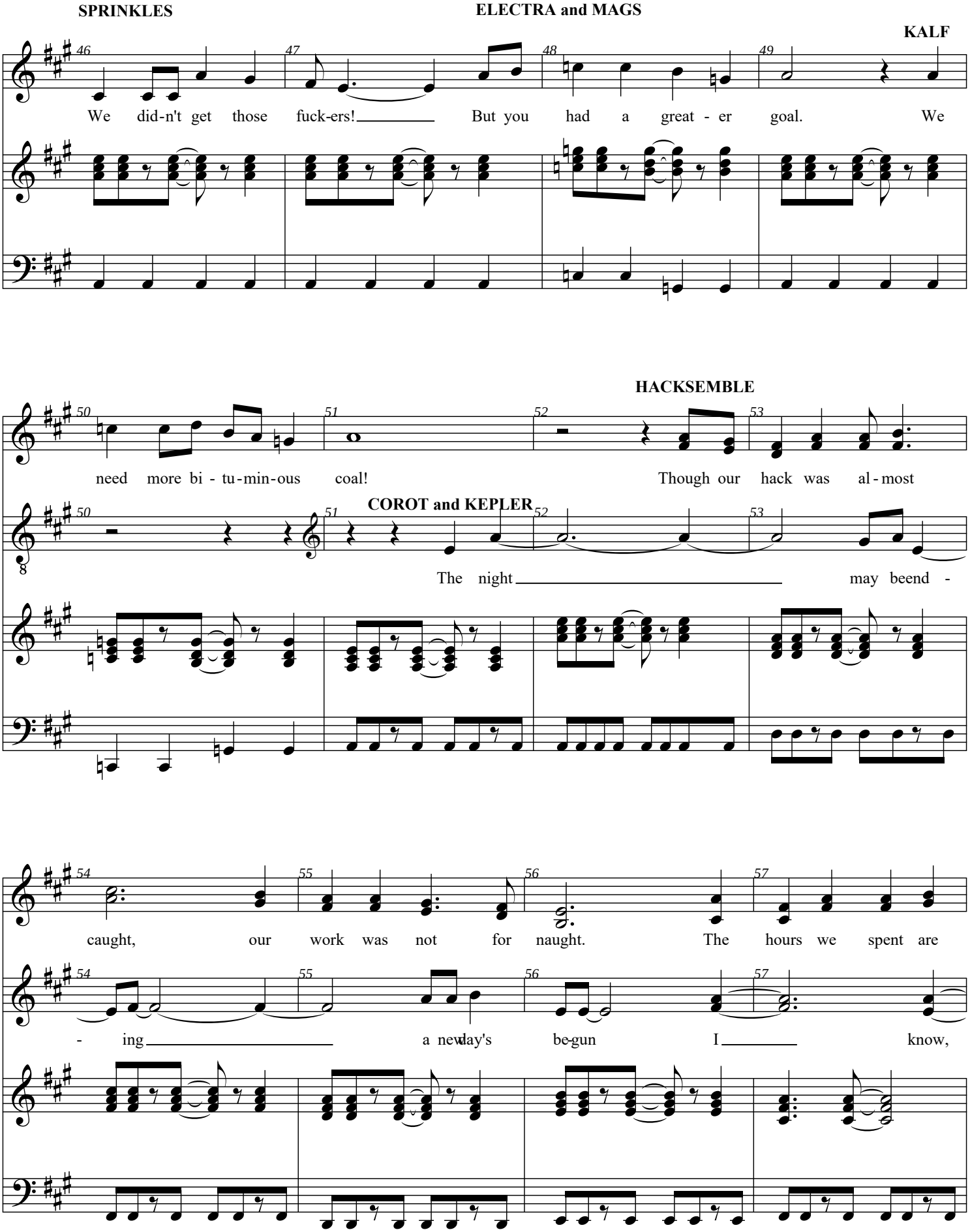
38 39 40 41

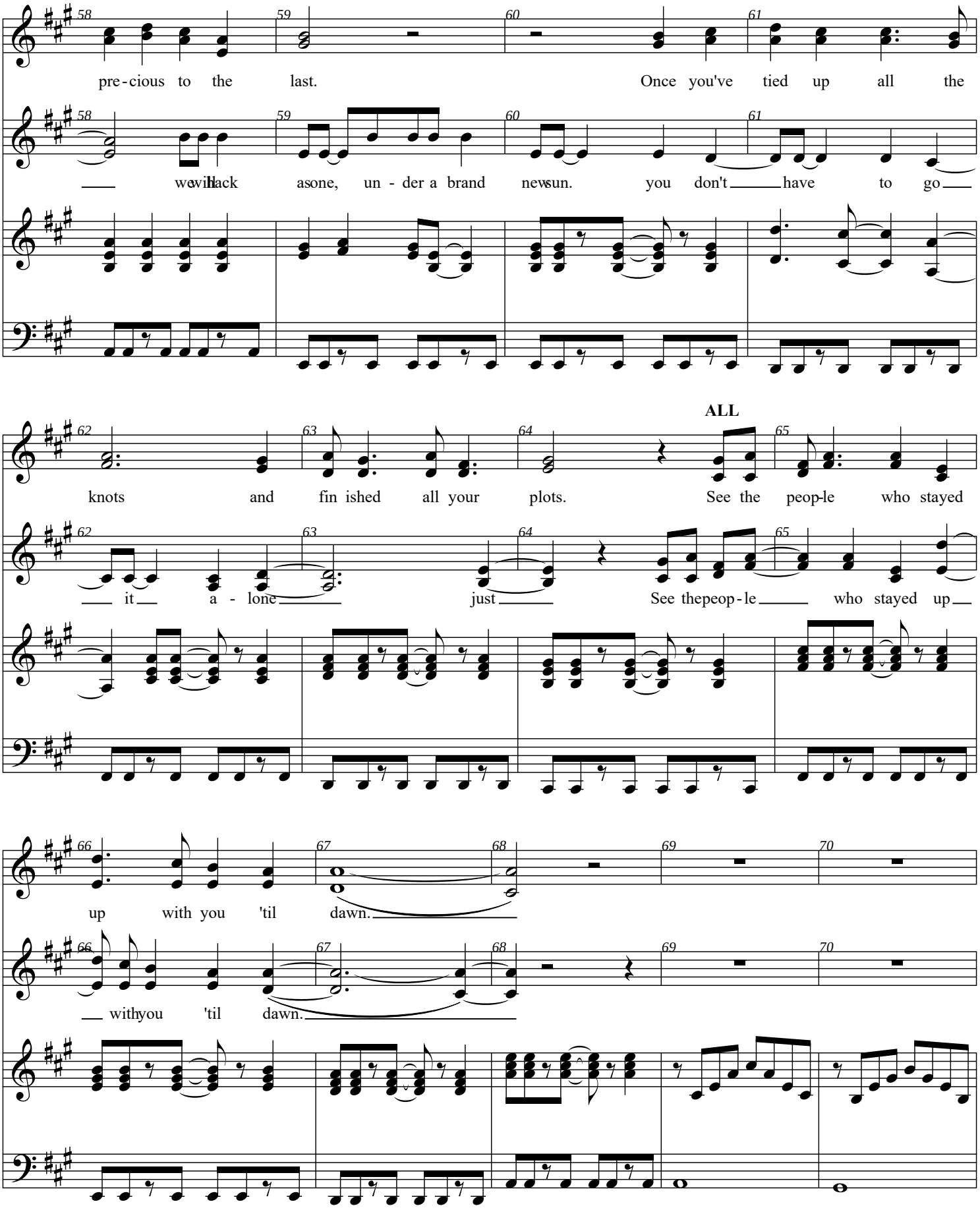
day's not go ing right, Then may-be you've lost sight. Of why you work all night. Do not

TENSOR

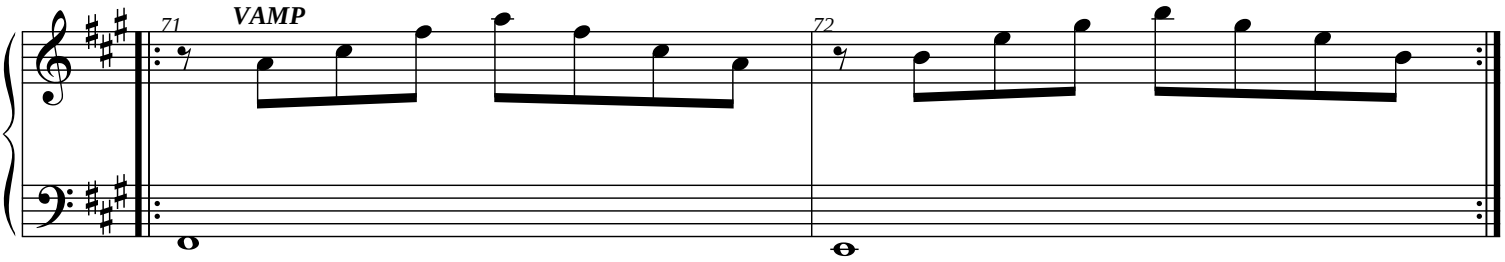
42 43 44 45

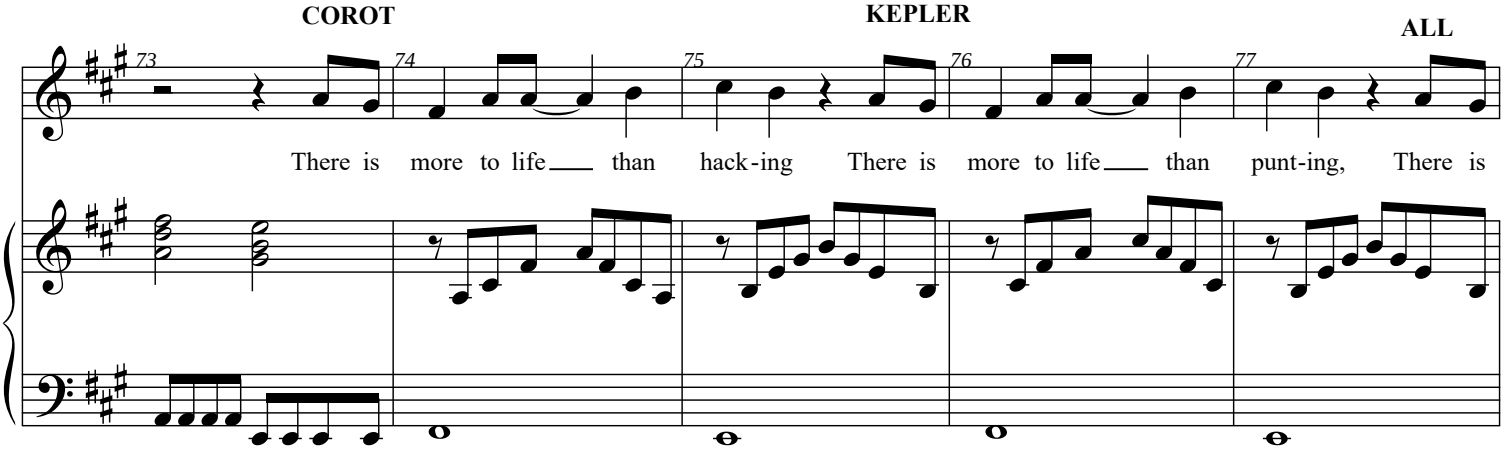
blame the friends be-side you They could tie you up real tight...


SPRINKLES
ELECTRA and MAGS
KALF
46
47
48
49
We did-n't get those fuck-ers! But you had a great - er goal. We
HACKSEMBLE
50
51
52
53
need more bi - tu-min-ous coal! Though our hack was al - most
COROT and KEPLER
50
51
52
53
The night may beend -
54
55
56
57
caught, our work was not for naught. The hours we spent are
54
55
56
57
- ing a newday's be-gun I know,

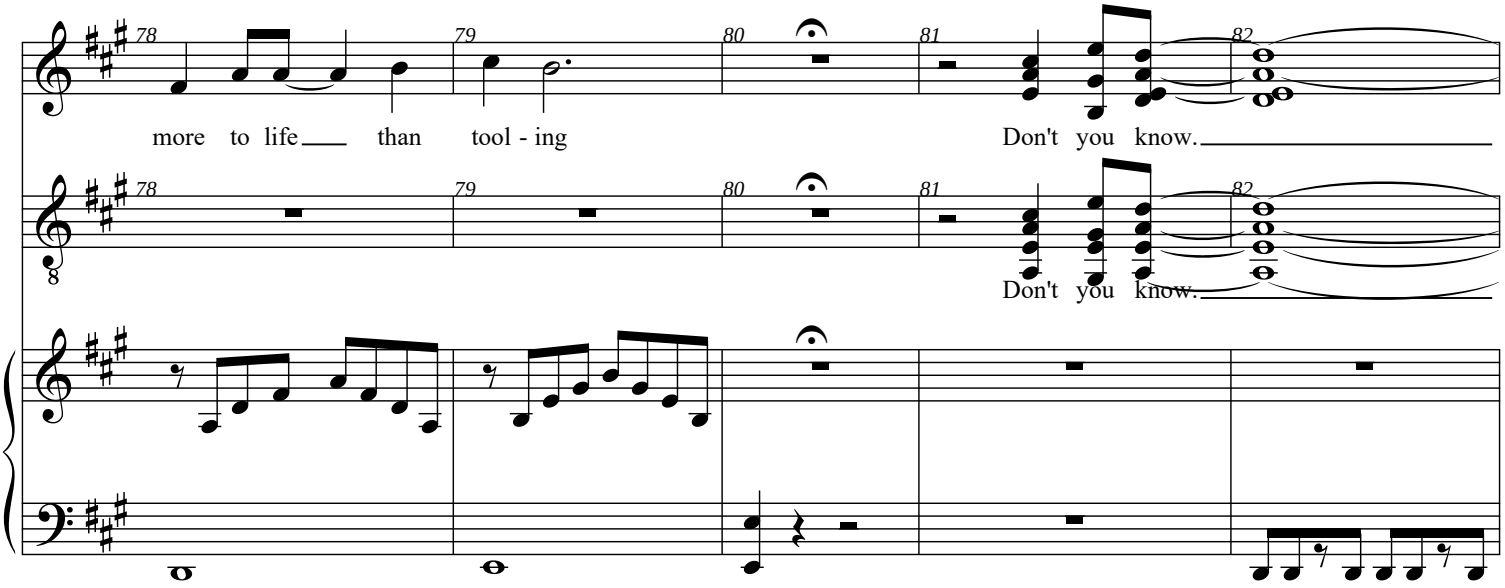

58 59 60 61
pre-cious to the last. Once you've tied up all the
58 59 60 61
we will lack a sone, un - der a brand new sun. you don't have to go
ALL
62 63 64 65
knots and fin ished all your plots. See the peop-le who stayed
62 63 64 65
it a - lone just See the peop-le who stayed up
66 67 68 69 70
up with you 'til dawn.
66 67 68 69 70
with you 'til dawn.

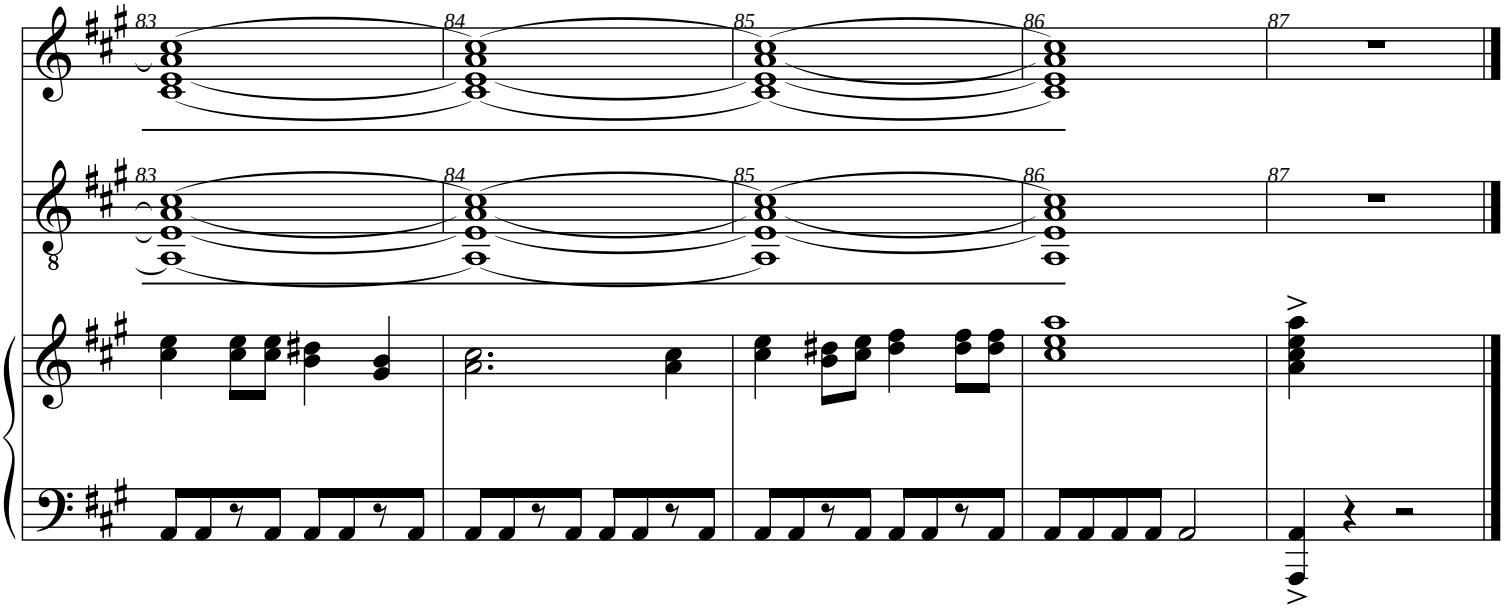
BILLY: Tess! I've been waiting all this time to tell you that I don't want to be just platonic friends.
TESS: I don't either! I want to be so much more!
BILLY: Tess?
TESS: What is it Billy?
(Tess and Billy kiss)





BILLY: I have a great idea for a hack! *(Tess and Billy kiss)*



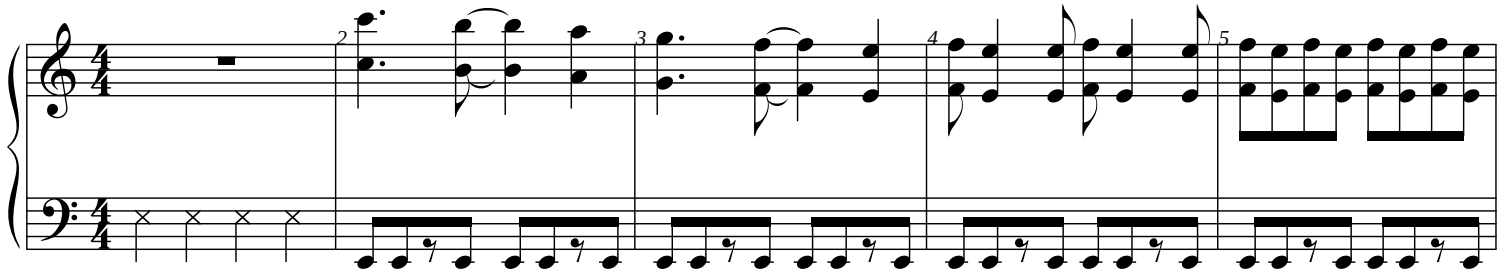

83
84
85
86
87
8

BOWS AND EXIT MUSIC 32

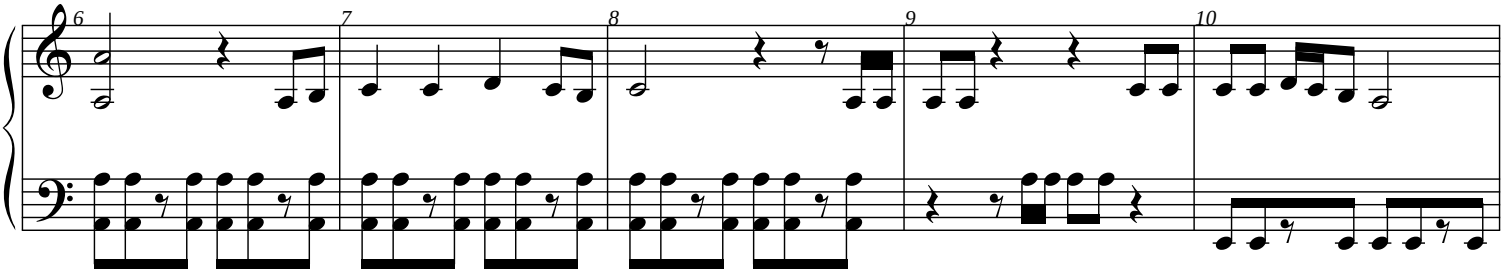
Revised 4:42 AM, 1/29/2012

Music by Julie Henion

Cue: Lights up following final scene.



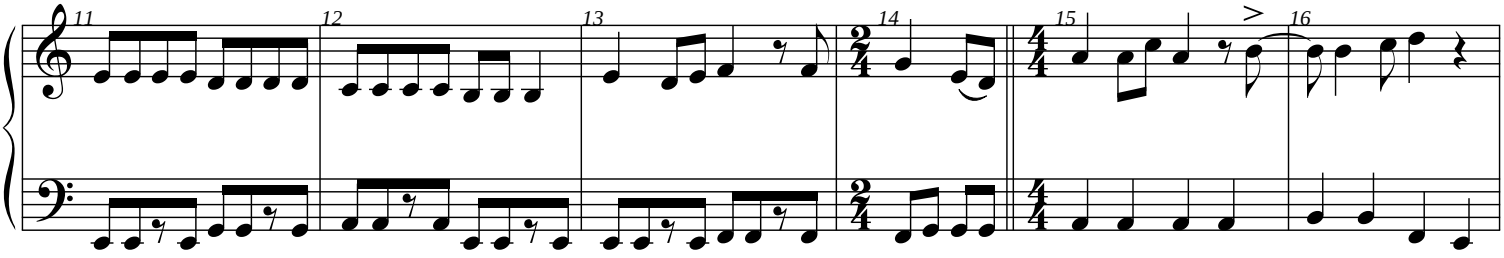
(Unnamed Upsemble)



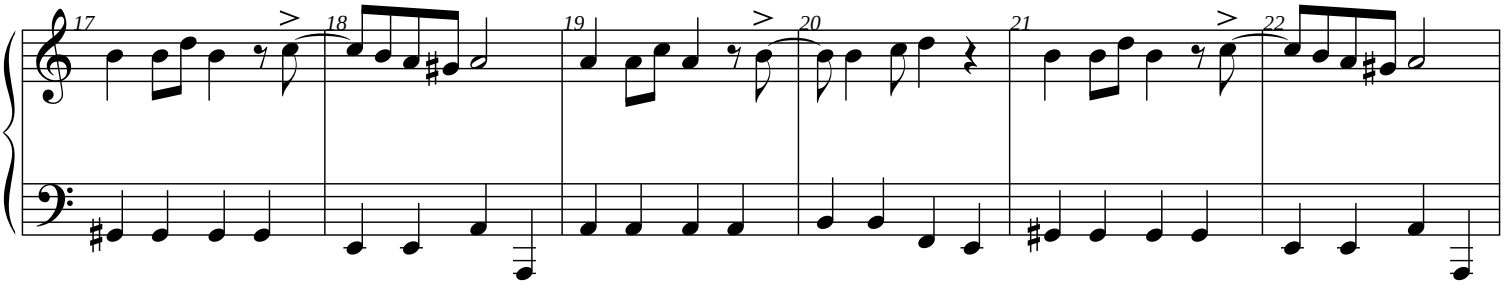
(*Unnamed Froshsemble)*

♩ = 95

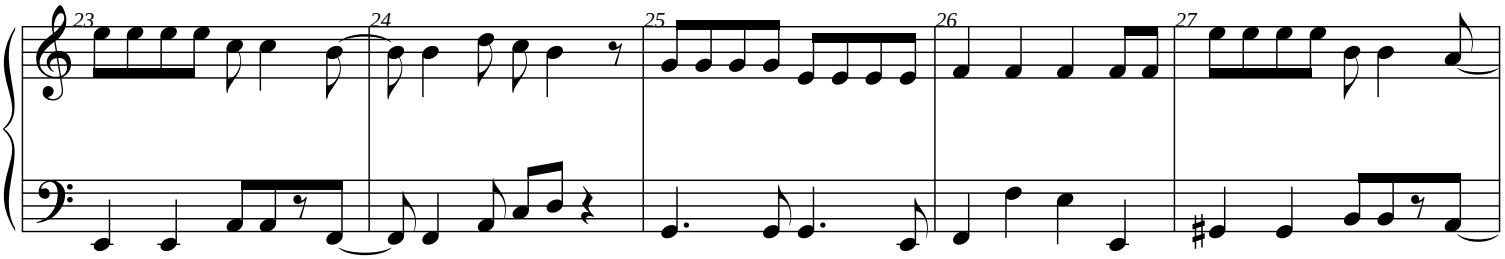
(Piston)



(Tensor)

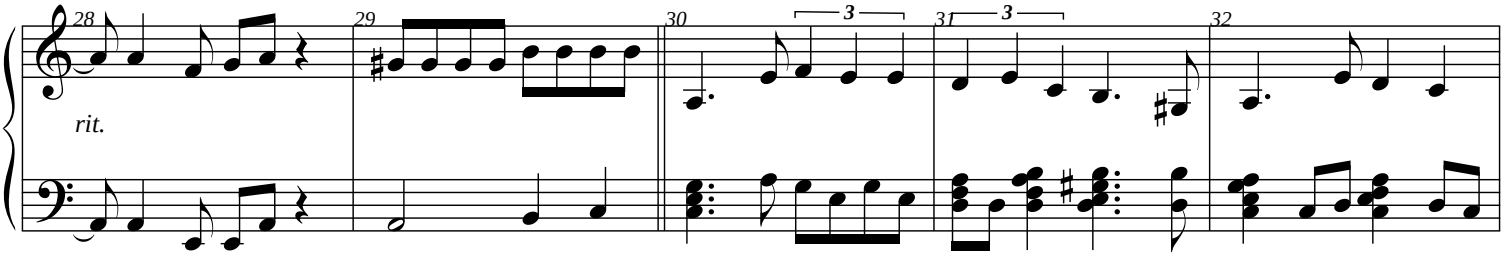


(Faraday) *(Hunter)*



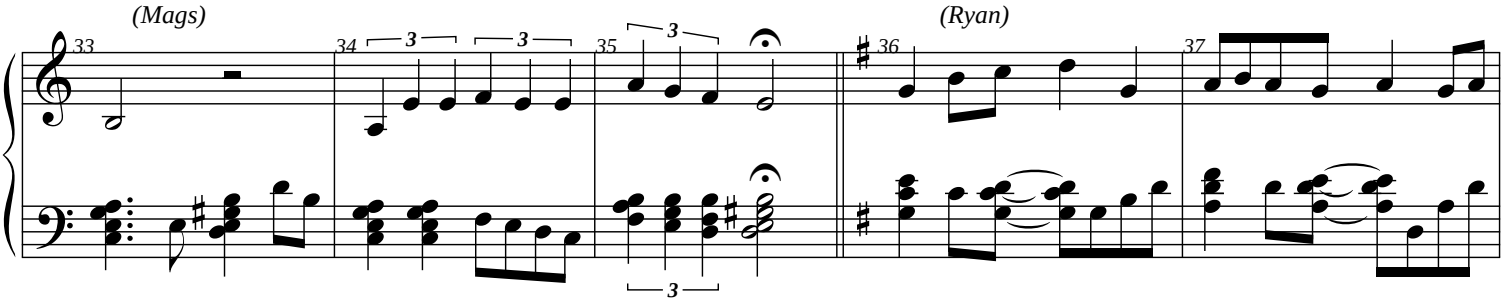
Jazzy, Swung ♩ = 115

(Electra)

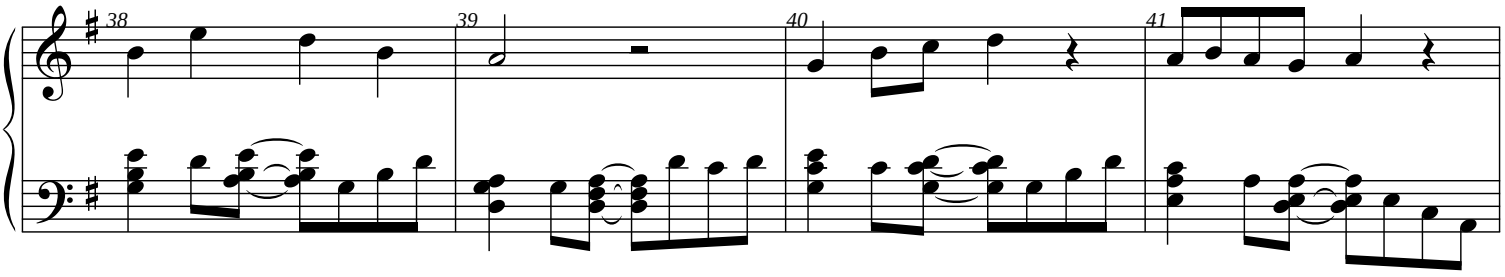


Straight Eighths ♩ = 140

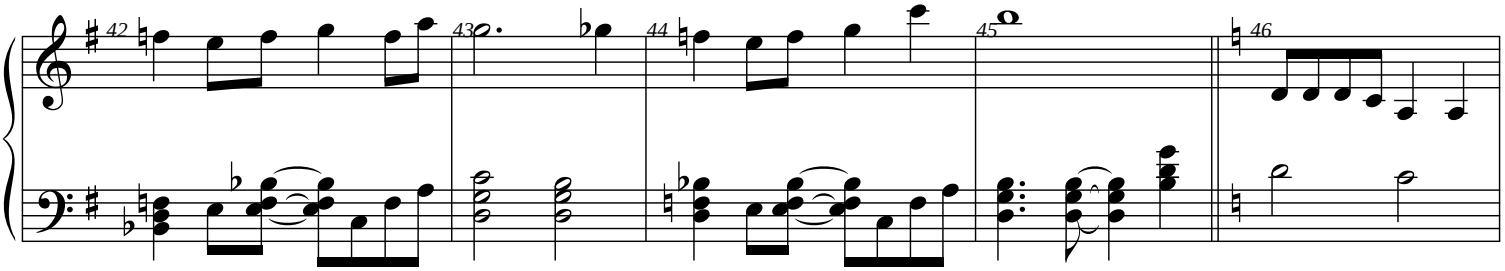
(Mags) *(Ryan)*

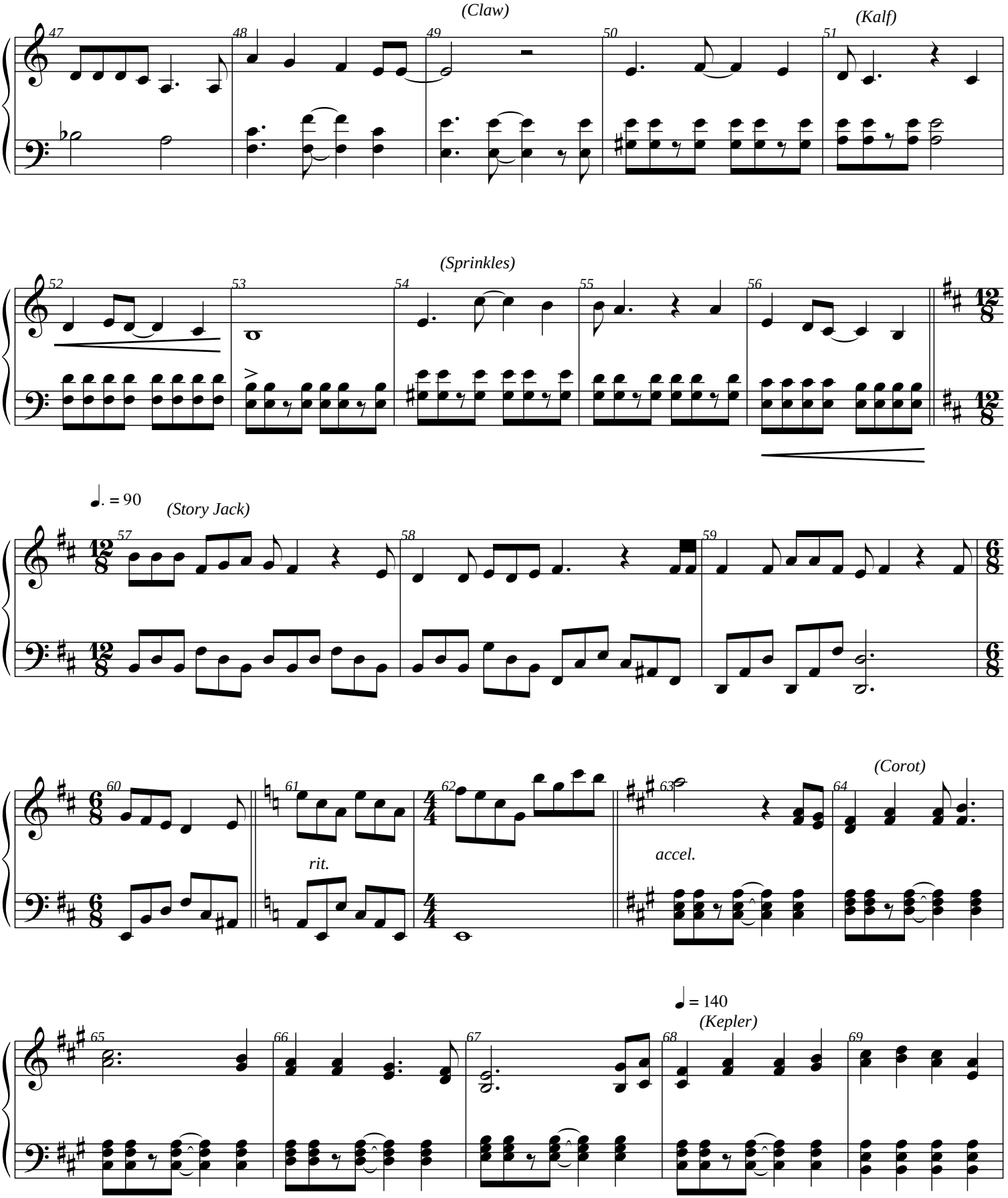


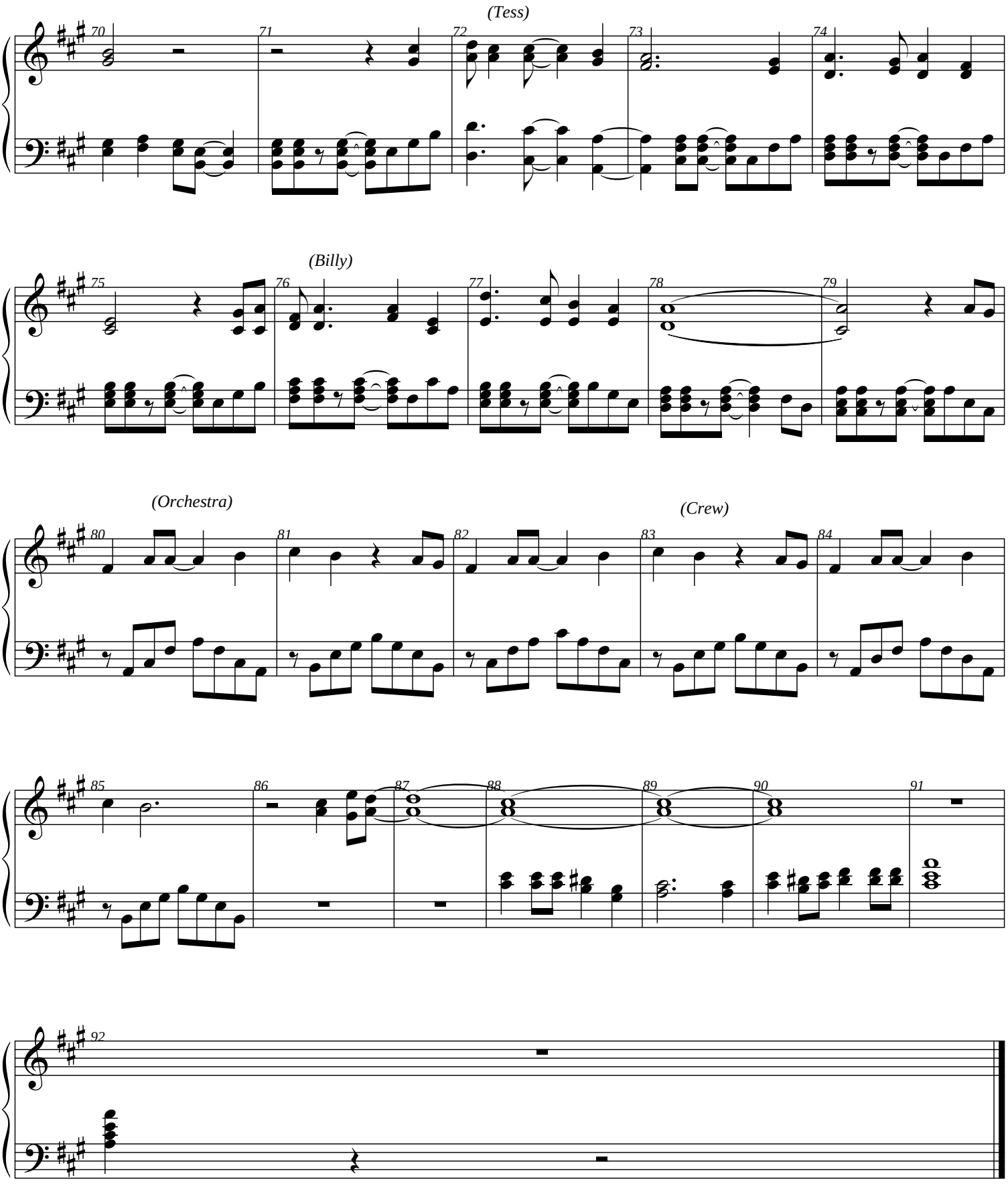
(Conner)



(Pachino)




(Claw)
(Kalf)
(Sprinkles)
♩. = 90
(Story Jack)
rit.
accel.
(Corot)
♩ = 140
(Kepler)


(Tess)
(Billy)
(Orchestra)
(Crew)